The Pre-Long Beach Coin Sale
October 1-2, 2001

Price $15

SUPERIOR GALLERIES
BEVERLY HILLS

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BEVERLY HILLS

PRICES REALIZED

Pre-Long Beach Coin Sale

October 1-2, 2001

Total Gross Prices Realized: $2,264,795

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
1	333.50
2	172.50
3	603.75
4	747.50
5	460.00
6	230.00
7	517.50
8	161.00
9	304.75
10	546.25
11	356.50
12	126.50
13	172.50
14	546.25
15	402.50
16	310.50
17	126.50
18	431.25
19	230.00
20	115.00
21	86.25
22	184.00
23	195.50
24	161.00
25	414.00
26	310.50
27	299.00
28	529.00
29	218.50
30	172.50
31	345.00
32	184.00
33	316.25
34	224.25
35	109.25
36	109.25
37	345.00
38	253.00
39	345.00
40	207.00
41	316.25
42	161.00
43	431.25
44	310.50
46	253.00
47	632.50
48	718.75
49	287.50
50	235.75
52	488.75
53	603.75
54	603.75
55	402.50
56	373.75
57	373.75
58	132.25
59	80.50
60	575.00
61	862.50
62	1610.00
63	563.50
64	391.00
65	1207.50
66	805.00
67	488.75
68	247.25
69	126.50
70	138.00
71	299.00
72	103.50
73	184.00
74	270.25
75	126.50
76	161.00
77	264.50
78	287.50
79	230.00
80	178.25
81	747.50
82	391.00
83	552.00
84	546.25
85	661.25
86	517.50
87	1265.00
88	241.50
89	218.50
90	373.75
91	368.00
92	293.25
93	155.25
94	322.00
95	195.50
96	299.00
97	97.75
98	322.00
99	460.00
100	270.25
101	322.00
102	166.75
105	632.50
106	333.50
107	299.00
108	333.50
109	373.75
110	264.50
111	161.00
112	373.75
113	431.25
114	299.00
115	977.50
116	327.75
117	184.00
118	184.00
119	184.00
120	241.50
121	207.00
122	155.25
123	155.25
124	201.25
125	304.75
126	230.00
127	310.50
128	299.00
129	310.50
130	184.00
131	207.00
132	201.25
133	632.50
134	391.00
135	661.25
136	304.75
137	402.50
138	414.00
139	299.00
140	1322.50
141	546.25
142	414.00
143	92.00
144	103.50
145	805.00
146	431.25
147	339.25
148	299.00
149	281.75
150	442.75
151	529.00
152	241.50
153	1092.50
154	402.50
155	166.75
156	230.00
157	552.00
158	218.50
159	230.00
160	235.75
161	1495.00
162	402.50
163	103.50
164	138.00
165	276.00
166	230.00
167	327.75
168	356.50
169	345.00
170	345.00
171	345.00
172	333.50
173	488.75
174	690.00
175	207.00
176	281.75
177	258.75
178	230.00
179	373.75
180	575.00
181	546.25
182	80.50
183	161.00
184	414.00
185	517.50
186	230.00
187	437.00
188	276.00
189	195.50
190	632.50
191	195.50
192	316.25
193	264.50
194	258.75
195	1092.50
196	862.50
197	345.00
198	212.75
200	184.00
201	115.00
202	287.50
203	161.00
205	373.75
206	661.25
207	345.00
208	184.00
209	172.50
210	253.00
211	W/D
212	632.50
213	253.00
214	218.50
215	224.25
216	207.00
217	299.00
218	373.75
219	149.50
220	632.50
221	431.25
222	402.50
223	172.50
224	184.00
225	161.00
226	161.00
227	264.50
228	230.00
229	163.30
231	345.00
233	690.00
234	207.00
235	258.75
236	W/D
237	345.00
238	333.50
239	552.00
240	506.00
241	575.00
242	322.00
243	373.75
244	368.00
245	345.00
246	345.00
247	254.15
248	373.75
249	241.50
250	488.75
251	172.50
252	287.50
253	143.75
254	333.50
255	184.00
256	212.75
257	356.50
258	97.75
259	575.00
260	143.75
261	57.50
262	195.50
263	402.50
264	86.25
265	69.00
266	103.50
268	184.00
269	276.00
270	333.50
271	287.50
275	230.00
276	293.25
277	126.50
278	345.00
279	172.50
280	253.00
281	402.50
282	253.00
283	368.00
284	126.50
285	172.50
286	253.00
287	161.00
288	115.00
289	201.25
290	345.00
291	368.00
292	57.50
293	690.00
302	1265.00
304	184.00
307	212.75
310	805.00
311	166.75
314	1322.50
315	460.00
316	350.75
317	2357.50
318	460.00
320	862.50
322	230.00
323	603.75
325	661.25
326	805.00
327	977.50
330	373.75
332	1207.50
333	13225.00
334	661.25
335	1265.00
337	1236.25
338	207.00
339	431.25
342	373.75
345	442.75
346	161.00
348	805.00

351	373.75	429	575.00	501	276.00	579	603.75	658	276.00	732	184.00	1058	603.75
352	276.00	430	345.00	502	258.75	580	345.00	659	747.50	734	195.50	1059	23.00
354	690.00	432	126.50	503	460.00	581	1380.00	660	253.00	735	989.00	1060	161.00
356	799.25	434	276.00	504	322.00	582	6267.50	661	1840.00	736	368.00	1061	69.00
357	402.50	435	345.00	505	603.75	583	920.00	663	575.00	737	4370.00	1062	103.50
358	483.00	436	546.25	507	149.50	584	488.75	664	575.00	1001	2012.50	1063	575.00
359	264.50	438	1495.00	508	690.00	585	2760.00	665	126.50	1002	69.00	1064	402.50
361	241.50	439	1207.50	513	1035.00	588	977.50	666	184.00	1003	166.75	1065	103.50
362	184.00	440	2185.00	514	3277.50	589	1265.00	667	2012.50	1004	103.50	1066	207.00
363	322.00	441	1207.50	515	402.50	590	920.00	668	977.50	1005	373.75	1067	161.00
364	2300.00	442	603.75	517	402.50	594	603.75	669	253.00	1006	322.00	1068	178.25
366	345.00	443	603.75	518	1495.00	595	603.75	670	115.00	1007	69.00	1069	92.00
367	368.00	444	184.00	520	7302.50	596	460.00	671	230.00	1008	218.50	1070	172.50
368	368.00	445	603.75	521	10350.00	597	276.00	673	2070.00	1009	511.75	1071	241.50
370	391.00	446	805.00	522	1322.50	600	1466.25	674	977.50	1010	488.75	1072	276.00
372	1610.00	447	632.50	523	1035.00	601	529.00	675	195.50	1011	316.25	1073	126.50
373	2990.00	448	350.75	524	747.50	603	322.00	676	1207.50	1012	195.50	1074	115.00
374	1955.00	449	442.75	525	310.50	605	322.00	678	632.50	1013	575.00	1075	1207.50
375	805.00	451	690.00	526	241.50	607	632.50	680	402.50	1014	632.50	1076	299.00
376	2760.00	452	977.50	528	1782.50	610	3910.00	681	575.00	1015	511.75	1077	207.00
377	1955.00	454	632.50	530	920.00	611	2587.50	682	207.00	1016	517.50	1078	276.00
378	4312.50	455	632.50	531	1092.50	612	4255.00	683	149.50	1017	327.75	1079	690.00
379	1207.50	456	862.50	532	1495.00	613	1782.50	684	3220.00	1018	517.50	1080	431.25
380	184.00	459	661.25	533	632.50	616	276.00	685	632.50	1019	862.50	1081	230.00
381	11787.50	460	2760.00	534	322.00	617	603.75	686	402.50	1020	149.50	1082	345.00
382	218.50	461	632.50	535	632.50	620	1035.00	687	287.50	1021	230.00	1083	69.00
384	747.50	464	327.75	536	977.50	621	299.00	689	747.50	1022	488.75	1084	189.75
385	431.25	467	253.00	537	138.00	622	322.00	690	138.00	1023	632.50	1085	391.00
386	603.75	468	402.50	539	690.00	623	172.50	691	230.00	1024	603.75	1086	161.00
387	373.75	469	632.50	540	661.25	624	747.50	692	460.00	1025	747.50	1087	149.50
388	488.75	470	517.50	541	253.00	625	276.00	693	230.00	1026	218.50	1088	172.50
389	632.50	471	920.00	542	1207.50	626	345.00	694	310.50	1027	402.50	1089	747.50
390	805.00	473	235.75	543	460.00	627	977.50	695	92.00	1028	138.00	1090	218.50
392	195.50	474	1380.00	544	862.50	628	172.50	696	322.00	1029	322.00	1091	345.00
394	690.00	475	402.50	545	488.75	630	253.00	697	212.75	1030	920.00	1092	230.00
395	402.50	476	1265.00	546	575.00	631	264.50	698	218.50	1031	195.50	1094	161.00
396	603.75	477	1552.50	547	747.50	632	488.75	700	391.00	1032	345.00	1095	115.00
397	126.50	478	276.00	548	632.50	633	483.00	702	218.50	1034	230.00	1096	115.00
398	460.00	479	1006.25	549	805.00	634	264.50	703	402.50	1035	437.00	1097	80.50
400	207.00	480	80.50	550	1035.00	635	138.00	705	333.50	1036	287.50	1098	103.50
401	258.75	481	345.00	551	264.50	636	276.00	706	977.50	1037	207.00	1099	776.25
402	977.50	482	437.00	552	230.00	637	862.50	707	322.00	1038	299.00	1100	310.50
403	805.00	483	287.50	554	230.00	638	253.00	708	126.50	1039	977.50	1101	230.00
404	310.50	484	431.25	555	517.50	639	184.00	709	276.00	1040	276.00	1102	138.00
405	4025.00	486	345.00	556	155.25	640	253.00	710	253.00	1041	373.75	1103	402.50
407	W/D	487	253.00	557	63.25	641	805.00	712	195.50	1042	149.50	1104	322.00
408	632.50	488	345.00	559	506.00	642	1265.00	715	126.50	1043	276.00	1105	575.00
409	2472.50	489	373.75	561	431.25	643	460.00	716	253.00	1044	276.00	1106	402.50
412	4887.50	490	977.50	563	310.50	644	460.00	717	460.00	1045	575.00	1107	207.00
413	368.00	491	138.00	564	747.50	645	1265.00	718	575.00	1046	488.75	1108	552.00
414	172.50	492	373.75	565	862.50	648	195.50	719	299.00	1047	373.75	1109	253.00
415	92.00	493	747.50	567	920.00	649	2127.50	721	253.00	1048	299.00	1110	253.00
418	287.50	494	230.00	568	1035.00	650	230.00	723	149.50	1049	862.50	1111	97.75
421	2185.00	495	276.00	569	862.50	651	1437.50	724	230.00	1050	402.50	1112	149.50
422	655.50	496	276.00	570	747.50	653	218.50	725	230.00	1051	143.75	1113	155.25
425	115.00	497	1150.00	572	2300.00	654	546.25	726	225.40	1054	126.50	1114	230.00
426	7762.50	498	603.75	574	1207.50	655	488.75	727	1092.50	1055	80.50	1115	299.00
427	103.50	499	632.50	575	1035.00	656	488.75	728	402.50	1056	690.00	1116	161.00
428	230.00	500	431.25	578	1322.50	657	575.00	729	316.25	1057	402.50	1117	195.50

1118	184.00	1207	402.50	1290	138.00	1352	276.00	1419	218.50	1555	1495.00	1623	34.50
1119	184.00	1208	195.50	1291	92.00	1353	184.00	1423A	1840.00	1556	862.50	1624	23.00
1120	373.75	1209	166.75	1292	103.50	1354	207.00	1424	345.00	1557	3450.00	1625	34.50
1121	138.00	1210	258.75	1293	126.50	1355	74.75	1425	460.00	1558	166.75	1626	23.00
1122	517.50	1211	253.00	1294	92.00	1356	172.50	1426	281.75	1559	1150.00	1627	17.25
1123	126.50	1212	178.25	1295	460.00	1357	373.75	1428	414.00	1560	862.50	1628	69.00
1124	230.00	1213	161.00	1296	103.50	1358	1035.00	1429	57.50	1561	1495.00	1629	69.00
1125	218.50	1214	431.25	1297	172.50	1359	747.50	1430	488.75	1562	207.00	1630	17.25
1126	373.75	1215	120.75	1299	109.25	1360	833.75	1431	1610.00	1564	460.00	1631	17.25
1127	138.00	1216	235.75	1300	230.00	1361	529.00	1432	460.00	1565	805.00	1633	57.50
1128	92.00	1218	253.00	1301	299.00	1362	517.50	1434	322.00	1566	310.50	1634	23.00
1129	235.75	1219	149.50	1303	80.50	1363	632.50	1435	11.50	1568	299.00	1635	23.00
1130	149.50	1220	488.75	1304	207.00	1364	529.00	1436	212.75	1569	6900.00	1636	17.25
1132	201.25	1221	172.50	1305	345.00	1365	488.75	1501	10120.00	1570	1495.00	1638	1725.00
1133	253.00	1222	345.00	1306	253.00	1366	103.50	1502	575.00	1571	83375.00	1639	770.50
1136	115.00	1223	115.00	1307	276.00	1368	230.00	1503	40.25	1573	920.00	1640	862.50
1137	92.00	1224	431.25	1308	1495.00	1368A	63.25	1504	1782.50	1574	241.50	1641	661.25
1138	92.00	1225	92.00	1309	1610.00	1369	80.50	1505	1610.00	1575	1150.00	1642	373.75
1139	103.50	1226	460.00	1310	161.00	1370	195.50	1506	920.00	1576	195.50	1643	2530.00
1140	103.50	1227	391.00	1311	488.75	1371	143.75	1508	517.50	1577	3737.50	1644	1437.50
1142	69.00	1245	471.50	1312	172.50	1372	207.00	1509	460.00	1578	345.00	1645	1495.00
1143	86.25	1246	1840.00	1313	161.00	1374	143.75	1510	414.00	1579	575.00	1647	276.00
1144	230.00	1247	805.00	1314	126.50	1375	74.75	1512	431.25	1580	69.00	1649	356.50
1145	115.00	1247A	1035.00	1315	143.75	1376	201.25	1513	805.00	1582	2185.00	1650	287.50
1146	109.25	1249	345.00	1316	690.00	1378	97.75	1514	51.75	1583	126.50	1651	10925.00
1147	276.00	1251	1265.00	1317	253.00	1379	184.00	1515	862.50	1584	1265.00	1652	3220.00
1148	51.75	1252	690.00	1318	264.50	1380	126.50	1516	517.50	1585	373.75	1653	161.00
1149	115.00	1253	138.00	1319	862.50	1383	92.00	1517	218.50	1587	1983.75	1654	1552.50
1151	69.00	1254	115.00	1320	92.00	1385	345.00	1518	207.00	1588	1006.25	1655	1552.50
1152	207.00	1255	207.00	1321	207.00	1387	138.00	1519	195.50	1589	218.50	1656	1380.00
1153	149.50	1256A	891.25	1322	184.00	1388	126.50	1520	316.25	1590	488.75	1657	7762.50
1154	207.00	1257	546.25	1324	460.00	1390	862.50	1521	322.00	1591	126.50	1658	517.50
1155	161.00	1258	161.00	1325	195.50	1391	316.25	1522	1840.00	1592	2530.00	1660	920.00
1156	207.00	1259	138.00	1326	218.50	1392	368.00	1523	126.50	1593	747.50	1661	W/D
1157	97.75	1261	299.00	1327	149.50	1393	149.50	1524	805.00	1594	253.00	1662	391.00
1158	172.50	1262	299.00	1328	92.00	1394	86.25	1525	690.00	1595	460.00	1663	373.75
1159	69.00	1263	483.00	1329	97.75	1395	97.75	1526	1897.50	1597	103.50	1664	1840.00
1160	172.50	1264	143.75	1330	437.00	1396	149.50	1527	1955.00	1598	437.00	1667	517.50
1161	86.25	1265	172.50	1331	195.50	1397	80.50	1528	270.25	1600	373.75	1668	977.50
1162	74.75	1268	40.25	1332	195.50	1398	69.00	1529	322.00	1601	80.50	1669	356.50
1163	120.75	1269	218.50	1333	161.00	1399	235.75	1530	230.00	1602	155.25	1670	230.00
1164	92.00	1270	172.50	1334	103.50	1400	69.00	1531	747.50	1603	115.00	1671	1207.50
1165	253.00	1271	195.50	1335	172.50	1401	46.00	1532	2645.00	1605	80.50	1672	207.00
1166	74.75	1272	276.00	1336	115.00	1402	431.25	1533	2415.00	1607	184.00	1673	299.00
1167	172.50	1273	402.50	1337	322.00	1403	184.00	1534	230.00	1608	264.50	1674	575.00
1168	178.25	1274	632.50	1338	57.50	1405	3680.00	1535	977.50	1609	414.00	1675	391.00
1169	287.50	1275	368.00	1339	69.00	1406	2530.00	1536	1840.00	1610	92.00	1676	747.50
1170	212.75	1276	506.00	1340	322.00	1407	4025.00	1538	1725.00	1611	80.50	1677	402.50
1171	126.50	1277	115.00	1341	126.50	1408	2645.00	1539	460.00	1612	126.50	1678	1265.00
1172	126.50	1278	356.50	1342	92.00	1410	115.00	1541	276.00	1613	402.50	1679	460.00
1173	517.50	1280	80.50	1343	103.50	1411	80.50	1542	80.50	1614	103.50	1680	1610.00
1174	517.50	1281	115.00	1344	80.50	1412	80.50	1543	747.50	1615	46.00	1681	460.00
1175	287.50	1282	575.00	1345	287.50	1413	546.25	1546	1725.00	1616	345.00	1682	402.50
1176	230.00	1283	1265.00	1346	747.50	1414	460.00	1547	488.75	1617	402.50	1683	690.00
1201	172.50	1284	552.00	1347	1495.00	1414A	253.00	1549	2990.00	1618	402.50	1684	920.00
1202	103.50	1286	172.50	1348	414.00	1415	322.00	1550	718.75	1619	402.50	1685	506.00
1203	132.25	1287	230.00	1349	149.50	1416	264.50	1551	1897.50	1620	80.50	1686	603.75
1205	577.30	1288	373.75	1350	207.00	1417	373.75	1552	258.75	1621	80.50	1687	373.75
1206	253.00	1289	34.50	1351	1265.00	1418	218.50	1553	4830.00	1622	69.00	1688	373.75

1689	488.75	1781	327.75	1871	1150.00	1980	3047.50	2048	299.00	2150	2760.00	2269	253.00
1690	115.00	1782	460.00	1873	373.75	1981	414.00	2049	805.00	2151	28.75	2270	115.00
1691	86.25	1783	1006.25	1874	339.25	1985	431.25	2050	230.00	2156	230.00	2271	34.50
1692	276.00	1784	402.50	1875	1121.25	1986	253.00	2052	264.50	2165	241.50	2272	184.00
1693	517.50	1785	253.00	1878	920.00	1987	373.75	2053	172.50	2166	1035.00	2274	977.50
1694	1610.00	1786	2990.00	1879	805.00	1988	488.75	2054	184.00	2171	575.00	2275	1035.00
1695	1667.50	1788	1265.00	1881	977.50	1989	414.00	2055	207.00	2177	5462.50	2276	46.00
1697	299.00	1789	207.00	1884	2070.00	1991	327.75	2058	258.75	2178	2990.00	2278	1035.00
1698	149.50	1791	310.50	1885	5290.00	1992	488.75	2060	24150.00	2180	2645.00	2280	299.00
1699	149.50	1792	2990.00	1886	1610.00	1993	460.00	2062	69.00	2181	2185.00	2281	92.00
1700	373.75	1794	132.25	1887	1495.00	1994	287.50	2063	431.25	2182	2530.00	2282	172.50
1701	322.00	1795	862.50	1891	690.00	1995	488.75	2065	149.50	2183	4600.00	2283	471.50
1703	1610.00	1797	517.50	1892	5520.00	1996	546.25	2066	195.50	2185	1955.00	2284	718.75
1704	488.75	1799	264.50	1896	575.00	1997	747.50	2067	287.50	2190	4830.00	2285	431.25
1705	339.25	1800	1955.00	1897	1897.50	1998	373.75	2070	126.50	2192	1495.00	2286	323.15
1707	368.00	1801	345.00	1898	517.50	1999	230.00	2072	2415.00	2194	3910.00	2287	690.00
1708	172.50	1802	2472.50	1904	2760.00	2000	356.50	2073	2415.00	2196	1725.00	2288	2760.00
1709	575.00	1803	2185.00	1905	1840.00	2001	345.00	2075	W/D	2197	1351.25	2289	402.50
1710	276.00	1805	1495.00	1906	258.75	2002	408.25	2076	1955.00	2199	1012.00	2290	488.75
1711	230.00	1806	632.50	1908	2587.50	2003	258.75	2077	1035.00	2202	1437.50	2291	218.50
1713	92.00	1807	1322.50	1909	1955.00	2004	373.75	2078	747.50	2204	2185.00	2292	373.75
1715	1840.00	1809	356.50	1913	1610.00	2005	546.25	2082	1667.50	2206	1380.00	2293	1552.50
1716	805.00	1811	138.00	1917	1035.00	2006	310.50	2083	3047.50	2211	1955.00	2294	299.00
1719	563.50	1812	414.00	1921	718.75	2007	920.00	2086	488.75	2215	7762.50	2295	2070.00
1720	488.75	1814	13225.00	1923	4830.00	2008	4600.00	2095	3105.00	2219	920.00	2296	862.50
1721	322.00	1815	5405.00	1926	1150.00	2009	460.00	2096	1207.50	2220	575.00	2297	373.75
1723	20700.00	1816	3622.50	1928	603.75	2010	575.00	2098	632.50	2222	632.50	2298	632.50
1731	3565.00	1817	2875.00	1929	345.00	2011	632.50	2107	316.25	2224	1495.00	2299	304.75
1732	172.50	1819	299.00	1930	264.50	2013	632.50	2108	356.50	2225	9200.00	2300	603.75
1733	690.00	1821	2070.00	1933	253.00	2014	402.50	2109	488.75	2226	3450.00	2301	356.50
1734	977.50	1822	1495.00	1934	299.00	2015	322.00	2112	253.00	2230	207.00	2302	155.25
1735	747.50	1824	373.75	1936	253.00	2016	241.50	2113	460.00	2235	805.00	2303	488.75
1736	1437.50	1826	172.50	1938	345.00	2018	299.00	2114	2760.00	2236	920.00	2304	414.00
1738	2817.50	1829	126.50	1939	632.50	2019	299.00	2116	632.50	2237	920.00	2305	1207.50
1739	264.50	1830	690.00	1940	7475.00	2020	310.50	2117	603.75	2240	1063.75	2306	207.00
1740	1667.50	1832	241.50	1941	7015.00	2021	345.00	2118	2587.50	2241	2760.00	2307	184.00
1742	833.75	1834	1006.25	1942	3220.00	2022	805.00	2119	431.25	2243	460.00	2308	603.75
1743	9200.00	1835	138.00	1943	143.75	2023	287.50	2120	488.75	2244	690.00	2402	345.00
1745	172.50	1836	230.00	1947	3335.00	2024	276.00	2121	276.00	2245	632.50	2403	1092.50
1746	172.50	1837	161.00	1949	379.50	2025	287.50	2122	488.75	2246	345.00	2404	3220.00
1747	805.00	1838	166.75	1950	431.25	2026	517.50	2123	322.00	2247	322.00	2405	207.00
1748	1035.00	1839	230.00	1951	862.50	2027	264.50	2124	2300.00	2248	345.00	2406	517.50
1749	391.00	1840	460.00	1952	287.50	2028	322.00	2125	155.25	2249	448.50	2407	517.50
1751	1725.00	1841	373.75	1953	1265.00	2029	287.50	2126	460.00	2250	230.00	2408	3737.50
1752	138.00	1842	184.00	1954	138.00	2030	345.00	2127	322.00	2251	460.00	2409	184.00
1753	258.75	1843	138.00	1956	172.50	2032	264.50	2128	230.00	2252	2530.00	2411	3220.00
1754	2530.00	1845	3162.50	1957	155.25	2033	2645.00	2129	920.00	2254	805.00	2412	1437.50
1764	5750.00	1846	661.25	1958	161.00	2034	184.00	2130	120.75	2257	115.00	2413	322.00
1765	4312.50	1848	2760.00	1960	172.50	2035	253.00	2131	161.00	2258	1035.00	2414	207.00
1766	3795.00	1849	2012.50	1961	1150.00	2036	126.50	2134	149.50	2259	460.00	2415	241.50
1768	431.25	1850	241.50	1963	253.00	2037	345.00	2135	126.50	2260	195.50	2416	1782.50
1770	5175.00	1851	1725.00	1967	5462.50	2039	431.25	2136	69.00	2261	546.25	2417	356.50
1771	1437.50	1852	632.50	1968	2070.00	2040	1150.00	2137	373.75	2262	2070.00	2419	270.25
1774	1380.00	1853	207.00	1973	517.50	2041	172.50	2138	373.75	2263	2587.50	2420	276.00
1775	4140.00	1856	20700.00	1974	517.50	2042	138.00	2140	63.25	2264	1725.00	2421	1121.25
1776	1840.00	1857	7762.50	1975	2127.50	2043	460.00	2142	546.25	2265	977.50	2422	1782.50
1777	2070.00	1861	1265.00	1976	575.00	2044	373.75	2144	195.50	2266	1207.50	2423	276.00
1779	644.00	1863	603.75	1977	1380.00	2046	316.25	2145	17.25	2267	431.25	2424	172.50
1780	1840.00	1864	661.25	1979	126.50	2047	1150.00	2149	126.50	2268	7475.00	2425	172.50

2426	103.50	2508	2415.00	2584	345.00	2678	552.00	2772	1092.50	2878	5520.00	2966	327.75
2427	322.00	2509	155.25	2585	1667.50	2681	195.50	2773	402.50	2883	253.00	2967	8050.00
2428	661.25	2510	5290.00	2586	603.75	2686	425.50	2774	1840.00	2886	12650.00	2969	4887.50
2429	299.00	2512	1092.50	2587	517.50	2687	4830.00	2775	1322.50	2887	2185.00	2970	402.50
2430	874.00	2513	5405.00	2588	391.00	2689	253.00	2779	3450.00	2890	345.00	2971	448.50
2431	920.00	2514	1725.00	2589	120.75	2690	1265.00	2782	6842.50	2891	414.00	2972	368.00
2433	431.25	2515	2127.50	2591	805.00	2691	1265.00	2783	4255.00	2892	402.50	2973	333.50
2434	253.00	2517	1725.00	2592	230.00	2692	1265.00	2786	2070.00	2893	690.00	2978	1035.00
2436	839.50	2520	6210.00	2593	218.50	2693	920.00	2788	2875.00	2894	4140.00	2979	1610.00
2437	218.50	2521	5060.00	2594	253.00	2695	345.00	2789	1495.00	2895	1840.00	2981	948.75
2438	253.00	2524	1006.25	2595	2875.00	2696	356.50	2794	16675.00	2896	690.00	2982	575.00
2439	747.50	2525	460.00	2596	661.25	2697	1437.50	2798	431.25	2897	517.50	2983	517.50
2440	333.50	2526	747.50	2597	322.00	2700	3220.00	2799	431.25	2898	322.00	2986	4255.00
2442	1207.50	2527	4312.50	2598	362.25	2701	13225.00	2801	661.25	2899	299.00	2987	4427.50
2443	207.00	2531	1207.50	2600	207.00	2708	488.75	2804	460.00	2900	218.50	2988	4600.00
2445	891.25	2532	103.50	2601	1840.00	2709	1725.00	2806	1150.00	2901	920.00	2991	1380.00
2446	891.25	2534	345.00	2604	920.00	2710	1667.50	2807	2415.00	2902	345.00	2992	1552.50
2447	345.00	2535	396.75	2605	747.50	2711	264.50	2810	1437.50	2903	460.00	2993	1265.00
2448	402.50	2538	195.50	2606	1610.00	2712	8625.00	2811	2041.25	2906	431.25	2994	920.00
2449	2415.00	2539	460.00	2607	805.00	2713	310.50	2812	1150.00	2907	310.50	2995	1265.00
2450	345.00	2540	373.75	2608	1667.50	2714	1437.50	2814	5290.00	2908	322.00	2996	1351.25
2451	500.25	2541	3910.00	2609	6152.50	2717	310.50	2816	3220.00	2909	805.00	2998	1092.50
2452	546.25	2542	1092.50	2610	2587.50	2720	2415.00	2819	12075.00	2911	345.00	2999	920.00
2453	11787.50	2544	1207.50	2614	1610.00	2721	230.00	2820	2012.50	2912	11155.00	3000	862.50
2454	2875.00	2545	1035.00	2615	1351.25	2723	6325.00	2822	977.50	2913	23000.00	3002	920.00
2457	0.00	2546	241.50	2616	1840.00	2725	1380.00	2823	184.00	2914	402.50	3003	431.25
2458	7187.50	2548	345.00	2617	747.50	2726	431.25	2825	1265.00	2916	460.00	3004	431.25
2460	575.00	2549	402.50	2618	661.25	2729	1840.00	2828	862.50	2917	862.50	3005	333.50
2461	385.25	2550	230.00	2620	1265.00	2730	230.00	2829	373.75	2918	603.75	3006	350.75
2462	264.50	2551	2530.00	2624	1449.00	2731	299.00	2830	391.00	2922	552.00	3007	3795.00
2464	12075.00	2552	603.75	2625	2760.00	2732	1092.50	2832	253.00	2925	488.75	3009	874.00
2465	2760.00	2554	977.50	2626	3220.00	2733	3910.00	2833	299.00	2926	603.75	3011	488.75
2466	661.25	2555	483.00	2627	6037.50	2734	1667.50	2835	1150.00	2928	28750.00	3012	862.50
2468	546.25	2556	5462.50	2631	3680.00	2735	373.75	2837	253.00	2929	3220.00	3013	414.00
2470	575.00	2557	460.00	2632	5865.00	2736	299.00	2838	661.25	2932	2875.00	3016	9200.00
2471	402.50	2558	4600.00	2634	1840.00	2738	1035.00	2842	253.00	2934	460.00	3017	1753.75
2472	546.25	2559	2875.00	2636	2127.50	2739	1035.00	2844	546.25	2935	747.50	3018	402.50
2473	5290.00	2560	805.00	2637	2530.00	2740	920.00	2845	310.50	2937	4370.00	3019	391.00
2474	1667.50	2561	6325.00	2640	4485.00	2741	460.00	2846	299.00	2938	920.00	3020	373.75
2475	299.00	2564	1610.00	2642	4312.50	2742	322.00	2847	425.50	2939	1322.50	3024	2185.00
2476	425.50	2565	805.00	2644	1437.50	2743	1610.00	2848	862.50	2940	1035.00	3025	1495.00
2477	1207.50	2566	460.00	2645	6325.00	2745	488.75	2849	874.00	2941	391.00	3026	3220.00
2479	2530.00	2567	218.50	2648	14375.00	2746	690.00	2850	431.25	2943	488.75	3027	546.25
2481	345.00	2568	327.75	2652	4887.50	2747	1380.00	2851	264.50	2944	2357.50	3028	2185.00
2482	126.50	2569	201.25	2653	12075.00	2748	2472.50	2853	2415.00	2945	4945.00	3029	327.75
2483	6612.50	2570	258.75	2654	34500.00	2750	345.00	2854	931.50	2946	488.75	3030	4715.00
2484	506.00	2571	1035.00	2657	2415.00	2752	747.50	2855	690.00	2948	2300.00	3033	1552.50
2486	230.00	2572	310.50	2658	6612.50	2753	322.00	2857	2472.50	2949	977.50	3034	3105.00
2487	6612.50	2573	299.00	2659	12650.00	2754	184.00	2858	1035.00	2950	345.00	3035	2070.00
2491	431.25	2574	322.00	2660	7475.00	2755	201.25	2862	488.75	2951	402.50	3036	2185.00
2495	2070.00	2575	2875.00	2664	1092.50	2756	172.50	2863	253.00	2952	402.50	3037	603.75
2496	299.00	2576	632.50	2665	1610.00	2758	862.50	2866	431.25	2953	1782.50	3039	345.00
2498	253.00	2577	276.00	2667	253.00	2761	1380.00	2867	1840.00	2955	805.00	3040	402.50
2499	230.00	2578	184.00	2668	747.50	2762	1610.00	2870	373.75	2956	385.25	3041	460.00
2501	557.75	2579	299.00	2670	690.00	2763	862.50	2871	345.00	2957	373.75	3042	373.75
2502	805.00	2580	373.75	2671	402.50	2764	833.75	2872	500.25	2959	310.50	3043	345.00
2504	471.50	2581	195.50	2675	5462.50	2765	948.75	2873	603.75	2960	333.50	3044	299.00
2505	322.00	2582	402.50	2676	661.25	2766	1955.00	2874	15525.00	2963	833.75	3045	230.00
2506	1552.50	2583	977.50	2677	747.50	2771	1380.00	2876	2185.00	2964	460.00	3046	8050.00

3047	1265.00	3076	776.25	3102	1667.50	3127	402.50	3156	184.00	4010	1955.00	4033	1322.50
3048	2070.00	3077	241.50	3103	391.00	3128	345.00	3157	373.75	4011	3335.00	4034	1322.50
3049	1725.00	3078	253.00	3104	1092.50	3129	230.00	3158	230.00	4012	1207.50	4035	2587.50
3050	529.00	3079	276.00	3105	103.50	3130	287.50	3159	345.00	4013	2645.00	4036	2587.50
3053	241.50	3080	1035.00	3106	517.50	3131	218.50	3160	310.50	4014	3565.00	4037	632.50
3054	172.50	3081	460.00	3107	299.00	3133	126.50	3161	431.25	4015	1840.00	4038	632.50
3055	195.50	3082	172.50	3109	759.00	3134	460.00	3162	1035.00	4016	1495.00	4039	632.50
3056	575.00	3083	149.50	3110	805.00	3135	948.75	3164	690.00	4017	4140.00	4040	632.50
3057	488.75	3084	212.75	3112	184.00	3136	517.50	3165	207.00	4018	3507.50	4041	632.50
3058	241.50	3085	517.50	3113	126.50	3138	1840.00	3166	149.50	4019	1322.50	4042	805.00
3059	373.75	3086	373.75	3114	333.50	3140	270.25	3167	184.00	4020	2990.00	4043	5175.00
3060	201.25	3087	184.00	3115	517.50	3143	143.75	3168	805.00	4021	1035.00	4044	977.50
3062	437.00	3088	241.50	3116	207.00	3144	149.50	3170	138.00	4022	6210.00	4045	1092.50
3063	448.50	3089	977.50	3117	207.00	3145	488.75	3171	172.50	4023	2185.00	4046	2530.00
3064	402.50	3090	184.00	3118	201.25	3146	149.50	4001	2185.00	4024	3335.00	4047	7187.50
3065	345.00	3091	1150.00	3119	5462.50	3148	230.00	4002	977.50	4025	2817.50	4048	1207.50
3066	276.00	3093	437.00	3120	1840.00	3149	161.00	4003	2415.00	4026	4370.00	4049	1955.00
3067	690.00	3094	276.00	3121	373.75	3150	218.50	4004	2645.00	4027	1955.00	4050	6612.50
3070	287.50	3095	241.50	3122	327.75	3151	126.50	4005	1207.50	4028	1725.00	4051	4025.00
3071	184.00	3096	747.50	3123	460.00	3152	161.00	4006	1207.50	4029	1322.50	4052	7015.00
3073	161.00	3098	1150.00	3124	431.25	3153	4600.00	4007	2760.00	4030	3565.00	4053	7187.50
3074	149.50	3099	3795.00	3125	241.50	3154	1035.00	4008	1725.00	4031	2415.00	4054	2587.50
3075	86.25	3101	2012.50	3126	1265.00	3155	661.25	4009	1897.50	4032	2415.00	4055	2415.00

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

Calendar of Events:

Pre-Long Beach Sale June 2-4, 2002
consignment deadline: April 19, 2002

ANA Sale NYC July 31- August 3, 2002
consignment deadline: June 14, 2002

Pre-Long Beach Sale September 21-23, 2002
consignment deadline: August 9, 2002

Baltimore Show November 2002
consignment deadline: September 10, 2002

Orlando, Florida January 7-8, 2002
consignment deadline: November 22, 2002

Pre-Long Beach Sale February 2003
consignment deadline: January 10, 2003

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Pre-Long Beach Coin Sale

United States, World and Ancient Coinage

OCT 1-2, 2001

Sale to be held at Renaissance Beverly Hills,
1224 S. Beverwil Drive at Pico Blvd, Los Angeles,CA 90035
in the Screening Room.

SESSION ONE
Monday, October 1st, 2001, promptly at 9:00 A.M.
Lot 1 to 737

SESSION TWO
Monday, October 1st, 2001, promptly at 2:00 P.M.
Lot 1001 to 1436

SESSION THREE
Monday, October 1st, 2001, promptly at 6:30 P.M.
Lot 1501 to 2278

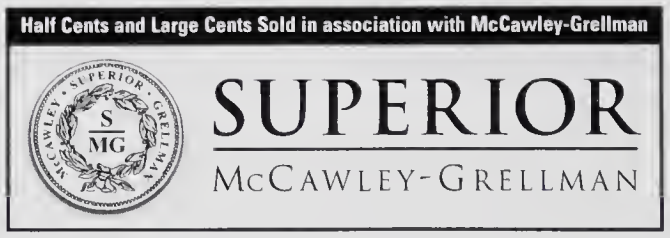
SESSION FOUR
Tuesday, October 2nd, 2001, promptly at 1:30 P.M.
Lot 2401 to 3171

EXHIBITION
by appointment only
Monday, September 17th through Friday, September 21st, 2001 and
Monday, September 24th through Friday, September 28, 2001
9:00 A.M. to 5:00 P.M.

PUBLIC PREVIEW
no appointment necessary
Saturday, September 29th through Tuesday, Oct 2nd, 2001
9:00 A.M. to 5:00 P.M.

CATALOGUE
$15.00 U.S. / $22.50 Canada or Mexico / $30.00 Overseas

Steve Deeds
LM985



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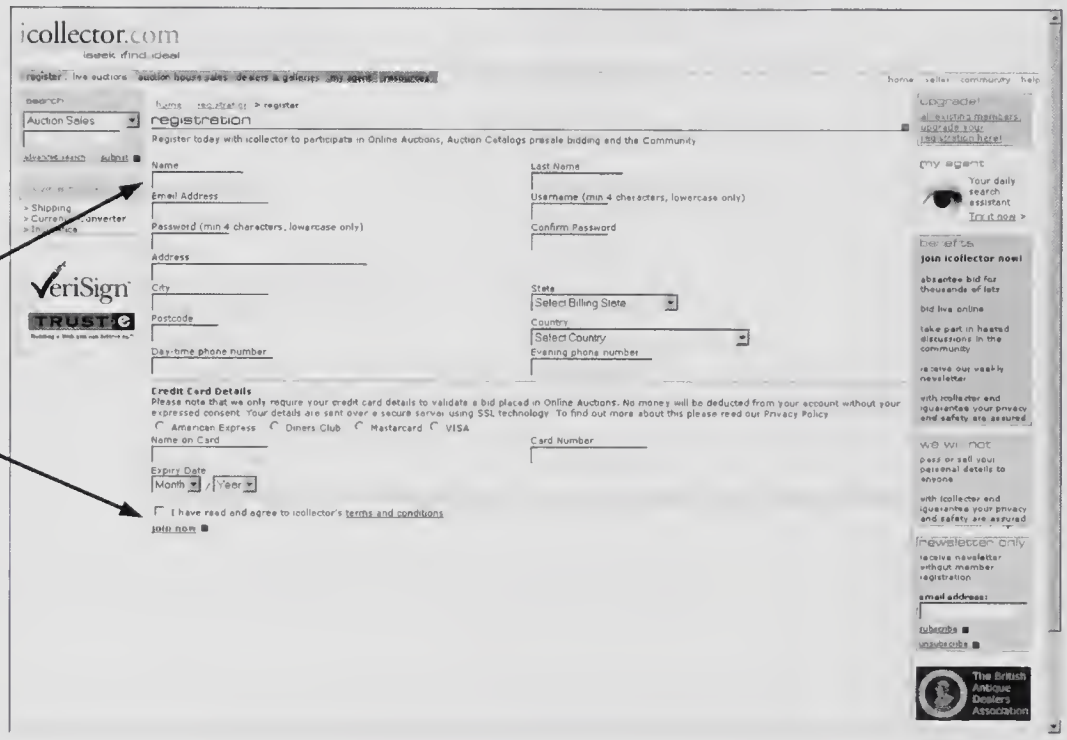

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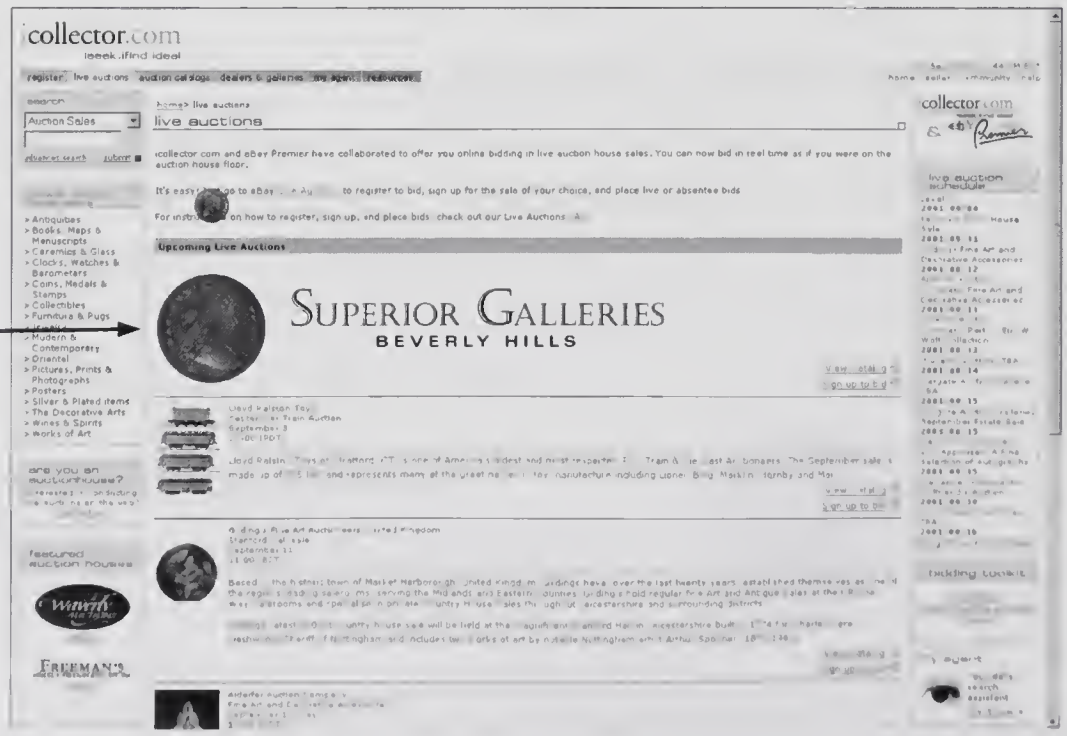

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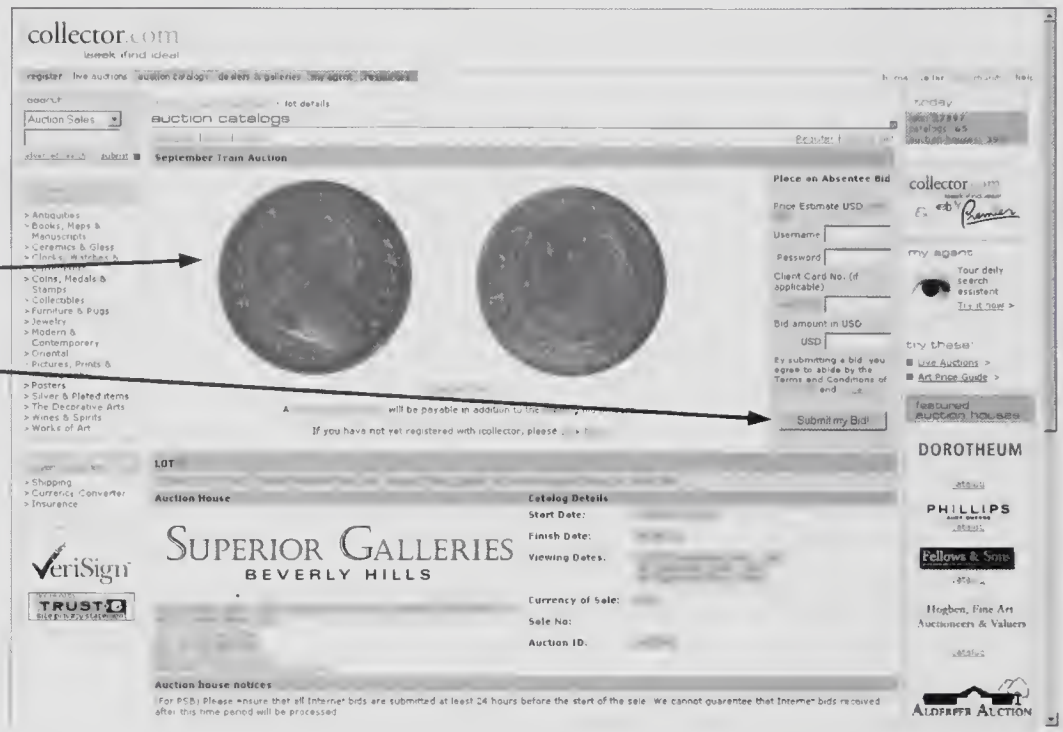

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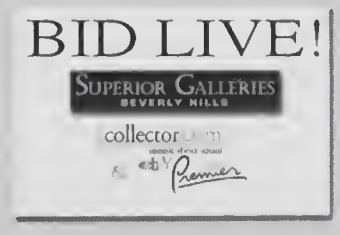

SUPERIOR GALLERIES
BEVERLY HILLS

Order of Sale

SESSION ONE — Monday, October 1st, 2001, promptly at 9:00 A.M. **Lot 1 to 737**

Collector Value Section

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SESSION TWO — Monday, October 1st, 2001, promptly at 2:00 P.M. **Lot 1001 to 1436**

Ancient Coinage

Ancient Greek Coinage	Lot 1001 to 1064
Greek Coin Lots	Lot 1065 to 1074
Ancient Roman Coinage	Lot 1075 to 1153
Roman Coin Lots	Lot 1154 to 1165
Ancient Byzantine Coinage	Lot 1166 to 1174
Miscellaneous	Lot 1175 to 1176

World Coinage

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World Crown and Minors	Lot 1256A to 1436

Order of Sale

SESSION THREE — Monday, October 1st, 2001, promptly at 6:30 P.M. **Lot 1501 to 2308**

U.S. Coinage Continued

Lincoln Cents	Lot 1501 to 1637
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Dimes	Lot 1754 to 1844
Twenty Cent Pieces	Lot 1845 to 1855
Quarter DollarsHalf Dollars	Lot 1856 to 1965
Half Dollars	Lot 1966 to 2145
Errors	Lot 2146 to 2175
Bust Dollars	Lot 2176 to 2214
Gobrecht Dollars	Lot 2215
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rade Dollars	Lot 2234 to 2242
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SESSION FOUR — Tuesday, October 2nd, 2001, promptly at 1:30 P.M. **Lot 2401 to 3171**

U.S. Coinage (cont'd)

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Peace Dollars	Lot 2564 to 2600
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Gold Dollars	Lot 2663 to 2697
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Three-Dollar Gold	Lot 2759 to 2782
Half Eagles	Lot 2783 to 2873
Eagles	Lot 2874 to 2919
Double Eagles	Lot 2920 to 3021
Territorial Gold	Lot 3022 to 3024
Commemorative Gold	Lot 3025 to 3035
Commemorative Silver	Lot 3036 to 3171

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TWENTY DOLLARS
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SESSION ONE
Monday, October 1, 2001
Promptly at 9:00 A.M.

At The Renaissance Beverly Hills, The Screening Room
1224 S. Beverwil Drive at Pico Blvd, Los Angeles, CA 90035

Lot 1 to 737

Collectors Value Selection

Large Cents

1 **1837 Plain Cord, Medium Letters. About Uncirculated 58. 1838 About Uncirculated 58. 1846 About Uncirculated 58, not well struck. 1854 About Uncirculated 50.** The latter date is irregularly toned. Lot of 4 coins.

2 **1904 NGC graded Mint State 65. Red and Brown. 1912-S PCGS graded Mint State 62. Brown.** The Gem Indian Head cent is virtually full mint red, with a touch of brownish violet toning at the upper obverse prohibiting the more prestigious classification. Lot of 2 coins.

Small Cents

3 **1955 Doubled Die. Extremely Fine 45.** Cleaned. In ANACS *Genuine* holder.

4 **Partial collection of Flying Eagle and Indian Head Cents, 1857 to 1909. Fine to Mint State 60.** All copper-nickel Flying Eagle and Indian Head cents are represented, as is the bronze "64-L" variety, which has been cleaned. Missing are all other bronze examples 1864 to1877 and the 1909-S. Every other date is represented. Nearly all grade Very Fine, or better. A few have been cleaned and the 1895 is Mint State 60, or better, with considerable mint red. Several others are borderline Mint State. Accompanying this partial set are 21 additional coins, mostly Good to Very Good, including a few dated in the 1880's. Housed in a DANSCO album. Lot of 65 coins.

5 **1889 Mint State 63. Red and Brown. 1891 Mint State 64. Red and Brown. 1900 Mint State 63. Red and Brown. 1901 Mint State 63. Red and Brown. 1905 Mint State 62. Red and Brown. 1908 Mint State 63. Red, another, Mint State 62. Red and Brown.** All have original sheen and minimal carbon flecks. Lot of 9 coins.

6 **1859 Extremely Fine 40. 1874 NGC graded Extremely Fine 45. 1879 Mint State 60.** All are toned. Lot of 3 coins.

7 **1863 PCGS graded Mint State 62. 1880 ANACS graded Net About Uncirculated 55, Cleaned. 1881 NGC graded Mint State 64. Red and Brown. 1884 ANACS graded Mint State 62. Red and Brown. 1889 ANACS graded Mint State 60. Brown. 1906 Mint State 64. Red. 1908-S ANACS graded Net Extremely Fine 45, Cleaned.** Lot of 7 coins.

8 **1862 ANACS graded Net About Uncirculated 55, Corroded. 1881 Hallmark graded Mint State 64. Brown. 1891 ANACS graded Net Mint State 60, Recolored. 1899 ANACS graded Net Mint State 60, Recolored. 1907 ANACS graded Mint State 63. Red and Brown.** Lot of 5 coins.

9 **1864 Copper-Nickel. ANACS graded Net About Uncirculated 55, Cleaned. 1883 PCGS graded Proof 63. Brown. 1883 PCGS graded Mint State 64. Red and Brown.** Lot of 3 coins.

10 **1864 Copper-Nickel. About Uncirculated 58. 1864 Bronze. Mint State 60. 1882 Mint State 60. 1889 Mint State 60. 1890 Mint State 60. Brown. 1900 About Uncirculated, whizzed. 1901 Mint State 60. Brown. 1902 Mint State 62. Red, recolored, another, Mint State 60. Brown. 1905 Mint State 60. Brown. 1907 Mint State 60. Red (2). 1908 Mint State 60. Red, defective planchet (possibly of Mint origin), another, About Uncirculated 50, whizzed. 1909 Indian. About Uncirculated 55, recolored.** Most, if not all, have been artificially colored. Lot of 16 coins.

11 **1871 Mint State 60.** Pinkish red color from having been dipped and allowed to retone.

12 **1864 Bronze. Mint State 65. Brown. 1908 Ovate Planchet. SEGS graded Mint State 63. Red and Brown.** The 1864 is in SEGS Mint State 66 Brown holder, but we have reduced the grade because of the suspect toning, which may be artificial. Lot of 2 coins.

13 **1875 Mint State 63. Red and Brown.** Cleaned at one time.

14 **1873 Open 3. ANACS graded Net Very Fine 30, Corroded-Whizzed. 1883 ANACS graded Net Mint State 60, Cleaned. 1885 SEGS graded Mint State 65 Red. 1891 SEGS graded Mint State 65. Red. 1899 Repunched Date. ANACS graded Mint State 64. Red and Brown.** These should be inspected by bidders. Lot of 5 coins.

15 **1879 NGC graded Mint State 64. Brown. 1882 ANACS graded Mint State 62. Brown. 1883 ANACS graded Net Proof 55, Cleaned. 1885 ANACS graded Net About Uncirculated 55, Corroded. 1895 NGC graded Mint State 65. Brown. 1895 ANACS graded Net About Uncirculated 50, Corroded, Cleaned.** Lot of 6 coins.

16 **1879 Brilliant Proof 63. Red and Brown. 1887 Brilliant Proof 63. Red and Brown. 1893 Brilliant Proof 60. Brown.** Lot of 3 coins.

17 **1881 Proof 63. Red and Brown** Much mint brilliance remains, mixing with multicolored iridescent toning. Surfaces on both sides are a bit hazy.

18 **1880 Brown. 1896 Mint State 64. Red and Brown. 1901 Mint State 65. Brown. 1904 Mint State 63. Red. 1907 Mint State 64. Red. 1908. Mint State 65. Brown. 1909 Indian. Mint State 63. Red and Brown.** All are pleasing naturally toned examples. Lot of 7 coins.

19 **1889 Proof 60, cleaned. 1890 Proof 64. Red.** The later date is bright orange, with multicolored overtones. Lot of 2 coins.

20 **1889 Proof 61. Brown.** Violet toned at the rims, with bright blue green iridescent centers.

21 **1903 NGC graded Mint State 63. Brown. 1904 ANACS graded Mint State 64. Brown. 1908 PCGS graded Mint State 64. Red and Brown.** Lot of 3 coins.

22 **1897 Proof 64. Brown.** A borderline Gem, with sparkling brownish violet toning. The fields are deeply reflective and emit a beautiful multicolored iridescent glow. Stunning visual appeal.

23 **1908-S ANACS graded About Uncirculated 55 and ANACS graded Extremely Fine 40, Cleaned.** Lot of 2 coins.

24 **1906 Proof 63. Red and Brown.** The obverse retains golden mint brilliance, while the reverse casts a pretty olive green glow. This coin is close to full "Red" classification.

25 **1909-S Indian. ANACS graded Net Extremely Fine 45, Scratched, Recolored.** A lustrous coin, all things considered, though the short staple scratch is noticeable in the upper obverse. Scarce date.

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26 **1909 Partial Set of Lincoln Cents, 1909 V.D.B. to 2000. Very Good 8 to Mint State 63.** This attractive Lincoln Cent set comprises most dates and mints. Missing are the following: 1909-S V.D.B., 1911-D,S, 1912- P,D,S, 1913-D,S, 1914-S, 1915-P,D,S, 1916-S, 1917-S, 1918-S, 1921-S, 1922-D, 1924-D,S, 1926-D,S, 1927-S, 1928-S, 1931-P,D, 1932, 1933-P-D, 1938-D,S, and 1939-D. No doubled dies are represented. Noteworthy are the following: 1909.V.D.B. About Uncirculated 50, 1909 Mint State 63. 1909-S Very Fine-20, 1914-D Fine 12. 1931-S Extremely Fine 40, with traces of red discoloration. Average grade for the earlier dates is Very Good 8, while the later dates generally grade higher. All coins from 1975 to 2000-D are Brilliant Uncirculated. No modern Proof-only dates are included. This attractive partial set is housed in three Whitman coin folders. Lot of 206 coins.

27 **1909-S Indian. Very Fine 20.** Medium brown, with pleasing surfaces and a sharp, bold LIBERTY on Miss Liberty's headband.

28 **1909-S V.D.B. Extremely Fine 45.** Immaculate reddish brown toned surfaces. The all important V.D.B. is sharply defined. Virtually unimprovable for the grade.

29 **1909 V.D.B. Mint State 65. Red, another, Mint State 64. Red.1910. Mint State 64. Red. 1915 Mint State 63. Red. 1919 Mint State 64. Red. 1936-D. Mint State 64. Red. 1941, 1943, and 1944 all grading Mint State 64. Red.** Lot of 9 coins.

30 **1909 V.D.B. About Uncirculated 50. 1909 Lincoln. Mint State 60. 1910 Mint State 60. 1915-D. Mint State 62. 1916 About Uncirculated 58. 1918 About Uncirculated 58. 1920 (3) Mint State 60. 1923 About Uncirculated 50. 1925 Mint State 60. 1926 Mint State 60. 1928 Mint State 60. 1929 About Uncirculated 50. 1930-S About Uncirculated 58.** All have been cleaned. Lot of 15 coins.

31 **1909 V.D.B. Brown. 1909 Mint State 63. Brown. 1911-S Mint State 62 Brown. 1916-D Mint State 63. Brown. 1917 Mint State 64. Brown. 1921 Mint State 60. Brown. 1923 Mint State 62. Brown. 1925 Mint State 60. Red and Brown (2). 1928 Mint State 62. Brown. 1929 Mint State 64. Brown. 1929-S Mint State 60. Brown. 1932-D Mint State 60. Brown. 1934 Mint State 63. Brown (2 pieces).** Attractive naturally toned coins. Lot of 15 coins.

32 **1909 V.D.B. Mint State 63 (6), 1910, 1912, 1918, 1921, 1927 (3), 1930-S, 1936. All grade Mint State 63, or better. Red and Brown.** All are original, attractive coins. Lot of 15 coins.

33 **1912 Mint State 64. Red.** A pair, both retaining vibrant mint luster and pleasing borderline Gem quality surfaces. Lot of 2 coins.

34 **1912 Mint State 64 (3). Red.** An impressive trio of matching fully lustrous, fresh examples. All appear to be part of an original roll, long since broken up and dispersed to collectors. Lot of 3 coins.

Three-Cent Silver

35 **1873 Brilliant Proof 60.** Cleaned at one time. Scarce Proof-only issue: 600 minted. In ANACS *Genuine* holder.

Nickels

36 **1938-D Buffalo. Mint State 63. (3 pieces), 1937 Mint State 65 (3 pieces), another Mint State 64, 1937-S About Uncirculated 55.** All have full mint luster. Lot of 8 coins.

37 **1903 Mint State 63.** Nearly full mint luster, with a streak of golden color on the reverse. Very attractive.

38 **1893 Mint State 63.** Bright mint luster gives off a light rose iridescent glimmer. There are no spots, and contact marks are trivial.

39 **Partial Set of Buffalo Nickels, 1913 Type 1 to 1938-D. Very Good to Mint State 65.** This set has all 1913 varieties, except the "13-S Type 2." Also included are the following: 1919, 1920, 1923, 1924, 1925, 1926, and all dates and mints from 1927 to 1938-D, minus only the "37-D Three-Legged" variety. There are three common date duplicates. Noteworthy coins include: 1913 D Type 1 Mint State 63, 1937-S Mint State 65 and the 1938-D/D Extremely Fine 40 representing that issue. Average grade, overall, is Very Fine 20. Housed in a Dansco album. Lot of 38 coins.

40 **1912 Proof 64.** This example is a borderline Gem, with pretty blue-violet, rose, gold and sunset iridescence. Extremely attractive.

41 **1937-D Three-Legged. PCI graded Very Fine 20.** Soft gray toning. All features are bold.

42 **1916-S Mint State 62.** Free of spots or carbon flecks. Well struck for the issue, and boasting attractive light blue-violet iridescent toning.

43 **1868 Extremely Fine 45. 1875 About Uncirculated 58. 1883 Liberty. Without CENTS (10). Mint State 60 to Mint State 63.** All are attractive, lustrous coins. Lot of 12 coins.

Half Dimes

44 **1795 About Good 3.** Lightly toned. Rims are worn into the lettering on both sides, though all features are legible except of few of the obverse stars. Happily, the date is bold. As should be expected, there are a few surfaces scuffs and scratches. Honestly worn low grade early silver type coins, with clear dates, are in demand and seldom obtainable.

45 **1829 Valentine 3. Mint State 60.** Well struck. Toned in sprinkles of steel gray, sunset and sea green. The obverse is lightly hairlines, otherwise this attractive Capped Bust half dime would be Choice.

46 **1832 About Uncirculated 55. 1857 About Uncirculated 58.** Here is a pair of very attractive pre-Civil War half dimes types. Lot of 2 coins.

47 **1861/0 Mint State 61. 1868-S Mint State 62.** Both retain much mint luster, with a touch of light toning. Lot of 2 coins.

48 **1865 About Uncirculated 58.** Hairlined from an old cleaning, but now toning back to a nearly natural light lavender appearance, accenting a blush of gold. Very pretty. Mintage was just 13,000 business strikes, plus 500 Proofs.

49 **1870 Proof 60.** Moderately hairlined. Haze-free fields are deeply reflective. Very flashy.

50 **1873 Proof 60.** Deep mirror-like surfaces are white at the centers, with blue-violet peripheral toning.

Dimes

51 **1835 About Uncirculated 50.** Sharply struck. Cleaned at one time, but now retoning in a shade of pale gold.

52 **1837 No Stars. About Uncirculated 50.** Having retoned after earlier cleaning, the surface is a bit on the shiny side but still attractive for this first design of the new (back then) seated Dime by Christian Gobrecht. It's starless obverse gives the coin a cameo-like quality that is unusual among American coin designs.

53 **1841 About Uncirculated 58. 1871-S About Uncirculated 58. 1887-S Mint State 60.** An attractive trio of Liberty Seated dimes. Lot of 3 coins.

54 **1844 Fine 15.** The obverse grades a full Very Fine, while reverse wreath wear warrants borderline Very Fine classification. Surfaces are problem-free, highlighting attractive smoky gray natural toning. Just 72,500 pieces were coined. Here is an outstanding circulated example.

55 **1846 Fine 12. 1851 About Uncirculated 58. 1889 Mint State 60.** The first two are nicely toned, while the later date retains full mint luster. The "46" is especially desirable, due to its low mintage of a mere 31,300 pieces. Lot of 3 coins.

56 **1851 Very Fine 20. 1858 Very Fine 20. 1870 Extremely Fine 40. 1879 Extremely Fine 40, finely granular surfaces. 1883 Very Fine 30. 1889 Fine 12.** All have irregular toning, or evidence of an old cleaning. The finely granular 1879 is quite scarce and desirable, boasting a mintage of just 14,000 business strikes. Lot of 6 coins.

57 **1853 Arrows. Mint State 61.** Sharply struck. Surfaces are mostly white, with a touch of golden peripheral color contributing to this coin's exceptional eye appeal. Perfect for type.

58 **1911-S About Uncirculated 55.** Nice mint luster. There is a small scratch on Liberty's cheek.

59 **Nearly Complete Set of Mercury Dimes, 1916 to 1945 Micro S. Good 4 to Mint State 63.** Included are all dates and mint from 1916 to 1945 Micro S, except the following: 1916-D, 1918-S, 1921-D, 1925-D, 1926-S, 1927-D and 1927-S. Average grade is Fine 15. Noteworthy coins include: 1921 About Good 3 and 1940-S Mint State 63. Housed in a DANSCO album. Lot of 71 coins.

60 **Mercury. Mint State 63. Full Bands. 1917-S Mint State 62. Full Bands. 1920 Mint State 64. Full Bands, another, Mint State 63. Full Bands. 1923 Mint State 64. 1924 Mint State 64, nicely toned. Full Bands. 1925 Mint State 63, nicely toned. Full Bands. 1926-D Mint State 63, toned. Full Bands. 1929-D Mint State 63. Full Bands.** All have full mint frost, except where noted. Lot of 9 coins.

61 **Mercury. Mint State 61. Full Bands, another, About Uncirculated 55. 1916-S About Uncirculated 58 (2), one has been lightly cleaned. 1917 Mint State 62. Full Bands, another, Mint State 60. Full Bands, and another, About Uncirculated 58. 1918-D Mint State 60. Full Bands. 1919 About Uncirculated 58. 1920 About Uncirculated 58. 1920-S Mint State 60. Full Bands. 1926-D Mint State 62. 1928 About Uncirculated 58. 1929-D About Uncirculated 58. 1929-S Mint State 62. Full Bands. 1930-S Mint State 60 (2). Full Bands. 1931 About Uncirculated.** All are attractive, lustrous, highly desirable examples of their respective grades. Lot of 18 coins.

62 **1917-D Mint State 60. 1919-D Mint State 60. 1920-D Mint State 60. Full Bands.1920-S Mint State 60. Full Bands. 1923-S Mint State 60. 1927-D Mint State 62. Full Bands 1927-S Mint State 62. Full Bands. 1928-D Mint State 62. Full Bands. 1929-D Mint State 64. Full Bands. 1937 Mint State 66. Full Bands.** Most are lightly toned. A few graded "60 to 62" have traces of PCV residue, otherwise they would grade higher.. Lot of 10 coins.

63 **Group of Cleaned Mercury Dimes. All are PCI Graded. 1919-S About Uncirculated 55. 1923-S About Uncirculated 50. 1924-S About Uncirculated 55. 1925-D Extremely Fine 45. 1925-S Extremely Fine 45. 1926-S About Uncirculated 50. 1927-S Extremely Fine 45.** These should be inspected since the cleaning varies from light to heavy. Scarce years, all. Lot of 7 coins.

64 **1920 Mint State 64. Full Bands. 1926-D Mint State 61. 1929-D Mint State 64. Full Bands. 1931 Mint State 64.** All are frosty, except the "29-D," which is beautifully toned in a in rich blend of honey gold and sunset around the peripheries. Lot of 4 coins.

65 **1921-D About Uncirculated 58** Uniform light grayish lavender toning accents smooth, problem-free surfaces. The center bands of the fasces are 90% split. Here is a strictly borderline Mint State coin, with eye appeal exceeding many that grade higher.

66 **1921-D About Uncirculated 55.** Cleaned at one time, leaving behind some faint hairlines and somewhat shiny fields and devices. A scarce year in all higher conditions.

67 **1925-D Mint State 63. Full Bands.** Bands are fully split and rounded. This example is pure white and satin-like, but shows very light PVC residue on the surfaces of both sides.

68 **1928-S Mint State 64.** Full mint luster. Surfaces are smooth and satin-like.

69 **1934 Mint State 65. Full Bands. 1935 Mint State 64. Full Bands. 1936 Mint State 64. Full Bands. 1936-S Mint State 63. Full Bands, another, Mint State 61. 1939-D Mint State 61. Full Bands. 1939-S Mint State 65, another, About Uncirculated 58. 1940 Mint State 65. Full Bands. 1940-D Mint State 64. Full Bands, another, Mint State 63, another, Mint State 61. 1940-S Mint State 64, another, Mint State 63.** All have full mint frost. Lot of 14 coins.

70 **1934 Mint State 63. Full Bands. 1935 Mint State 64. Full Bands. 1936 Mint State 65. 1936-S Mint State 63. Full Bands. 1940-S Mint State 65. Full Bands. 1944-S Mint State 64 (2). Full Bands, another, Mint State 63. Full Bands. 1945-D Mint State 65. Full Bands. 1945-S Mint State 64 (2), one with Full Bands.** Most have full mint luster, though a few are attractively toned. Lot of 11 coins.

71 **1934 Mint State 61. 1935 About Uncirculated 58. 1935-S Mint State 62, another Mint State 60. Full Bands, and another About Uncirculated 58. 1936 Mint State 62, another Mint State 60. 1936-S Mint State 60 (2), and About Uncirculated 50 (2). 1937 About Uncirculated 58. 1937-S Mint State 61, another About Uncirculated 55. 1938-D Mint State 63, another Mint State 60. 1938-S About Uncirculated 58. 1939-S About Uncirculated 58 (4). 1940 About Uncirculated 50 (2). 1940-D Mint State 63, golden toned. 1940-S Mint State 61 (2), one with Full Bands. 1941 Mint State 62 (3), one with Full Bands, and About Uncirculated (4). 1941-D Mint State 60. Full Bands. 1941-S Mint State 60 (2). 1942 Mint State 62, and About Uncirculated 55 (5). 1942-D Mint State 61 (3), two with Full Bands. 1942-S Mint State 62, and About Uncirculated 50 (3). 1944-D About Uncirculated 58. 1944-S Mint State 62 (3), two with Full Bands. 1945 Mint State 64 (2), and Mint State 62 (2). 1945-D Mint State 63 (2). Full Bands, and Mint State 62 (2). Full Bands. 1945-S About Uncirculated 58.** All are lustrous and attractive. Lot of 66 coins.

72 **1935 Mint State 63. Full Bands. 1936 Mint State 64. Full Bands. 1937 Mint State 63. Full Bands, and a pair, Mint State 63, w/o Full Bands. 1937-S Mint State 64. 1938 Mint State 62. Full Bands. 1938-D Mint State 63. Full Bands. 1938-S Mint State 63. 1939 Mint State 60, cleaned. 1939-D Mint State 64. Full Bands. 1940-S Mint State 64, another, Mint State 62.** All are lustrous and attractive. Lot of 13 coins.

73 **1936 Mint State 65. Full Bands, another, Mint State 64. Full Bands. 1938 Mint State 64. Full Bands. 1938-S Mint State 64. Full Bands.1939 Mint State 65. Full Bands, and, Mint State 64 (2). 1939-D Mint State 64. Full Bands, another, Mint State 64. 1939-S Mint State 65. 1940 Mint State 65. Full Bands (2). 1940-S Mint State 65, and Mint State 64. Full Bands (2)** All have blazing mint luster. The "64" graded coins are all strictly borderline Gem examples. Lot of 15 coins.

74 **1938 PCGS graded Mint State 65. Full Bands. 1941-D PCGS graded Mint State 66. Full Bands. 1942 PCGS graded Mint State 65. Full Bands.1942-D PCGS graded Mint State 65. Full Bands. 1943-D PCGS graded Mint State 65. Full Bands. 1944-D PCGS graded Mint State 67. Full Bands, another, Mint State 65. Full Bands. 1945-D PCGS graded Mint State 65. Full Bands.** All are lovely examples, with gorgeous original color and satin-like surfaces. Lot of 8 coins.

75 **1941 Mint State 65. Full Bands. 1941-D Mint State 64 (2), one with Full Bands. 1943 Mint State 63. Full Bands. 1943-D Mint State 62. Full Bands. 1943-S Mint State 64, and, Mint State 63 (3), two with Full Bands, and Mint State 62 (2), and Mint State 60 (2). 1944 Mint State 64 (2), one with Full Bands, and Mint State 63 (4), two with Full Bands, and Mint State 61 (2). 1944-D Mint State 63 (4), three with Full Bands. 1944-S Mint State 63. Full Bands, another, Mint State 61.** All are lustrous and attractive. Lot of 27 coins.

76 **1941 Mint State 65 (2), one has Full Bands. 1942 Mint State 65, anther, Mint State 64. Both with borderline Full Bands. 1942-S Mint State 65. Full Bands. 1943 Mint State 65. Full Bands, and Mint State 64 (4), two of those with Full Bands. 1943-D Mint State 65. Full Bands, another, Mint State 64. Full Bands. 1944 Mint State 64 (2), another, Mint State 63. Full Bands. 1944-D Mint State 64. Full Bands.** All have full mint luster. Lot of 16 coins.

77 **1941 Mint State 64. Full Bands, another, Mint State 63. Full Bands. 1941-D Mint State 64 (2). Full Bands. 1941-S Mint State 63 (2). Full Bands. Mint State 60 (3). Full Bands. 1942 Mint State 62. Full Bands, and Mint State 61 (2). Full Bands. 1942-D About Uncirculated 55. 1942-S Mint State 63 (2). Full Bands, and, Mint State 61 (4). 1943 Mint State 61 (6). 1943-D MS61 (2), and About Uncirculated 58 (4). 1943-S Mint State 60 (1), and About Uncirculated 58 (9). 1944 About Uncirculated 58 (6). 1944-D Mint State 63 (2). Full Bands, and About Uncirculated 58 (2). 1944-S Mint State 63. Full Bands, and Mint State 61 (3), and About Uncirculated 58 (8). 1945 "Micro S" Mint State 61, another About Uncirculated 55. 1945-S Mint State 62 (3), and About Uncirculated 58 (9).** Pleasing coins. Lot of 74 coins.

78 **1942/41 Fine 15.** Pleasing, attractively toned surfaces. Ideal for inclusion into a complete date and mint set of Mercury dimes.

Quarter Dollars

79 **1822 Fine 12.** A few old hairline scratches. An elusive date in all grade due to its 64,080 mintage.

80 **Selection of Quarter Dollars. 1853 Arrows and Rays. Very Good 8. 1898 Good 4. 1917 Type 1. Good 4. 1918-S About Uncirculated 50. 1950 Brilliant Proof 64.** Lot of 5 coins.

81 **1853 Arrows and Rays. About Uncirculated 50, artificially toned. 1873 Arrows. About Uncirculated 50, cleaned. 1891 About Uncirculated 58. 1908-S About Uncirculated 55.** Four different quarter types are represented. The latter two coins are nicely toned. Lot of 4 coins.

82 **1891 Proof 62.** Blazing, pure white mint brilliance. Lightly hairlined fields have ultra-deep reflectivity. This date represents the last year of the Liberty Seated quarter design. Just 600 were struck.

83 **1877 Mint State 60. 1878 About Uncirculated 55, cleaned. 1891 Mint State 60.** Lot of 3 coins.

84 **1917 Type 1. Mint State 61. Full Head. 1920-S Mint State 61. 1930-S Mint State 62.** The earlier date is lightly toned, while the other two have full mint luster. The "20-S" is particularly attractive, and scarce as such. Lot of 3 coins.

85 **1917 Type 1. About Uncirculated 58. 1917-D Type 1. About Uncirculated 58. 1918-S About Uncirculated 58. 1919 About Uncirculated 55.** All are pleasing in appearance. The "18-S" is particularly nice, boasting a full head and vibrant mint luster. Lot of 4 coins.

86 **Partial Set of Standing Liberty Quarters, 1917 to 1930-S. Fine 12, or better.** Included are all 1917 mints, representing both varieties, plus the following dates and mints: 1918, 1918-S, 1920, 1926, 1927, 1928, 1929, 1929-D, 1929-S, 1930 and 1930-S. Average grade is Fine-15, and few of the later dates have been lightly cleaned. Housed in a DANSCO album. Lot of 17 coins.

87 **1917 Type 1. Mint State 61, also, Mint State 60 (4), and another About Uncirculated 58. 1917-D Type 1. Mint State 61.** Most are lightly toned, and have a full head. Lot of 7 coins.

88 **1919 PCGS graded About Uncirculated 55. 1920 PCGS graded About Uncirculated 53. 1923 ANACS graded About Uncirculated 50. 1924 PCGS graded About Uncirculated 58.** Lot of 4 coins.

89 **1918-S ANACS graded Net Very Fine 30, "Scratched-Extremely Fine Details." 1927-S ANACS graded Net Very Fine 20, "Damaged-Extremely Fine Details." 1924-S ANACS graded Net Extremely Fine 40, "Cleaned-About Uncirculated Details."** Lot of 3 coins.

90 **1919-D ANACS grade Net Extremely Fine 40. 1927-D ANACS graded Mint State 62.** The earlier "net graded" issue has "About Uncirculated" details, but has been cleaned. The latter issue is fully lustrous and attractive, bordering on Choice quality. Lot of 2 coins.

91 **1923-S ANACS Net Extremely Fine 40.** "About Uncirculated" details. Surfaces are dull, due to an old cleaning.

92 **1924-D PCGS graded About Uncirculated 53. 1925 PCGS graded Extremely Fine 40. 1926-D PCGS graded About Uncirculated 50. 1927 PCGS graded About Uncirculated 58.** Lot of 4 coins.

93 **1924-D ANACS graded Mint State 61.** Miss Liberty has a 90% full head. Fully lustrous and attractive. The top half of the date is not well struck.

94 **1928 PCGS graded About Uncirculated 53. 1928-D PCGS graded Extremely Fine 45. 1929 PCGS graded About Uncirculated 55. 1929-D PCGS graded About Uncirculated 53. 1929-S PCGS graded About Uncirculated 50. 1930 PCGS graded Extremely Fine 45. 1930-S PCGS graded About Uncirculated 55.** Here is a wonderful beginning to a PCGS graded high end circulated complete set. Lot of 7 coins.

95 **1930 Mint State 65. Full Head** Uniformly toned in a rich blend of greenish gold, with multicolored iridescent highlights.

96 **A Wonderful Offering of ICG graded Washington Quarter. 1944-D Mint State 66, 1950-D Mint State 67, 1953 Mint State 67, 1956 Proof 70, 1957 Mint State 67, 1957-D Mint State 67, 1958 Mint State 67 (2), 1960 Proof 69, 1961 Proof 70, 1962 Proof 69, 1964 Proof 70 (3), 1977-S Proof 70, Deep Cameo, another, Proof 69, Deep Cameo, 1978-S Proof 70, Deep Cameo (2), 1979-S Proof 70 Deep Cameo (2), 1980-S Proof 70, Deep Cameo (2), 1981-S Proof 70, Deep Cameo, another, Proof 69, Deep Cameo, 1982-S Proof 70, Deep Cameo (2), 1983-S Proof 70, Deep Cameo, another, Proof 69, Deep Cameo, 1984-S Proof 69, Deep Cameo, 1987-S Proof 69, Deep Cameo, 1988-S Proof 70, Deep Cameo, 1989-S Proof 69, Deep Cameo, 1995-S Proof 70, Deep Cameo, 1996-S Proof 69, Deep Cameo.** All business strike quarters are pure white, with superb surfaces. Each "Cameo" designated Proof is a blazing spectacle of black and white two toned contrast. Lot of 34 coins.

97 **Select Gem Quality PCGS Graded Washington Quarters. 1935 Mint State 65, 1942 Mint State 65, 1964 Proof 69 (3), 1976 Clad Mint State 66, 1979-S Type 1 Proof 69, Deep Cameo, 1982-S Proof 69, Deep Cameo, 1992-S Proof 69, Deep Cameo.** All have full mint brilliance. Lot of 9 coins.

98 **Collection of Superb, Breathtakingly Beautiful PCGS Graded Deep Cameo Proof Statehood Quarters. 1999-S Silver Delaware Proof 69, Deep Cameo. 1999-S Silver Pennsylvania Proof 68, Deep Cameo. 1999-S Silver New Jersey Proof 69, Deep Cameo, and Clad Proof 69, Deep Cameo (2), and Clad Proof 68, Deep Cameo. 1999-S Silver Georgia Proof 69, Deep Cameo, and Clad Proof 69, Deep Cameo. 1999-S Silver Connecticut Proof 69, Deep Cameo, another, Proof 68, Deep Cameo, and yet another, Clad Proof 68, Deep Cameo. 2000-S Silver Massachusetts Proof 69, Deep Cameo, another, Silver Proof 68, Deep Cameo. 2000-S Silver South Carolina Proof 69, Deep Cameo, another, Clad Proof 69, Deep Cameo. 2000-S Silver New Hampshire Proof 69, Deep Cameo, another, Clad Proof 68, Deep Cameo. 2000-S Clad Virginia Proof 69, Deep Cameo (2).** Lot of 19 coins.

Half Dollars

99 **1821 Overton 107. About Uncirculated 50.** Nicely toned, with smooth problem-free surfaces. It is a premium example of this desirable Rarity-4 Overton die variety.

100 **1825 Overton-117. About Uncirculated 50, lightly cleaned. 1828 Overton-118. Extremely Fine-40. 1831 Overton-114. Extremely Fine 40.** Rarity levels are, R-4, R-3, R-3, respectively. All have pleasing surfaces, while the later two dates are nicely toned. Lot of 3 coins.

101 **1830 Overton 120. Extremely Fine 45. 1906-S About Uncirculated 58.** The Capped Bust type is lustrous and attractive, while the Barber half dollar is toned. Both are excellent type coins. Lot of 2 coins.

102 **1834 Large Date. Small Letters. About Uncirculated 50.** Approximately 40% lustrous, a well centered, problem-free Bust Half Dollar from the later period. Lettered edge pieces such as this would be elbowed out once the mint's new steam-powered equipment began operation in 1836-7.

103 **1834 Overton 111. Small Date and Stars. Extremely Fine 40.** Medium gray toning, with a few darker areas on the reverse.

104 **1853 Arrows and Rays. About Uncirculated 50, cleaned. 1855 Arrows. Very Fine 30. 1896 Good 4, scarce date. 1901 Very Fine 30. 1941-S About Uncirculated 55, average strike (2). 1945 Mint State 60.** Lot of

105 **1856-O Extremely Fine 40, cleaned. 1874 Arrows. About Uncirculated 50, cleaned. 1912 Extremely Fine 40, cleaned. 1916-D Very good 8. 1917 About Uncirculated 50 (2). 1934-S Extremely Fine 40, cleaned. 1938-D Very Good 8, cleaned (2). 1944-S About Uncirculated 55 (2). 1945-S About Uncirculated 55.** Lot of 13 coins.

106 **1857 About Uncirculated 50. 1900 Extremely Fine 40. 1917 Mint State 62.** The 1857 has been cleaned but is still well struck and not unattractive. The 1917 with broad, square rims and frosty, if muted, luster. Lot of 3 coins.

107 **1876-S Mint State 60** There are no major blemishes, merely scattered light hairlines and a few trivial, well concealed contact marks. Lightly toned in a bright rainbow iridescent mix of color.

108 **1877 Mint State 62.** Lustrous and attractive. Nearly Choice.

109 **1877-S About Uncirculated 50, cleaned. 1912 About Uncirculated 50, cleaned.** Both have been lightly cleaned. The Liberty Seated half dollar has started to retone at the rims. Lot of 2 coins.

110 **1916 Mint State 63.** Well struck. Satiny mint luster has a touch of rose-sunset iridescence, mostly on the reverse. Also on the reverse are sprinkles of deep reddish brown toning.

111 **Partial Set of Liberty Walking Half Dollars, 1916 to 1947-D. Very Good 8 to Mint State 63.** Early dates represented are: 1916, 1917 and 1920. From 1933-S to 1947-D, only the 1935-D and 1941-S are missing. Average grade is Fine 15. Noteworthy coins include: 1938-D Very Fine 20 and 1946-D Mint State 63. There are also three duplicate common dates. Housed in a DANSCO album. Lot of 44 coins.

112 **1917-D Obverse Mintmark. About Uncirculated 55.** Some dappled gray toning on the obverse. Attractive and lustrous.

113 **1917-S Reverse Mintmark. Mint State 60.** Deep toning at the rim lessens to neutral gray elsewhere, all from long years in a coin album. Scarce in Mint condition.

114 **1917 About Uncirculated 58. 1939 About Uncirculated 58. 1941-D About Uncirculated 58.1942 Mint State 61. 1942-S Mint State 61. 1943 Mint State 61. 1943-S Mint State 62. 1944 Mint State 61. 1945 About Uncirculated 58. 1946 Mint State 62. 1946-D Mint State 60.1947 Mint State 61. 1947-D Mint State 62.** All coins have full mint luster. Lot of 13 coins.

115 **Assorted Walking Liberty Half Dollars, Very Good to Mint State 64.** 1917 About Uncirculated 55, 1918-D Extremely Fine 40, 1929-D Extremely Fine 45, 1934 Mint State 60, 1935 Mint State 63, 1936-P,D,S Mint State 63, 1938 Mint State 64, 1939 Mint State 60, 1939-D About Uncirculated 55, 1939-S Mint State 62, 1940 About Uncirculated 55, 1940-S Mint State 64, 1941 About Uncirculated 55, 1941-D Mint State 63, 1941-S Very Good 8, 1942 Mint State 63, 1942-D Mint State 64, 1942-S Very Fine 35, 1943 Mint State 64, 1943-S Fine 12, 1944 Mint State 64, 1944-D Mint State 64, 1944-S Very Good 8, 1945 Mint State 63, 1945-D Mint State 64, 1945-S About Uncirculated 50, 1946 Mint State 64, 1946-D Mint State 63, and 1946-S Very Good 8. Lot of 31 coins.

116 **1917 Mint State 62. 1934 Mint State 61, obverse scratch. 1939 Mint State 60. 1939-D Mint State 60. 1939-S Mint State 62. 1941-D Mint State 62. 1942 Mint State 62. 1943 Mint State 60. 1944 Mint State 62. 1945 Mint State 62. 1945-D Mint State 60. 1946 Mint State 60.** The earlier date is toned around the peripheries, while most of the others are lustrous. Lot of 12 coins.

117 **1917 Mint State 61. 1939 About Uncirculated 58 (2). 1942 Mint State 61 (2), and About Uncirculated 58 (2). 1944 Mint State 62. 1944-D About Uncirculated 58. 1945 Mint State 61. 1946 Mint State 61.** All have pleasing natural mint luster. Lot of 11 coins.

118 **1917 (3), 1917-S, 1918-S (5), 1920 (2), 1920-D, 1920-S, 1923-S, 1927-S (3), 1929-S (3), 1933-S, 1934 (5), 1934-D, 1934-S, 1935 (4), 1936 (3), 1936-S, 1937-D (4), 1941 (3), 1942-S, 1943, 1943-S, 1944, 1944-D, 1945 (2). All grade Very Good 8 to About Uncirculated 50.** Most of the later dates are at the high end of the grade range. A few have been lightly cleaned, but overall, it is an offering of attractive original coins. Lot of 50 coins.

119 **1918 (2), 1918-D, 1918-S, 1921-S, 1927-S, 1933-S (3), 1934 (3), 1934-S, 1935 (2), 1935-S, 1936, 1936-S (2), 1937 (7), 1937-D (2), 1937-S (2), 1938 (5), 1939, 1939-D (4), 1939-S (3), 1941, 1941-D 1941-S, 1942, 1943-D, 1943-S, 1944-D, 1945 (2), 1945-D, 1946-D (3), 1946-S (2), 1947-D (2). Very Good 8 to Very Fine 30.** The earlier dates are at the lower end of the grade range, while the later dates grade higher. All are problem-free and attractive. Lot of 60 coins.

120 **1934 Mint State 64. 1939-S Mint State 63. 1942 Mint State 63. 1943 Mint State 63. 1945 Mint State 63. 1946-D Mint State 64, another Mint State 63. 1947 Mint State 63.** All have full mint luster. Lot of 8 coins.

121 **1936-D Mint State 63. 1940 Mint State 63. 1941 Mint State 63. 1942 Mint State 63. 1943 Mint State 64. 1945 Mint State 63. 1945-D Mint State 63. 1946-D Mint State 64.** The "36-D" and "43" are lightly toned, while the others retain full mint luster.

122 **1937-S Mint State 64.** Medium obverse toning lightens to neutral silvery on the reverse, all from storage in a coin album.

123 **1940 Mint State 65. 1941 Mint State 65. 1945 Mint State 65. 1947 Mint State 65.** All coins have rich, vibrant mint frost. Lot of 4 coins.

124 **1951 Brilliant Proof 63.** Lightly toned. A choice example.

125 **1955 Proof 66. Cameo Frosted Devices.** Pure black and white contrasting mint brilliance.

Seated Dollars

126 **1870 Extremely Fine 40.** Surface marks are moderate, but are well concealed beneath attractive toning.

Trade Dollars

127 **1875-S Mint State 60+.** Lightly toned; a few little marks in the upper field and on Liberty's cheek. Muted luster is complete on both sides.

128 **1876-S Mint State 60.** Frosty, with a hint of rose-sunset iridescence. A noteworthy old abrasion in the right reverse field keeps this attractive Trade Dollar from grading higher.

129 **1876-S Mint State 60.** Nearly full luster remains on the obverse, while the reverse is toned. Hairlines and contact marks are minimal.

130 **1876-S About Uncirculated 58.** Lustrous and attractive, showing merely scattered light hairlines.

Morgan Dollars

131 **1878 7 Tail Feathers. Reverse of 1878. Mint State 63. 1878-CC Mint State 60. 1878-S About Uncirculated 55.** Lot of 3 coins.

132 **1878 8 Tail Feathers. Mint State 63. 1881-S Mint State 63. 1887 Mint State 63 (2). 1899-O Mint State 63.** All are lustrous and attractive. Lot of 5 coins.

133 **1878 7/8 Tail feathers, 1878-S (2), 1880, 1880-S (2), 1881, 1881-O, 1881-S, 1882 (2), 1883-O (4), 1884-O (3), 1885 (3), 1885-O (3), 1886, 1887, 1887-S, 1896, 1898. All grade Mint State 60 to Mint State 61.** A few have been lightly cleaned, but the vast majority have original mint luster. Lot of 29 coins.

134 **Morgan Dollars. 1878 7 Tail feathers, 2nd reverse. Extremely Fine 45. 1879 Mint State 60. 1880-S About Uncirculated 50. 1884 Mint State 60, another Very Fine 20. 1885, 1887, 1889 each grading Extremely Fine 40 to 45. 1890-S Mint State 61. 1896 About Uncirculated 50 (2). 1897-S About Uncirculated 58. 1900 About Uncirculated 50. 1921 Morgan About Uncirculated 50, or better (5). 1921-D Mint State 60. 1921-S Mint State 60 92), and Extremely Fine 40, or better (4). Peace Dollars. 1922 About Uncirculated 50 to Mint State 60 (8), another Very Fine 20. 1923 Extremely Fine 40. 1923-S Very Fine 20. 1925 About Uncirculated 50 (2). 1926-S Extremely Fine 40. 1935 About Uncirculated 50.** A few have been lightly cleaned. Lot of 40 coins.

135 **1878 2nd Reverse, 1879, 1879-O, 1880, 1880-O, 1881-O, 1882-O, 1885, 1885-S, 1886-O, 1886-S, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892, 1892-O. 1892-S, 1894-O, 1894-S, 1896, 1896-O, 1896-S, 1897-O, 1897-S, 1898-S, 1899-S, 1900-O, 1900-S, 1902, 1902-S, 1904, 1904-S, 1921-. Also, included is a 1921 Peace dollar, lightly cleaned. Average Very Fine 20.** Many have been lightly cleaned. Quite a few grade Extremely Fine, while a small number grade Very Good to Fine. Lot of 39 coins.

136 **1878-CC Mint State 63. 1882-CC Mint State 64. 1884-CC Mint State 63.** All have pleasing mint frost. The "78-CC" and "84-CC" have a touch of golden color, while the higher graded middle issue retains cold mint frost. Lot of 3 coins.

137 **1878-CC Mint State 63. 1882-CC Mint State 63. 1883-CC Mint State 63.** The earlier issues are pure white, while the latter issue is toned on the obverse in a mix of blue-violet and sunset. Lot of 3 coins.

138 **1878-CC Mint State 62. 1879-S Mint State 62, beautifully toned. 1881-S Mint State 62. 1883 Mint State 62. 1883-CC Mint State. 1883-O Mint State 62. 1884-O Mint State 62. 1885 Mint State 62. 1886 Mint State 62. 1888-O Mint State 62. 1896 Mint State 62. 1904-O Mint State 62, prooflike.** Except where noted, all have full mint frost. Lot of 12 coins.

139 **1878-S Mint State 63. Prooflike. 1879-S Mint State 63 (2). Prooflike. 1881-O Mint State 63. Prooflike. 1881-S Mint State 63. Prooflike. 1885-O Mint State 63. Prooflike.** All have mirror-like surfaces and contrasting frosted devices. One "79-S" and the "81-S" are lightly toned. Lot of 6 coins.

140 **1878-S Mint State 63. 1879-S Mint State 63. 1880-S Mint State 63 (2). 1881-S Mint State 63. 1882-S Mint State 63. 1885-O Mint State 63. 1886 Mint State 63. 1887 Mint State 63 (2). 1888-O Mint State 63. 1897-S Mint State 63. 1898-O Mint State 63.** Each coin is toned on the obverse. Some have a touch of reverse color. All are attractive Choice quality examples. Lot of 13 coins.

141 **1878-S(2), 1881-S Prooflike, 1882-S, 1883, 1883-S, 1884, 1884-O (2), 1886 (2), 1887, 1887-O, 1887-S (2), 1888, 1889 (2), 1890-S, 1891, 1896, 1897 (3), 1898 (2), 1900, 1901-O, 1903, 1921 Morgan, 1921-S. About Uncirculated 50 to About Uncirculated 58.** Some have been lightly cleaned. Several are borderline Mint State pieces. Lot of 31 coins.

142 **1879-CC Fine 12. 1890-CC Very Fine 20. 1891-CC Very Fine 20. 1892-CC Very Fine 20. 1893-CC Fine 15.** All have been lightly cleaned. Lot of 5 coins.

143 **1879-O Mint State 63.**

144 **1879-O NGC graded Mint State 63.** Full mint frost.

145 **1879-S Mint State 64.** Richly toned on the obverse, in shades vibrant neon purple, blue, violet and greenish gold. The virtually white reverse is wholly Gem quality, while the obverse is nearly so. This magnificently toned Morgan dollar is a sight to behold.

146 **1878-S Mint State 64. 1881-S Mint State 64 (2). 1884-O Mint State 64. 1885-O Mint State 64. 1886 Mint State 64 (2).** Each coin is attractively toned. Lot of 7 coins.

147 **1879-S Mint State 64. Prooflike.** Toned on the obverse is a truly spectacular blend of rich iridescent hues, including purple, sea green, lavender, sky blue, electric blue and gold, over watery mirror-like fields. Contact marks are trivial and well concealed beneath the stunning color. The reverse is nearly pure white, with reflective fields and contrasting frosted devices.

148 **1879-S Mint State 64. Prooflike. 1880-S Mint State 64. 1881-S Mint State 64, obverse toning spots. 1883-O Mint State 64. 1884-O Mint State 64. 1887 Mint State 64. 1898-O Mint State 64. 1900 Mint State 64.** All have pleasing surfaces and mint frost. The "80-S" and "81-S" are semi-prooflike, while the "83-O" has a blush of obverse toning. Lot of 8 coins.

149 **1879-S Mint State 62. Prooflike. 1887 Mint State 62. 1888-O Mint State 63, and Mint State 62 (2). 1891 Mint State 62. 1896 Mint State 62. 1900-O Mint State 63. 1902 Mint State 60. 1902-O Mint State 63, hazy surfaces. 1904-O Mint State 64. 1921-S Mint State 60.** Nearly all are white. Lot of 12 coins.

150 **1879-S (3), 1880-O, 1881-S Prooflike, 1884-O, 1885-O (2), 1886 (4), 1887 (2), 1896, 1899, 1900-O, 1902-O. All grade Mint State 62.** All are lustrous and attractive. Lot of 18 coins.

151 **1879-S, 1880, 1880-S, 1881-S, 1882-O, 1882-S, 1883-O (2), 1885-O, 1886, 1896, 1898 (2), 1900-O, 1901-O, 1904-O, 1921 Morgan ((3), 1921-D (2). All grade Mint State 60 to Mint State 61.** Several are attractively toned. A few have been lightly cleaned. Lot of 21 coins.

152 **1880-CC Mint State 63.** Mostly frosty, with a touch of pale peach obverse toning.

153 **1880-CC Mint State 63.** Choice with flashy white luster and minimal bagmarks.

154 **1880-CC Mint State 62. 1883-CC Mint State 62. 1884-CC Mint State 61.** Each shows a touch of golden toning at the rims. Lot of 3 coins.

155 **1880-S Mint State 63, lightly toned obverse. 1881-S Mint State 63. 1882-S Mint State 63. 1883-O Mint State 63. 1884-O Mint State 63. 1885-O Mint State 63. 1887 Mint State 63. 1904-O Mint State 63.** Lot of 8 coins.

156 **1880-S Mint State 63. 1882-O Mint State 63. 1883-O Mint State 63. 1885 Mint State 63. 1885-O Mint State 63, lightly toned. 1886 Mint State 63. 1887 Mint State 63 (2). 1888 Mint State 63. 1889 Mint State 63.** Lot of 10 coins.

157 **1881-CC Mint State 62. 1885-CC Mint State 62. 1904-O Mint State 63. 1921 Morgan. Mint State 64.** The earlier dates are white, while the "21" Morgan has attractive golden-sunset toning. Lot of 4 coins.

158 **1881-CC Mint State 61.** Full mint frost. There are moderate contact marks on the obverse, with a Gem quality reverse.

159 **1881-CC Mint State 60.**

160 **1881-CC Mint State 60.**

161 **1881-S Mint State 65.** The obverse is magnificently toned in a rich combination of electric blue, turquoise, violet, purple, green and golden iridescence, while the reverse is nearly pure white and prooflike. Absolutely stunning visual appeal.

162 **1881-S Mint State 65.** Toned at the lower left obverse is a rich blend of purple, green, bright blue, violet and golden hues, with the remainder of the obverse emitting a pale rose glimmer. The prooflike reverse is nearly pure white, showing just a touch of color at the upper left rim.

163 **1881-S Mint State 65. 1882-S Mint State 65.** On the earlier date, the obverse is uniformly toned in a rich orange-gold hue, while the other has bright blue-violet obverse color. Both have a flashy white, mildly reflective reverse fields and contrasting frosted features. Lot of 2 coins.

164 **1881-S Mint State 64.** The obverse is toned in a nearly uniform violet coloration, with sparkling green, violet and rose accompanying hues. A virtually white reverse emits a just a touch of gold around the periphery. Enthusiasts of beautifully toned Morgan dollars will love this treasure.

165 **1881-S Mint State 64. Prooflike.** A crescent of deep sea green, purple, electric blue and golden toning lies at the lower obverse rim, blending with lighter multicolored iridescent hues covering the remainder of the mirror-like obverse surface. The reverse is nearly pure white, with reflective fields.

166 **1881-S Mint State 64. 1884-O Mint State 64 (2). 1885 Mint State 64. 1887 Mint State 64. 1888-O Mint State 64. 1898-O Mint State 64. Also included is a 1923 Peace Dollar-Mint State 64.** All have gorgeous white surfaces. Lot of 8 coins.

167 **1882-CC Mint State 60. 1883-CC Mint State 60. 1884-CC Mint State 60.** Lot of 3 coins.

168 **1882-CC Mint State 60.** Lot of 4 coins.

169 **1882-CC Mint State 60.** Lot of 4 coins.

170 **1883-CC Mint State 62.** Lot of 3 coins.

171 **1883-CC Mint State 60.** Lot of 4 coins.

172 **1884-CC Mint State 60.** Lot of 4 coins.

173 **1884-CC Mint State 60.** Lot of 5 coins.

174 **1884-S Extremely Fine 40. 1888-S Extremely Fine 40. 1893 Extremely Fine 40. 1893-O Very Fine 20. 1895-S Fine 12. 1895-O Fine 15. 1901 Very Fine 30. 1903-S Fine 15.** Most have been lightly cleaned. This grouping offers several of the scarcer issues within the Morgan Dollar series. Lot of 8 coins.

175 **1884-O Mint State 65. Prooflike** The obverse is toned in a vibrant blend of electric blue and purple, while the reverse has golden peripheral toning. Both sides exhibit heavily frosted devices and deep mirror-like fields.

176 **Interesting Offering of New Orleans Mint Morgan Dollars. 1884-O About Uncirculated 50. 1886-O Extremely Fine 40. 1887-O and 1890-O About Uncirculated 50. 1894-O Extremely Fine 45. 1896-O About Uncirculated 50. 1900-O About Uncirculated 58.** All are attractive lightly circulated examples. Lot of 7 coins.

177 **1885-CC Mint State 60.**

178 **1885-S Mint State 62. 1887-S Mint State 63. 1890 Mint State 63.** The "87-S" is lightly toned, while the others are white. Lot of 3 coins.

179 **1886-O About Uncirculated 58. 1890-CC About Uncirculated 50. 1891-CC About Uncirculated 55. 1894-O Extremely Fine 40. 1896-O About Uncirculated 50.** The latter issue has been lightly cleaned. Lot of 5 coins.

180 **1889-CC Extremely Fine 40.** Cleaned at one time, but has since toned nicely and at first glance isn't too objectionable. A minor rim bruise on the reverse.

181 **1891 Brilliant Proof 60.** Cleaned harshly long ago so that the mirror finish lacks reflectiveness. Only 650 Proofs were struck in 1891.

182 **1891 Mint State 63.** Brilliant.

183 **1892-O Mint State 63.** Average strike in centers; a choice, frosty specimen that has begun to acquire gold toning.

184 **1892-S Extremely Fine 40. 1893 About Uncirculated 50. 1896-S Extremely Fine 45.** All are light toned. The latter issue has some scuff marks on Liberty's cheek. Lot of 3 coins.

185 **1893 Mint State 62.** Moderate bagmarks on face.

186 **1893-O Extremely Fine 45.**

187 **1894-S Mint State 60.** A few black corrosion spots on obverse near rim. Lustrous.

188 **1894-S ANACS graded Net About Uncirculated 50. Scratched.** A long chattermark affects the cheek as well as do numerous small bagmarks or circulation marks. Enough luster remains, however, so that there is still some cartwheel luster "spin" as it is called. Scarce.

189 **1895-O Extremely Fine 40.** Original toning from an album. Scarce.

190 **1896-S About Uncirculated 58.** Nearly full mint frost, though heavily marked.

191 **1899-S Mint State 61.** Toned. Heavy scuff on chin and into field above.

192 **1901-S Mint State 60.** Frosty, though heavily bagmarked.

193 **1903-O Mint State 63.** Full mint frost.

194 **1903-O Mint State 60.** Weak centers; toned at the rim from album storage.

195 **Selection of Early Morgan Silver Dollars in Album, Very Good to Mint State 64.** Includes: 1879 Mint State 60, 1880 Very Good 8, 1880-O Extremely Fine 40, 1880-S Mint State 63, 1881 Mint State 64, 1881-O Extremely Fine 40, 1881-S Mint State 63, 1882 Mint State 60, 1882-O About Uncirculated 50, 1882-S Mint State 63, 1883 Mint State 63, 1883-O About Uncirculated 55, 1884 Mint State 60, 1884-O Mint State 63, 1884-S Extremely Fine 40, 1885 Mint State 63, 1885-O Mint State 63, 1885-S Mint State 60, 1886 About Uncirculated 55, 1886-O About Uncirculated 55, 1886-S About Uncirculated 58, 1887 Mint State 60, 1887-O Mint State 60, 1887-S Mint State 63, 1888 About Uncirculated 55, 1888-O Mint State 63, 1888-S About Uncirculated 58, 1889 Mint State 64, 1889-O About Uncirculated 55, 1889-S About Uncirculated 58, 1890 Mint State 63, 1890-O Mint State 62, and 1890-S Mint State 63. Lot of 33 coins.

196 **Selection of Early Morgan Silver Dollars in Album, Very Good to Mint State 64.** Includes: 1891-CC About Uncirculated 50, 1891-O Very Good 8, 1891-S Mint State 63, 1892-S Extremely Fine 40, 1893-CC Very Good 8, 1894-O Extremely Fine 40, 1896 Mint State 63, 1896-O About Uncirculated 50, 1897 Extremely Fine 45, 1897-O About Uncirculated 50, 1897-S About Uncirculated 55, 1898 Mint State 64, 1898-O Mint State 60, 1898-S About Uncirculated 50, 1899 Mint State 62, 1899-O Fine 12, 1900 Extremely Fine 45, 1900-O Mint State 60, 1901-O Mint State 63, 1902 Mint State 63, 1902-O Mint State 63, 1903 Mint State 63, 1904 Mint State 60, 1904-O Mint State 60, and 1921-P,D,S Mint State 62. Lot of 27 coins.

Peace Dollars

197 **1922 Twenty Pieces Mint State 60 or Better. 1923 Eighteen Pieces Mint State 60 or Better.** Lot of 38 coins.

198 **1922 Mint State 60 (2). 1922-D About Uncirculated 50. 1922-S Fine 15. 1923 Mint State 60 (2). 1923-D Very Fine 30. 1923-S Very Good 8. 1924 About Uncirculated 50. 1924-S Extremely Fine 45. 1925 About Uncirculated 58 (2). 1925-S Very Fine 20. 1926 About Uncirculated 50. 1926-D Very Fine 20. 1926-S About Uncirculated 58, another, Very Fine 30. 1927-D Very Fine 20. 1927-S Extremely Fine 40. 1928-S Fine 12. 1934-D Extremely Fine 40. 1934-S Fine 12. 1935 About Uncirculated 50. 1935-S Fine 12.** Most coins in this offering have been lightly cleaned. Lot of 24 coins.

199 **1922 Mint State 62. 1922-S Mint State 62. 1923-D Mint State 60. 1923-S Mint State 62. 1926-D Mint State 60. 1935-S About Uncirculated 55.** All are lustrous and attractive. Lot of 6 coins.

200 **1924 1924-S, and 1925. Mint State 63.** Full mint luster. There are the usual scattered contact marks, but nothing too hard or unsightly. Lot of 3 coins.

201 **1926-D Mint State 65.** Lovely satiny luster that has a pleasing sheen to it beneath the light silver-gray album toning. A gem.

202 **1926-S Mint State 62. 1927-D Mint State 61. 1928-S About Uncirculated 58. 1934-D Mint State 60. 1935 About Uncirculated 58. 1935-S About Uncirculated 55.** All are lustrous, though a few have some peripheral toning. Lot of 6 coins.

203 **1928 Mint State 60.** Luster is somewhat dull.

205 **1934-S About Uncirculated 50.** Cleaned gently at one time so that Liberty's portrait is glossy. Scarcest year in the set in this grade, although 1934-S doesn't have the lowest mintage.

206 **Peace Dollar Collection Missing only the 1928, Very Good to Mint State 63.** Includes 1921 Extremely Fine 40, 1922 Mint State 63, 1922-D Mint State 60, 1922-S About Uncirculated 55, 1923 Extremely Fine 45, 1923-D Mint State 60, 1923-S Mint State 60, 1924 About Uncirculated 50, 1924-S Mint State 60, 1925 Mint State 60, 1925-S About Uncirculated 55, 1926 About Uncirculated 50, 1926-S Mint State 60, 1927 About Uncirculated 55, 1927-D About Uncirculated 55, 1927-S Mint State 62, 1928-S About Uncirculated 55, 1934 Mint State 63, 1934-D About Uncirculated 50, 1934-S Very Good 8, 1935 Mint State 63, and 1935-S Mint State 63. Lot of 23 coins.

Gold Dollars

207 **1849-O Mint State 60.** Of all the coins minted at New Orleans this year, from Half Dime to Half Dollar, Gold Dollar to Ten-dollar Eagle, perhaps this denomination is the most easily found in Uncirculated condition. Well struck except for minor flatness on the top hair waves.

208 **1851 Mint State 62.** A choice, frosty specimen of the first design with Liberty head wearing a coronet inscribed LIBERTY in minute incuse letters.

209 **1852 ANACS graded About Uncirculated 55.**

210 **1853 Mint State 62.** Dullish, somewhat muted luster.

211 **1853 Mint State 62.** Heavy, almost granular luster to this naturally toned Type 1 Gold Dollar.

Quarter Eagles

212 **1838-C Extremely Fine 40.** Solder on rim from prior use as jewelry, the fields are polished and moderately scuffed. However, as the first of its kind, the first Charlotte branch mint Quarter Eagle year, these minor annoyances are partially overshadowed by the historic importance. *Only 7,880 minted.*

213 **1904 Mint State 62.**

214 **1904 About Uncirculated 58.** Bright and fresh. It is a lovely borderline Mint State example.

215 **1906 Mint State 62.** Luster gleams with frosty choiceness.

216 **1911 Mint State 60.**

217 **1911 Mint State 60.** Lustrous. One faint hairline scratch in the headdress feathers.

218 **1914-D Mint State 60.** Attractive surfaces with defect-free rims. One of only 3 branch mint dates in this 15-coin set, a popular series to complete.

219 **1914-D Extremely Fine 45.**

Three-Dollar Gold

220 **1854 About Uncirculated 50.** A lustrous example that has unfortunately been cleaned, leaving numerous hairlines including one that is heavier and more noticeable in the left obverse field.

221 **1857-S Very Good 8.** Only 14,000 minted. A scarce date that is readily affordable in this lower grade: smooth surfaces, problem free rims, etc.

Half Eagles

222 **1888 Mint State 63.** Cleaned. Only 18,296 struck. The years 1887-90 at the Philadelphia Mint witnessed very low Half Eagle production. A scarce date.

223 **1900 Extremely Fine 45.**

224 **1909 Extremely Fine 45.**

225 **1909 Very Fine 35.**

226 **1911 Very Fine 35.**

227 **1913-S About Uncirculated 53.** Scarce in higher grades. Normal malformed mintmark as on many, if not most "S" mint dates.

228 **1914-D About Uncirculated 55.**

229 **1914-D Extremely Fine 45.**

Eagles

230 **1843-O About Uncirculated 50.** Lustrous and somewhat prooflike, with rubbing in the fields.

231 **1847 About Uncirculated 55.** Finely granular Matte-like surfaces, a result of submergence in sea water.

232 **1847-O Extremely Fine 40.** Finely granular Matte-like surfaces, a result of over a century of submergence in sea water.

233 **1849-O Extremely Fine 40.** A large gash along Liberty's jaw line; another smaller mark above the eagle's head. Only 23,900 minted of this very scarce date.

234 **1900-S Extremely Fine 45.** Luster remains in and around devices.

235 **1901-S Mint State 63.** Cleaned lightly at one time with the result being myriad fine hairlines on both sides visible with a magnifying lens.

236 **1908 With Motto. Mint State 60.** Lustrous, with minor hairlining in the fields.

237 **1908-D No Motto. About Uncirculated 50.**

238 **1910-D Mint State 60.** Lustrous. A well struck example. Indian $10 gold pieces were struck annually from 1907 to 1916 before production was suspended at the time of the first World War.

Double Eagles

239 **1858-S About Uncirculated 50.** Lightly cleaned.

240 **1863-S Extremely Fine 45.** Lightly cleaned.

241 **1876-CC Extremely Fine 40.** Soft golden luster. Cleaned at one time, now showing moderate rubbing in the fields.

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242 **1902-S Extremely Fine 40.** A few marks in the field plus one on the rim.

243 **1904 Mint State 63.** Full radiant mint luster. No detracting contact marks.

244 **1906-S Extremely Fine 45.**

245 **1908-D With Motto. Extremely Fine 45.**

246 **1923-D About Uncirculated 50.**

Commemoratives

247 **1900 Lafayette Dollar. Extremely Fine 40.** Lightly cleaned, and now acquiring a touch of golden toning at the rims.

248 **1925-S Bay Bridge, 1892 Columbian Expo. (2), 1921 Pilgrim, and 1925 Ft. Vancouver. All grade About Uncirculated 55.** Both Columbian halves have been lightly cleaned. The Bay Bridge has a deeply toned reverse. Lot of 5 coins.

249 **1934 Boone, 1936 Cleveland Great Lakes, 1925 Lexington-Concord, and 1926 Sesquicentennial. All grade Mint State 60, or better.** All with original mint luster and attractive surfaces. Lot of 4 coins.

250 **1936 Columbia, S.C. Mint State 64. 1922 Grant. Mint State 62. 1936-S Rhode Island. Mint State 63. 1936 York. Mint State 64.** All are very attractive examples of their type. Lot of 4 coins.

251 **1893 Columbian. Mint State 64. 1937-D Oregon. Mint State 64.** The Columbian has attractive peripheral toning from an album while the Oregon has similarly eye-appealing silvery gray toning. Both are close to gems. Lot of 2 coins.

252 **1893 Columbian. Mint State 61. 1920 Pilgrim. Mint State 62, another, About Uncirculated 58. 1936 Long Island. Mint State 61.** The Columbian has colorful obverse toning, with a frosty reverse. The others have full mint luster. Lot of 4 coins

253 **1946 Iowa. Mint State 64. 1934 Maryland. Mint State 63.** Each has full mint luster. Lot of 2 coins.

254 **1936 Long Island. Mint State 62. 1920 Pilgrim. Mint State 62. 1936 Robinson-Arkansas. Mint State 63. 1935-S San Diego. Mint State 63. 1925 Stone Mountain. Mint State 64. 1946 P,D,S Booker T. Washington Set. Mint State 63.** All have full mint luster. Lot of 8 coins.

255 **1921 Missouri. About Uncirculated 50.**

256 **1915-S Panama-Pacific. About Uncirculated 50. 1921 Alabama. About Uncirculated 55.** The Panama-Pacific Half Dollar as been lightly cleaned. Lot of 2 coins.

257 **1937 Roanoke. Mint State 64. 1936 Wisconsin. Mint State 64.** Both coins are borderline Gem quality. Each has a blush of pretty golden color over rich mint luster. Lot 2 coins.

258 **1925 Stone Mountain. Mint State 65.** Immaculate white satin-like surfaces.

259 **1934 Texas. Mint State 65. 1935 Texas. Mint State 64.** They have eye catching matching mint luster. Lot of 2 coins.

260 **1946 Booker T. Washington, another, Mint State 63, another, About Uncirculated 55. 1946-D Booker T. Washington Mint State 60. 1946-S Booker T. Washington About Uncirculated 58 (2 pieces). 1950-S Booker T. Washington Mint State 60. 1952 Washington-Carver Mint State 63 (2 pieces), and About Uncirculated 58 (2 pieces).** Lot of 11 coins.

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Type and Miscellaneous

261 **Cents. 1907 Good 4. Nickels. Assorted Liberty Head Nickels. Good-4 (12), one is impaired. Assorted Buffalo Nickels. Very Good 8, or better (12), all with bold dates. Jefferson Nickels. Eleven Piece Wartime Nickel Set-1942- to 1945-S. Average circulated, in special cardboard holder. Barber Dimes. Assorted Dates and Mints Good-4 (19). Mercury Dimes. Assorted Dates (5). Very Good 8. Quarters. 1928 and 1937 Good 4. 1976-S Proof 60. 1977 Mint State 60. 1979-S Proof 60 (2). Half Dollars. 1934-D, 1935, 1942 Mint State 60, or better. Assorted Walking Liberty Half Dollars Very Good 8, or better (7). Franklin Half Dollars. Assort Dates and Mints (23), including Mint State 60, or better 1953-D, 1954, 1954-D and 1957 Proof 62. Kennedy Half Dollars. Complete Set 1964 to 1979-S Mint State and Proof (41), all dates and mints. Peace Dollars. 1922 Mint State 60 (4), another, Fine 12.** Lot of 145 coins.

262 **Two-Cent Pieces. 1869 Mint State 60. 1871 Mint State 60.** Both coins have been cleaned, but are strictly Mint State, and are now retoning. Each is well struck, with no detracting marks. Lot of 2 coins.

263 **Lincoln Cents. 1939 (2), 1941, 1942 (2), 1951, 1952, 1954 (2), 1955, 1956 (6), 1957 (4), 1958 (4), 1959, 1960 Small Date (2), 1961. Jefferson Nickels. 1939, 1942, 1942-P Type 2, 1958. Washington Quarters. 1941, 1942, 1954, 1955 (2), 1956, 1957 (4), 1959, 1961 (2), 1962, 1963, 1964 (5). Franklin Half Dollars. 1952, 1953, 1954 (2), 1957 (3), 1958, 1960, 1961 (8), 1962 (5), 1963 (2). Kennedy Half Dollars 1964 (4). All grade Proof 63 to Proof 65.** The Lincoln cents retain full red mint brilliance, while nearly all the silver coins are white. A few have cameo frosted devices, including the 1953 Franklin half dollar, which grades Proof 63, with a touch of attractive toning. Lot of 124 coins.

264 **Offering of Redbooks and The Numismatist.** Two issues of The Numismatist, January and March, 1938, both grading Fine, or better, without tears or stains. Six issues of A Guide Book of United States Coins by R. S Yeoman, representing editions 7, 12, 13, 15, 16, and 17, are offered. The earliest "Redbook" in this offering, the 7th Edition, is the 1954-1955 annual release. All grade Very Good to Fine. The covers show some wear, and the binding of the 7th edition have been reattached to the cover. Lot of 8 books.

265 **1837 Feuchtwanger Cent. Very Fine 30.** Dark.

266 **Type Coins. Half Dimes. 1836 Very Good 10. 1843 Very Good 8. 1854-O Arrows. Very Good 8. Dimes. 1834 Fine 12, polished. 1851 Fine 12. 1905 Brilliant Proof 65.** Lot of 6 coins.

267 **Dimes. 1856 Extremely Fine 40, cleaned and abraded surfaces. 1861 Extremely Fine 40. Copper Civil War Tokens. 1863 (2) another 1864 (described below). Miscellaneous. 1837 Feuchtwanger Cent. Very Fine 20.** Civil War token types are 1863 FIRST IN WAR, FIRST IN PEACE/UNION FOR EVER, 1863 UNITED STATES, with Capitol Building/ARMY & NAVY, and 1864 with shield/1864 with Liberty Head, LIBERTY above. They are common types, but quite historic and interesting. Lot of 6 coins.

268 **Large Cent. 1854 ANACS graded Net Extremely Fine 40, Corroded, Cleaned. Small Cents. 1903 Mint State 63. Cleaned. 1906 Mint State 60. Brown. 1907 About Uncirculated 50. 1909 V.D.B. NGC graded Mint State 66. Red. Buffalo Nickel. 1938-D PCGS graded Mint State 66.** Lot of 6 coins.

269 **Two-cent Piece. 1864 Large Motto. Very Fine 20. Three-cent Pieces. 1865 About Uncirculated 50, softly struck at the centers. 1869 Very Fine 30. 1881 Extremely Fine 40. Three-cent Silver. 1853 Very Fine 20, lightly cleaned. Nickels. 1912 About Uncirculated 50, lightly cleaned. 1913 Buffalo. Extremely Fine 40, whizzed. Half Dime. 1856 Extremely Fine 40, well concealed surface marks. Dime. 1827 Extremely Fine 40, lightly cleaned.** Lot of 9 coins.

270 **Assorted Type Coins. Small Cents. 1857 Flying Eagle. Fine 12. 1863 Copper-nickel. Extremely Fine 40. 1886 Very Fine 20. Two-cent Piece. 1864 Large Motto. Extremely Fine 45. Three-cent Silvers. 1852 About Uncirculated 50. 1856 Type 2. Good 4. 1861 Type 3. Mint State 60. Three-cent Nickel. 1881 Very Fine 30. Nickels. 1883 Shield. Extremely Fine 40. 1883 Liberty. No CENTS. Mint State 60. 1942-P Type 2. Mint State 60. 1950 Brilliant Proof 64.** Lot of 12 coins.

271 **1883 Half Dollar. Hawaii. Extremely Fine 45.** Lustrous surfaces. The reverse has a few very light grayish tan specks of granularity, which does not detract.

272 **Two-Cent Piece. 1871 About Uncirculated 58. Three-Cent Silver. 1851 About Uncirculated 55. 1856 Extremely Fine 45. Half Dime. 1837 Seated Liberty. No Stars. Extremely Fine 45, cleaned. Dime. 1914 Mint State 61.** Except where noted all are attractively toned. Lot of 5 coins.

273 **1883 Dime. Hawaii. PCGS graded Very Fine 25. Quarter. 1883 Hawaii. PCGS graded Extremely Fine 45.** The dime is deeply toned, while the quarter appears to have been lightly cleaned at one time. Lot of 2 coins.

274 **1883 Dollar. Hawaii. PCGS graded Extremely Fine 45.** Nicely toned, with no detracting surface marks. It is an ideal lightly circulated representative of this exclusive one-year only coinage issue, struck at the Philadelphia Mint for use in Hawaii.

275 **1897 Dimes. Extremely Fine 40. 1908 Extremely Fine 40, whizzed. 1911-S About Uncirculated 50. Quarters. 1876 Extremely Fine 40. 1915-D About Uncirculated 50. 1917 Type 1. About Uncirculated 55.** All have been lightly cleaned, or whizzed, as noted. A few have retoned. Lot of 6 coins.

276 **1892 Dimes. Mint State 62. 1902 About Uncirculated 55, cleaned. Quarter. 1897 About Uncirculated 55.** All are toned, except where noted. Lot of 4 coins.

277 **Cents. 1909 V.D.B. ICG graded Mint State 64RB. Dimes. 1949-D ICG graded Mint State 66. Half Dollars. 1964 NGC graded Proof 69, another, NGC graded Proof 68. 1969-S PCGS graded Proof 68, Cameo, another, PCGS graded Proof 67 (Cameo contrast, but not designated). 1973-S ICG graded Proof 69, Cameo. 1976-S ACG graded Proof 69, Frosted White Cameo. 1976-S PCGS graded Proof 68. 1978-S ICG graded Proof 69, Cameo. 1979-S Type 2 PCGS graded Proof 69, Cameo (2). 1980-S ICG graded Proof 70, Deep Cameo. 1981-S NGC graded Proof 68, Ultra Cameo. 1982-S ICG graded Proof 70, Deep Cameo (2). 1982-S ICG graded Proof 69, Cameo. 1984-S ICG graded Proof 68, Deep Cameo. 1987-S ICG graded Proof 70, Deep Cameo, another, ICG graded Proof 69, Deep Cameo. 1992-S ICG graded Proof 69, Deep Cameo. 1996-S ICG graded Proof 69, Deep Cameo (4). 1999-S Silver PCGS graded Proof 69, Deep Cameo. Dollars. 1971-S ICG graded Proof 69, Deep Cameo, another, ANACS graded Proof 65. 1976-S Clad, Type 1. ICG graded Proof 69, Deep Cameo. 1976-S Clad, Type 2. ANACS graded Proof 67, Cameo. 1977-S ICG graded Proof 69, Deep Cameo. 1978-S ICG graded Proof 69, Deep Cameo.** All Proof coins have blazing mint brilliance. The "Cameo" designated coins have spectacular eye appeal. Lot of 32 coins.

278 **1907 Quarter Eagle. About Uncirculated 55. 1906-S Eagle. Very Fine 20.** Pleasing gold type coins. Lot of 2 coins.

279 **Mercury Dime. 1916 ANACS graded Mint State 62. Full Split Bands. Morgan Dollar. 1899 ANACS graded Mint State 62. Commemorative Half Dollar. 1935-S San Diego. ANACS graded Mint State 62.** Lot of 3 coins.

280 **Dime. 1914-D Mint State 60. Quarter. 1908-D Mint State 60.** A pair of attractive Mint State 20th century type coins. Lot of 2 coins.

281 **Quarters. 1932 (3), 1935, 1935-S, 1936, 1936-S, 1937-D (2), 1937-S (16), 1938-S (3), 1939-S, 1942-S, 1944-S, 1954-S. Average grade is Fine 15. Half Dollars. 1948 Mint State 63 (2). 1948-D, 1952, 1963, 1963-D, 1964, 1964-D, 1976-S 40% Silver grading About Uncirculated 50, or better. Gold Dollar. 1850 Very Fine-20, encased in a gold bezel. Commemorative Silver. 1893 Columbian Exposition. Very Fine, or better (4). 1925 Stone Mountain. About Uncirculated 50. 1950-S Booker T. Washington. Mint State 60. 1986-D Statue of Liberty Half Dollar. Mint State 66 (2). 1986-P Statue of Liberty Dollar. Mint State 66 (2). Proof Set. 1984-S Six-Piece Prestige Set, with case of issue. Canada. 1986 Six Piece Proof-Like Set, in case of issue.** Here is a mixed bag of interesting coins, and also a modern reproduction "Bear Token," not mentioned in the above itemized listing. Lot of 55 coins, plus two Proof Sets.

282 **Dimes. 1929 NGC graded Mint State 66. 1943 NGC graded Mint State 67. Full Bands. Half Dollars. 1954 NGC graded Mint State 65. 1958 NGC graded Mint State 65. 1958-D NGC graded Mint State 66. Full Bell Lines.** The dimes and first half dollar are white, or nearly so, while the latter two Franklin halves exhibit pretty "Mint Set" toning. Lot of 5 coins.

283 **Nickels. 1938-D Jefferson (3),1938-S (2), 1941 (2), 1943, 1943-D(2), 1943-S, 1945, 1945-S. Quarters. 1932, 1936, 1938-S, 1939, 1940-S (2), 1943, 1943-D, 1944, 1944-D (3), 1944-S, 1945, 1945-S (2), 1947-D, 1947-S (3), 1948-S (5), 1950-S (3), 1951-S, 1954-S (4), 1955, beautifully toned, 1962-D, 1964-D (3). Half Dollars. 1951-S (2), 1954-D, 1955, 1956 (3), 1958 (2), 1958-D (2), 1960-D (2), 1961-D (2), 1963. All grade Mint State 63, or thereabouts.** Nearly all have full mint luster. Lot of 68 coins.

284 **Nickels. 1935-S AGC graded Mint State 65. Quarters.1945, 1946, 1947-D, 1947-S AGC graded Mint State 67. 1953 ACG graded Proof 69. 1953-S AGC graded Mint State 66. 1954 ACG graded Mint State 67 (3). 1954-S ACG graded Mint State 66. 1955 ACG Mint State 67 (2). 1956 ACG Proof 68. 1957 ACG Proof 69. 1959 ACG graded Mint State 67 (4). 1959-D ACG graded Mint State 67. 1960 ACG graded Mint State 67 (4). 1961 ACG graded Mint State 67 (2). 1962 ACG graded Mint State 67 (3). 1962-D ACG graded Mint State 67 (2). 1963 ACG graded Mint State 67. 1964 ACG graded Proof 70. 1977-S ACG graded Proof 69, Frosted White Cameo (3). 1978-S ACG graded Proof 70, Frosted White Cameo. Half Dollars. 1957 ACG graded Mint State 67. 1964 ACG graded Proof 70 (2). 1964 ACG graded Proof 70, Cameo.** All "Cameo' designated Proof coins offer deep frosted features. The quarters are especially "Ultra-Cameo, " with spectacular eye appeal. Nearly all of the Mint State coins are pure white. Lot of 44 coins.

285 **Nickels. 1962 (9), 1963, 1964 (8). Dimes. 1957, 1960 (8), 1961 (21), 1962 (37), 1963 (10), 1964 (64). Quarters. 1955, 1956 (3), 1957 (2), 1958 (2), 1959 (3), 1960 (2), 1961 (30), 1962 (65), 1963 (13), 1964 (35). Average grade is Proof 66.** Virtually all coins are blazing Gems. Many are still contained in the cut packets of issue. Some have cameo frosted devices. Lot of 304 coins.

286 **Nickels. 1943-D NGC graded Mint State 66, Full Steps. 1944-D NGC graded Mint State 66. 1945-D NGC graded Mint State 66. Quarters. 1934 NGC graded Mint State 66. 1944-D NGC graded Mint State 67. 1946-S NGC graded Mint State 65. 1950-D NGC graded Mint State 66. 1951-S NGC graded Mint State 65, White, another, Mint State 65. 1952-S NGC graded Mint State 65. 1954 NGC graded Mint State 66 (2), another, NGC graded Mint State 65. 1954-S NGC graded Mint State 65, White. 1955 NGC graded Mint State 65. 1956 NGC graded Mint State 66T, another, NGC graded Mint State 65. 1957-D NGC graded Mint State 66. 1958-D NGC graded Mint State 65. 1970-D NGC graded Mint State 66. 1982-S, 1985-S, 1987-S, and 1988-S all NGC graded Proof 69, Ultra Cameo. Dollars. 1976-S Clad Type 2. NGC graded Proof 68, Cameo.** The nickels all have uniform light golden toning, while the quarters and Eisenhower dollar retain full mint brilliance. Lot of 25 coins.

287 **1983/84-S Three-Piece Olympic Silver and Gold Proof Set. Proof-66, or better, comprising two silver dollars and a ten dollar gold piece, in the original box of issue. 1991-P Korean War Silver Dollar Proof 65, or better, in original box of issue.** Lot of 4 coins.

288 **1971-S Washington Quarters. 1976-S Silver Proof 65, or better (3). 1976-S Silver Mint State 65, or better (4). 1976-S Bicentennial Three-Piece Silver Proof Set. Proof 66, or better (3), in mint holder of issue. Washington Half Dollars Proof 66, or better (4), in box of issue. 1982-S Washington Half Dollars Mint State 65, or better (4), in box of issue. Eisenhower Dollars. 1971-S Proof 64, in box of issue. 1971-S Mint State 63, in envelope of issue (2). 1972 Mint State 60. 1973-S Proof 63, removed from mint holder. 1973-S Mint State 63, in envelope of issue. 1974-D Mint State 60. 1974-S Proof 65, or thereabouts (6), removed from mint holders. 1974-S Mint State 63, or better (6), in mint envelopes of issue. Susan B. Anthony Dollars. 1979-P and D Mint State 64. 1979-S Type 1 Proof 64. 1980-P,D,S SBA Souvenir Set of three, in original envelopes of issue (11). 1999-P and D SBA Mint Set Mint State 63, or better (7), in envelope of issue. 1999-S Proof 65, or better (7), in original box of issue.** Lot of 100 coins.

Proof Sets

289 **1992-S, 1993-S, 1994-S, 1995-S, 1996-S, 1997-S, 1998-S (2), 1999-S Nine-Piece Set. All sets grade Proof-66, or better.** All sets are in their original box and plastic holder of issue. Lot of 9 Proof sets.

290 **1985-S, 1986-S, 1987-S, 1988-S, 1989-S, 1990-S, 1991-S, 1992-S (2), 1993-S, 1994-S, 1995-S, 1996-S, 1997-S, 1998-S (2), 1999-S Nine-Piece Set, 1999-S Statehood Quarter Five-Piece Set, 2000-S Ten-Piece Set. All set grade Proof 66, or better.** Each set is contained in its original box plastic holder of issue. Lot of 19 Proof sets.

291 **1952 Proof Set. Toned Proofs. 1954 Proof Set. Choice Toned Proofs.** Lot of 2 sets = 10 coins.

Mint Sets

292 **1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992 (2), 1993, 1994, 1995, 1996, 1997, 1998, 1999, one each Philadelphia and Denver set, 2000, one each Philadelphia and Denver set. All coins grade Mint State 60, or better.** Each set consists of both Philadelphia and Denver issues, Cents through Half Dollar, except those dated 1999 and 2000, when each mint packaged and sold their mint sets separately, and included the Statehood Quarters. The 1999 mint sets DO NOT include the Susan B. Anthony dollar. Lot of 19 mint sets.

Hawaiian Coinage

293 **King Kalakaua I. 1882. Small Silver Commemorative Medal. 18mm. 3.5 grams. Medcalf MR-2, RM-9. About Uncirculated 50.** Scarce medal struck during the reign of David Kalakaua, last male ruler to the throne of Hawaii. Kalakaua served as head of state from 1874 until his death in 1891.

Colonials

RARE LON DON ELEPHANT HALFPENNY

301 **(1666-94) Elephant Halfpenny Breen-190 The Rare "Godless" LON DON Variety PCGS graded Very Fine-35.** Glossy dark chocolate and olive brown. A small nick over the right side of the shield is the only notable mark. A smooth, attractive example of this very rare variety. Given a separate listing on page 25 of the "Redbook."

302 **(1666-94) Elephant Halfpenny Breen-186 Thick Planchet without Diagonals on the Shield PCGS graded About Uncirculated-50.** Glossy medium brown and chocolate with steel brown highpoints and frosty lighter steel brown toning in protected areas. The only marks are a light rim bruise over the elephant's hindquarters and a shallow planchet lamination at the E in PRESERVE. An attractive example of this popular Colonial era copper, described on page 25 of the "Redbook."

303 **(1694) London Elephant Halfpenny Token Breen-186 Thick Planchet. PCGS graded Mint State 64. Brown.** Medium brown, with a hint of lavender evident upon reflection in the light. A bit of red clings to some of the devices, mostly on the reverse. Overall, the planchet quality is excellent, though there are two small linear depressions at 2 o'clock on the obverse rim, a result of debris on the die.

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304 **Trio of 1722-23 Rosa Americana Colonials.** 1722 Halfpenny Breen-134. Glossy light olive brown and chocolate. 1722 Halfpenny Breen-134 PCGS graded VG10. Dark chocolate with specks of golden brassy toning on the obverse. From a different pair of dies as the preceding example. 1723 twopence Breen-92 Crowned Rose type PCGS graded Good-6. The date is worn away but at least half the legends are readable. No damage on any of these three, just honest wear. Lot of 3 coins.

305 **Group of 6 Rosa Americana Colonials.** Two pieces of 1723 twopence with Crowned Rose, Breen-92, but from different dies. Both Good-4. 1722 pence Breen-116 Good-5. Plus three pieces of 1723 pence in Breen 121 & 122 styles, all net Good-4. Lot of 6 low-grade pieces, all from different dies.

WOOD'S HIBERNIA FARTHING IN SILVER

306 **1723 Wood's Hibernia Farthing in Silver Breen-173 PCGS graded Mint State-64.** Variety with DEI GRATIA close. Lustrous light silvery gray with attractive iridescent bluish steel toning in the protected areas. No marks or other defects. The fields are reflective, and Breen says these off metal strikes are proofs, not business strikes as the PCGS label implies. Nonetheless, this is a very attractive example.

307 **1723 Wood's Hibernia Farthing Breen-172.** Glossy chocolate brown with a splash of darker olive on the bottom of the obverse. There are a half dozen tiny specks of reddish verdigris scattered about the obverse, strongest at REX.

CHOICE RED & BROWN WOOD'S FARTHING

See Color Plates

308 **1723 Wood's Hibernia Farthing Breen-172 PCGS graded Mint State-65 Red & Brown.** Choice lustrous light steel brown with nearly half the original mint color remaining. No notable spots or other defects. A common type in circulated grades but extremely rare in mint state with this much original red. Far rarer in this condition than the Wood's halfpence. Among the finest known. None graded higher by any grading service.

309 **1722 Wood's Hibernia Halfpenny Harp Left Type Breen-144 PCGS graded VF35.** Choice glossy medium brown and chocolate. No defects. A very nice example of this scarce type.

CHOICE RED & BROWN 1723 HIBERNIA

310 **1723 Wood's Hibernia Halfpenny Breen-157 No Dot Before H PCGS graded Mint State-63 Red & Brown.** Frosty light steel brown with a third of the bright original mint color remaining. There is a speck of carbon high on the cheekbone and a couple small spots of reddish olive toning left of the harp. An attractive example of this popular issue.

311 **Pair of 1723 Wood's Hibernia Halfpennies. Both PCGS graded.** Breen-154 with a pellet before the H, PCGS graded VF35. Glossy dark chocolate brown. A thin planchet fissure passes from the hair to the rim above. LDS with a cud break over BER joining the top of the R to the rim above. Breen-157 without a pellet before the H, PCGS graded VF20. Glossy dark olive with steel brown highpoints and traces of roughness in the fields. Lot of 2 coins.

SCARCE 1724 WOOD'S HIBERNIA HALFPENNY

312 **1724 Wood's Hibernia Halfpenny Breen-166 Stop After Date PCGS graded EF45.** Choice glossy medium brown. Nearly free of marks. A small planchet flake in the field under the 2 and a light nick right of the 4 in the date are the notable marks. LDS with several rim cuds on the obverse and a strong cud break joining the 1 & 7 in the date. A neat die state of a scarce date.

313 **1724 Wood's Hibernia Halfpenny Breen-166 Stop After Date PCGS graded EF40.** Choice glossy medium brown. Free of any defects. Sharply struck from fresh dies, and the reverse die is different from the LDS example in the PCGS EF45 slab. Another attractive example of this scarce date.

314 **1740 French Colonies. Half Sou Marque. PCGS graded Mint State 62.** The sou marque and half were coined at almost every French mint, those of Paris (mintmark A) being commonest. The half sou of 1740 is the only commonly availably date and thus highly prized because it can be found in choice Uncirculated condition. While none of the coins of the French regime is strictly American, there were all general issues for the French colonies of the New World and were accepted widely in the region of the West Indies and Caribbean.

315 **1755-A French Colonial Sou Marque Paris Mint Breen-411 PCGS graded Mint State-61.** Frosty light silvery gray fields with light steel brown highpoints. There is a touch of friction on the highpoints and a few trivial contact marks on both sides. Overstruck on another sou marque, perhaps a double struck example of this same date and mint. Strong undertype is visible on both sides, but the undertype date is gone. A genuine example of this issue, called very rare by Breen.

316 **1760 Voce Populi Halfpenny Nelson-4 Rarity-1 PCGS graded EF45.** Attractive glossy light to medium brown. The bottom edge of the date is off the planchet. The surfaces are smooth, free of defects. LDS with die rust lumps around POPULI.

317 **1766 Pitt Halfpenny in Copper Breen-251 PCGS graded AU50.** Choice glossy medium brown and chocolate. A fine hairline scratch in the field before the forehead is the only defect. Lightly worn but smooth and very attractive.

318 **1773 Virginia Halfpenny Breen-180 Stop after S MS-60.** The obverse is glossy medium brown with generous traces of mint red. The reverse is mint red fading to light steel brown, a third of the original color remaining. There are a few small spots of dark olive toning over the head and at the bust tip. The reverse is choice.

319 **1783 Nova Constellatio Crosby 2B Pointed Rays Rarity-2 F12.** Sharpness VF25 but the obverse is lightly corroded with some pits over the US and a dusting of greenish verdigris on the right side. The reverse is relatively nice and very sharp, just minor roughness in the fields. Chocolate brown and darker olive. The date and legends are clear. Weight 103.7 grains.

320 **Trio of Colonial Coppers 1785-87.** 1785 Nova Constellatio Crosby 4-D Rarity-4 F12. Nicely centered with the date and legends strong. Glossy medium brown, the central highpoints lighter. 1786 Connecticut Miller 5.2-I Rarity-3 VG7. Slightly sharper with some hairline scratches and microscopic roughness. Dark chocolate and olive brown. Readable date and clear legends. 1787 Fugio Cent Newman 13-X Rarity-1 EF40. Glossy light to medium brown. No spots of contact marks, but there are a couple shallow fissures in the planchet on both sides, strongest at the top of the reverse. Otherwise this piece is choice. The date and legends are clear. Lot of 3 coins.

SHARP 1786 MILLER 2.1-A CONNECTICUT

321 **1786 Connecticut Miller 2.1-A Rarity-3 VF30.** Slightly sharper with an old scratch on the leaves at the top of the head and some minor roughness in the centers from the usual pre-striking planchet roughness. The planchet is relatively nice but does have a minor fissure at the rim opposite the bust tip and another at the rim over ET on the reverse. Glossy mottled mix of chocolate, olive, steel brown, and reddish chocolate. The surfaces are mostly smooth and glossy, actually quite nice for this variety. Much nicer surfaces than the Perkins coin. Perfectly centered on both sides, struck 20 degrees CCW from medal turn. Weight 91.0 grains. A nice example of this early Connecticut copper.

322 **Group of Six Connecticut Coppers 1787-88 AG-VG.** Four have readable dates and nice details, easily attributable. The other two do not have a date due to wear or centering, and one of these has a large circular planchet clip. Most are glossy brown or chocolate. A decent lot of lower grade Connecticut coppers. Lot of 6 coins.

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323 **1787 Connecticut Miller 37.3-i Rarity-3 PCGS graded EF40.** Glossy light to medium brown with reddish chocolate toning in protected areas. Nicely centered with the date and legends complete. The only defects are a few tiny planchet chips on the lower portion of the obverse, as struck. An attractive Connecticut for the grade.

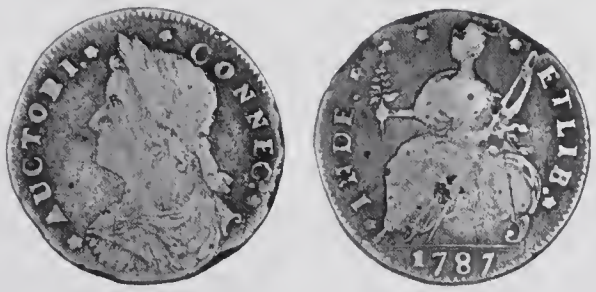
324 **1787 Connecticut Miller 33.39-S.1 Rarity-4 VF30.** Sharper but the surfaces are covered with microscopic roughness and there are specks of greenish verdigris over TO in AUCTORI. The obverse is medium reddish brown, the reverse a nicer glossy medium brown. Well struck and nicely centered. The date and legends are bold. Weight 117.8 grains.

CHOICE DOUBLE-HUBBED CONNECTICUT

325 **1787 Connecticut Miller 33.6-KK Rarity-4 Doubled Die Obverse PCGS graded EF45.** Choice glossy medium brown with chocolate brown toning in the protected areas. The only defects are short hairline scratch from the upper lip to the cheek under the eye and a couple light rim bruises on the reverse. The planchet is smooth and very attractive. LDS with the legends sinking quite noticeably, strongest at AUCT. Nicely centered, just the bottom edge of the date off the planchet. The double-hubbed feature of the obverse die is clear with three ribbon ends at the back of the neck. This is the only doubled die in the series.

326 **1787 Connecticut Miller 33.34-Z.11 Rarity-5 PCGS graded EF45.** Nice glossy medium brown with chocolate toning in protected areas of the obverse. The planchet is smooth and the surfaces choice, free of any notable defects. Both sides are nicely centered. LDS, the obverse and reverse both bisected by vertical die cracks.

327 **1787 Connecticut Miller 33.2-Z.5 Rarity-1 PCGS graded AU50.** Glossy dark chocolate brown with lighter steel brown highpoints. The planchet is relatively smooth and the surfaces free of marks or any other defects. Very slightly off center to K-11 on the obverse, K-7 on the reverse, causing the lower third of the date to be off the planchet. Everything else is full and bold. Later die state with the cracks and die swelling strong. Common but rather nice.



328 **1787 Connecticut Miller 32.7-X.1 Rarity-6 F12.** Slightly sharper and very nice except for some shallow pits near the rim at the top of the reverse, plus a few more smaller ones elsewhere on the reverse. There are several faint hairline scratches on the obverse, but these blend nicely into the patina. Medium brown. The date and legends are bold. Weight 134.0 grains.

329 **1787 Connecticut Miller 17-g.3 Rarity-4 VF25.** Choice glossy light and medium brown. The planchet is a bit thin at the top and bottom causing the date, bust tip, and heads to be weakly struck. The date is nearly missing, only the very bottoms of the digits are visible. Otherwise the planchet and surfaces are choice. LDS. Weight 144.1 grains.

330 **1787 Connecticut Miller 13-D Rarity-4 Accugrade graded AU50.** Reddish steel brown and chocolate, the obverse mottled with lighter and darker shades. There is a splash very light reddish verdigris on the bust tip and traces of greenish verdigris in the hair at the back of the head. Four tiny pinpricks in the field off the chin are the only contact marks. The obverse is misaligned to K-1 while the reverse is nicely centered. The bottom of the date is tight to the edge of the planchet, but it is easily readable. A decent example, but the light verdigris on the obverse is a distraction and the slab grade may be a bit optimistic.

331 **1787 Connecticut Miller 1.2-C Rarity-3 PCGS graded EF45. The "Muttonhead" variety.** Glossy very dark steel and olive brown. There are traces of microscopic roughness in protected areas but no verdigris or marks. Later die state. The legends are weak due to excessive die wear but the central details are bold. An attractive example of this distinctive and popular head style.

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RARE LATE STATE RYDER 5-A

332 **1787 Massachusetts Half Cent Ryder 5-A Rarity-3 PCGS graded AU53.** Glossy chocolate brown. The only marks are some very light scuff-like scratches on the Indian and similar ones on the shield. These marks are very old and perfectly blended into the natural patina, so they are difficult to see. No spots or verdigris, just light wear on the highpoints. Nicely struck LDS with the rare cud break joining U to the rim. A seldom-seen die state, and this is one of the finest.

LUSTROUS GEM 1787 MASS HALF CENT

See Color Plates

333 **1787 Massachusetts Half Cent Ryder 4-C Rarity-1 PCGS graded Mint State 66 Brown.** Highly lustrous light steel brown. Fabulous eye appeal, the mint luster just jumping off the planchet. The only mark, and it is microscopic, is a faint dusting of carbon joining the feet of the M & A in MASSACHUSETTS. The centers are not quite fully struck up, as usual, but all the other details are bold and the strike is nicely centered on the planchet. Certainly one of the finest Massachusetts half cents of any variety.

334 **1788 Massachusetts Half Cent Ryder 1-B PCGS graded EF45.** Glossy dark chocolate brown. Nicely struck and well centered. The only defects are some very faint hairline scratches in the fields around the Indian, strongest at the H in WEALTH.

335 **1788 Massachusetts Cent Ryder 10-L Rarity-1 PCGS graded AU55.** Choice glossy chocolate brown faintly wood grained with darker steel brown on both sides. The planchet and surfaces are excellent. A tiny nick under the second T in MASSACHUSETTS is the only defect. Light to moderate wear on the highpoints. A common die variety but well struck and attractive.

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336 **1788 Massachusetts Cent Ryder 2B Rarity-4 PCGS graded EF40.** Steel brown with traces of tan in protected areas of the reverse, possibly from an old cleaning. The obverse is covered with uniform microscopic granularity, but there are no spots or notable marks. The date and legends are bold.

337 **1788 Massachusetts Cent Ryder 1-D Rarity-1 PCGS graded AU55.** Steel brown wood grained with lots of frosty light brown on both sides. There are some disjointed parallel streaks of impurity in the planchet on both sides, as struck. The most obvious of these is slanting through the W in WEALTH and down through the H above the eagle's head. A shallow lamination weakens the M in MASSACHUSETTS. Otherwise the planchet and details are very nice. Just a bit of light wear on the highpoints.

338 **1787 New Jersey Maris 43-d Rarity-1 Accugrade graded VF20. Double Struck.** Steel brown with lighter brown highpoints. The planchet is covered with uniform fine granularity but there are no marks or verdigris. The date is faint and only partially visible, and much of the legend is weak. Boldly double struck. The initial impression was properly centered and the second was off about 15% to K-7.5. The doubling is strong on the right sides, and there are two clear impressions of the shield. The slab grade accurately reflects the sharpness, but the roughness knocks the net grade down to around VG7. Still a neat error.

339 **1787 Nova Eborac Figure Seated Left PCGS graded VF35.** Slightly glossy dark chocolate brown. The only marks are a tiny rim bruise over the head and a small planchet fissure at the rim on the upper right of the reverse. The highpoints are glossy but the protected areas are minutely granular. The date is weak, as usual. Overall a decent example of this scarce type, which seldom comes in high grade..

GLOSSY HIGH GRADE VERMONT LANDSCAPE

See Color Plates

340 **1786 Vermont Ryder-6 Rarity-2 PCGS graded AU55. VERMONTENSIUM Landscape.** Choice glossy medium brown, the reverse a shade or two lighter than the obverse. Free of contact marks and just a bit of light wear on the highpoints. The planchet is above average for a Landscape type, but it is not perfect. It is a bit thin and rough at ONTE and the opposing area at DECIM, as struck. The remainder of the planchet is smooth and choice. The obverse is aligned slightly off center to K-5 causing the bottoms of the 86 to he off the planchet, and the reverse is a bit off to K-6. MDS with a meandering crack under QUARTA but without the crack up through the date. Not perfect hut way above average for a Landscape Vermont.

341 **1786 Vermont Landscape Ryder-6 Rarity-2 F15. VERMONTENSIUM Type.** Sharpness EF40 but the planchet is slightly rough and there are traces of verdigris on both sides, strongest at TA in QUARTA. The top of the obverse is weakly struck and NSIUM is missing, as is the opposing area at CIMA on the reverse. A curved planchet clip affects the dentils at PU but does not touch the legend. Dark chocolate brown with lighter brown highpoints and some reddish chocolate tones on both sides. Great detail where struck up and not as bad as it might sound. The date is bold, as is most everything else. EDS, before any die cracks. Weight 102.9 grains.

342 **1788 Vermont Ryder-13 Rarity-1 PCGS graded Very Fine-30.** Glossy light to medium steel brown. The planchet is decent but does have some microscopic roughness on both sides. MDS. The reverse die is worn out, as usual, but the obverse is sharp.

343 **1788 Vermont Ryder-16 R1 Bust Right PCGS graded Fine 15.** Medium brown toning. The lettering is bold, though the date is not as well pronounced. Typically, the centers are somewhat weakly struck at the highest points of the design, but both motifs are well outlined. Surfaces are somewhat porous, and there is a large planchet lamination arching upward from 5 o'clock on the reverse rim.

ATTRACTIVE RYDER-31 VERMONT

See Color Plates

344 **1788 Vermont Ryder-31 Rarity-5 PCGS graded EF40.** Glossy light to medium brown. A faint, light scrape on the profile at the forehead is the only contact mark. A thin planchet fissure meanders around the reverse legend, most notable at IND and ET. EDS, before the obverse die crack. The obverse is perfectly centered, the reverse off slightly to K-5 leaving the bottoms of the 88 off the planchet. A very nice example, quite rare in this excellent state of preservation.

Ex Benson, Ira & Larry Goldberg auction 2/16/01:86. (The Benson pedigree is noted on the PCGS label.)

345 **1788 Vermont Ryder-16 Rarity-1 PCGS graded VF20.** Glossy light brown with darker olive toning in protected areas. No notable marks, just a couple very fine planchet fissures in the center of the reverse. The date is a bit weak but visible and the legends are bold. MDS.

346 **1781 North American Token in Copper Breen-1144 PCGS graded Very Fine-25.** Glossy dark chocolate brown and steel. No marks or planchet flaws. Worn but choice.

CHOICE MINT STATE BAR CENT

See Color Plates

347 **(1785) Bar Cent Breen-1145 PCGS graded Mint State-64 Brown.** Choice lustrous light steel brown with traces of mint red on the obverse, 25% of the original mint color remaining between the 13 horizontal bars on the reverse. The only notable mark is a small nick on the right center of the fourth bar (down from the top). The spur down from the right end of the second bar is clear. Late die state with a strong die crack joining bars 6 & 7 near their centers and another crack joining bars 10-13 near their right ends. Well struck and the obverse is covered with attractive satiny mint luster. An outstanding example of this popular American Colonial copper. Called "prohibitively rare" in mint state by Breen (who also pointed out that these coppers probably traded at a value of something less than a full cent due to their weight, 81-87 grains).

348 **1789 Mott Token Breen-1020 Thick Planchet with Plain Edge PCGS graded AU50.** Glossy dark steel brown and chocolate, probably retoned. A few tiny, dull dents in the field right of the clock are the only marks. Light to moderate wear on the highpoints. MDS with a small cud break at the left top of the clock. (This break is larger in later states.)

349 **1789 Mott Token Breen-1020 Thick Planchet and Plain Edge PCGS graded AU55.** Choice glossy chocolate brown. No marks or other defects. Later die state with a large internal cud break at the left top of the clock and crumbling around the legends at the dentils.

350 **(1792-94) Kentucky Halfpence with Lancaster Edge Breen-1156 PCGS graded Mint State-63 Red & Brown.** Mint red mellowing to light steel brown, nearly half the subdued red remaining. The only marks are a dozen tiny specks of dark toning (not carbon) on the right side of the obverse. A rather early die state with a fine crack at the right side of the scroll.

351 **(1792-94) Kentucky Halfpenny Token Plain Edge Breen-1155 PCGS graded AU58.** Glossy steel brown and chocolate with frosty light steel brown in protected areas. No defects, just a touch of friction on the highest points.

352 **1794 Franklin Press Token Breen-1165 PCGS graded EF45.** Glossy medium brown with chocolate brown in the protected areas. A few tiny digs at the date, otherwise free of defects. EDS, the obverse die unbroken.

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353 **1794 Talbot Allum & Lee Cent with John Howard Mule Breen-1049 EF45.** Glossy chocolate brown and steel. The surfaces are smooth and the fields slightly reflective. The only defect is a light vertical scratch hidden on the coat before the shoulder. Weight 120.3 grains.

354 **1795 Talbot Allum & Lee Cent Breen-1035 PCGS graded Mint State-63 Brown.** Glossy medium brown and chocolate with underlying frosty golden tan faded down from original mint color in protected areas. No spots or marks. Nicely struck with all the fine details sharp.

CHOICE SILVER CASTORLAND DEMI ECU

355 **1796 Castorland Medal (Demi Ecu) in Silver Breen-1058 PCGS graded Mint State-64.** Cloudy light silvery gray and with delicate overtones of light bluish steel. The fields are very reflective and Breen calls these proof strikes. Appears to be an original rather than a first restrike, but the slab prohibits examination of the rim to be sure. There is no hint of swelling at PARENS and the die rust at the handle of the pot is clear. No spots or contact marks other than some microscopic hairlines on both sides. An attractive example of this very rare and historic colonial issue.

356 **1783 Washington & Independence Small Military Bust with Engrailed Edge PCGS graded AU58.** Choice glossy medium brown and chocolate, frosty light steel brown in protected areas. LDS with strong die cracks on the obverse. Sharp and very attractive, just a few microscopic marks from choice. A rare variety according to Breen.

357 **Pair of Washington & Independence Coppers.** Breen-1189 Draped Bust without Button PCGS graded VF35. The original strike. Glossy steel brown and chocolate. No marks, just wear. Breen-1203 Large Military Bust PCGS graded VF25. Chocolate brown and steel. Minute roughness covers the planchet and there is a deep dig at the dentils over ES in STATES, a smaller one over the knees. Lot of 2 coins.

358 **1783 Washington & Independence Draped Bust without Button Small Date Original Breen-1189 PCGS graded AU53.** Glossy chocolate brown. There is a barely visible rim bruise left of the date and a small rim nick at the U in UNITED. Otherwise smooth and problem-free.

359 **1783 Washington & Independence Draped Bust without Button Small Date Original Breen-1189 PCGS graded EF45.** Glossy chocolate and steel brown. A couple very light marks on the cheek and in the field before the lips. Otherwise choice.

360 **1783 Washington Unity States Cent Breen-1188 PCGS graded EF45.** Light to medium brown with traces of silvery gray toning in the most protected areas, remnants of plating with a lighter metal. The only contact marks are a pair of hairline scratches at the legend off the forehead. The usual parallel lines near the dentils show only on the obverse (as struck), and there is a small planchet fissure at UN, also as struck.

361 **1783 Washington Unity States Cent Breen-1188 PCGS graded EF45.** Choice glossy light to medium brown. No contact marks or spots and a minimum of the planchet striations always seen on these cents. An above average example of this popular variety with a reverse very similar to the one used on our Federal large cents.

362 **1783 Washington Unity States Cent Breen-1188 PCGS graded EF40.** Glossy medium brown and chocolate with some frosty lighter brown on both sides. There are light contact marks near the dentils and minor striations in the planchet, and the denominator is very weak due to a soft strike in that area.

363 **1783 Washington Unity States Cent Breen-1188 PCGS graded EF45.** Nice glossy chocolate brown. The planchet is smooth, just a few very light striations near the dentils on both sides. The bottom of the date and denominator in the fraction are weak, as struck.

364 **1791 Washington Cent Small Eagle Reverse Breen-1217. PCGS graded Mint State 64. Brown.** Prooflike medium brown toned surfaces. There are a few well concealed hairlines and minute contact marks on Washington's cheek.

365 **1791 Washington Cent with Small Eagle Reverse Breen-1217 PCGS graded AU55.** Glossy steel brown and chocolate with frosty lighter steel brown in protected areas. No defects, just light wear from limited circulation. An attractive, problem-free early copper.

366 **1791 Washington Large Eagle Cent Breen-1206 PCGS graded VF25.** Glossy dark chocolate brown. No spots, marks, or planchet flaws. Worn but choice. The date and legends are all clear.

WASHINGTON SUCCESS TOKEN WITH BOB HOPE NOSE

367 **(1792-95) Washington Success Token with "Bob Hope" Nose, Reeded Edge in Brass Breen-1286 VF35.** Glossy golden light olive brown. A tiny hairline scratch on the bust tip is the only defect. Nicely centered and well struck. The obverse die crack is strong. This is the very rare variety with the large "Bob Hope" nose. Very nice for the grade.

368 **1795 Washington Grate Cent Large Buttons with Reeded Edge Breen-1271 PCGS graded EF40.** Glossy chocolate brown. There is a dig under the shoulder and a pinprick in the field before the lips. Otherwise very nice. Well struck and nicely centered.

369 **1795 Washington Grate Cent Small Buttons with Reeded Edge Breen-1270 VF20.** Glossy dark chocolate brown and steel. A tiny rim bruise at N in WASHINGTON is the only notable mark. Later die state with cracks in the obverse fields. A decent example of this scarce variety. Weight 145.8 grains.

370 **1795 Washington Liberty & Security Halfpenny Breen-1261 VF35.** Glossy chocolate brown with smooth, choice surfaces. The right edge of both sides is a bit softly struck, otherwise this piece is perfect for the grade. Has the rare BIRMINGHAM REDRUTH & SWANSEA edge.

FUGIO NEW HAVEN RESTRIKE IN SILVER

371 **1787 Fugio Cent New Haven Restrike in Silver Newman 104-FF Rarity-6 PCGS graded Mint State-63.** Glossy bright silver fading to blue steel near the rims. A few microscopic hairlines on the highpoints of the sundial but no spots or contact marks. There is strong strike doubling (from die bounce) on the entire reverse.

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372 **1787 Fugio Cent STATES UNITED Newman 13-X Rarity-1 PCGS graded AU58.** Lustrous steel brown with a couple faint peeps of faded mint color on the obverse. Just a hint of very light friction on the highest points from mint state. Struck on an attractive, smooth planchet, just a few microscopic fissures and planchet chips, mostly on the reverse. Very nice for the grade. Most likely from the Bank of New York hoard of mint state pieces distributed long ago.

373 **1787 Fugio Cent Newman 13-X Rarity-1 STATES UNITED PCGS graded Mint State-64 Red & Brown.** Frosty light bluish steel brown with generous traces of original mint red remaining on both sides. The surfaces are very attractive and free of carbon spots or contact marks. There are a pair of shallow planchet fissures at the tips of the sun rays over the left side of the sundial and the planchet is slightly thin at the rim over FUGI, as struck. Overall a nice planchet for this variety, which often comes with serious problems. Most likely from the Bank of New York Hoard.

374 **1787 Fugio Cent Newman 11-X STATES UNITED Variety Rarity-4 PCGS graded Mint State-62 Red & Brown.** Light steel brown with 15% of the original mint color remaining in protected areas. Free of any rub, carbon spots, or contact marks, but the planchet does have some of the usual flaws found on these cents. The most notable of these planchet flakes is at MI in MIND and on the rings at the top of the reverse. The obverse clashmarks are strong and the reverse die cracks are clear. Most likely from the Bank of New York Hoard, but a less common variety from that group.

375 **1787 Fugio Cent Newman 3-D Rarity-3 Club Rays F15.** Sharper by at least 5 points but recolored glossy golden tan and light reddish brown. Nicely struck with the date and legends bold. The only notable defect is a planchet fissure through the I in FUGIO to the rim over that G, as struck.

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376 **1793 C-1 R3+ Accugrade graded AU50 "Reworked."** Sharpness at least VF35 but a hole at BE in LIBERTY was expertly plugged. The B & E were skillfully reengraved, as was the fraction. Some light rim bumps appear to have been smoothed as well, but the slab makes a careful examination of the edge impossible. Recolored a slightly glossy dark steel brown and chocolate. The date is bold and legends clear. EDS, Manley state 1.0, with HALF CENT strong. EAC net grade VG10.

377 **1793 C-4 R3 VG10+.** Sharpness F15 or slightly better but the planchet is covered with microscopic porosity, the roughness so fine that the surfaces display a nice gloss on the obverse. The only marks are a series of small digs at the dentils right of the lower curls and some tiny ones at the dentils over AME. Slightly glossy chocolate brown. Manley state 2.0. The date is bold and legends complete except for RICA, which is weak.

CHOICE 1794 COHEN-4A

378 **1794 C-4a R3 PCGS graded About Uncirculated-50.** Choice glossy medium brown. Nearly free of marks, just a few microscopic ticks away from perfection. LDS, Manley state 4.0. The swelling left of the date is strong and the clashmarks and cracks are bold. There is sharp, fine strike doubling on the date and LIBER. Excellent eye appeal for the grade. EAC grade EF40 choice.

379 **1795 C-6b R6 Good-6.** Sharpness near F12 but there are fine pin scratches on the obverse and some stronger scratches at the mouth, HALF, and the fraction. Slightly glossy dark steel brown and chocolate. Struck on a thick planchet measuring 24.5 mm in diameter and weighing 102.5 grains. Traces of undertype identify the planchet stock as a spoiled large cent, with the O in ONE at the E in CENT and the left foot of the N in the undertype ONE inside the C in CENT. Traces of the upper hair waves of the large cent can be seen left of the half cent date. Too bad about the scratches because the sharpness is above average.

380 **1797 C-1 R2 G4. Variety with 1 above 1.** Several points sharper with slightly rough surfaces, especially on the right side. The date is clear, as is most of the legend. E-MDS with some swelling at ERTY but no visible cracks. Slightly glossy very dark olive and steel with lighter steel brown highpoints.

SHARP LETTERED EDGE 1797 C-3B

381 **1797 C-3b R4 VF20. Lettered Edge.** Ten points sharper with traces of microscopic porosity on both sides, the roughness so fine that the surfaces retain lots of natural gloss. The only notable marks are a shallow scuff on the cheek just under the eye and two small nicks near the hair under the B in LIBERTY. Glossy dark olive and steel, the highpoints slightly lighter. The date is bold and the edge lettering is strong. A tough variety that's extremely rare in high grade, only a single example known better than VF.

382 **Trio of Half Cent Types 1804-1854.** 1804 C-6 Spiked Chin VG10. Nice glossy chocolate brown. Late state with reverse cud breaks. 1835 C-1 EF40. Ten points sharper but cleaned. 1854 C-1 VF35. Glossy light brown. Lot of 3 coins.

383 **Pair of 1804 C-6 Half Cents with Spiked Chin.** EF40 net VF20 for a dull dent at CE in CENT. Choice glossy chocolate brown. EDS, Braig 1.8, Manley 2.5. A cud break is just forming over U in UNITED. VF20 net VG10 for microscopic granularity. Steel brown with lighter highpoints. M-LDS, Braig 7.0, Manley 10.0. Cud breaks over A, MERICA and 20 to UNI. Lot of 2 coins.

384 **1804 C-12 R2 Crosslet 4 without Stems NGC graded Mint State-61 Brown.** Frosty steel and light olive brown. Just a hint of very light friction on the highest points. There are some light contact marks on the cheek and neck and a small spot of dark olive toning in the field below the chin. MDS, fine die rust and swelling in the obverse fields. EAC grade AU58.

385 **1804 C-13 R1 EF45. Plain 4 without Stems.** Glossy chocolate brown with traces of frosty tan faded down from mint color on the reverse. There is a light scuff along the jaw line, a couple more in the field over the bust tip, and two dull rim nicks left of the lower curls. E-MDS, the line under E in UNITED sharp.

TAB DOUBLE STRIKE 1809 C-6

386 **1809 C-6 R1 VF25.** Sharpness EF40 with a trio of scratches over ALF in HALF. Otherwise free of marks. Recolored glossy olive and steel brown with underlying very faded red in protected areas. Manley state 2.0, the reverse rotated 50 degrees CCW. The first strike was properly centered, and a second strike created a tab at star 1 and opposing area at ES in STATES. The tab off-center strike is large enough to show the outer point of star 1 and the top edges of ES in STATES of the second impression, and the second impression was rotated about 180 degrees from the initial strike. A neat mint error.

387 **Trio of Half Cents 1809-1832.** 1809 C-6 R1 VF35. Choice glossy chocolate brown with frosty lighter brown in protected areas. Very nice. Manley state 3.0. 1826 C-2 R3+ VF20. Glossy medium brown and chocolate. MDS, repunching on the 6 clear. 1832 C-2 R2 EF45. Slightly sharper but expertly recolored glossy chocolate brown. EDS, Manley state 1.0. A decent group. Lot of 3 coins.°

388 **1811 C-2 R3 VG8.** Sharpness VF20 but dark and covered with uniform light corrosion. Dark olive and steel. The date is bold and legends clear. MDS.

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ATTRACTIVE 1828 12-STAR HALF CENT

389 **1828 C-2 R1 MS60. 12-Star Obverse.** Frosty chocolate brown with delicate overtones of bluish steel and 10% of the mint red remaining on both sides. Two tiny ticks close under the reverse center dot are the only signs of contact. Nicely struck LDS, Manley state 3.0. An attractive, problem-free example of the popular 12-star variety.

390 **Group of Four Classic Head Half Cents 1826-35, EF40 to EF45.** 1826 C-2 R3+ EF45. EDS, Manley state 1.0. The repunching on the 6 is clear. 1833 C-1 R1 EF45. MDS. 1835 C-1 EF40. MDS. 1835 C-2 R1 EF40. Slightly sharper with a stain at the date and TES, plus a few minor marks. MDS, Manley state 2.0. All are nice glossy brown with mint frost in protected areas. The first three are problem-free. Lot of 4 coins.

391 **1828 C-3 R1 ANACS graded MS60 Red & Brown.** Frosty golden tan, possibly dipped and retoned. There is a touch of very light friction on the highest points of the hair and a patch of microscopic roughness in the field left of star 11. LDS, Manley state 4.0. EAC grade AU55.

392 **Trio of Classic Head Half Cents, 1828-33, VF20 to VF30.** 1828 C-3 R1 VF25. Sharpness EF40 but cleaned and retoned glossy reddish golden tan. 1829 C-1 R1 VF30. LDS. Glossy light to medium brown. 1833 C-1 R1 Glossy dark olive and chocolate brown. Lot of 3 coins.

CHOICE MOSTLY RED 1828 C-3

See Color Plates

393 **1828 C-3 R1 MS63.** Bright original mint red fading to light steel brown on the highpoints, 75% of the red remaining. There is a small splash of very light carbon under 28 and another on the F in HALF, plus a tiny tick on the tip of the nose. Manley state 3.0 with a light clashmark under the throat. A common variety in mint state but quite rare with this much mint color.

CHOICE RED & BROWN 1833

See Color Plates

394 **1833 C-1 R1 MS63.** Mint red mellowing to light bluish steel brown, half the original color remaining. There is a dull tick on the chin and a spot of light carbon between stars 2 & 3. MDS, Manley state 2.0, with smooth fields and a single set of sharp die clashmarks on both sides. Excellent luster and eye appeal.

395 **1833 C-1 R1 SEGS graded Mint State-64 Brown.** Lustrous light brown with overtones of light bluish steel in protected areas. The surfaces are frosty and attractive. The only notable mark is a small splash of slightly darker brown toning left of star 9. EDS, Manley state 1.0, with single die clashmarks on the reverse, none on the obverse. EAC grade MS60.

396 **Trio of Half Cents 1834-53, all AU50.** 1834 C-1 R1 Frosty light brown. 1835 C-2 R1 Frosty light brown with splashes of steel brown and traces of mint red in protected areas. LDS, Manley state 3.0. 1853 C-1 R1 Glossy light steel brown. MDS. An attractive group, all grading AU50 with nice surfaces and no defects. Lot of 3 coins.

397 **Pair of Half Cents 1834 & 35.** 1834 C-1 R1 VF20. 1835 C-2 EF40. LDS, the reverse die cracks strong. Both are ten points sharper but recolored bluish steel brown with faded red in protected areas. Lot of 2 coins.

398 **1835 C-1 R1 MS62.** Highly lustrous bluish light steel brown. The surfaces are satiny and very attractive. Would be choice if not for a small nick on the chin and a faint scuff on the cheek. MDS, Manley state 2.0. The die clash-marks are clear on both sides.

Ex Superior 2/8/87:35.

399 **1841 Original. PCGS graded Proof 60. Brown.** Deep steel brown with greenish blue, a well struck Proof-only date from the "Original" dies this year. Scarce.

400 **1853 C-1 R1 MS60.** Glossy light bluish steel brown with traces of mint red, mostly on the reverse. A very faint hairline scratch under star 7 and a tick in the field off the chin are the only defects. MDS.

401 **1854 C-1. R1. PCGS graded Mint State 63. Brown.** Sharply struck. The obverse is uniformly toned a glossy chocolate brown, while the reverse has traces of mint red and small patches of darker brown. The tiny dash to the left of 1, is easily seen on this early die state example.. EAC graded MS60.

NEAR GEM MOSTLY RED 1855

See Color Plates

402 **1855 C-1 R1 MS64.** Bright original mint red fading to light steel brown on the highpoints, 80% of the red remaining. There are faint traces of an old fingerprint around star 11 and a speck of light carbon over the T in CENT. MDS. A choice half cent, near gem. Common but seldom seen with this much bright original mint color.

CHOICE MOSTLY RED 1855

403 **1855 C-1 R1 MS63.** Mint red toning to light steel brown on the highpoints, 70% of the red remaining. No fingerprints or spots. Would be a gem except for some very faint hairline scratches in the field under the hair bun. Excellent eye appeal for the grade.

404 **1856 C-1 R2 MS60+.** Highly glossy tan and light steel brown. The surfaces are smooth and lustrous. The fields are slightly reflective, especially the obverse, a result of a fresh die lapping. The only mark is a tiny speck of carbon over star 7. EDS, the repunching right of the 6 clear. The lump on I in UNITED is bold.

Consign Today

Large Cents

1793 SHELDON-1 CHAIN AMERI

405 **1793 S-1 R4 Chain AMERI PCGS graded VG8.** Medium to dark steel brown, the highpoints a couple shades lighter. LIBERTY and the reverse legends are complete, although the top of STATES is a bit weak. The 17 in the date can be made out but the 93 is gone. The planchet is decent but not perfectly smooth with microscopic very fine porosity covering everything but the highpoints. The only marks are a pair of faint hairline scratches left of the eye and a tiny rim nick opposite the tip of the nose. EAC grade net G5. A decent lower grade example of this popular variety, the first of our regular issue Federal cents.

406 **1793 S-3 R3- VG8. Chain AMERICA.** A few points sharper with many small, light bruises around the rims. There is a dull, light scratch down the cheek and some minor porosity in the field before the eye. Nice glossy medium brown and chocolate. The date and legends are complete and clear. Not perfect but the color and planchet are nice for a lower grade Chain Cent.

407 **1793 S-6 R3 PCGS graded VF30. Wreath Cent. Sprung Die Variety.** Glossy chocolate brown with olive toning in protected areas. The surfaces are mostly smooth but do show traces of microscopic roughness and a few specks of very light verdigris, strongest at the throat and lower lip. There is a fine hairline scratch on the cheek and another in the hair left of the ear, both nicely blended into the natural patina. Nicely struck and free of the rim bruises that plague these early cents. The date and all the legends are bold. E-MDS, the wave in the left obverse field very light. An attractive Wreath Cent. EAC grade F15+, close to VF20.

408 **1793 S-9 R2 AG3+. Wreath Cent.** Glossy medium brown and chocolate. The obverse is a bit nicer with the date and LIBERTY readable, although the bottom of the 3 is weak. The reverse legend is also readable, but portions are weak. The planchet is mostly smooth, just a few tiny pit marks scattered about both sides but no verdigris or distracting defects. The only contact marks of note are small, light rim bruises at N in UNITED and CA in AMERICA. A nice lower grade Wreath Cent. Very close to Good-4.

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SCARCE EARLY STATE SHELDON-10

409 **1793 S-10 R4 F12+. Wreath Cent.** Sharpness near EF40 but the planchet is covered with fine porosity and there are two small pit marks on the neck. Rather glossy very dark olive and steel. Sharply struck and free of verdigris or contact marks. Nicely centered with the border beads strong and complete on both sides. Scarce early die state with a fine die crack on the rim at ITE but no cud, the earliest state known.

THE NORWEB 1793 S-10

410 **1793 S-10 R4 VG10. Wreath Cent.** Sharpness VF20 with very fine porosity and granularity on both sides, mostly in the protected areas. The only notable mark is a hairline scratch from the forehead to the earlobe. Slightly glossy medium brown, the reverse closer to chocolate. The date and legends are all bold. LDS with a strong rim cud outside the border beads at NITE. The die failure at the rim opposite the mouth is clear. Not perfect but a decent Wreath Cent for the grade.

Ex Thomas Elder 8/1910-Norweb Collection, Bowers & Merena 11/14/88:2693.

411 **Pair of 1794 Large Cents.** S-22 R1 G4. The obverse is better, the reverse weaker, as usual. Nice glossy medium brown. The date and LIBERTY are clear and at least half the reverse legend is legible. A pair of hairline scratches cross the reverse. S-54 R3 VG10. Slightly sharper with an old scratch through R in LIBERTY to the top of the head and a planchet chip on the cheek. Rather glossy dark olive with lighter brown highpoints. The date and LIBERTY are clear but the tops of OF AMERICA are weak. Lot of 2 coins.

SHARP 1794 SHELDON-31

412 **1794 S-31 R1 AU50.** Sharpness AU55 with a few faint, very light scratches from the cheek down the neck to the bust and two tiny planchet chips on the bust tip. Otherwise virtually flawless, just a touch of light wear on the highest points from mint state. Lustrous chocolate brown, the obverse with a hint of reddish chocolate. Sharply struck MDS. The die defects in the field under the cap are very strong. A very attractive 1794 cent in spite of the minor defects.

413 **1794 S-38 R5+ About Good-3.** Sharper by a couple points but there are many very fine pin scratches on the portrait and some dull planchet voids or dents at ONE CENT. The date is weak but visible and the legends are clear. Rather glossy dark chocolate brown with lighter brown highpoints.

414 **Lot of Four Large Cent Types 1794-1851.** 1794 S-61 R4 G4. Glossy steel brown and olive. Clear date. 1803 S-258 R1 AG3. Sharper but a bit rough. Dark steel brown. 1818 N-8 R3 VG7. Steel brown. 1851 N-19 R3 VG10. Sharper but recolored bluish steel and faded red. Lot of 4 coins.

415 **1794 S-69 R3 About Good-3.** Sharper, perhaps VG7 on the obverse, but the surfaces are covered with light to moderate porosity. The date and LIBERTY are strong, and most of the reverse legend is readable. Dark olive and steel brown.

416 **1794 S-71 R2 PCGS graded AU58. Head of 1795.** Nice glossy light to medium brown with peeps of faded red from an old cleaning in protected areas. There is a barely visible rim bruise right of the date and a sprinkling of very tiny pits or planchet flakes on the cap and in the field below. MDS with strong die clashmarks on both sides. EAC grade VF35.

SHELDON-72 WITH DOUBLE PROFILE

417 **1794 S-72 R2 PCGS graded EF40. Exact Head of 1795.** Glossy light to medium brown with darker chocolate toning in the most protected areas. The only notable marks are a small rim dent under the 94 and a thin nick in the hair under the cap. Some tiny nicks are visible under magnification, but the overall eye appeal is excellent. M-LDS. There is a clear double profile on the nose, lips, chin, bust, and LIBE. The doubling on the bust is quite bold. EAC grade VF35, net VF30.

418 **Trio of Large Cent Types 1794-1843.** 1794 S-32 R2+ AG3. Glossy dark steel brown. An old scratch on the head. The date is clear but only half the legends remain visible. 1839 N-4 R1 EF40. Silly Head. Glossy medium brown and chocolate. 1843 N-4 R1 VF35. Obverse of 1842, Reverse of 1844. Slightly sharper with a patch of reddish corrosion under star 1. LDS (Newcomb's old #13). A clear rim cud shows under the 1 in the date. Lot of 3 coins.

STRAIGHT-EDGE CLIPPED PLANCHET 1795

419 **1795 S-76b R1 ANACS graded EF40. Plain Edge.** Glossy dark chocolate brown and steel. There is a small, shallow pit mark or planchet flake on the lower part of the neck and a few small rim bruises on both sides, strongest single one under the 17. Nicely centered and well struck. There is a straight-edge planchet clip, as struck, affecting the dentils from Y down to opposite the chin, with the opposing dentils over MER affected to a lesser extent due to the beveled nature of the clip. An attractive 1795 cent and a neat mint error. EAC grade VF30. The attribution and mint error are noted on the ANACS label.

BEAUTIFUL GRIPPED EDGE 1797

420 **1797 S-120b R2 VF35. Gripped Edge.** Choice glossy steel brown with lustrous light steel brown toning in protected areas of the reverse. There are a few small planchet flakes on the cheek, as struck, and a few more inside the wreath, strongest at the right top of N in ONE. A couple tiny specks of carbon show in the field over the bust tip and a tiny rim nick is right of the bust tip. Nicely struck M-LDS, the die cracks and crumbling strong. The edge gripping is bold. Excellent eye appeal for a gripped edge cent. In the lower half of the expanded condition census for this popular variety.

CONDITION CENSUS 1798 S-170

421 **1798 S-170 R3 VF35.** Five points sharper but nicely recolored glossy steel brown with some small spots of darker olive toning on both sides. There is a small nick on the upper tip of the hair ribbon and a fine hairline scratch under the F in OF. Scarce EDS with smooth, hard fields that show some of the fine die polishing lines on the obverse. There are crisp die clashmarks on both sides but no cracks. In the lower half of the condition census for the variety. Removed from a PCGS slab graded EF45.

422 **1798 S-172 R2+ ANACS graded VF20. Style II Hair.** Attractive glossy chocolate brown. The only marks are a tiny rim bruise under the 1 and a few trivial, very light nicks on both sides. EDS, the repunching on M clear. EAC grade F15.

423 **1798 S-174 R2- VF20. Style II Hair.** At least 10 points sharper but there are traces of extremely fine granularity on both sides and faint hairlines in the obverse fields. Dark olive and steel. Nicely struck EDS. The clashmarks on the reverse are faint.

424 **1798 S-184 R2- VF35.** Five points sharper with some tiny pits or planchet voids from impurities in the field before the face. Glossy steel brown and chocolate. The surfaces are satiny and choice except for the area of minor roughness. LDS. Listed as VF35 in the Bland census.

Ex Rod Burress.

425 **Pair of Draped Bust Cents, 1798 & 1807.** 1798 S-157 R2 AG3. A few points sharper with fine pin scratches on both sides. Glossy steel brown. The date and LIBERTY are strong. 1807 S-276 R1 G5. Sharpness VG8 but dark and very lightly corroded. No marks or verdigris. Very dark steel and olive. The date and legends are strong. EDS, the reverse rotated 165 degrees CCW. Lot of 2 coins.

The 1807 is ex Russell Wyatt, Superior 9/30/85:304. Comes with the Wyatt collection pillbox.

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SHARP 1799/8 OVERDATE

426 **1799/8 S-188 R4 VG10. Overdate 9 over 8.** Sharpness F15 or slightly better but the planchet is covered with uniform microscopic granularity. There are two dull nicks in the field over the lower curls and a faint hairline scratch blended into the patina running across the bottoms of the 179. Slightly glossy dark olive and steel. EDS. The date and overdate are strong and the legends all clear. Struck very slightly off center to K-4.5 on the obverse, K-1 on the reverse. Not perfect but rather nice for this very tough date.

Ex Abner Kreisberg/Hans M. F. Schulman 3/65:257-unknown-Bowers & Ruddy FPL 1975-Bowers & Ruddy 2/76:1070-unknown-Superior 10/77:167-Robert L. Hughes Enterprises-Dr. George E. Ewing, Jr.-Del Bland-Dr. Willard C. Carmel, Jr.-G. Lee Kuntz, Superior 10/6/91:211-Tony Terranova-2001 EAC Sale, lot 243.

427 **1800 S-203 R3- VG8+.** Glossy olive and bluish steel brown with lighter brown toning on the right side of the obverse. The surfaces are smooth and attractive, the only notable mark a sharp rim nick at A in STATES. LDS with at least 6 sets of die clashmarks at the O in OF.

428 **Pair of Early Cents, 1800 & 1803.** 1800 S-200 R3 VG7. Sharpness F15 but the planchet is covered with light to moderate granularity and there is a dull rim nick at D in UNITED. Olive and chocolate brown. MDS. 1803 S-259 R4 VG8. Sharpness VF30 but lightly corroded with light greenish verdigris covering the protected areas and a dull rim nick at the bust tip. Otherwise dark steel brown. MDS. Both have the date and legends strong. Lot of 2 coins.

429 **1801 S-219 R2 VG7. 3-Error Reverse.** Glossy steel brown and chocolate. A light rim bruise under 01 and a small chip on the rim opposite the eye are the notable marks. The date is strong and legends complete. EDS with the 3 reverse die cutter errors clear. (In later die states these die defects are often obscured by swelling.)

Ex Juan XII Suros, Superior 2/8/99:12.

430 **1802 S-229 R2+ SEGS graded EF40.** Slightly glossy dark steel mottled with reddish chocolate brown. There are two light horizontal scratches through the top of the date and traces of shallow verdigris on both sides, mostly on the reverse. The date and legends are clear. This cent could use a bath as most of the crud appears to be soft. MDS. EAC grade VF20 net F12, perhaps better after some appropriate TLC.

CONDITION CENSUS 1803 "MUMPS" OBVERSE

431 **1803 S-247 R3 EF45.** Sharper by at least 5 points but cleaned, now retoned glossy golden light steel brown and tan. There is a small planchet fissure at the dentils over B in LIBERTY extending to the dentils left of the fraction. Otherwise free of notable marks. MDS. The "Mumps" break at the throat is clear and a shallow low spot is in the field just above the hair ribbon. Called net EF40 tied for CC#5 in the Noyes census, net EF45 and tied for CC#5 in the Bland census.

Ex Homer K. Downing-1952 ANA Sale (New Netherlands #38), lot 1936-C. Douglas Smith 3/30/92-Eric Streiner-Superior 10/92:130-Larry Briggs.

432 **1803 S-247 R3 F12. Mumps Obverse.** Sharpness VF20 but dark and covered with uniform light granularity. A light nick over the bust tip is the only mark. Slightly glossy dark olive with lighter steel brown highpoints. MDS. The date and legends are sharp, and the "mumps" break at the throat is clear.

433 **Pair of 1803 Cents.** S-256 R3 VG8. Sharpness F12 but covered with fine granularity. Dark olive with lighter brown highpoints. EDS. The date and legends are clear. S-260 R1 VG10. Sharpness VF20 but covered with minute porosity. Slightly glossy steel brown. Lot of 2 coins.

434 **1803 S-258 R1 VF20. Small Date, Large Fraction.** Slightly sharper with microscopic porosity in the reverse fields and a thin nick on the D in UNITED. Glossy medium brown and chocolate. Good eye appeal in spite of the minute roughness. LDS. The arc crack behind the neck is strong.

Ex Russell Wyatt, Superior 9/30/85:292. Comes with the Wyatt collection pillbox.

435 **1803 S-261 R2+ F15.** Slightly sharper with a few tiny contact marks on both sides, the only notable one a dull rim nick under the 3. Glossy medium brown and chocolate. Later die state, the arc crack across the shoulder strong and heavy swelling in the field at the lower curls.

Ex Russell Wyatt, Superior 9/30/85:295. Comes with the Wyatt collection pillbox.

436 **1804 S-266b R4 About Good-3.** Slightly sharper with some light scratches on the obverse and a few tiny pinpricks on the cheek. Recolored glossy medium brown and chocolate. The date is full and easily readable. The only portion of the legend that is not readable is D STATES OF. MDS, state b, with a strong cud break at RTY. There is a die crack through the tops of MERIC but the reverse cud has not formed.

437 **Pair of 1805 S-267 Cents. Both net F12.** Sharpness F15 with fine hairline scratches on the lower obverse and some light rim nicks on the reverse. Nice glossy light to medium brown. Another with F15 sharpness but a fine, fresh scrape on the chin. Dark olive and steel brown. Both are MDS. Lot of 2 coins.

438 **1811 S-287 R2 VF30. Turban Head.** Ten points sharper with a couple light pin scratches in the field over the head and a shallow dig over D in UNITED, all nicely blended into the natural patina. Glossy dark steel and olive brown with flow line frost in protected areas of the reverse. MDS.

439 **1812 S-288 R2 VF30. Large Date.** Ten points sharper with a light hairline scratch over CENT to the M and another under NT. Other marks include a dull nick in the field under the chin and a light rim bruise at D in UNITED. Glossy dark chocolate brown with flowline luster in protected areas. MDS. Not perfect but sharp and attractive for a Turban Head cent.

440 **1814 S-294 R1 PCGS graded AU58. Turban Head. Crosslet 4.** Glossy steel brown and chocolate with frosty mint luster in protected areas. The only marks are a small splash of reddish brown toning at 181 and another left of star 2. Nicely struck MDS. An attractive Turban Head cent. EAC grade AU50.

BOLD OFF-CENTER 1814 CENT

441 **1814 S-294 R1 VF25. Off Center.** Sharpness EF40 with traces of microscopic roughness on both sides. There is a faint hairline scratch from the forehead to the neck, a couple other short ones on the bust tip, and a small dig near the rim over star 8. Slightly glossy very dark olive and steel. MDS. Struck 20% off center to K-7 leaving the entire date off the planchet. However, the date and die variety are easily determined by examining the available die characteristics. A sharp, dramatic Turban Head Cent error.

442 **Group of 6 PCI graded Cents, 1794-1814.** 1794 S-63 R3- PCI VG10. 1795 S-75 R3 Lettered Edge PCI G6. 1802 S-241 R1 PCI AG3. 1803 S-251 R3- PCI G4. 1809 S-280 R2 PCI VG8. 1814 S-295 R1 PCI G4. EAC grades range from AG3 to Good-6, average for the lot is G4. Lot of 6 PCI slabbed cents.

443 **1816 N-2 R1 MS60.** Glossy steel brown and chocolate. No spots or marks other than a few microscopic hairlines on the obverse. M-LDS, the usual Randall Hoard die state. The strike at the browlock is a bit soft, as usual.

444 **Group of Seven 1817 Cents grading VG7 to F15.** N-1 VG8. N-2 LDS VG10. N-4 MDS VG7. N-5 VG10. N-6 LDS F15. N-7 LDS with large Mouse break on top of head and obverse rim cuds F15. N-9 MDS VG10. Most are slightly sharper with minor defects. Lot of 7 coins.

All are ex Russell Wyatt, Superior 9/30/85:381.

445 **Group of Five Middle Date Cents 1817-32.** 1817 N-8 R2 VF35. Nice glossy olive brown with frosty luster in protected areas. MDS. 1820/19 N-1 Large overdate R2 VF30. Slightly sharper with some hairline scratches over 20. Glossy chocolate brown. MDS, the overdate clear. 1827 N-11 R1 VF25. Ten points sharper with some light rim nicks on both sides and a dull rim bruise at the second S in STATES. Glossy dark chocolate and steel brown with frosty luster in protected areas. LDS. 1828 N-6 R1 F15. Sharpness EF40 but a defect was burnished out of the field before the face. Glossy dark chocolate brown. 1832 N-3 R1 F12. Slightly sharper with a long nick in the field right of star 4. Glossy medium brown. Lot of 5 coins.

All are ex Russell Wyatt, Superior 9/30/85. The 1828 was lot 526. All but the 1820 come with the Wyatt collection pillbox.

446 **1818 N-1 R2+ AU55.** Frosty light to medium steel brown with underlying mint luster. The only defect is a tiny rim bruise at the second A in AMERICA. M-LDS with rim crumbling at stars 4-5 and the reverse rotated 45 degrees CCW.

447 **1818 N-10 R1 PCGS graded Mint State-64 Red & Brown.** Frosty light bluish steel brown with 15% of the original mint color remaining. There is a small spot of darker steel toning under star 7 and a trail of tiny tick marks from star 6 to the hair behind the neck, and these are mostly well hidden in the hair. M-LDS, the usual Randall Hoard die state. EAC grade net MS60+.

448 **1818 N-10 R1 NGC graded Mint State-63 Red & Brown.** Slightly mellowed mint red toning to light steel brown on the highpoints, more than a third of the red remaining. There is a small spot of light carbon at the dentils over star 6 and a collection of tiny ticks over N in ONE. M-LDS, the usual Randall Hoard die state. An attractive example, the EAC grade consistent with the slab grade.

449 **1819/8 N-1 R1+ EF45. Overdate 9 over 8.** Five points sharper with some small digs at star 2 and another near the dentils over star 3. Nice glossy tan and light steel brown, the reverse a shade or two darker, with lots of frosty mint luster in the protected areas. MDS. The overdate is clear. Nice eye appeal in spite of the minor marks.

Ex R. E. Naftzger, Jr.-Abe Kosoff 10/61:448-Abe Kosoff-unknown-Superior 10/6/91:862.

450 **1819 N-8 R1 MS60.** Lustrous light bluish steel brown with 20% of the original mint color remaining, mostly on the reverse. There is a small speck of carbon in the field just off the nose tip and some tiny ticks on both sides, mostly under star 7 & 8 and on the chin. Sharp EDS, the Randall Hoard die state.

451 **1819 N-9 R1 NGC graded Mint State-64 Red & Brown.** Slightly faded mint red toning to bluish steel brown, at least a third of the red remaining. There are traces of a fingerprint in the field before the face and small splashes of darker toning in the field at the browlock, right of star 10, and over ER in AMERICA. M-LDS, the repunching over the R in AMERICA dull and barely visible. Most likely from the Randall Hoard of mint state cents. EAC grade MS63.

CHOICE RED & BROWN NEWCOMB-13

452 **1820 N-13 R1 NGC graded Mint State-65 Red & Brown.** Mint red fading to light steel brown, slightly more than half the original mint color remaining, mostly on the reverse. No spots or contact marks. The only defects are a small, thin planchet lamination at the dentils over star 10 and faint traces of old fingerprints on the reverse. Sharply struck MDS, the usual Randall Hoard die state. An attractive, very choice cent, the reverse near gem quality. EAC grade MS63+.

453 **1820 Large Date. N-13 R1 PCGS graded Mint State 64. Brown.** Glossy brownish lavender toned surfaces are free of microscopic flecks, and possess only the most trivial of light contact marks. MDS. EAC 60+.

454 **1820 N-13 R1 MS63+.** Choice lustrous bluish light steel brown with underlying faded mint red covering both sides. The strike is needle-sharp. The only marks are some light ticks under the bust tip and a tiny planchet flake left of the first S in STATES. MDS, the usual Randall Hoard die state. Common but very attractive.

Ex Russell Wyatt, Superior 9/30/85:450. Comes with the Wyatt collection pillbox.

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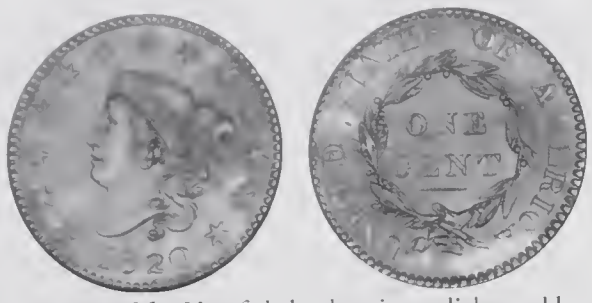

455 **1820 N-13 R1 MS63.** Very faded red toning to light steel brown with overtones of bluish steel and rose. The surfaces are frosty and lustrous, the toning quite attractive. The only defects are a faint scuff in the field left of star 12 and a small spot of slightly darker toning at D-S. Sharply struck MDS, the usual Randall Hoard die state.

Ex Russell Wyatt, Superior 9/30/85:452. Comes with the Wyatt collection pillbox.

456 **1820 N-13 R1 MS60+. Large Date.** Lustrous bluish steel brown with very faded red and rose undertones, possibly from an old dipping. The surfaces are satiny and lustrous, free of any spots or notable marks. Sharply struck MDS, the usual Randall Hoard die state.

RARE LATE STATE 1821 N-1

457 **1821 N-1 R1 F15.** Five points sharper with a dusting of light carbon at OF and some minor nicks scattered about both sides. Glossy steel brown and chocolate. Rare LDS with a strong die crack from the dentils left of star 1 through stars 2 & 3 to the dentils under star 4.

458 **1821 N-2 R1 NGC graded AU55.** Glossy light brown with steel brown highpoints and frosty tan in protected areas. No spots or notable marks, just light wear. Nicely struck E-MDS, the die line from the bust tip sharp. Very attractive for an 1821 cent, nearly choice. EAC grade EF40.

459 **1822 N-2 R3 EF45.** Glossy light olive delicately mottled with bluish steel and golden tan. Possibly recolored. There are a few very faint hairlines on the cheek and a pair of tiny ticks on the bust. Nicely struck E-MDS. The fields are slightly prooflike from a fresh die lapping. There are sharp triple and quadruple profiles on much of the reverse, a result of die bounce.

SHARP 1823/2 OVERDATE

460 **1823/2 N-1 R2 PCGS graded AU53. Overdate 3 over 2.** Glossy mottled mix of medium brown, reddish chocolate, and olive brown with some frosty tan in protected areas of the obverse. There are a few very light contact marks high on the neck and a small spot of reddish chocolate toning just off the nose tip. EDS. The overdate is sharp and there is no crumbling in the obverse dentils. A tough date to find in high grade. EAC grade EF40.

461 **1824/2 N-1 R1 Accugrade graded AU50.** Recolored glossy dark steel brown with traces of light reddish brown in the protected areas. There is a lightly abraded area under star 4 and a few nicks around CE in CENT. Sharply struck E-MDS. The overdate is bold. EAC grade VF30 sharpness, net VF25.

SHARP RED & BROWN 1825 N-2

462 **1825 N-2 R2 NGC graded Mint State-64 Red & Brown.** Frosty steel brown with delicate overtones of bluish steel on the reverse and lots of faded underlying mint red remaining, perhaps 25%, mostly on the obverse. No signs of contact or carbon spots. The best identifying mark is a small splash of darker toning on the R in LIBERTY. M-LDS. The obverse and reverse die cracks are clear. A very attractive 1825 cent. EAC grade MS62. At the lower end of the condition census for the variety.

463 **1826/5 N-8 R2 PCGS graded AU55. Overdate 6 over 5.** Nice glossy medium steel brown with satiny mint luster covering both sides. There is a patch of very fine pin scratches on the jaw line left of the earlobe and a few more at the lowest curl on the neck. These marks are microscopic and blend perfectly into the toning. The only other defect is a splash of darker olive toning at NIT in UNITED. MDS. The top of the undertype 5 is clearly visible inside the top of the 6. EAC grade net EF45.

464 **Group of 16 Large Cents, 1826-1852, Good-6 to VF20.** 1826, 27, 28, 29, 31 (2), 32 (2), 35, 38, 39 (4), 42, and 52. Most are F15, average grade F12. Some are slightly sharper with minor problems. Lot of 16 coins.

465 **1830 N-4 R2 MS60+.** Lustrous light bluish steel brown with generous traces of faded mint red on both sides. The surfaces are satiny and very attractive. There is a tiny nick on the throat and small carbon spots under stars 7 & 9 and at the peak of the 1. MDS. Nice eye appeal in spite of the minor defects.

466 **1831 N-12 R1 VF30.** Ten points sharper with some microscopic roughness hiding under an attractive glossy patina. The only notable mark is a small planchet fissure on the rim at star 13, as struck. Glossy reddish chocolate brown. MDS. The obverse die cracks are strong but the cud at star 13 has not formed.

467 **1833 N-2 R2 EF45.** Glossy steel brown and chocolate with lots of frosty tan in protected areas, especially on the reverse. There is a light nick in the field under star 7 and traces of microscopic roughness under star 8. The reverse is choice, fully AU50. MDS.

Ex Russell Wyatt, Superior 9/30/85:574. Comes with the Wyatt collection pillbox.

468 **Pair of Middle Date Cents 1833 & 1837.** 1833 N-5 R1 ANACS graded MS61 Brown. Glossy steel brown and chocolate with underlying mint luster. There is a spot of darker toning on the nostril and a couple more at star 2. MDS, the repunching on the 8 still clear. EAC grade AU50. 1837 N-5 R2 EF45+. Glossy light steel brown with a streak of steel brown toning across the obverse and frosty mint luster in protected areas. Close to AU50. MDS. Lot of 2 coins.

469 **1833 N-1 R2 AU58.** Lustrous light steel brown, the obverse delicately wood grained with lighter and darker shades, and hints of very faded mint color in protected areas on both sides. No defects, just a touch of very light rub on the highest points from mint state. MDS.

Ex Chris McCawley 4/96.

BOLDLY DOUBLED PROFILE

470 **1834 N-1 R1 AU55.** Frosty light bluish steel brown with traces of mint red on both sides. There is a tiny nick under the right corner of the eye and small splashes of darker toning at UN and in the dentils over the left side of M in AMERICA. MDS with a strong double profile from the top of the forehead down to the bottom of the chin. Chatterstrike doubling is common on the cents of 1834, but the doubling is bold on this example.

Ex Tony Terranova-Superior 1/29/89:1009-Tom Reynolds 9/21/91-March Wells, Superior 2/8/00:1972.

THIRD FINEST 1836 NEWCOMB-4

471 **1836 N-4 R3 MS62.** Smooth glossy light olive brown with some bluish steel overtones and peeps of very faded underlying mint red on the reverse. A tiny nick on star 11 is the only defect, and it is easily missed. Sharp EDS with choice, slightly reflective fields that are covered with fine die lapping lines. A very attractive cent. CC#3. Removed from an NGC slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:535-Superior 6/1/98:401.

472 **1837 N-9 R1 PCGS graded MS64 Brown. Beaded Hair Cord.** Light bluish steel brown with satiny, lustrous surfaces. There are two tiny ticks in the field under the chin, a couple more on the cheek right of the lips, and a splash of darker olive toning in the dentils over AT in STATES. LDS with all the die cracks described by Newcomb. EAC grade MS60+. Excellent eye appeal for the grade.

473 **1838 N-4 R2 AU55.** Glossy steel brown and chocolate speckled with darker olive, mostly on the reverse. Traces of very faded red are visible on the reverse. MDS, the bisecting obverse crack complete but not yet strong. Removed from an NGC slab graded MS62BN.

474 **1839 N-11 R1 NGC graded Mint State 64 Brown.** Glossy dark brown toning casts a vibrant sea green iridescent glow. Close inspection reveals merely the most miniscule and insignificant of surface marks. This is the classic "Booby Head" variation of Miss Liberty. EAC graded Mint State 60.

475 **1841 N-7 R2 AU50.** Sharpness very close to mint state but recolored lustrous light bluish steel brown with underlying very faded red on the reverse. The color is attractive and the eye appeal excellent. Would rate a higher grade if not for some mounting-tack marks on the obverse rim where tacks or pins were used to hold the cent in a display. These marks are visible at star 7, star 11, and under the date. E-MDS, before any of the obverse die cracks formed.

EQUAL FOURTH FINEST NEWCOMB-16

476 **1843 N-16 R4 MS60. Mature Head.** Glossy light olive brown and tan with delicate overtones of sea-green on the reverse. The surfaces are smooth and the only marks are a tiny tick on the throat, another on the tip of the nose, and a pinprick under the left side of star 7. E-MDS, all the die lines and points visible but starting to fade. Tied for CC#4.

Ex 1978 EAC Sale, lot 181-Doug Bird-R.S. Brown, Jr., Superior 6/1/98:498.

PROOFLIKE EARLY STATE 1845 N-8

477 **1845 N-8 R1 MS63. Prooflike.** Slightly faded red toning down to light steel brown. Most likely very lightly cleaned long ago leaving faint hairlines in the obverse fields. There are two small spots of darker steel toning high on the neck and a tiny nick-like void on the chin, as struck. Sharply struck with full radial lines in all the stars and hard, reflective fields on both sides, especially the obverse. The same die state as the few examples claimed to be proofs of this variety. A very attractive cent in spite of the microscopic hairlines.

Ex Ben Levin-Denis Loring-Herman Halpern, Stack's 3/16/88:571-R. E. Naftzger, Jr.

478 **1846 N-1 R1 AU50.** Glossy light bluish steel brown with frosty mint luster in protected areas and a couple tiny peeps of faded red on the reverse. Sharply struck and free of notable defects. M-LDS, the die cracks strong.

EQUAL THIRD FINEST 1846 N-9

479 **1846 N-9 R2 NGC graded Mint State-65 Red & Brown.** Glossy steel brown with 20% of the red remaining on the obverse, almost half the red remaining on the reverse. Nearly flawless, a couple microscopic ticks on the cheek and chin plus a faint spot of darker toning between the chin and star 2. MDS, the line joining the tops of ICA still visible. EAC grade MS63, tied for CC#3.

480 **Group of Four Tough Die Varieties, 1846-49.** 1846 N-16 R5 F12. Tall Date. Slightly sharper with light nicks on the obverse. Glossy steel brown and chocolate with splashes of reddish chocolate on the obverse. E-MDS. 1848 N-33 R5+ VG8. Sharpness F12 with a few small digs on the obverse, strongest right of the inner curl, and a couple light hairline scratches on the reverse. Glossy steel brown and reddish chocolate. 1848 N-36 R5 F12. Glossy medium brown and chocolate with a splash of reddish brown toning at U in UNITED. Nice for the grade. MDS. 1849 N-9 R4+ F15. Ten points sharper with too many nicks for the sharpness grade. Glossy medium brown and chocolate. LDS. A decent group of tough die varieties. Lot of 4 coins.

481 **1847 N-6 R1 MS60.** Glossy light steel brown with generous traces of mint red, especially on the obverse. There is a patch of reddish brown verdigris at the dentils over the left side of star 8 and a speck of darker toning in the center of the cheek. No contact marks. MDS. There are shallow low spots (from crud on the die) in the field inside stars 1 & 2 and at the nose tip and browlock. The leaves under OF are softly struck. Removed from a PCGS slab graded MS63RB.

Ex Tom Reynolds 6/93-Evan Kopald.

482 **1847 N-28 R4+ AU55.** Sharpness very close to mint state but recolored glossy bluish steel brown and golden tan with some very faded underlying red on the reverse. A tiny nick on the throat and a barely visible rim bruise at the first S in STATES are the only marks. EDS with smooth fields and all the fine die lines sharp.

Ex Stuart MacDonald, Heritage 9/97:5328.

SHARP 1847 NEWCOMB-34

483 **1847 N-34 R5+ VF30.** Sharpness near AU50 with a patch of reddish brown roughness at stars 4-5, a smaller one over star 6, and an even smaller one under star 7, plus a few light contact marks on the cheek. The roughness in the reddish patches is microscopic and there is no verdigris. The only defect on the reverse is a small reddish olive spot under NI in UNITED. Otherwise the surfaces are a nice frosty light steel brown with generous traces of mint red. M-LDS. The reverse crack is complete but not yet strong. Tied for CC#7.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:492-Evan Kopald.

484 **1848 N-1 R1 NGC graded Mint State 64. Brown.** Medium brown-violet toned surfaces. A touch of mint red still remains in protected areas around the lettering and devices. There are a few very light fields marks in front of Liberty, which do not detract and account for the "64" NGC classification. MDS. EAC graded Mint State 60.

CHOICE RED & BROWN 1848 N-9

485 **1848 N-9 R1 MS64.** Mint red fading to steel brown on the highpoints, at least half the original red remaining. Four tiny specks of darker toning in the field under star 7 are the only defects. MDS. Tied for CC#4.

Ex Denis Loring 8/20/89-Wes Rasmussen, Superior 2/8/98:198-Heritage 6/01:5424.

486 **1848 N-18 R4+ EF40.** Glossy olive and chocolate brown. The only marks are a few light nicks between the nose tip and star 4, plus a thin nick on the rim over star 5. E-MDS. The tops of CE are joined by crumbling but all the fine die lines are clear. Tied for CC#8.

Ex Tom Reynolds 8/91-Evan Kopald.

487 **1848 N-33 R5+ VF25.** Glossy medium brown with small splashes of reddish chocolate toning over stars 1 & 12, plus a speck of verdigris on the right side of star 6. A few light nicks are scattered about the obverse, none notable. EDS.

Ex Henry T. Hettger, Superior 10/1/00:1448-Evan Kopald.

488 **1848 N-41 R1 AU58.** Choice lustrous steel brown, just a touch of friction on the highest points from mint state. A vertical nick on the chin and some very light abrasions on the reverse rim, strongest at ES and AM. M-LDS.

Ex Dr. James O. Sloss-Abe Kosoff-R. E. Naftzger, Jr., 1990 EAC Sale, lot 377-Chris McCawley 6/90-Evan Kopald.

489 **1850 N-4 R1 MS60.** Glossy golden tan with delicate overtones of sea-green. Possibly dipped and retoned but the surfaces are satiny and very attractive. The only mark is a very tiny rim nick at star 4. E-MDS. Removed from an NGC slab graded MS64BN.

Ex Superior 2/8/00:2255 (while in the NGC slab).

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RED GEM 1850 NEWCOMB-7

See Color Plates

490 **1850 N-7 R2 NGC graded Mint State-66 Red & Brown.** Slightly mellowed mint red just starting to fade to light steel brown on the highpoints, 95% of the red remaining. Nearly flawless. A tiny tick on the chin and another in the field right of star 3 are the only defects. M-LDS. A variety that's relatively easy to find in mint state due to a hoard dispersed long ago by B. Max Mehl, but this is one of the very best. The variety attribution is noted on the NGC label. EAC grade MS65. Tied for CC#3.

Ex W. E. Johnson-R. S. Brown, Jr., Superior 9/30/86:1234-J. R. Frankenfield, Superior 2/17/01:1577.

491 **1850 N-7 R2 MS60.** Glossy olive and chocolate brown. The surfaces are flowlined and lustrous, a light nick close under the nostril the only notable mark. MDS.

492 **1850 N-15 R2 MS62.** Glossy steel brown and chocolate with 5-10% of the red remaining, although the red has faded down quite a bit on the reverse. A small low spot in the field right of the inner curl and a shallow chip on the rim under star 13 are the best identifying marks. EDS. The obverse fields are satiny and covered with fine die polishing lines. Sharp and attractive.

Ex Tom Reynolds 8/7/90-Wes Rasmussen, Superior 2/8/98:305-Chris McCawley 2/14/98-Evan Kopald.

493 **1850 N-19 R2 NGC graded Mint State-66 Brown.** Choice uniform lustrous chocolate brown with a few traces of mint red on both sides. Virtually free of defects except for a trail of pinpricks on the rim from star 10 to star 12. E-MDS. The lump between 1 & 8 is clear and many of the die lines down to the right are still visible in the obverse fields. The fields are satiny and covered with fine flowlines. EAC grade net AU58. The variety attribution is noted on the NGC label.

Ex Wayne Slife, Lester Merkin 10/6/72:669-R. S. Brown, Jr., Superior 9/30/86:1248-J. R. Frankenfield, Superior 2/17/01:1592.

494 **1850 N-21 R2+ MS60+.** Lustrous light steel brown with lots of underlying faded mint red, perhaps 20% of the original color remaining. No contact marks. Would rate a higher grade except for a verdigris spot in the dentils over the D in UNITED. LDS, Newcomb's #10, with two rim cud breaks on the upper reverse.

495 **Trio of Late Date Large Cents 1851-56, EF40 to MS60.** 1851 N-7 R1 AU55. Sharpness mint state but dipped, now retoned frosty tan and light bluish steel brown. M-LDS. 1853 N-8 R3 EF40. Ten points sharper with a couple small splashes of very light verdigris on both sides. Otherwise a nice glossy medium brown. 1856 N-11 Upright 5 R1 MS60. Dipped and retoned a glossy mix of browns from light steel to dark chocolate. MDS. Lot of 3 coins.

The 1856 is ex Superior 2/8/87:95.

496 **1851 N-7 R1 MS60.** Lustrous light bluish steel brown with 10% of the mint red remaining on the obverse. The surfaces are satiny and attractive. Would rate a slightly higher grade but there is a small carbon spot under the T in LIBERTY and a couple light nicks on the nose and cheek just right of the upper lip. E-MDS with fine repunching visible along the base of the first 1 in the date. Removed from an NGC slab graded MS64BN.

THIRD FINEST 1851 NEWCOMB-20

497 **1851 N-20 R3+ PCGS graded Mint State-64 Red & Brown.** Mint red mellowing to light bluish steel brown, at least half the original color remaining. There is a speck of darker toning in the field left of star 12, a thin nick in the dentils left of star 4, and a small splash of darker toning at the left top of O in ONE. LDS, Newcomb's #28. EAC grade MS63+. Third finest known of the variety.

498 **1852 N-3 R1 MS63.** Frosty steel brown with underlying very faded red in protected areas. The surfaces are satiny and lustrous. A short, very light vertical hairline left of star 4 and a tick hidden in the hair right of the earlobe are the only defects, and they are barely visible. MDS. Tied for CC#3.

Ex Russell Wyatt, Superior 9/30/85:842. Comes with the Wyatt collection pillbox.

499 **1852 N-6 R2- NGC graded Mint State-66 Brown.** Lustrous bluish steel brown and chocolate. The surfaces are satiny and very attractive. The only defects are a small nick left of star 13 and a splash of dark olive toning on the rim at star 10. LDS with a strong rim cud from above star 11 down to star 12. This is one of the largest and most impressive cud breaks in the late date cent series. EAC grade MS62. The variety attribution is noted on the NGC label.

Ex J. R. Frankenfield, Superior 2/17/01:1703.

500 **1852 N-8. R1. PCGS graded Mint State 64. Red and Brown.** Coloration is mostly faded red, with pretty glimmer of lavender. There is a small patch of discoloration between the ninth and tenth stars and a few tiny obverse carbon specks, otherwise the surfaces have no noteworthy blemishes. MDS. EAC 60+.

501 **1852 N-8 R2 NGC graded Mint State-64 Brown.** Frosty bluish steel brown with hints of underlying very faded mint red in protected areas. The only defects are a patch of very light carbon in the field close under the outer hair bun and a nick on the rim left of star 1. LDS with two die cracks on the obverse and one at D on the reverse. EAC grade MS60. The attribution is noted on the NGC label.

502 **1852 N-8 R2 MS62.** Mint red fading to steel brown, half the original color remaining. Would rate a higher grade but there are a half dozen small spots of darker toning on the obverse, and none of these contains any carbon or corrosion. MDS with two fine die cracks on the obverse but the reverse still uncracked.

503 **1852 N-12 R1 NGC graded Mint State-65 Red & Brown.** Frosty light olive brown with bluish steel overtones and 10% of the mint red remaining on the obverse, 40% on the reverse. A small spot of reddish brown toning right of the eye and a speck of darker toning midway between stars 4 & 5 are the notable marks. MDS, Newcomb's #13. The repunching on the 1 is gone and a light crack joins the bust tip to star 1. EAC grade MS62+.

504 **1852 N-14 R1 ANACS graded MS64 Brown.** Attractive lustrous light bluish steel brown with a few tiny peeps of faded mint red. There is a faint vertical hairline in the field under the hair bun and a splash of slightly darker toning at star 8. Otherwise this cent is choice. M-LDS, repunching still visible at the top of the 2. EAC grade MS62+, close to MS63. Tied for CC#6.

505 **1853 N-3 R1 NGC graded Mint State-66 Brown.** Lustrous bluish steel and chocolate brown with peeps of faded underlying mint red on the reverse. A pair of tiny ticks just right of star 3 and some light marks on the rim over star 6, plus a faint hairline down from the inner hair bun to left of star 12. LDS with the lump under the 5 lapped away. EAC grade MS60. Not in the overall census but second finest of the scarce late state.

506 **1853 N-3 R1 MS62.** Lustrous bluish steel brown with slightly less than half the red remaining. The only defects are three light horizontal nicks or scratches on the rim over star 4 and a small splash of darker toning on ER in LIBERTY. The reverse is choice. MDS. The lump under the 5 is dull but visible and the clashmarks are strong.

507 **1853 N-6 R1 NGC graded Mint State-61 Brown.** Slightly glossy light steel brown with underlying frosty mint luster in protected areas. There are three tiny specks of carbon or dirt under the eye; otherwise free of notable marks. E-MDS. The obverse is misaligned to K-8 while the reverse is properly centered. EAC grade AU50, just a bit of light wear on the highpoints.

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508 **1853 N-10 R1 NGC graded Mint State-66 Brown.** Frosty light bluish steel brown with 25% of the red remaining, mostly on the reverse. There is a tiny tick on the nose and a carbon spot on the top of C in CENT. Nicely struck MDS, the usual hoard die state. The recutting at 18 is still clear and the fields are covered with light flowlines. EAC grade MS63. The variety attribution is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 9/30/86:1345-J. R. Frankenfield, Superior 2/17/01:1760.

509 **1853 N-10 R1 MS63.** Mint red fading to steel brown on the highpoints, nearly half the original color remaining. There is a spot of darker olive toning at the coronet tip and a few tiny specks of carbon scattered about both sides, none notable. MDS. The repunching at 18 is still visible, the usual hoard die state.

510 **1853 N-25 R1 PCGS graded Mint State 65. Brown.** Brownish violet toned, with hints of mint red around the devices. Surfaces are smooth and attractive. MDS. EAC 60+

THIRD FINEST 1854 N-16

511 **1854 N-16 R2+ MS62.** Lustrous light olive brown and golden tan. The surfaces are satiny and virtually flawless except for a thin planchet lamination on the rim under the ribbon tip, as struck. LDS, the horizontal line over the left base of the 1 extremely faint, virtually gone. The dentils on the lower right portion of the obverse and upper reverse are softly struck. A variety that seldom comes in high grade, this piece CC#3 behind two slightly better examples.

Ex Bill Yates-Tom Reynolds, 1997 EAC Sale, lot 423-Stuart MacDonald-unknown-Heritage 6/01:5436.

CHOICE RED & BROWN 1854 N-25

512 **1854 N-25 R3 NGC graded Mint State-65 Red & Brown.** Choice lustrous mint red fading to bluish steel brown, nearly half the red remaining. The only defects are a splash of darker steel toning right of star 9 and a shallow planchet void on the outer edge of the rim over star 7, as struck. Nicely struck MDS, the crossbar of a stray 4 still visible in the curls over the normal 4. An attractive, lustrous cent. EAC grade MS64. CC#6.

1855 PATTERN FLYING EAGLE CENT

513 **1855 Flying Eagle Pattern Cent in Copper Judd-167 Rarity-4 VF30.** Glossy chocolate brown. The surfaces are smooth and mostly free of marks. The only notable defects are a splash of light carbon at star 4 and a thin crease in the planchet, possibly as struck, in the feathers over the eagle's talon. Probably struck as a proof but this piece saw some honest circulation. Diameter 25.5 mm and weight 94.7 grains. Sized just about midway between the large and small cents.

514 **1856 N-5 R5- PCGS graded Proof-64 Brown.** Bluish steel and light olive brown. The fields are nicely reflective and free of notable hairlines. There is a speck of light carbon on the leaf under the first T in STATES and a dusting of very light carbon on the rim under the ribbon loop. A decent example of this proof-only variety. EAC grade Proof-60.

515 **1856 N-6 R1 MS63+. Upright 5.** Lustrous bluish light steel brown with at least a third of the mint red remaining, mostly on the reverse. The only marks are a couple very light nicks on the rim at star 9 and one more on the rim under the ribbon loop. Otherwise flawless. MDS.

Ex Russell Wyatt, Superior 9/30/85:941. Comes with the Wyatt collection pillbox.

516 **1856 Upright 5. N-10 R1 PCGS graded Mint State 66. Brown.** Lovely light brown-lavender toned surfaces retain considerable mint red in protected areas around the devices. Nearly blemish-free surfaces. MDS. EAC 63.

517 **1856 N-18 R1 PCGS graded Mint State-64 Red & Brown.** Frosty light steel brown with 20% of the original mint red remaining. There is a speck of light carbon at the dentils under star 2 and a small planchet flake on the rim at star 3, as struck. MDS, the fields slightly rough from flowlines. EAC grade MS62, tied for CC#5.

518 **Partial Set of Large Cents 1794-1857 75 pieces grading Fair-2 to EF40.** Set contains 15 early dates 1794-1814 but none of the keys. The 1794 is Fair-2 but the rest of the early dates are G-VG. Best is a VG 1807 Comet obverse. The 1816-57 group is complete except for 1823 and 1836. Grades range from Good-4 to Extremely Fine-40. Highlight is the EF40 1819 small date, but most are VG-VF. Includes some duplicates. Lot of 75 coins.

Small Cents

GEM PROOF 1856 FLYING EAGLE CENT

See Color Plates

519 **1856 Flying Eagle. PCGS graded Proof 65.** Deep tan to variegated brown shades, identifiable by a deeper brown streak across the reverse from upper left to lower right. Sleek, smooth fields along with sharp devices, the eagle's head and claws appear as sharp as a tack. To go with these, complete feathers in the wings, the body, and projecting to the end of the tail, all are considerably sharper than average for a Flying Eagle cent.

AMERICA'S FAMOUS 1856 FLYING EAGLE CENT

520 **1856 Flying Eagle. PCGS graded Proof 62.** Identifiable by tiny marks in the obverse field, one below D and the other below AT; faint hairlines and some evidence of long ago cleaning now obscured by natural toning, medium tan in the fields that deepens around devices. An area of coarseness in the metal as though eroded by an acidic solution is also noted below AME. Devices on both sides have needle-sharpness, from the eagle's eye and beak through its feather-draped body to its elegant wings outstretched to catch the updrafts as it soars through its domain.

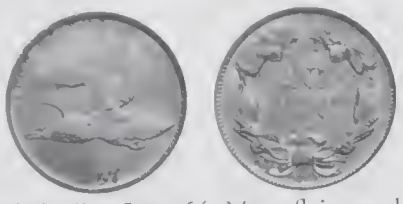
For the reverse, the situation is identical, with a bold strike on the wreath and ONE CENT; no areas of weakness are found even under strong magnification.ç

ANOTHER OUTSTANDING 1856 FLYING EAGLE CENT

521 **1856 Flying Eagle. PCGS graded Mint State 63.** We are please to offer yet another example of this famous rarity, a lovely business strike Mint State 63 example. The fields on both sides are semi-prooflike. And while the strike isn't up to Proof standard (there is localized weakness on the eagle's head, wing tip, and tail as well as the lower region of the wreath) it certainly draws attention to itself because of the 1856 date. Natural toning on either side; rims perfect and full; complete denticles around the margin on both sides; with the aforementioned weak areas due to design problems when eventually led to the design being superceded by the Indian cent in 1859.

All 1856 flying eagle cents are struck on standard 72-grain copper-nickel alloy planchets, although the mint experimented with copper patterns and certain minor variances to the adopted design (see Judd or Pollock for detailed information on the intriguing Pattern series of these). The design was James Barton Longacre, who is also responsible for designing the flying eagle's replacement, the Indian head series of 1859-1909.

522 **1857 Flying Eagle. PCGS graded Mint State 64.** Extra sharpness in the eagle's beak and eye, wings and tail feathers, as well as the feet and claws. This issue more common to find weak in these areas. For the reverse, the identical situation can be found: bold strike in the wreath and bow, full ONE CENT letters, crisp detail in the rim dentils. All in all a coin that just brushes up against the gem 65 class.



523 **1857 NGC graded Mint State 64.** Many flying eagle cents were improperly struck by the dies, resulting in weak areas at the head, wing tip and tail — this partially explains why the Mint establishment replaced the design in 1859 with the familiar Indian head motif. However, the present 1857 flying eagle is without a doubt far superior to average in its strike (full head, tail, all lettering, excellent wing detail, and a sharp wreath). It also boasts brilliant copper-nickel "tan" luster that is frosty and free from spotting. Exactly the right coin for a collector's Type Set or for a date run of flying eagle and Indian cents.

524 **1857 Flying Eagle. NGC graded Mint State 64.** Attractive lavender iridescence blends with tan mint luster.

525 **1857 Flying Eagle. Mint State 60.** Well struck. Rose-tan mint luster provides a pleasing appearance. There is a lamination-like planchet flaw at 9 o'clock on the reverse rim, as struck.

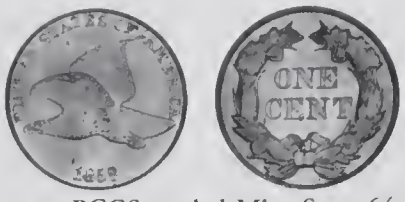
526 **1857 Flying Eagle. Mint State 60.** Soft rose-tan iridescent toning. Not well struck.

527 **1858 Large Letters. PCGS graded Mint State 66.** Pristine and fault-free originality, the surface gleaming with mint frost while the eagle is especially brilliant. Difficulties with the strike characteristics on the Flying Eagle cents caused the mint to pull up short after 1858 with a design change to the Indian cent whose central (vertical) head placement did not run into conflict with the wreath on the reverse the way the horizontally placed eagle did.

528 **1858 Large Letters. NGC graded Mint State 65.** The luster sleek and original, and barring a few tiny flyspecks, mostly on the reverse, a refreshingly beautiful gem of this early copper-nickel type. The head and tail are bold with the upper wing equally sharp and not the least sign of weakness in the wreath.

529 **1858 Large Letters. NGC graded Mint State 65.** Lovely original toning; a very handsome Gem Uncirculated Flying Eagle Cent.

530 **1858 Small Letters. PCGS graded Mint State 64.** Identifiable by a tiny planchet flake in the field below S-OF on the obverse, and also a small carbon fleck at the claw. Naturally toned over gleaming mint-original luster. Two sizes of letter punches were used in manufacturing the dies in 1858, creating for the collector two collectible varieties, this having smaller sized legend on obverse where the A and M are separated at their bases.



531 **1858 Large Letters. PCGS graded Mint State 64.** A delightful near-gem specimen that hovers on the edge of 65 quality. Its strike is superb including a full eye and neck feathers on the eagle, excellent tail, plus a first-rate bow and wreath, with injury free rims completing the picture. Natural toning leads from original brilliant copper-nickel tannish gold to rose gold in areas of the obverse.

532 **1859 NGC graded Mint State 65.** Delightfully clean, problem-free surface which is aglow with mint frostiness. Both sides shimmer and even close inspection fails to reveal any spotting (a reoccurring problem with Indian cents). Furthermore, the surface is pristine: we note a slight area of infinitesimal contact marks above the topmost feather, and another, equally insignificant luster break to the right of E in ONE on the reverse. The reverse has a pair of die cracks from the lower rim to the wreath. All in all this is a handsome, well struck, accurately graded Gem of the first year Indian Cent.

Designer James Longacre, at the time he was working on the flying eagle patterns in 1858, simultaneously produced the Indian head obverse. He executed three new reverse designs that were tested, one alternative included a plain oak wreath; the second choice depicted an oak wreath with a wide ornamented shield above; the final selection offered two versions of a plain laurel wreath. One of the latter two variations, the centered laurel wreath, was paired with the Indian head design to strike the first coins for circulation in 1859. A year later, the switch was made to one of the oak wreaths, but with a plain shield at top.

533 **1859 NGC graded Mint State 64.** Another sharp example, this having slightly muted luster with a small tic on Liberty's cheek plus one other below the word ONE on reverse being the only noticeable marks. This design was in use only for the year 1859. It followed the 3-year flying eagle cents and was succeeded by a modified reverse beginning in 1860 (although the Indian head obverse would remain in use until 1909).

534 **1859 Mint State 64.** Fields are somewhat prooflike. Lovely golden tan mint luster remains. Designs are by James Barton Longacre who earlier made the Flying Eagle Cents which this Indian motif displaced beginning in 1859.

535 **1860 NGC graded Mint State 65.** Highly presentable gem specimen that boasts full, square rims, sharp headdress and all feathers, complete diamond pattern, plus outstanding shield and wreath. Copper-nickel dates are most often found poorly struck, but this isn't the case here!

536 **1860 NGC graded Mint State 65.** Exquisite surfaces that boast spot free originality in their pristine state of preservation. A coin of unheralded beauty, one that any Indian cent collector will feel pride in owning.

537 **1860 Mint State 60.** Nearly full mint luster is complemented by a blush of rose and champagne golden iridescent color. Quite flashy.

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VERY RARE 1861 CONFEDERATE CENT RESTRIKE IN COPPER

See Color Plates

538 **1861 Confederate States of America Cent. Breen-8008. Copper. Plain Edge. Restrike. PCGS graded Proof 64. Brown. Ex Benson Collection.** This is one of the c.1874 Haseltine restrikes of which about 55 were struck in copper from perfect, undefaced dies. A lovely Brown specimen with tinges of mint red around the peripheral legends and other devices on both sides. The original 1861 strikes by the Confederacy, of which 12 were made, are all on copper-nickel planchets. (PCGS holder 3606037)

Less is known about the Confederate pattern cent of 1861, than the half dollar issues of 1861, and that little derives from Capt. John W. Haseltine, whose memory was at best unreliable, according to the Breen encyclopedia, and whose veracity has been questioned. At least this much is reasonably clear: During early 1861, agents of the CSA approached the Philadelphia engraver and die sinker Robert Lovett, Jr., through their liaison in the Philadelphia jewelry firm of Bailey, Banks & Biddle, proposing a contract coinage of cents. These were to be of original design, and of copper-nickel. No weight standard was cited; most likely the rebels (or Lovett) had in mind something uniform with the Union issue, 72 grains = 4.67 grams, of the same size as the copper-nickel Indian cents. Lovett went far enough with the project to make a pair of dies and strike a dozen specimens. Obverse derives from one of his advertising pieces of 1860; reverse wreath shows corn, cotton, maple, tobacco, and possibly wheat, with two barrels and a cotton bale signed L.

After making these, Lovett became worried that Union authorities would nab him and sentence him to death for treason. Making coins for the rebels could be construed as "giving aid and comfort to the Enemy in time of war." He hid the coins and dies in his cellar, except for one which he kept as a pocket piece. Nobody knew anything about this until late 1873, when he inadvertently spent his pocket piece at a bar in West Philadelphia. When the startled bartender read the coin's inscription, he told some unnamed third party, who told both J. Colvin Randall and Capt. John W. Haseltine. Haseltine bought the coin and over the ensuing months repeatedly visited Lovett to extract information and buy the dies and any other Confederate cents. Lovett, despite the obvious evidence, continued to deny having made them, until eventually he told all, selling Haseltine the dies and all remaining impressions. It was Haseltine who made restrikes in 1874 in gold [7 pieces?], silver [12?] and copper [55+]. Later Henry Chapman bought the dies from Haseltine.

539 **1861 PCGS graded Mint State 65.** Has all the hallmarks of an accurately graded coin, from the sharp devices to the spot free condition of the mint-fresh luster. Pleasing in all respects, and a *gem.*

540 **1861 PCGS graded Mint State 65.** Scarcest of the 1860 to 1864 copper-nickels in this grade, mintage a mere 10,100,000 with the preponderance of the issue reaching circulation where they did yeoman work as replacements for the hoarded small silver coins.

541 **1861 PCGS graded Mint State 64.** A small mark on the cheek; what appear to be light hairlines in the center reverse are more likely roller-lines from the machine used at the mint for flattening the ingots preparatory to planchets being punched from them. Choice, with natural light toning.

542 **1862 NGC graded Proof 64. Cameo.** A lovely *cameo* example of this very scarce, seldom offered Indian cent date, with features so sharp you could cut yourself on them if you do not watch out! Yes, the devices are impressive in their detail, delicately frosted against a mirror background. We note an area where the planchet is slightly rough at the base of T in UNITED. Were it not for this, it seems likely the grade would be a point or two higher. Mintage in 1862 was a net 550 pieces, sold as part of the Proof sets, none were offered individually. (The practice of the Mint selling "short" sets of the two or three lowest denominations did not become common until around 1878, hence the very small mintage figure for Proofs of 1862.)

543 **1862 NGC graded Mint State 65.** Only the left side of the wreath is weakly impressed on this otherwise boldly struck example from the year the Civil War expanded into the bloodbath it would become famous for.

544 **1862 PCGS graded Mint State 65.** If you collect Indian cents, and are especially fond of the early Civil War period copper-nickel strikes, then by all means acquire this 1862, for it is a downright beautiful coin.

545 **1862 NGC graded Mint State 65.** Original coppery gold toning covers both sides of this gleaming Gem quality Indian cent. A desirable addition to ones copper-nickel date run.

546 **1862 NGC graded Mint State 65.** A minor scuff in the luster opposite the face; superb mint freshness and an indubitably bold strike throughout including a full set of 4 diamonds on the ribbon end — often a point of contention among fans and aficionados of the Indian cent series. First rate gems like this are becoming difficult to find as we see fewer and fewer offered for sale in auctions.

547 **1863 PCGS graded Mint State 65.** Gem Uncirculated with light golden colored toning — a beautiful copper-nickel Cent from this desirable Civil War period. The strike, in contradistinction to what is normally offered, comes bold on the ribbon end with 4 prominent diamonds, bold in the hair and headdress with full-veined feathers. For the reverse, the identical: outstanding detail in the shield and oak wreath. A die break crosses from the rim, the top of the right leaf-ed, to the shield. Another break, also from the rim but this time at the bottom, crosses diagonally through the left ribbon end, along several leaf edges, the disappears in an oak leaf at approximately the 8 o'clock position.

548 **1863 NGC graded Mint State 65.** Another exceptionally well preserved copper-nickel cent, this having warm golden tan color replete with satisfying luster. There is minor weakness at the tip of one feather, perhaps from a small metal-flake or "struck through" defect in the planchet. The mint experienced a certain amount of difficulty with the harder than normal 88% copper, 12% nickel alloy in these copper-nickel dates, preferring the softer pure copper of the earlier large cents and quickly adjusting the manufacturing process to the newer, die-friendly French bronze alloy of 1864-on.

549 **1864 Copper-Nickel. PCGS graded Proof 64.** A few light carbon flecks scattered about the obverse. Bold strike everyplace, but the eye is first drawn to Liberty's proud little portrait with its needle-sharp feathers in the headdress, the sharp raised letters spelling out her name LIBERTY as well as her intent, to the ribbon end at her shoulder, just above the circle of beads she wears, which has on it four diamond-shaped insets which only the finest, sharpest specimens reveal.

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550 **1864 Copper-Nickel. PCGS graded Mint State 65.** The final year in which the mint struck Cents on a thick, 88% copper, 12% nickel planchet. Scarce in high grade, the 1864 C-N has an endearing quality to it — more so because it came out during the height of the Civil War, or as it is sometimes know The War Between the States. This lovely Mint State 65 specimen boasts crisp, clean luster with detail somewhat lacking in some feathers. The color is quite pleasing as well, ranging from light nickel-white tan to areas that have a little pink. Perfect rims and spot free condition round out the description.

The majority of the coins then in circulation were in the Northern states, especially in the East. There were no Indian Cents in the Pacific region, and the Southern states had very few, possibly not more than fifteen or twenty millions. These copper-nickel coins, worth as bullion about half as much as their money value, did not disappear when the silver coins vanished in July, 1862. They continued to circulate and for a short while, before the vast outpouring of "shinplasters" (fractional government notes), they constituted the only small change in the Northern states. Tied up in bundles of 25, 50, or 100 pieces, they were widely used in retail trade. Bus companies, theatres, and restaurants accepted these rolls everywhere. It is recorded that a retail store in New York received so many that the floor of the room in which they were stored collapsed. Today, examples like this 1864 copper-nickel are extremely difficult to acquire in Gem condition.

551 **1864 Copper-nickel. PCGS graded Mint State 64.** The dies which made this may have been wearing since the design, while full and evenly impressed, lacks sharpness and crisp detail. A near-gem nevertheless as seen in the glowing luster that is free from spotting and free from heavy handling marks.

552 **1864 Bronze. NGC graded Mint State 66. Brown.** Sharply struck; appealing condition.

553 **1864 Bronze. NGC graded Mint State 65. Red and Brown.** Mostly fiery red color on the obverse, mellowed somewhat on the reverse but only at the center where brown toning has just set in. A healthy does of color like this does wonders for the remaining superior attributes such as needle-sharp devices and spot free condition.

554 **1864 Bronze. NGC graded Mint State 65. Red and Brown.** The reverse is nearly wholly red while the obverse has taken on a warm dusky brown aspect. Some of the feather tips are rounds; elsewhere the design is sharp, earning the coin its coveted 65 "gem" honorarium.

555 **1864 Bronze. PCGS graded Mint State 64. Red.** Struck from lightly clashed dies. Full, gorgeous mint color on both sides; free from spotting and agreeable in every way. The alloy changed this year from copper-nickel to copper with a small addition of tin and zinc sometimes referred to as French bronze, although whether it was true French bronze there is some room for disagreement.

556 **1864 Bronze. Mint State 64. Red and Brown.** With close to 90% bright golden red color.

557 **1864 Bronze. ANACS graded Mint State 61. Brown.**

EXCEPTIONAL QUALITY MINT RED 1864-L INDIAN CENT

558 **1864-L PCGS graded Mint State 64. Red.** The most important issue in the early bronze Indian Cent period, this attractive 1864-L is in exceptional state of preservation (the "L" is for Longacre, the coin's designer, and it appears on the ribbon just below the lowest feather). The surface is smothered in golden red luster, rich and fiery. There are a few minute flyspecks though nothing which deserves special mention. Full sharp feathers on the headdress complement equal detail in the raised LIBERTY on the headband, a full beaded necklace and sharp diamond pattern on the ribbon's end. Turning to the reverse, inspection will reveal similar depth of detail. The only weak area seems to be the ribbon bow since the shield and wreath portions above this are deeply impressed by the dies.

559 **1864-L PCGS graded Mint State 64. Red and Brown.** Slightly weak on the 64 of date, though all feathers are crisp with intricate detail. Mostly brown with tinges of mint color around the devices. A choice example from the early period, with the 1864-L one of the more sought-after varieties.

GEM RED AND BROWN PROOF 1865 INDIAN CENT

560 **1865 NGC graded Proof 66. Red and Brown.** Flashy golden red color with deep purple-brown beginning in the centers, a glowing, refreshingly beautiful and spot free specimen. That it is fully struck goes without saying; that it has earned the 66 numerical grade is more than a little edifying since anyone who views it with a mind to bidding will be doubly impressed by its overall condition. Mintage in Proof, about 500 pieces, give or take a few (records were vague at the time and often had to be reconstructed).

561 **1865 NGC graded Mint State 66. Red and Brown.** Plentiful mint color on either side, flashy and brilliant. A gem.

562 **1865 Fancy Top 5. Breen-1963. NGC graded Mint State 65. Red.** Superb detail that shows the coin was fully impressed by the dies. On both sides the design is crisp, sharp, with every nuance of the headdress plain, while each oak leaf in the wreath shows it central vein. The color is warm fiery red and seems to explode from the fields on both sides as if it were alive. Ideal for a Type Set collection of 19th century coinage; suitable, too — *eminently suited* — to a high-end Indian Cent date collection.

563 **1865 PCGS graded Mint State 64. Red.** Numerous tiny sprinkles of carbon on either side require magnification to find; the luster copper and fiery, gleaming with mint radiance.

564 **1866 NGC graded Mint State 65. Red and Brown.** Deep reddish gold luster with a narrow band of lighter golden hue through the middle feathers in the obverse; a superbly pleasing and attractive example of this elusive date. Devices are well struck and the fields without any unsightly spotting. Becoming scarcer by the year in gem condition.

565 **1866 NGC graded Mint State 65. Red and Brown.** With 1864 and 1865 the two commonest bronze Indian cents this decade, production declined and rarity increases with 1866-9. This well-struck 1866 shows intricate detail within the feathers and ribbon end (full diamond pattern), and has similar outstanding dept in the strike across the reverse. Rims are superb as well. The color is deep and fiery, almost complete red save for a modicum of brownish hue having nudged into the portraiture. A small die break affects several rim denticles above E in UNITED. A classic Gem quality Indian cent.

566 **1866 NGC graded Mint State 64. Red.** Full gorgeous mint color on either side places this Red 1866 ahead of almost all contenders in the grading race. Its sharp devices add greatly to its value and handsome appearance.

567 **1867 NGC graded Mint State 65. Red and Brown.** Featuring copious quantities of mint red, approximating 50% coverage, the remaining surface glossy light to medium brown. A jewel.

568 **1867 PCGS graded Mint State 64. Red.** Sharp strike on all lettering, date digits, and main devices, with the Indian head (Liberty wearing an incongruous bonnet) pristine through and through. Indeed, it is a marvel of workmanship on so restricted a scale, with all of the coin designer's craftsmanship plainly on display! A glossy choice red Uncirculated example.

569 **1867 NGC graded Mint State 64. Red.** From the same source as the 1866 in this delightful condition, and a coin boasting vibrant red color, the reverse fiery orange red.

570 **1868 PCGS graded Mint State 64. Red.** Sleek coppery red luster with a single line of scuffing before Liberty's portrait in the left obverse field. The head and wreath, as well as all lettering including LIBERTY on the headband, sharply impressed by the dies. Easily meets the exacting standard for this grade.

571 **1868 NGC graded Mint State 64. Red.** Bright golden red color graces the fields and caresses the devices of this well preserved date from the later 1860s. It is plainly a step above the common herd of Indian cents and will probably, indeed, very likely, achieve a premium price for its date and condition based upon this. The strike is average at the feather ends where little detail shows, though it increases in depth in the central regions on both sides. Tiny toned areas are found between feather ends 1-2 and 4-5, along with minor speckling in the color of the reverse. Those who are attuned to the Indian cent denomination will immediately see how this is a vastly superior 1868 specimen.

GEM RED PROOF 1869 INDIAN CENT

572 **1869 NGC graded Proof 65. Red.** Those who have a strong affinity for these wonderful historic Indian cents, those who delight in the charm of a well-preserved Proof, may want to place a bid on this handsome 1869. It offers everything from sleek mint red brilliance to cameo contrast between the devices and fields. Indeed, the devices are satin frosted (including the tops of the letters in the legends along with the date digits). Against the mirror field they seem to float along as though upon a glassy smooth lake. On the obverse, and certainly of no concern, are one or two small carbon flecks. You may want to take them into consideration when bidding but they shouldn't affect the final price realized to any great degree.

MAGNIFICENT 1869 RECUT 69 INDIAN CENT

573 **1869 Recut 69. FS-008.3, Breen-1977. Boldly recut 69 in date. NGC graded Mint State 65. Red.** A supremely beautiful Indian cent of this scarce variety, and a coin regardless of variety that seldom is seen *full red.* Indeed, the color offers the viewer cascading reddish-gold hues with both surfaces, obverse and reverse, sleek, fiery, spot free and pristine. As to the strike, it too is something special, with needle-sharp feather detail in the headdress, full 4-diamond pattern on the ribbon end, an outstanding bow on an equally sharp wreath, all topped off by the traditional Union shield. A very elusive coin in this state of preservation. Could easily become the centerpiece in an Indian cent date collection.

GEM UNCIRCULATED 1869 RECUT 9 INDIAN CENT

574 **1869 Recut 9 in Date. FS-008.3. NGC graded Mint State 65. Red and Brown.** Semi-key date in this active series, one of the "stoppers" when it comes to finding a gem quality individual specimen for a date set. This has lovely bright red luster nearly everywhere except on some of the higher surface which has begun to tone light golden brown. The entire surface is pristine, spot free; the strike throughout, above-average and uncompromised with the only weak areas localized at the ribbon bow on reverse and perhaps the top of the shield as well as several feather ends.

575 **1869 NGC graded Mint State 65. Red and Brown.** An historic year, not only for collectors of Indian cents, who find this date one of the most elusive years in cherry gem Uncirculated condition, but also because it witnessed the tying together of the country by rails of steel. In late 1869 the transcontinental railroad was completed. The "man on the moon" venture of its day, people had hoped for and waited patiently for over 40 years for this dream to come true. Upon its completion, the settlement of the "west" commenced in earnest as towns sprouted all along the roadway from Sacramento to Grand Fork, Nebraska.

576 **1869 NGC graded Mint State 65. Red and Brown.** If business strike Indian cents are your specialty then this frosty Mint State gem is just the ticket. Along with having nearly complete fiery red color (muted by brown only on the reverse), it boasts four full diamonds on the ribbon end, sharp feathers in the headdress, a sharp Union shield on the reverse to go with the finely detailed oak wreath. This date, along with others in the late-1860s to early 1870s, is elusive in gem red and brown to red condition. It should fit perfectly into a high-end set.

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GEM BRILLIANT UNCIRCULATED 1870 INDIAN CENT

577 **1870 PCGS graded Mint State 65. Red.** A coin that is uncommonly beautiful, crisp and bright, with the luster blazing throughout the fields, in and on the device. The strike, too, is extra-ordinary, for it show extra sharp detail in the feathers and diamond-laced ribbon end, the shield and wreath. Magnification does reveal a few scattered flyspecks, here and there on the obverse though more plentiful on the reverse. One of the few refreshingly Gem Red 1870 Indian Cents in existence.

WELL STRUCK 1870 INDIAN CENT WITH FULL RED COLOR

578 **1870 PCGS graded Mint State 64. Red.** From the same consignment as several of the other remarkable red or red-and-brown Indian cents we are please to offer in the sale, this coin, as its heading clearly tells is boldly struck on most of the feathers, all of the ribbon and LIBERTY inscription. A couple of the feather tips could be a touch bolder, as well as the left portion and bow on the wreath. The color is red, the luster dances across the surface, there are several small flyspecks noted, though none approaching the status of carbon spotting. Indian cent mintage dropped to low levels in 1869-72. Moreover, the preponderance of surviving numbers tends towards either heavy circulation wear or, when Mint quality, uninspiring brown color, making this high-quality *red* specimen much more desirable.

579 **1870 NGC graded Mint State 64. Red.** Dusky toning haze covers resplendent coppery red luster on this attractive (and scarce) Indian cent from the first year of the 1870s decade. Only the tops of a few of the feathers show any weakness, and there is further lack of detail on the reverse opposite this high point, at the wreath's bow. Few collectors nowadays realize it but the United States mint establishment, rather than making its own blanks for the copper coinage, bought planchets from Scovill's private mint in Waterbury, Connecticut. Scovill supplied the federal facility from 1864 until 1907, when the Philadelphia Mint resumed manufacture of its own blanks (1908).

580 **1870 Doubled Die Reverse. Snow-6. ANACS graded Mint State 62. Red and Brown.** Hazy original toning; medium brown color. Scarce. Unreported in the Breen encyclopedia.

581 **1871 NGC graded Mint State 65. Red and Brown.** Approximately 50% dusky red color blended with neutral, natural medium brown gives this well made, well preserved Indian cent its glossy appearance. Barring a couple of light hairlines in the left obverse field, the surface is free from marks or spotting, setting the coin up near the high end of its grade category. The same date logotype was used on the 1871 2¢ piece. Mintage fell this year to just below 4 million pieces.

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ATTRACTIVE 1871 INDIAN CENT WITH FULL RED COLOR

582 **1871 PCGS graded Mint State 64. Red.** Similar overall to the 1870 cent in this condition, here too the grading service has nailed its quality dead-center. From the color, which is rich and deep fiery to the strike, which is full throughout, the coin advances to within an eyelash of gem 65 quality. It deserves a high-end bid. Minor flyspecking can be found only on the reverse. 1871 is the last year in which the date logotype is large (compare to 1872-3) and follows the curve of the rim. Beginning the next year the size is reduced markedly and has a straight bottom.

583 **1871 PCGS graded Mint State 64. Red and Brown.** Sharply struck. The whole coin glows in a combination of olive and sunset, over a glimmer of mint red. This date becomes quite rare as a full "Red" coin at the offered grade level, or as a "65RB." Very PQ

584 **1872 PCGS graded Proof 64. Brown.** Sleek reddish brown gloss with two obverse golden red impurity streaks (typical of these scarce Proof dates). Fully struck and in outstanding, near-gem condition. The mint produced and sold a mere 950 specimens in 1872.

FIRST-RATE GEM 1872 INDIAN CENT

585 **1872 NGC graded Mint State 65. Red and Brown.** The fields on this handsome Indian are almost entirely mint red in color, golden red to be more accurate, smooth, glowing and fiery. The obverse only has some pale brown in the overtone, but regardless of this the luster shimmers and shines as light careens off it. 1872, as noted, marks a slight change in the mint's practice. The date numerals are now much smaller than before and align along a straight line rather than following the curve of the rim as in 1871. Mintage fell to its lowest level in 1872, with only 1877 besting it in the decades of the 1870s. There were 4,042,000 business strikes made plus 950 Proofs. Of the business strikes, surely no more than a few score remain with mint red color.

586 **1872 NGC graded Mint State 65. Red and Brown.** A tiny nick on the hair wave at the brow and a low shallow area on the cheek; otherwise pristine and glossy. A grand opportunity for the Indian cent collector who may have just recently discovered that this 1872 is a rather elusive date!

A DAZZLING RED 1872 INDIAN CENT

587 **1872 PCGS graded Mint State 64. Red.** Highly deserving of its "Red" color identifier, this glossy Indian cent offers the viewer exciting full mint color. Whereas red-and-brown 1872 cents are occasionally seen, this is rarer by far. The obverse as a full, sharp LIBERTY on the headband to accompany needle-like detail in the headdress where all feathers show their central vein. Similarly, the ribbon end has four clear diamonds embossed on it, while all lettering is crisp. For the reverse, strike weakness is noted.

By 1872 only slightly over 4 million Indian cents were made; and for all intents and purposes these circulated, other than for a handful — perhaps a few score — which somehow escaped with their pristine mint red color intact.

588 **1872 PCGS graded Mint State 64. Red and Brown.** Glossy brown luster with 20% or so mint red hugging the rims and interspersed around the legends. Minor planchet roughness at TES on the obverse possibly traces to grease on the die ("struck through"). The arrows and wreath are mostly bold, with minor weakness at the top of the shield, but exceptional feathers and ribbon with LIBERTY on the obverse. A scarce choice Uncirculated specimen for the Indian cent buyer.

589 **1873 Doubled Die Obverse. Type 2. PCGS graded Mint State 64. Red and Brown.** A few light hairlines; some marks around STATES and one on Liberty's cheek. Golden red luster has a blush of green to it making this an attractive, high-end specimen that is just slightly inferior to the NGC Mint State 65 Brown we sold in our February 2001 sale, Lot 4058. This doubled die variety differs from the more familiar doubled LIBERTY listed in the *Guide Book of United States Coins*, though this also is a very elusive variety, a coin which normally is found in low grades (when found at all).

590 **1873 Doubled Die Obverse. Type 2. PCGS graded Mint State 63. Red and Brown.** Second example of this scarce variety, among the few Uncirculated examples that have been certified. Between 30% and 50% faded mint red interspersed with deep steel brown, the surface pristine for this medium grade, barring one small hollow in the left obverse field and some minor carbon spots on the reverse at ONE CENT.

591 **1873 Closed 3. PCGS graded Proof 64. Red.** Because it is so spot free and original, with blazing deep fiery orange red originality, bidders may want to apply a premium when factoring their bids. Proofs this year all are from the Close 3 obverse, meaning that they were struck in the early months before the mint changed to a different logotype for the date.

BOLD MINT RED AND BROWN 1873 CLOSED 3

592 **1873 Closed 3. NGC graded Mint State 66. Red and Brown.** Forty percent or so deep fiery color associated with medium brown glossiness, the entire coin refreshing in its originality. The diamond pattern on the ribbon end is full, the headdress also majestically well struck.

593 **1873 Closed 3. PCGS graded Mint State 65. Brown.** Attractive steel brown glossy luster on each side, sleek and stunning in its fresh appearance. The strike is also stunningly bold on this, the first 1873-dated design having a tightly closed 3 in the date that caused confusion in the minds of some as an 8 instead of a 3.

594 **1873 Closed 3. NGC graded Mint State 64. Red and Brown.** Exceedingly handsome all things considered: the strike rates an A+, the color is warm golden brown to red with smooth features unmarred by nicks or scuffs. Closed and Open 3 dates appear in 1873, with the closed variety having been struck first. And as in the case of the 1872-dated cents, the date is small, with bases of the numerals aligned on a straight path.

595 **1873 Open 3. NGC graded Mint State 65. Red and Brown.** Smooth, crisp luster covers both sides, the fields glossy with freedom from carbon or other detriment. The well struck devices are especially noteworthy here — viewing them under a glass causes one to appreciate the talent and technological achievement that went into its making! A handsome offering for the selective buyer of these popular coins.

596 **1873 Open 3. Mint State 65. Red and Brown.** Immaculate spot-free surfaces. Over 50% mint red remains, blending with light brown toning. Outstanding quality.

597 **1873 Open 3. PCGS graded Mint State 64. Red and Brown.** Dusky brown toning interspersed with mottled original red luster.

598 **1873 Open 3. PCGS graded Mint State 64. Red and Brown.** A new date logotype was introduced in 1873 to provider a wider space in the opening of the number 3. All subsequent 3 digits (1883, 1893, 1903) are also fully formed so as not to be mistaken for an 8. Near-gem quality with faint signs of an old fingerprint.

599 **1873 Open 3. Mint State 63. Red and Brown.** Nearly complete mint color on both sides. The mint, facing negative comments concerning the shape of the 3 on its coins this year, created a new logotype for every denomination except the Seated Dollar and Trade Dollar which it put into use. This new logotype has the so-called Open 3 variety, which lessened the possibility that it could be mistaken for an 8.

600 **1874 PCGS graded Mint State 65. Red.** New larger numerals in the date beginning this year. An increase in mintage over 1869-72 did not translate into larger numbers of mint red original gems of 1874, however. This year is decidedly scarce. An extra sharp strike is combined with deep reddish luster to give the coin a pleasing aspect.

601 **1874 PCGS graded Mint State 65. Red and Brown.** A round of applause is due the collectors of yesteryear who preserved this handsome gem Uncirculated 1874 from the ravages of time. It retains its pristine luster and sharpness better than most, with copious splashes of mint redness throughout the obverse and reverse. A gem by anyone's measurement.

602 **1875 PCGS graded Mint State 65. Red.** One of the wonders of coin collecting is that a superior Indian cent like this fiery original 1875 has survived the vicissitudes of time — for it can only be one in a handful of gems in its grade. The strike is 100% bold, including diamond pattern on the ribbon end.

603 **1875 NGC graded Mint State 64. Red and Brown.** Boldly struck on Liberty and the wreath, uncompromised quality for the grade. Close to 40% mint color.

604 **1876 NGC graded Proof 65. Red and Brown.** One tiny carbon spot at L of LIBERTY; superb warm golden to fiery orange. An outstanding specimen of this Centennial year. The mint, facing increased demand for the issue, produced 1,150 Proofs this year before mintage declined again in 1877. The hallmark of a gem Proof: razor-sharp detail.

605 **1876 ANACS graded Proof 63. Red and Brown.** Spot free original toned surface, one of a mere 1,150 Proofs struck this year.

606 **1876 PCGS graded Mint State 65. Red.** One of the better quality examples that exist nowadays in an era when bright red Gem quality copper Indian cents are all the rage (Lincoln cents, too). A first-rate gem with all-around mint freshness; scattered flyspecks on the lower obverse and a bit less than a full strike on the shield at the wreath's top.

607 **1876 NGC graded Mint State 65. Red and Brown.** Dusky mint red with smooth golden brown gives this a warm, endearing look, a look of elegance from an era whose memory is now mostly lost in the shadows of the past. America celebrated its 100th anniversary of nationhood throughout the year 1876, with every town and crossroads contributing to the festivities. No doubt some far-thinking collector of yesteryear put this 1876 Indian cent aside, little knowing that more than a century hence it would be carefully sealed in a plastic encapsulation with a smart little tag declaring it to be a gem with red and brown surface. How little we know the ways of chance and destiny. If only this coin could speak.

608 **1876 PCGS graded Mint State 64. Red.** A few random flyspecks on either side in no way diminish the overall splendor and appearance, deep red color of this well struck Indian cent from the late-1870s. Dates from 1873 to 1878 barring the key 1877, fall into a class that is slightly commoner than 1866-72 but still elusive in its own right, especially when Uncirculated.

Our recent Presidential election confusion has its corollary in the election of 1876 when, after a sharply contested election, the results were too close to call and the outcome was thrown into the House of Representatives.

609 **1876 PCGS graded Mint State 64. Red.** Full light coppery brilliance on either side with a small toned pinhead sized region below the shield. Boldly struck; highly attractive.

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GORGEOUS 1877 PROOF RARITY

610 **1877 PCGS graded Proof 64. Red.** With oceans of fiery golden mint brilliance and color, the fields glisten in their deep reflectiveness. Highly reflective, one can almost describe them as watery or glassy. As such, they provide a stunning contrast for the raised contour of the needle-sharp devices. Barring a tiny mark in the field by the nose (which may be all that kept it from grading higher) this has the look that collectors want. A handsome coin which is the key to the set. Proofs totaled just 900. The cents of 1877 are legendary in American numismatics. And one in this choice grade must surely get the heart pumping of any collector who aspire to own one.

A SECOND CHOICE PROOF 64 EXAMPLE

611 **1877 NGC graded Proof 64. Red and Brown.** Like the PCGS-graded specimen that precedes it, this lovely NGC Proof 64 has what it takes to make the grade, everything from sharp devices struck twice by the dies (as happens with all Proofs) to deep mirror fields. Each feather in the headdress is complete, showing its central vein, while the word LIBERTY on the headband is similarly bold. The wreath, the shield, all lettering, indeed everything about this is top-notch. Recall that this is a *Proof struck more than a century ago* — almost a century and a quarter, now!

Total mintage for 1877 was uncharacteristically low; it may be there were sufficient one-cent pieces from prior years sitting in storage in the Treasury. Today, whenever a nice Proof 1877 like this appears at auction it receives close attention followed by active bidding.

GLOSSY RED AND BROWN 1877 INDIAN CENT

612 **1877 PCGS graded Mint State 64. Red and Brown.** Those who collect Mint State Indian cents rather than Proofs will want to consider this well preserved 1877. It has nearly all the sharpness of a Proof, except, of course, for glossy mint luster in the fields in place of a mirror finish. Furthermore, the glossy fields are spot free, free of carbon and other value-reducing problems. Perhaps the grading service noticed a few light hairlines it didn't like, and so refused to grade it full Mint State 65, which many collectors will probably disagree with since it appears to us to be squarely in the gem class. But you decide. View it ahead of time, calculate your bids carefully, then show up at the sale mentally prepared for some stiff competition.

613 **1877 About Uncirculated 58.** Prooflike fields; may have been cleaned lightly at one time since the color is light tannish brown. The bold devices suggest this received a sharp strike from the dies. Key date in the set.

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614 **1878 PCGS graded Proof 65. Red and Brown.** The quintessential proof striking for a cent of this year, featuring needle-crispness in all elements. From the Indian head with its multifaceted headdress to the oak wreath on the reverse, tied at bottom with a ribbon, surmounted at top with the shield of the Union, everything is pleasing and *bold*. Color is mostly fiery red to golden, with only a few tiny flyspecks here and there. Proofs totaled 2,350 in 1878, this marking the first time that the mint sold Small Cents (along with 3c and 5c coins) in short sets of proofs.

615 **1878 NGC graded Mint State 65. Red and Brown.** Following the rarity struck in 1877, the next year's mintage wasn't all that large either. And so sharp red and brown specimens of 1878 (which, as this one is, original and spot free) are under increasing pressure from collectors. A small raised dot is visible at the juncture of Liberty's chin and neck, doubtless tracing to a spot of rust on the die.

616 **1878 ANACS graded Proof 65. Red and Brown.** Golden brown with glassy mint color underneath, a superlative Indian cent that has sharp devices. A picture-perfect example in this grade. Superb. Mintage: 2,350.

617 **1878 PCGS graded Mint State 65. Red and Brown.** Close to full mint color, though duskified somewhat on the reverse to a shade of muted reddish brown. Sharply struck throughout, the surface retains its gem quality original splendor.

618 **1878 PCGS graded Mint State 64. Red.** Golden orange to fiery mint color gleams from this well maintained Indian cent. The luster has that enchanting glow or *sheen* to it. Beautiful to view, it would also make a spectacular addition to any set of Indian cents. Although coinage totaled less than 6 million this year, it tends to be a little more available than the 1869 and 1870 which both have similar production figures.

619 **1878 PCGS graded Mint State 64. Red.** Attractive golden sunset mint color, without unsightly spots or contact marks.

620 **1879 PCGS graded Proof 67. Red and Brown.** ***Superb!*** The smart collector will snap this one up before everyone else discovers just how few Proof 67 Indians there are in existence. It has deep mirror reflectiveness in the fields and offsetting frosted devices. One of only 3,200 Proofs recorded as made.

621 **1879 NGC graded Proof 65 RB.** Bright mint red on the obverse blends with pretty blue-violet toning, while the reverse is mostly brown. Just 3,200 Proofs were coined.

622 **1879 PCGS graded Proof 64. Red.** Choice mirror reflectivity in the fields supporting raised frosted devices. One of 3,200 Proofs struck this year.

623 **1879 PCGS graded Proof 64. Red and Brown.** Another outstanding quality Proof Indian cent. Other than for a few tiny carbon spots on the obverse, the fields and devices are sleek, glowing, shimmering with near-gem freshness.

624 **1879 NGC graded Mint State 67. Brown.** Pristine fields and devices, with the color glossy brown having reddish tints around the legends. Top-end originality for this grade.

625 **1879 NGC graded Mint State 65. Red and Brown.** Warm reds with sleek, glossy browns. A gem.

626 **1879 PCGS graded Mint State 64. Red.** A single carbon spot on the reverse near the upper left rim; bright golden red luster throughout places the coin near the upper end of its grade class and earning it a Premium Quality notation.

627 **1880 PCGS graded Mint State 65. Red.** Outstanding surfaces and color mark this out as a superb, high-end example for the exacting buyer. The color ranges from golden to deep orange red. It has a wonderful feel to it, a superb appearance and quality of originality seldom seen even among the finest full red Indian cents of the period.

628 **1880 NGC graded Mint State 64. Red and Brown.**

629 **1881 NGC graded Proof 66. Red and Brown.** A coin that boasts sparkling colored surfaces that include such shades as purple-brown, magenta, and deep honey gold. The effect is almost electrifying. The strike, along with the surface condition, is impeccable. Mintage this year came to 3,575 Proofs. Only the top 10% or so remain in Gem state, however.

630 **1881 PCGS graded Proof 65. Red and Brown.** Lovely blue-brown with deep fiery red, the fields and devices in superb condition, spot free and glistening. Mintage for the Proofs: 3,575.

631 **1881 NGC graded Proof 65. Red and Brown.** A gem, naturally toned, and one whose devices are very sharp.

632 **1881 NGC graded Proof 65. Red.** Intense deep golden red hue with high reflectivity in the fields and needle-sharp devices.

633 **1881 NGC graded Mint State 65. Red.** Bright with fiery deep copper color.

634 **1881 NGC graded Mint State 65. Red and Brown.** Golden red obverse, duskier red for the reverse. Another gem specimen.

635 **1881 NGC graded Mint State 65. Brown.**

636 **1881 NGC graded Mint State 64. Red.** A faint hairline in the field near Liberty's face, though otherwise this approaches gem quality on all fronts — strike, color, surface preservation, eye-appeal.

637 **1882 PCGS graded Mint State 65. Red.** Another elusive date in this condition, we are pleased to report that the surfaces are sleek with frosty luster, pale lilac red, the sum total of more than a century of careful preservation away from harmful elements. Most dates in the 1880s are found in Uncirculated and average Proof quality, but few, it seems, made it to the present harboring their full accompaniment of mint color.

638 **1882 NGC graded Mint State 65. Red and Brown.**

639 **1882 PCGS graded Mint State 64. Red.** Just shy of being a gem, with the luster mellow orange red to golden including other subtle shades.

640 **1883 Brilliant Proof 65. Brown.** Deep magenta and lavender-brown gloss. A handsome specimen.

641 **1883 NGC graded Mint State 66. Red.** Gorgeous color, strike, and state of preservation, with, of course, outstanding appearance that any dyed-in-the-wool Indian cent collector would dream about. The humble Indian cent played a key role in the expansion of business in America at the time. There were only a few collectors at the time, which partly explains the diminished supply of high-end specimens like this accurately graded red-luster gem.

642 **1883 PCGS graded Mint State 65. Red.** Head and shoulders above your average 1883-dated cent and well worth considering for an Indian collection. The color is deep fiery orange red with a few thin deeper red streaks on the obverse. Rims are perfect while the fields glow with spot free illumination from reflected light. The Proofs of this date are relatively common from holdings by the late Wayte Raymond, who hoarded many Proof dates in the 1880s and 1890s. However, there are few reports of original groups of *mint states* and surely no large groupings of bright red ones!

643 **1884 NGC graded Mint State 66. Red and Brown.** Beautiful steel to blue brown luster through which some of the original mint color shines. A sharply struck gem.

644 **1884 NGC graded Mint State 66. Red and Brown.** Deep fiery red luster has now merged into glassy reddish brown. An eye-catching specimen, superb in every way.

645 **1884 PCGS graded Mint State 65. Red.** After a series of less than rare issues, 1880-83, survivors become much scarcer for the years 1884, 1885, and 1886. In gem mint red condition this is even more pronounced, with the present example a lovely 1884 featuring deep golden to fiery red hue. Perfection in the fields carries over to a superlative strike on every device. The feathers with their central veins; the diamond pattern on the ribbon end; a crisp, sharp LIBERTY on the ribbon band across the forehead; and similar detail in the shield and wreath, bow and lettering on the reverse. In 1884, mintage declined by nearly half from the year before.

646 **1885 PCGS graded Mint State 65. Red.** A few areas of dappled reddish brown on an otherwise gleaming and glowing fiery red base — so unusual to find in this scarce year's coinage. Normally a collector will settle for a Proof of 1885 since gem Mint States are for some reason much scarcer, more difficult to acquire. Deserves your attention.

FULL MINT COLOR 1885 CENT

647 **1885 NGC graded Mint State 65. Red.** As is the case with the nickel Five-cent this year, a particularly elusive and desirable issue. The 1885 Indian cent rarely comes with full color. When found at all in Mint condition it tends to be brown or, at most, red-and-brown. That is why this handsome specimen deserves special mention and your close attention since we feel it will earn a high bid once the dust settles. It's strike rates it an A+ grade, from the headdress to the letters, the wreath and the shield. The color also places it among the finest offered. Golden red with deeper shades in the intricate panoply of color, the surface is wonderfully glowing, the fields free of spotting or other problems. It deserves its high standing, and we heartily recommend it to the advanced collector of the series. Prepare for some bidding competition!

648 **1885 NGC graded Mint State 64. Red and Brown.** Shimmering golden brown and golden luster on both sides, the devices are almost as sharp as those seen on a Proof.

649 **1886 Variety 1. PCGS graded Proof 65. Red.** One or two tiny carbon flecks on the obverse; a small area within the wreath in which the proof finish is absent. Full mint color washes over both sides, pristine, unsullied, beautifully radiant. This year's Proofs (as well as Mint States) are in constant demand from collectors assembling date sets. The supply is limited, particularly in gem quality.

650 **1886 Variety 1. Proof 64. Red and Brown.** Mostly red.

GLOWING MINT COLOR 1886 VARIETY 1 CENT

651 **1886 Variety 1. PCGS graded Mint State 65. Red.** Last feather points to the space between I and C in AMERICA, from the hub of 1864-86. Close study of this specimen reveals a plethora of delightful features such as resonating color, perfect rims and a sharp strike, with spot free originality, top to bottom. Even the topmost feather ends show their intricate detail — which is all the more unusual when one compares to the average quality seen during this decade. A coin that deserves your attention and then a generous bid.

652 **1886 Variety 1. NGC graded Mint State 65. Red and Brown.** Ghost of a Liberty head in the die clash on the reverse. Deep fiery red and sleek golden brown: a glossy gem!

653 **1886 Variety 1. NGC graded Mint State 63. Red and Brown. 1890 PCGS graded Mint State 63. Red and Brown.** Lot of 2 coins.

654 **1886 Variety 2. PCGS graded Mint State 64. Red and Brown.** Dusky reddish brown hue with blue-brown highlights gives this an endearing quality. The strike is nearly full while the surface retains almost gem-quality originality. A new hub was introduced in 1886 having the lowest feather pointing to the left stand of the final A in AMERICA. This hub was used on for all issues from then on, until 1909, on business strikes and Proofs.

655 **1886 Variety 2. NGC graded Mint State 64. Red and Brown.** Minor weakness on the truncation of the bust and portions of the date, carrying over to the shield on the reverse. Scarce in choice mint condition, this has ample deep red luster.

656 **1886 Type 2. Mint State 64. Red.** Beautiful orange-rose mint red highlights smooth, nearly Gem quality surfaces. It is of exceptional quality, and quite elusive, thus. The Type 2 is the scarcer variety in both Mint State and Proof.

657 **1887 PCGS graded Proof 65. Red and Brown.** Spot free, glistening condition, the color warm coppery orange as though radiating heat from an internal fire.

658 **1887 NGC graded Proof 65. Brown.** Magenta with golden brown toning. A beautiful combination. Proofs totaled 2,960 this year.

659 **1887 PCGS graded Mint State 65. Red.** Feather ends are a touch rounded, as is the tip of the bust; several tiny luster flakes in the left obverse field. Gleaming crisp luster has that "fresh from the roll" appearance. A classy looking Gem.

660 **1887 NGC graded Mint State 65. Red and Brown.** Dusky red luster.

661 **1888 PCGS graded Mint State 65. Red.** Sharply struck on the diamonds, with equally agreeable detail in the headdress and wreath. The color is dusky red with two tone quality to it, deepest on Liberty's cheek, hair and feather high points.

662 **1888 NGC graded Mint State 65. Red.** A little magenta-purple blush of color along the rims on each side; full fiery orange-red radiating from the fields and devices. Everything is bold and carbon-free. A gem.

663 **1888 NGC graded Mint State 65. Red and Brown.** A gem.

664 **1888 NGC graded Mint State 65. Red and Brown.**

665 **1889 NGC graded Proof 65. Brown.** Mintage in Proof: 3,336.

666 **1889 PCGS graded Proof 64. Red and Brown.** Smooth, eye-appealing reddish brown color.

667 **1889 PCGS graded Mint State 65. Red.** Deep original red luster on both sides, with the luster so frosty and complete it almost spills over rims which can barely contain it. In other words, a first-rate Gem. Nothing much distinguishes 1889 from the dates around it other than for the fact it remains very scarce in gem full red condition.

668 **1889 PCGS graded Mint State 64. Red.** Outstanding color and luster; on the verge of gem quality were it not for a few obverse flyspecks.

669 **1890 PCGS graded Proof 64. Red.** Minor flyspecking on the obverse, seen through original toning haze. A choice Proof, one of only 2,740 this year.

670 **1890 NGC graded Mint State 65. Red.** Full deep golden to orange red hue in the all-original surface of this handsome cent. In most areas the strike is quite bold, save for at the top of the shield.

671 **1890 NGC graded Mint State 65. Brown. 1891 PCGS graded Mint State 64. Brown.** Lot of 2 coins.

672 **1890 PCGS graded Mint State 64. Red.** Golden mint luster is further enhanced by a deep orange-violet glow.

673 **1891 NGC graded Proof 65. Red.** Mintage totaled only 2,350 this year, which is why it is difficult to imagine there being more than a few dozen Gems like this left. The surface seems to gleam and sparkle with mirror-deep reflection, upon which ride the frosted head of Liberty and frosted wreath-shield motif on the reverse. A jewel.

674 **1891 NGC graded Mint State 65. Red.** Absolutely gorgeous, a coin featuring roll-fresh luster and one undiminished by spotting or toning of any sort. The survival rate of this year in this quality is unquestionably low. That is why collectors show an intense interest in the grade since many months may pass between offerings of gem mint red specimens.

675 **1891 NGC graded Mint State 65. Red and Brown.** Some very faint hairlines.

676 **1892 PCGS graded Proof 65. Red.** Gleaming brilliant surfaces with two tone contrast between the frosted devices and mirror-deep fields that retain their original splendid reflective quality. A stunning example; a coin for someone's high-end Indian cent Proof set. Mintage: 2,745.

677 **1892 PCGS graded Mint State 65. Red.** A few minute carbon flecks on either side cannot in the least diminish the bold fiery red hue nor tarnish its roll-fresh appearance. Of all of the 1892 Indian Cents that appear for sale, surely no more than a few dozen bright red Gems like this are ever seen.

678 **1892 NGC graded Mint State 65. Red.** Deep fiery red luster, warm with superb copper glow, the fields and devices covered in mint luster. Bidders will want to know also that this has absolutely no carbon spotting — the bane of copper coins. Instead, it might easily have been taken from an original bank-wrapped roll only moments before its encapsulation in the NGC holder.

679 **1892 NGC graded Mint State 65. Red.** A coin displaying mint frostiness that seems to burst forth from the surface on either side, bright and resonant. In the year 1892 the political winds in America shifted once more (this was an age of deep division among the voters). Republican Benjamin Harrison was ousted from office in the fall elections, and replaced by former President and Democratic candidate, Grover Cleveland, a 300-pound gentle giant of a man. It was Cleveland who had to guide the ship of state through the turbulence of the Panic of 1893 and subsequent banking and gold market panics of 1894-6.

680 **1893 NGC graded Mint State 65. Red.** A coin that exhibits full warm coppery red luster with the look of having been retrieved from an original bank-wrapped roll.

681 **1893 NGC graded Mint State 65. Red.** Another outstanding gem red Indian cent from a collection of hand-picked pieces. This has sleek original color, spot free and frosty, with only moderate weakness in the strike as seen on the feather tips and a portion of the wreath.

682 **1893 NGC graded Mint State 65. Red and Brown.**

683 **1893 PCGS graded Mint State 64. Red.** Extensive flyspecks on the obverse.

684 **1894 Doubled Date. Breen-2024. PCGS graded Mint State 64. Red.** A highlight of this group of later Indian cents, and a coin which has no doubt passed down from collector to collector since it was first acquired, which could be as early as the year it was made. Doubling is plainly seen on all four digits in the date, with the earlier impression shifted to the right slightly and, on the 94, higher than the later placement. The mint at this time used a four-digit logopunch when impressing the date onto an obverse die, although often the process obliterates any prior signs of repunching since it requires several pressings to achieve the required design depth. That is not the case for this most impressive, famous 1894 Indian cent which shows complete doubling.

685 **1894 NGC graded Mint State 65. Red.** Deep dusky mint red on the obverse turning to purple-red and of a duskier shade on the reverse. Having danced along in the 35 to 50 million range for the mintage in prior years, in 1894 the total took a dive to a little shy of 17 million for some reason, which produced a scarcity as anyone knows who has tried to locate a gem condition 1894.

686 **1894 PCGS graded Mint State 64. Red.** Again, an outstanding Indian cent — bidders in this sale enjoy a rare opportunity to pick from dozens of choice and gem specimens of nearly every date in the series!

687 **1895 NGC graded Mint State 65. Red.** Deep coppery orange red color, alive with fiery mint bloom. A gem.

688 **1895 NGC graded Mint State 65. Red.** Excellent strike plus vivid color combines to give this a genuinely pleasing appearance. Mintage rebounded in 1895 to the level of 1889-1893. There are several varieties of 1895 with repunching on the date, however this has a perfect date.

689 **1896 NGC graded Mint State 65. Red.** A wonderful example for anyone seeking a gem Brilliant Uncirculated Indian cent for either a date collection or to include in a United States Type collection. This coin has everything: sharp strike, outstanding luster and color, and eye-appeal.

690 **1896 PCGS graded Mint State 64. Red and Brown. 1901 NGC graded Mint State 64. Red and Brown.** Lot of 2 coins.

691 **1897 NGC graded Mint State 66. Red and Brown.** Superb, nearly full mint red luster. A faint scratch between ONE and CENT.

692 **1897 NGC graded Mint State 65. Red.** Heavy with mint frostiness, the luster shines and gleams with uncharacteristic resplendence for 1897. Should you need this year for your date set or perhaps to include in a 19th century Type Set, we can unhesitatingly recommend it. A first-class gem.

693 **1898 NGC graded Mint State 66. Red and Brown.**

694 **1898 NGC graded Mint State 65. Red.** Bright golden red has deepened in areas to warm coppery orange, primarily around the periphery and into some of the devices. Another gem Uncirculated Indian cent from this consignor.

695 **1898 PCGS graded Mint State 64. Red. 1909 Indian. PCGS graded Mint State 64. Red.** Both Indian cents display vibrant mint color. Lot of 2 coins.

696 **1899 Proof 65. Red.** Blazing rose-red mint brilliance emits beautiful multi-colored iridescence glimmer upon deep, watery reflective fields. Outstanding eye appeal.

697 **1899 NGC graded Mint State 66. Red and Brown.** A gem.

698 **1899 NGC graded Mint State 65. Red.** Spot free featuring incredibly beautiful luster and color.

699 **1899 NGC graded Mint State 65. Red.** A few little carbon flecks on the obverse; none on the reverse. Deep orange-red color with golden splashes makes this a winner for the Indian cent buyer.

700 **1900 PCGS graded Mint State 65. Red.** One can see at once that this coin is conservatively graded. Not only does it offer great eye-appeal but its strike is one of the best we have seen for a business strike 1900. A pleasure to behold and certainly would be a pleasure to own.

701 **1900 PCGS graded Mint State 65. Red.** Lovely surfaces and color. Golden mint luster emits a warm sunset-rose iridescent glow.

702 **1900 NGC graded Mint State 65. Red.** A few pinprick carbon flecks. Outstanding fiery red luster. A gem.

703 **1901 PCGS graded Mint State 65. Red.** One or two tiny marks on Liberty's brow. Superb luster, strike, and decidedly superior color on this well-preserved Indian cent. A gem.

704 **1901 NGC graded Mint State 65. Red.** A tiny carbon fleck on the reverse; a tiny nick on the cheek; pristine color and highly agreeable surfaces make this a classy gem that easily meets the standard for the assigned grade.

705 **1902 NGC graded Proof 66. Red and Brown.** Exquisite surfaces and color: a first-class gem. One of only 2,018 Proofs minted.

706 **1902 PCGS graded Proof 65. Red.** There is a single tiny carbon fleck at the chin and one or two small toned circles within the date; otherwise surfaces are gleaming with deep fiery hue, coppery to golden, and exquisite in their preservation. Only 2,018 struck.

707 **1902 PCGS graded Mint State 65. Red.** A few widely scattered luster breaks in the otherwise pristine, highly frosted surface. Well struck, also. A gem.

708 **1902 NGC graded Mint State 64. Red. 1906 PCGS graded Mint State 63. Red.** Lot of 2 coins.

709 **1903 PCGS graded Proof 64. Red.** Deep coppery red with golden glow, complemented by razor-sharp detail.

710 **1903 NGC graded Mint State 66. Brown.**

711 **1903 PCGS graded Mint State 65. Red.** Superb red mint frost.

712 **1904 NGC graded Mint State 66. Red and Brown.**

713 **1904 PCGS graded Mint State 65. Red.** A gem that exhibits deep mint red color and only a few, widely scattered breaks in the frosty surface.

714 **1904 NGC graded Mint State 65. Red and Brown.**

715 **1904 PCGS graded Mint State 64. Red.**

716 **1905 PCGS graded Proof 64. Red and Brown.** Mintage: 2,152.

717 **1905 NGC graded Mint State 66. Red.** Heavily frosted coppery orange glow from the fiery luster. A well made, roll-fresh specimen for the Indian Cent admirer.

718 **1905 PCGS graded Mint State 65. Red.** A tiny tick mark on the chin and a few others, equally inconsequential, in the fields. Wholly lustrous and bright, a gem that should find a ready home in a premium quality collection.

719 **1905 PCGS graded Mint State 65. Red.**

720 **1906 PCGS graded Proof 66. Red.** Deep coppery red originality with gold and some magenta accents, a first-rate Proof in this outstanding condition.

721 **1906 PCGS graded Mint State 65. Red.**

722 **1907 PCGS graded Mint State 65. Red.** Superlative luster and originality.

723 **1907 NGC graded Mint State 65. Red.** Two small marks on the cheek; spot free with superb glowing color.

724 **1908 PCGS graded Proof 65. Red and Brown.** Only 1,620 minted.

725 **1908 NGC graded Mint State 66. Red and Brown.**

726 **1908 PCGS graded Mint State 65. Red.** Another fresh, original Indian cent.

727 **1908-S NGC graded Mint State 65. Red.** When the authorizing committee decided to have the San Francisco mint begin striking minor coins in 1908, the first denomination it struck was the Indian cent beginning in 1908. There followed, in 1912, Liberty nickels. The 1908-S cent, while not rare in sharp mint state due to release of several roll hoards in recent years, is nevertheless important as the first offering that has a mintmark. A small "S" for San Francisco appears below the ribbon bow on the reverse. Mintage: 1,115,000.

728 **1908-S NGC graded Mint State 64. Red.** Hazy red luster. Desirable branch mint issue.

729 **1908-S NGC graded Mint State 64. Red and Brown.**

730 **1909 Indian. Proof 63. Red and Brown.** Satiny reflective fields are nearly full mint red. There are no noteworthy spots are planchet blemishes, just a few very light hairlines on the reverse,

731 **1909 Indian. PCGS graded Mint State 65. Red.** A few little toned spots on the upper reverse; bright roll-fresh luster whose color is orange to fiery red. Deserves a premium bid.

732 **1909 Indian. NGC graded Mint State 65. Red.** Minor doubling at the base of the L (for Longacre) — close inspection under 10x or higher magnification needed.

733 **1909 Indian. NGC graded Mint State 65. Red.** Again, an outstanding gem specimen that looks as though it were acquired from a mint-original roll only days ago!

734 **1909 Indian. NGC graded Mint State 65. Red.** Intense golden red "fiery" luster, a few tiny flyspecks but otherwise remarkable freshness. A desirable last-year date.

735 **1909-S Indian. NGC graded Mint State 65. Red and Brown.** Full diamond pattern on the ribbon end as well as crisp letters in LIBERTY, though several feather ends are rounded as usual. Lustrous; mint red on both sides. Only 309,000 minted.

736 **1909-S Indian. ANACS graded About Uncirculated 50.** A few marks on the face of Liberty. Deep chocolate brown to steel brown.

737 **High-Grade Set of Flying Eagle and Indian Cents, 1857 to 1909-S. Very Fine 20 to About Uncirculated 50 or Better.** With no 1869 Recut Date, 1895, or 1858/7 Overdate. Nice chocolate brown matched set for the collector who prefers to have the work done for him (or for the dealer looking for a splendid instant inventory of higher grade Cents to stock up on). Fail to examine these and you will kick yourself in the morning for overlooking such a great collection. Lot of 56 coins.

End of Session One

SESSION TWO
Monday, October 1, 2001
Promptly at 2:00 P.M.
At The Renaissance Beverly Hills, The Screening Room
1224 S. Beverwil Drive at Pico Blvd, Los Angeles, CA 90035
Lot 1001 to 1436

Ancient Greek Coinage

1001 **Spain, Carthago Nova.** c. 220-205 B.C. AR Shekel. Bare male head left (likely Hannibal). *Rev.* Horse standing right, palm tree behind. 5.89g. Burgos 414; Villaronga 233; Robinson (Essays Mattingly) 7(e). *About EF; a rare and important coin* . . . . . Estimate $1250-1750

Ex Sternberg Auktion XII (18 XI 82), lot 19.

1002 **Spain, Castulo.** c. A.D. 1st century. AE 28. Diademed male head right. *Rev.* Helmeted sphinx standing right. Burgos 544. *VF+/VF* Estimate $100-150

1003 **Calabria, Tarentum.** 272-235 B.C. AR Nomos or Didrachm. Boy on horseback right. *Rev.* Taras seated left on dolphin holding kantharos and distaff; in right field, amphora. 6.51g. Vlasto 904 (this reverse die). *Very Fine+* . . . . . Estimate $175-250

1004 **Calabria, Tarentum.** 272-235 B.C. AR Nomos or Didrachm. Boy on horseback left, crowning horse. *Rev.* Taras seated left on dolphin holding kantharos and distaff; in upper right field, rooster. 6.27g. SGC-374v.; Vlasto 849 (these dies). *About VF* . . . . . Estimate $90-135

1005 **Lucania, Metapontum.** c. 510 B.C. AR Stater. Ear of barley. *Rev.* Same, only incuse. 7.87g. Pozzi 157; Noe 169. *VF+, overstruck.* . . . . . Estimate $400-600

1006 **Lucania, Thurium.** 425-400 B.C. AR Nomos or Stater. Head right of Athena wearing Attic helmet adorned by wreath; Greek letter lambda behind neck. *Rev.* Bull walking left, in exergue, fish; likely, the artist's signature IBYE (first letter, lambda, off flan) below bull. 7.74g. Jameson 1876 (these dies). *Very Fine* . . . . . Estimate $600-800

Examples with this signature are missing from most major collections; the workmanship is exquisitely accomplished.

1007 **Bruttium, Lokroi Epizephyroi.** c. 300 B.C. AE 27. Helmeted head right of Athena wearing Corinthian helmet. *Rev.* Persephone seated left, holding phiale and scepter surmounted by poppy-head. BMC 35; SNG ANS 570. *VF+, light porosity* . . . . . Estimate $200-300

1008 **Sicily, Akragas (Agrigentum).** 490-483 B.C. AR Didrachm. Eagle standing left. *Rev.* Crab within circular incuse. 8.82g. Dewing 552; SNG ANS 935. *VF/VF+; obverse off-center, but excellent reverse* . . . Estimate $250-350

1009 **Sicily, Gela.** 450-440 B.C. AR Tetradrachm. Quadriga driven right by male charioteer; above, Nike flying right crowning horses; palmette in exergue. *Rev.* Forepart of man-headed bull right. 17.06g. SNG ANS 66; Jenkins 362 (these dies, only one specimen cited). *Very Fine, reverse very well-detailed* . . . . . Estimate $600-800

1010 **Sicily, Syracuse.** 485-479 B.C. AR Tetradrachm. Quadriga driven right by male charioteer; above, Nike flying right crowning horses. *Rev.* Diademed head right of Artemis-Arethusa, four dolphins around. 16.91g. Dewing 708; Boehringer 151. *VF+ with somewhat granular reverse; excellent detail and style* . . . . . Estimate $400-600

1011 **Sicily, Syracuse.** 485-465 B.C. AR Tetradrachm. Quadriga driven right by charioteer; above, Nike flying right, crowning horses. *Rev.* Diademed head of Artemis-Arethusa, four dolphins around. 16.74g. Boehringer 197 (these dies); SNG ANS 63 (these dies). *About VF, some flan roughness* . . . . . Estimate $350-450

1012 **Sicily, Syracuse.** c. 440-430 B.C. AR Tetradrachm. Quadriga driven left by charioteer who is being crowned by Nike; in exergue, ketos left. *Rev.* Head of Arethusa right of transitional style, four dolphins around. 17.02g. BMC 140. Dewing 814 (these dies). *Fine+, typical worn obverse die* Estimate $200-300

1013 **Sicily, Syracuse. Agathocles.** 317-289 B.C. AR Tetradrachm minted 305-295 B.C. Head right of Persephone-Kore wreathed in corn. *Rev.* Nike standing right crating trophy; in lower left field, triskelion. 16.98g. SNG ANS 675; Dewing 949. *Extremely Fine , lustrous* . . . . . Estimate $850-1250

Likely struck in North Africa during the attack on Carthage by Agathocles.

1014 **Sicily, Syracuse. Hieron II.** 275-215 B.C. AR 16 Litrae. Veiled head left of Philistis, wife of Hieron II; to right, thyrsos. *Rev.* Quadriga driven right by Nike, crescent above. 13.57g. SGC 988v.; SNG ANS 876. *VF+, bright from recent cleaning* . . . . . Estimate $400-600

1015 **Sicily, Syracuse. Hieronymos.** 215-214 B.C. AR 10 Litrae. Head of Hieronymos left. *Rev.* Winged thunderbolt. 8.44g. SGC-994; Dewing 962; Holloway (AMUGS III) 26. *Superb, beautifully toned* Estimate $1000-1500

Hieronymos was Hieron II's grandson who utilized the strength of the reverse type of a winged thunderbolt as an allusion to past heroic rulers such as Agathocles and Pyrrhus. Rome had the youthful upstart assassinated after a reign of only thirteen months.

1016 **Sicily, Siculo-Punic Coinage.** c. 340 B.C. AR Tetradrachm. Quadriga driven right by charioteer; above, Nike flying left, crowning charioteer. *Rev.* Head of Arethusa-Persephone right wreathed with corn; around, three dolphins. 17.28g. Dewing 974. *VF+, typical small flan* . . . Estimate $600-900

1017 **Sicily, Siculo-Punic Coinage.** c. 340 B.C. AR Tetradrachm. Fast quadriga driven to right by charioteer being crowned by Nike. *Rev.* Head of Arethusa-Persephone right, dolphins around. 16.95g. Dewing 974; Jenkins I, 68/62. *VF, shallow edge cut* . . . . . Estimate $400-600

Ex Helbing (1913), lot 155.

1018 **Sicily, Siculo-Punic Coinage.** c. 320-310 B.C. AR Tetradrachm. Head of Arethusa-Persephone left wreathed with corn; around, four dolphins. *Rev.* Horse's head left with palm-tree behind; underneath, Punic inscription: People of the Camp.16.85g. SGC-6435v.; Dewing 980. *About EF, some old scratches under the dark toning*. . . . . Estimate $600-900

Siculo-Punic coinage was struck in Sicily by the Carthaginians after her invasion of the island in 410 B.C. The purpose of the coinage was mainly for the payment of troops, the principal mint being Panormos. This coin was struck by Hamilcar as part of the campaign against Agathocles of Syracuse.

1019 **Zeugitana, Carthage.** c. 320-270 B.C. Electrum Shekel or Stater. Head left of Tanit wearing wreath of two corn-ears and leaf; to left, control mark. *Rev.* Horse standing right on ground line; three pellets below exergual line. 7.49g. Cf. Dewing 989; Jenkins-Lewis Group 5. *Very Fine*. . . Estimate $450-650

1020 **Kingdom of Macedon. Alexander III, the Great.** 336-323 B.C. AR Tetradrachm minted at Tarsos under Balakros, ruler of Cilicia, 333-328 B.C. Head of young Herakles right, clad in lion's skin. *Rev.* Zeus seated left on throne, holding eagle and scepter; underneath throne, B. 17.20g. SNG Cop. 775; Price 3000. *Fine+* . . . . . Estimate $175-250

1021 **Kingdom of Macedon. Alexander III, the Great.** 336-323 B.C. AR Tetradrachm minted postumously at Uranopolis, c. 300-290 B.C. Head of young Herakles right, clad in lion's skin. *Rev.* Zeus seated left on throne, holding eagle and scepter. 17.12g. SNG Ashmolean 2658; Price 514. *Very Fine+* . . . . . Estimate $275-375

1022 **Kingdom of Macedon. Antigonos Gonatas.** 277-239 B.C. AR Tetradrachm. Macedonian shield with head left of Pan in center of shield. *Rev.* Athena standing left, holding shield and thunderbolt; helmet in left field. 17.05g. SGC 6783; SNG Cop. 1200. *EF*. . . . . Estimate $650-850

1023 **Kingdom of Macedon. Antigonos Doson.** 229-221 B.C. AR Tetradrachm. Head right of Poseidon with hair bound by marine plant. *Rev.* Apollo seated left on prow of galley. 17.26g. SGC 6789; Dewing 1206. *VF, attractive* . . . . . Estimate $750-1150

Celebrating the naval victory over the Egyptian fleet, this lovely coin type was later utilized for the modern Greek 20 drachmai issue of 1930.

1024 **Kingdom of Macedon. Philip V.** 221-179 B.C. AR Tetradrachm. Macedonian shield with bust of the hero Perseus at center. *Rev.* Club within oak wreath. 16.47g. SNG Cop. 1206. *VF+, rough surfaces; a rare type* Estimate $750-1150

1025 **Kingdom of Macedon. Perseus.** 179-168 B.C. AR Tetradrachm. Diademed head right of Perseus. *Rev.* Eagle standing right on thunderbolt within oak wreath; underneath, plough. 15.41g. SGC 6804; Dewing 1213; Mamroth 24. *Extremely Fine, slightly double-struck*. . . . Estimate $650-850

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1026 **Macedonia under Roman Rule.** After 168 B.C. AR Tetradrachm. Diademed bust of Artemis in center of Macedonian shield. *Rev.* Club of Herakles within oak wreath. 16.96g. BMC 1. *Very Fine* Estimate $300-400

1027 **Macedonia under the Romans. Aesillas as Roman Quaestor.** c. 90-75 B.C. AR Tetradrachm minted at Pella. Head of the deified Alexander the Great right, with horn of Ammon and flowing hair. *Rev.* Club between money chest and quaestor's chair; all within olive wreath. 16.89g. SGC-1439; SNG Cop-1328. *Extremely Fine, beautifully toned* . . . . . Estimate $450-650

Macedonia was annexed as a Roman province in 148 B.C. After the short reign of Philip VI Andriscus as King of Macedon (149-148), silver coinage was issued afterwards, only during the limited span of 93-88 B.C.

1028 **Thrace, Maroneia.** c. 400-300 B.C. Group of 25 bronzes averaging 12 mm in diameter, all exhibiting horse prancing right/ vine within square. SGC 1636. Condition is Fine+. Lot of 25 coins. . . . . Estimate $200-300

1029 **Islands of Thrace, Thasos.** 510-490 B.C. AR Stater. Satyr in kneeling-running attitude right, carrying in his arms a struggling nymph who raises her right hand in protest. *Rev.* Quadripartite incuse square. 8.13g. SNG Cop. 1013; SNG Winterthur 1291. *Very Fine*. . . . . Estimate $450-650

1030 **Kingdom of Thrace. Lysimachos.** 323-281 B.C. AR Tetradrachm minted at Magnesia, 297-281 B.C. Diademed head of the deified Alexander the Great right, with horn of Ammon. *Rev.* Athena enthroned left, holding Nike; race-torch and monogram in left fields. 17.04g. SGC-6814v.; Thompson 115. *Extremely Fine, possessing lovely style*. . . . . Estimate $750-1150

1031 **Kingdom of Thrace. Lysimachos.** 323-281 B.C. AR Tetradrachm minted at Lampsachos, 297-281 B.C. Diademed head of the deified Alexander the Great right, with horn of Ammon. *Rev.* Athena enthroned left, holding Nike; race-torch and monogram in left fields. 16.03g. SGC-6814v.; Thompson 45. *Considerable old scratching, otherwise Very Fine*. Estimate $225-350

1032 **Kingdom of Thrace. Lysimachos.** 323-281 B.C. AR Tetradrachm. Diademed head of the deified Alexander the Great right, with horn of Ammon. *Rev.* Athena enthroned left, holding Nike. 16.88g. Muller 316; cf. Thompson 156 for the probable mint of Alexandria Troas. *Very Fine.* . . . . . Estimate $400-600

1033 **Kingdom of Thrace. Mithradates VI, in the name of Lysimachos.** c. 88-86 B.C. Gold Stater minted at Tomis, c. 88-86 B.C. Head right of the deified Alexander the Great with horn of Ammon. *Rev.* Athena Nikephoros enthroned left; mintmark TO under throne, trident in exergue. 8.51g. SNG Cop 1093v. *Nearly Mint State and boldly struck* . . . . . Estimate $750-1150

1034 **Acarnania, Anactorium.** 300-250 B.C. AR Stater. Pegasos flying left. *Rev.* Head of Athena left, wearing Corinthian helmet; in right field, bucranium ornamented with fillets. 8.52g. SGC- 2254v.; Calciati 71. *Very Fine* . . . . . Estimate $175-250

1035 **Attica, Athens.** c. 449-413 B.C. AR Tetradrachm. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing; to left, olive twig and crescent. 17.21g. SGC-2526; cf. Svoronos plate 15, #32. *Extremely Fine, obverse off-center; a particularly wonderful reverse* . Estimate $500-700

1036 **Attica, Athens.** c. 449-413 B.C. AR Tetradrachm. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing; to left, olive twig and crescent. 17.19g. Pozzi 1580; Svoronos plate 15, #33. *Nose off flan, otherwise EF* . . . . . Estimate $350-500

1037 **Attica, Athens.** c. 350 B.C. AR Tetradrachm. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing; to left, olive twig and crescent. 17.15g. Cf. SGC-2537; Svoronos plate 17, #24. *Fine+* . . . . . Estimate $225-275

1038 **Attica, Athens.** 144/143 B.C. AR Tetradrachm ("New style"). Head right of Athena Parthenos wearing triple-crested Athenian helmet. *Rev.* Owl standing fight, head facing, on prostrate amphora; in lower right field, figure of Demeter holding two torches. 16.72g. SGC 2556v.; Thompson (ANSNS 10) 693a. *VF+, a lovely coin* . . . . . Estimate $350-450

1039 **Kingdom of Pontos. Mithradates VI, Eupator.** 120-63 B.C. AR Tetradrachm. Diademed head right of Mithradates VI. *Rev.* Pegasos left, star and cresent in upper left field, monogram in right field; all within ivy wreath. BMC 4. *Very Fine, somewhat crystallized* . . . . . Estimate $350-550

1040 **Mysia, Kingdom of Pergamon. Eumenes I.** 263-241 B.C. AR Tetradrachm. Diademed head right of Philetairos. *Rev.* Athena enthroned left, her right hand resting on shield, her left holding spear; bow in right field. 17.05g. SNG Cop. 334. *Very Fine* . . . . . Estimate $350-450

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1041 **Aeolis, Kyme.** After 165 B.C. AR Tetradrachm. Head right of the Amazon Kyme, hair bound with taenia. *Rev.* Horse pacing right, one-handled vase underneath. 16.94g. SGC-4184v.; Oakley (ANSMN 27) 63. *About EF* . . . . . Estimate $400-500

1042 **Aeolis, Kyme.** After 165 B.C. AR Tetradrachm. Head right of the Amazon Kyme, hair bound with taenia. *Rev.* Horse pacing right, one-handled vase underneath. 16.45g. SGC 4183; BMC 73. *About VF with flan porosity and old scratching in exergue* . . . . . Estimate $200-300

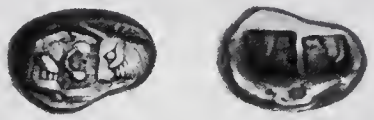
1043 **Aeolis, Myrina.** Mid-second century B.C. AR Tetradrachm. Laureate head right of Apollo of Grynion. *Rev.* Apollo of Grynion standing right, holding phiale and laurel-branch with fillet, omphalos and vase at feet; all within laurel-wreath. 16.66g. SGC-4216v.; cf. Dewing 2232. *Graffito in obverse field, otherwise VF+* . . . . . Estimate $350-450

2x

1044 **Lesbos, Mytilene.** 380-330 B.C. Electrum Sixth-stater or Hecte. Head of Athena right, wearing crested helmet. *Rev.* Female (Hera?) head right wearing stephane, framed by linear square within incuse. 2.53g. SNG von Aulock 1707. *About VF/F* . . . . . Estimate $375-575

1045 **Ionia, Herakleia ad Latmon.** After 165 B.C. AR Tetradrachm. Helmeted head right of Athena. *Rev.* Club within oak-wreath. 16.68g. Pozzi 2452; SNG Lockett 2823. *Superb* . . . . . Estimate $800-1200

1046 **Ionia, Magnesia ad Maeandrum.** c. 160-150 B.C. AR Tetradrachm. Diademed bust right of Artemis, quiver over shoulder. *Rev.* Apollo standing left with tripod behind, maeander pattern below. 16.67g. Jameson 1504 (same obverse die); Jones (ANSMN 24) 8 (same obverse die). *Extremely Fine* . . . . . Estimate $650-850



1047 **Lydia under Persian Rule.** c. 546-510 B.C. AR Half-stater or Siglos. Foreparts of lion and bull confronted. *Rev.* Two incuse squares. 5.41g. SGC 3424; BMC 41; Dewing 2429. *Very Fine* . . . . . Estimate $450-650

1048 **Carian Satraps. Maussolos.** 377-353 B.C. AR Tetradrachm minted at Halikarnassos. Laureate head of Apollo three-quarter facing to right. *Rev.* Zeus Labraundos standing right, holding labrys and spear. 15.03g. SGC-4954; Hurter (Studies Price) 152 and plate 33, 36. *VF, minor flan flaw on reverse* . . . . . Estimate $500-750

1049 **Carian Islands, Rhodes.** c. 230-205 B.C. AR Tetradrachm. Radiate head of Helios three-quarter facing to right. *Rev.* Rose with bud on right; to left, prow. 13.23g. BMC 120; Boston MFA 209; SNG Lockett 2949. *Extremely Fine, a few light marks on obverse* . . . . . Estimate $650-1000

1050 **Pamphylia, Aspendos.** 385-370 B.C. AR Stater. Two wrestlers grasping each other by the arms. *Rev.* Slinger advancing right; triskelion in right field. 10.98g. SNG BN 104; SNG von Aulock 4557. *Extremely Fine with excellent detail.* . . . . . Estimate $350-550

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1051 **Pamphylia, Aspendos.** 370-333 B.C. AR Stater. Two wrestlers grasping each other by the arms. *Rev.* Slinger advancing right; triskelion in right field. 10.59g. SGC-5396v.; cf. SNG von Aulock 4559. *VF+, typical weak obverse for issue* . . . . . Estimate $175-250

1052 **Cilicia, Nagidos.** 374-356 B.C. AR Stater. Aphrodite enthroned left, holding phiale over circular altar before her; behind, Eros standing left, crowning Aphrodite. *Rev.* Dionysos standing left, holding thyrsos and vine-branch with grapes; at feet, control letter Z. 10.48g. SGC-5585; SNG Paris 21v. (this control letter not listed). *Extremely Fine with excellent detail* . . . . . Estimate $800-1200

1053 **Cilicia, Nagidos.** 374-356 B.C. AR Stater. Aphrodite enthroned left, holding phiale over circular altar before her; behind, Eros standing left, crowning Aphrodite. *Rev.* Dionysos standing left, holding thyrsos and vine-branch with grapes; at feet, control letter Z. 10.48g. SGC-5585; SNG Paris 21v. (this control letter not listed). *About EF* . . . . . Estimate $650-850

From a recent hoard, and minted from the same obverse and reverse dies as the preceding lot.

1054 **Cilicia, Soli.** 400-350 B.C. AR Stater. Head right of Athena wearing Attic helmet ornamented with griffin. *Rev.* Bunch of grapes; to left, leaf. 9.83g. Dewing 2498; BMC 17. *Detail of a VF coin, but flan is very grannular and rough* . . . . . Estimate $150-250

1055 **Seleucid Kingdom. Demetrios I, Soter.** 162-150 B.C. AR Tetradrachm. Diademed head right of Demetrios within laurel wreath. *Rev.* Tyche seated left, holding baton and cornucopiae. 16.24g. Cf. Newell 93; cf. Houghton 1096 (this monogram seems to be unrecorded). *F/VF* . Estimate $100-150

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1056 **Seleucid Kingdom. Antiochos VI.** 144-142 B.C. AR Tetradrachm minted at Antioch, 143/2 B.C. Diademed and radiate head right of Antiochos VI, fillet border. *Rev.* Dioscuri riding left; border of lotus, ivy and ears of wheat. 16.58g. SGC-7072; Dewing 2609; SMA-244. *Nearly EF with a minor flan crack at 4 o'clock; an impressive example of a rare and beautiful coin type.* . . . . . Estimate $1500-2250

While the Dioscuri first appeared on Seleucid coinage under Seleucus I, the child-king Antiochos Epiphanes Dionysos adopted this reverse type, alluding to his lineage. The Dioscuri were popular deities in Syria.

1057 **Phoenicia, Tyre.** A.D. 19/20. AR Shekel minted at Jerusalem, A.D. 19/20. Laureate head right of Melqarth. *Rev.* Eagle standing left with palm behind; in left field, date: year 146=A.D. 19/20; in right field, KP monogram. 14.15g. SGC-5920v.; BMC 200v. *Fine/Very Fine.* . . . . Estimate $350-450

For attribution to Jerusalem (KP monogram), see the article by Y. Meshorer in Essays Mildenberg. This coin was most probably in circulation at the time of the crucifixion of Jesus, and is of the type paid to Judas Iscariot for his betrayal.

1058 **Judaea. Alexander Jannaeus.** 103-76 B.C. Fifty bronze prutot of the "widow's mite" type, anchor/sun-wheel. Mesh. 8. Condition of these is way beyond average, most of this offering is Very Fine for issue with attractive patinas. Lot of 50 coins. . . . . Estimate $450-650

1059 **Ptolemaic Kingdom of Egypt. Ptolemy I.** 305-283 B.C. AE 28. Laureate head right of Zeus. *Rev.* Eagle standing left on thunderbolt. Svoronos 206. *About VF, light banker's mark on reverse.*. . . . . Estimate $100-150

1060 **Ptolemaic Kingdom of Egypt. Ptolemy III, Euergetes.** 246-221 B.C. AE 43. Diademed head right of Zeus. *Rev.* Eagle standing left on thunderbolt; in left field, cornucopiae. Svoronos 964. *Strong VF* . . . . . Estimate $125-175

1061 **Ptolemaic Kingdom of Egypt. Ptolemy III, Euergetes.** 246-221 B.C. AE 29. Diademed head right of Zeus-Ammon. *Rev.* Statue of Aphrodite standing facing. SNG Cop. 644. *VF, even black patination* . . Estimate $80-120

1062 **Ptolemaic Kingdom of Egypt. Ptolemy VI.** 180-145 B.C. AE 31. Diademed head right of Zeus-Ammon. *Rev.* Two eagles standing left on thunderbolt, cornucopiae in left field. SNG Cop. 305. *VF+, black and green patina* . . . . . Estimate $80-120

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1063 **Ptolemaic Kingdom of Egypt. Cleopatra VII.** 51-30 B.C. AE 80 Drachmai minted at Alexandria. Diademed and draped bust right of Cleopatra VII. *Rev.* Eagle standing left on thunderbolt; cornuacopiae in left field; mark of value in right field. BMC 4; Svoronos 1871. *Fine+, possessing a well-defined and unusually artistic portrait* . . . . . Estimate $450-650

Cleopatra's suicide brought the Ptolemaic kingdom to an end in 30 B.C. See the next lot for a very rare coin of her son.

1064 **Ptolemaic Kingdom of Egypt. Ptolemy XV (Caesarion).** 44-30 B.C. AE 27. Laureate head right, counterstamp on cheek. *Rev.* Eagle standing right on thunderbolt. BMC 1. *Very Good for issue*. . . . . Estimate $350-500

While the attribution of this very rare and certainly late type to Caesarion, son of Caesar and Cleopatra VII, has been questioned by some, the coin makes a wonderful pair with the preceding lot. Caesarion, Born in 47 B.C., was created "King of Kings" by Antony in 34 B.C., and executed in 30 B.C. by order of Octavian.

Greek Coin Lots

1065 **Two bronzes of ancient Spain: Castulo.** c. 50 B.C. AE Semis. Bust right. *Rev.* Bull right. Burgos 561. About VF/VF. **Icalcuscen.** c. 150 B.C. AE 23. Bare head right, dolphin behind.*Rev.* Horseman galloping left. AB 1116. VF+. Lot of 2 coins. . . . . Estimate $150-200

1066 **Two VF Greek bronzes: Spain, Castulo.** c. A.D. 1st century. AE 34. Diademed male head right. *Rev.* Helmeted sphinx standing right. Burgos 540. **Sicily, Himera.** c. 420 B.C. AE Hemilitron. Gorgoneion. *Rev.* Six pellets. Lot of 2 coins. . . . . Estimate $300-400

1067 **Four silver coins: Calabria, Tarentum.** AR Nomos of 235-228 B.C. SGC-379. Fine/VF. **Acarnania, Anactorium.** AR Stater of the Pegasus type. SGC-2255. VG-Fine. **Persian Kings of Lydia.** Two AR Sigloi, cf. SGC-4683. VG, counterstamped. Lot of 4 coins. . . . . Estimate $185-250

1068 **Two silver coins: Bruttium, Croton.** Stater, 510-480 B.C. Tripod/Incuse tripod. SGC 256; BMC 18. About VF but porous. **Ionia, Ephesus.** Drachm, 202-133 B.C. Bee/Stag with palm tree in background. SGC 4387v. Nearly VF. Lot of 2 coins. . . . . Estimate $200-300

1069 **Two fractional silver coins: Sicily, Camarina.** Litra, c. 450 B.C. Nike within wreath/Athena standing. SGC 757v.; Westermark 50. Fine. **Carian Islands, Rhodes.** Hemidrachm, 166-88 B.C. Helios/Rose. SNG 5065v. VF+. Lot of 2 coins. . . . . Estimate $150-225

1070 **Two Syracusan AE Litrae:** 344-336 B.C. One is of the more often seen type with Athena/ two dolphins and star (SGC 1189, VF), while the rarer coin has a bearded and helmeted head left (Archias?)/Pegasos flying left (SGC 1190, Fine with old tooling). Lot of 2 coins. . . . . Estimate $275-375

1071 **A trio of Greek coins: Kingdom of Thrace. Lysimachos.** AR Tetradrachm. SGC-6814. Fine. **Pamphylia, Aspendos.** AR Stater. SGC-5387. VG, counterstamped. **Colchis.** Billon Hemidrachm. SGC-3628. Fine. Lot of 3 coins. . . . . Estimate $275-375

1072 **Three popular coin types: Aegina.** AR Stater of c. 490 B.C. SGC-1851. VG with circular counterstamp on turtle. **Athens.** AR Tetradrachm of 393-300 B.C. SGC-2537. Fine, counterstamp on owl. **Corinth.** AR Stater of 350-306 B.C. SGC-2630. Overall Fine+. Lot of 3 coins. . Estimate $325-450

1073 **Group of five coins:** Three coins of the Ptolemaic Kingdom of Egypt (two bronzes plus a billon tetradrachm), and two later silver coins of the East (a drachm of the Hindu Shahis of Afghanistan, and a rupee of the Native States of India).Condition averages Fine+. Lot of 5 coins. . . Estimate $150-225

1074 **Fourteen coins:** Includes eight bronzes mainly of Indo-Greek and Egyptian origin, plus six silver drachms (five are Sasanian coins). Condition averages VG with a few of the Sasanian drachms being chipped. Lot of 14 coins. . . . . Estimate $125-175

Ancient Roman Coinage

1075 **Republic. Anonymous Issue,** c. 211-207 B.C. Gold 60-As minted at Rome. Helmeted head right of Mars wearing Corinthian helmet. *Rev.* Eagle standing right on thunderbolt. 3.35g. BMC 185; Cr. 44/2. *Extremely Fine* . . . . . Estimate $2250-3750

1076 **Republic. L. Hostilius Saserna, moneyer.** 48 B.C. AR Denarius. Head of Gallia right, carnyx behind. *Rev.* Diana of Ephesus facing with stag and spear. Hostilia 4; Syd. 953; Cr. 448/3. *Lustrous, nearly Mint State* . . . . . Estimate $450-650

Ex Bank Leu Auktion 30 (28 IV 82), lot 254.

1077 **Julius Caesar, d. 44 B.C.** AR Denarius minted 49-48 B.C. Elephant right, trampling on snake. *Rev.* Simpulum, sprinkler, axe and priest's hat. Syd. 1006; Cr. 443/1. *About EF, the metal being grannular.* . Estimate $175-250

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1078 **Julius Caesar, d. 44 B.C.** AE As minted c. 45 B.C. Draped bust right of Victory. *Rev.* Minerva standing left, holding trophy and shield. Syd. 1025; C. 476/1a. *Extremely Fine with remarkable detail; somewhat porous, especially on the obverse* . . . . . Estimate $450-650

1079 **Julius Caesar, d. 44 B.C.** AR Denarius minted postumously, circa 43 B.C. Bare head right of Marc Antony, lituus behind. *Rev.* Laureate head right of Julius Caesar, jug behind. Syd. 1165; Cr. 488/1. *Nice Fine, bold portraits* . . . . . Estimate $500-700

1080 **Augustus, 27 B.C.-A.D. 14.** AR Denarius minted in Spain. Head right of Augustus wearing oak wreath. *Rev.* Eight-rayed comet. BMC 323; RIC 37a [as Scarce]. *Very Fine possessing an artistic portrait; two bankers' marks on obverse.* . . . . . Estimate $500-750

This historically important denarius depicts the comet which appeared in the sky shortly after the assasination of Julius Caesar.

1081 **Augustus, 27 B.C.-A.D. 14.** AE Sestertius minted postumously (A.D. 36-7) by Tiberius. Inscribed shield within oak wreath supported by capricorns. *Rev.* Legend around SC. BMC 129; RIC 69 [as R2]. . Estimate $350-500

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1082 **Augustus, 27 B.C.-A.D. 14.** AE Restitution Sestertius minted by Titus (A.D. 80-81). Augustus, radiate, seated left holding laurel branch and scepter; in front, altar. *Rev.* Inscription around SC. C. 548; RIC (Titus) 184 [as Rare]. *VF+, somewhat granular* . . . . . Estimate $300-400

1083 **Augustus, 27 B.C.-A.D. 14.** AE As minted 15 B.C. at Rome by the moneyer Cn. Piso Cn. F. Bare head right of Augustus (properly, Octavian). *Rev.* Inscription around SC. RIC 382. *VF+ with an ancient cut on top of obverse head, now patinated an attractive dark green* . . . . . Estimate $175-275

1084 **Augustus, 27 B.C.-A.D. 14.** Two coins issued by the nephew of Julius Caesar: AR Denarius with reverse hexastyle temple (RIC 472, as Scarce, counterstamped and gashed on obverse, otherwise VF), and an AE Dupondius portraying the deified Julius Caesar on the reverse (Cr. 535/1, in VG-Fine). Lot of 2 coins. . . . . Estimate $250-350

1085 **Tiberius, A.D. 14-37.** AE Sestertius minted A.D. 22-3. Confronting heads of Gemellus and Germanicus, sons of Drusus, atop crossed cornuacopiae, caduceus between. *Rev.* Inscription around SC. BMC 95; RIC 42 [as Scarce]. *VF+, lightly tooled* . . . . . Estimate $350-500

1086 **Tiberius, A.D. 14-37.** AE Sestertius minted A.D. 22-3. Carpentum drawn right by two mules. *Rev.* Inscription around SC. BMC 76; RIC 51 [as Scarce]. *Fine* . . . . . Estimate $200-300

1087 **Tiberius, A.D. 14-37.** AE Dupondius minted A.D. 22-3. Diademed and draped bust right of Justitia. *Rev.* Inscription around SC. BMC 79; RIC 46 [as Scarce]. *Some pitting, especially on obverse, otherwise VF+* . . . . . Estimate $250-350

1088 **Tiberius, A.D. 14-37.** Two coins: AR Denarius with reverse Livia seated (RIC 30, VF, edge damage), and an AE Dupondius minted at Commagene with cornuacopiae reverse (RIC 89, as R3, in Fine+ condition with reverse counterstamp). Lot of 2 coins. . . . . Estimate $250-350

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1089 **Gaius (Caligula), A.D. 37-41.** AR Denarius minted at Rome, A.D. 41. Laureate head right of Gaius. *Rev.* Radiate head right of Augustus. RIC 31 [as R4]. *Very Fine with flaw on obverse behind head; porous* . . . . . Estimate $1500-2250

This extremely rare coin was minted during the month Caligula was murdered by Praetorian Guards, January of A.D. 41.

1090 **Gaius (Caligula), A.D. 37-41.** AE Sestertius minted at Rome, A.D. 37-8. Laureate head left of Gaius. *Rev.* Gaius standing left on platform, haranguing five soldiers. BMC 33; RIC 32 [as Scarce]. *Fine with good detail for the grade; light porosity* . . . . . Estimate $450-650

1091 **Gaius (Caligula), A.D. 37-41.** AE Sestertius minted at Rome, A.D. 37-8. Laureate head left of Gaius.*Rev.* Gaius standing left on platform, haranguing five soldiers. BMC 33; RIC 32 [as Scarce]. *About VF/VG, bold portrait* . . . . . Estimate $400-600

1092 **Gaius (Caligula), A.D. 37-41.** AE Sestertius minted at Rome, A.D. 37-8. Pietas seated left, holding patera with arm resting on small figure. *Rev.* Hexastyle garlanded temple surmounted by quadriga, before which Gaius, veiled and togate, sacrifices with patera over garlanded altar; one attendant leads bull to altar while the second attendant holds patera. BMC 41; RIC 36. *Some scattered surface marks, otherwise VF+; lightly tooled with some porosity on obverse*. . . . . Estimate $400-600

1093 **Gaius (Caligula), A.D. 37-41.** AE Sestertius minted at Rome, A.D. 39-40. Laureate head left of Gaius. *Rev.* Legend within oak wreath. BMC 58; RIC 46 [as R2]. *VF+/VF with an excellent portrait, a few light scratches in obverse field*. . . . . Estimate $1000-1500

1094 **Gaius (Caligula), A.D. 37-41.** Two aes minted under Gaius: As with reverse Vesta seated left (RIC 38, Fine but porous), and a dupondius showing Nero and Drusus galloping right (RIC 34, VF with light porosity). Lot of 2 coins. . . . . Estimate $250-350

1095 **Germanicus, father of Gaius, d. A.D. 19.** AE Dupondius minted by Gaius, A.D. 37-41. Germanicus standing in ornamented slow quadriga right. *Rev.* Germanicus standing left, holding aquila. BMC 94; RIC 57. *Porous VF* . . . . . Estimate $175-275

1096 **Germanicus, father of Gaius, d. A.D. 19.** AE As minted by Claudius, A.D. 41-54. Bare head right of Germanicus. *Rev.* Inscription around SC. BMC 215; RIC (Claudius) 106. *VF with an attractive portrait, moderate porosity* . . . . . Estimate $150-250

1097 **Germanicus, father of Gaius, d. A.D. 19.** AE As minted by Titus, A.D. 79-81. Bare head left of Germanicus. *Rev.* Inscription around SC. C.13; RIC (Titus) 227 [as Rare]. *Fine+* . . . . . Estimate $150-250

1098 **Agrippina Senior, mother of Gaius, d. A.D. 33.** AE Sestertius minted by Gaius, A.D. 37-41. Draped bust right of Agrippina. *Rev.* Carpentum drawn left by two mules. BMC 81; RIC 55. *Fine* . . . . . Estimate $200-300

1099 **Claudius, A.D. 41-54.** AR Denarius minted at Rome, A.D. 41-2. Laureate head right of Claudius. *Rev.* Constantia seated left on curule chair. BMC 13; RIC 14 [as Rare]. *Very Fine* . . . . . Estimate $750-1000

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1100 **Claudius, A.D. 41-54.** AR Denarius minted at Rome, A.D. 44-5. Laureate head right of Claudius. *Rev.* Battlement wall enclosing the Praetorian camp; soldier standing within. BMC 24; RIC 26 [as R2]. *Probable mount removal at edge, otherwise Very Fine* . . . . . Estimate $500-750

1101 **Claudius, A.D. 41-54.** AE Sestertius minted at Rome, c. A.D. 50-54. Laureate head right of Claudius. *Rev.* Inscription within oak wreath. BMC 185; RIC 112 [as Scarce]. *VF, rough surfaces (esp. the reverse); well-defined portrait* . . . . . Estimate $300-450

1102 **Britannicus, son of Claudius and Messalina d. A. D. 55.** AE 17 minted at Smyrna in Ionia. Bare head right of Britannicus. *Rev.* Nike flying right, carrying trophy over shoulder. BMC 283; RPC 2476. *Very Fine* . . . . . Estimate $250-350

1103 **Nero, A.D. 54-68.** Gold Aureus minted at Rome, A.D. 64-65. Laureate head right of Nero.*Rev.* Emperor and Empress standing. 6.45g. BMC 52; RIC 44 [as R2]. *VG-F, edge damaged* . . . . . Estimate $400-650

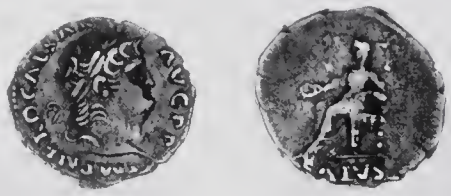
This very rare coin was minted when Nero was married to Poppaea. Monteverdi, the father of modern opera, wrote a beautiful work concerning this liason.

1104 **Nero, A.D. 54-68.** AR Denarius minted as Caesar under Claudius, A.D. 50-54. Bare-headed and draped bust right of Nero. *Rev.* Inscription upon shield behind which is a spear. BMC 93; RIC (Claudius) 79 [as Rare]. *VF+, flaw at edge*. . . . . Estimate $500-750

This coin was issued when the youthful Nero was under the wise instruction of Seneca.

1105 **Nero, A.D. 54-68.** AR Denarius minted at Rome, A.D. 55. Conjoined busts right of Nero and mother, Agrippina Junior.*Rev.* Claudius and Augustus in quadriga of elephants left. BMC 8; RIC 7 [as R3]. *F-VF but porous; a very rare and desirable type* . . . . . Estimate $400-650

Four years after this coin was struck, the infamous Nero had his mother, portrayed on this coin, murdered.



1106 **Nero, A.D. 54-68.** AR Denarius minted at Rome, c. A.D. 67-8. Laureate head right of Nero. *Rev.* Salus seated left, holding patera. BMC 98; RIC 71 [as Rare]. *Very Fine with an excellent portrait* . . . . . Estimate $300-400

1107 **Nero, A.D. 54-68.** AE Sestertius minted at Rome, c. A.D. 64-5. Laureate head right of Nero. *Rev.* Nero, accompanied by prefect, standing left on low platform addressing three soldiers. BMC 124; RIC 135 [as Scarce]. *About VF/F; scarce reverse type* . . . . . Estimate $350-500

1108 **Nero, A.D. 54-68.** AE Sestertius minted at Rome, c. A.D. 64-5. Laureate head left of Nero. *Rev.* Ceres seated left, facing Annona standing right; in background, ship. RIC 140 [as Scarce]. *Very Fine, bold* Estimate $650-850

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1109 **Nero, A.D. 54-68.** AE Sestertius minted at Lugdunum, c. A.D. 65. Laureate head right of Nero, globe at truncation. *Rev.* Nero galloping right, accompanied by soldier. BMC 311; RIC 396. *Strong VF, dark green patina which has been repaired on cheek* . . . . . Estimate $500-700

1110 **Nero, A.D. 54-68.** AE Sestertius minted at Rome, c. A.D. 67. Laureate head right of Nero. *Rev.* Roma seated left, holding Victory and parazonium. BMC 114; RIC 356. *VF+, some obverse craters and a minor flan crack; skillful tooling exposing a hard green patina* . . . . . Estimate $500-700

1111 **Nero, A.D. 54-68.** AE As minted at Rome, c. A.D. 65. Laureate head right of Nero. *Rev.* Temple of Janus with closed doors at left. BMC 232; RIC 309. *VF/EF* . . . . . Estimate $250-350

1112 **Galba, A. D. 68-69.** AR Denarius minted at Rome. Laureate and draped bust right of Galba. *Rev.* Roma standing left, holding Victory on globe and scepter. RIC 204 [as R3]. *Fine+, old obverse scratch in right field* . . . . . Estimate $150-225

1113 **Galba, A. D. 68-69.** AE Sestertius minted at Rome, c. June-August, A.D. 68. Laureate head right of Galba. *Rev.* Inscription in three lines within oak wreath. BMC 111; RIC 270 [as Scarce]. *VF with considerable scratching on reverse* . . . . . Estimate $400-600

1114 **Galba, A. D. 68-69.** AE Sestertius minted at Rome, c. November, A.D. 68. Laureate head right of Galba. *Rev.* Victory right, holding wreath and palm. RIC 458 [as Rare]. *Fine+, dark green patina* . . . . . Estimate $350-450

1115 **Otho, A.D. 69.** AR Denarius minted at Rome. Bare head right of Otho. *Rev.* Securitas standing left, holding wreath and scepter. BMC 18; RIC 8 [as R2]. *Very Fine, polished* . . . . . Estimate $350-450

1116 **Otho, A.D. 69.** Two bronzes minted at Antioch with SC reverse (RPC 4318 in VG-F condition, and RPC 4321, Fine+). Lot of 2 coins. . . . . Estimate $200-300

Since the Roman Senate never recognized Otho as Imperator, the only bronze coins available of this bewigged emperor are colonial issues.

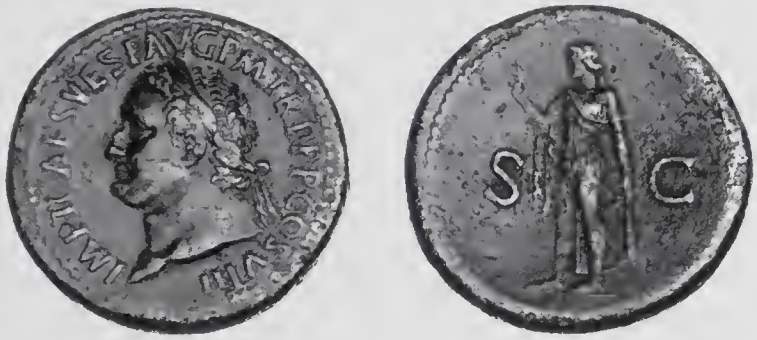
1117 **Vitellius, A.D. 69.** AR Denarius minted at Rome. Laureate head right of Vitellius. *Rev.* Victory seated left, holding patera and palm. BMC 19; RIC 88 [as Scarce]. *Fine+/Fine* . . . . . Estimate $135-185

1118 **Vitellius, A. D. 69.** AR Denarius minted at Rome. Laureate head right of Vitellius. *Rev.* Tripod-lebes with dolphin above, raven below. BMC 39; RIC 109 [as Scarce]. *Fine+* . . . . . Estimate $150-200

1119 **Vitellius, A. D. 69.** AE As minted at Tarraco. Laureate bust left, globe at truncation. *Rev.* Clasped hands. BMC 103; RIC 42. *VF+, some porosity (especially on reverse); strong portrait* . . . . . Estimate $400-600

1120 **Vespasian, A.D. 69-79.** AE Sestertius minted at Rome, A.D. 71. Laureate head right of Vespasian. *Rev.* Personification of Judaea seated right under palm tree, in attitude of mourning; Vespasian standing right, holding spear and parazonium, to left of palm tree. C. 239; RIC 427. *Nearly VF with rough surfaces; dark green patina* . . . . . Estimate $500-750

1121 **Vespasian, A.D. 69-79.** AE Sestertius minted at Rome, A.D. 71. Laureate head right of Vespasian. *Rev.* Inscription within oak wreath. C. 529; RIC 458. *About VF, dark red patina* . . . . . Estimate $150-250



1122 **Titus, A.D. 79-81.** AE Sestertius minted at Rome, A.D. 80-1. Laureate head left of Titus. *Rev.* Spes advancing left, holding flower and raising skirt. C. 222; RIC 100. *VF, reddish-brown patina*. . . . . Estimate $300-450

1123 **Titus, A.D. 79-81.** AE Dupondius minted at Rome. Draped and veiled bust right (with features of Livia); PIETAS underneath. Legend around SC. RIC (Titus) 223 [as Rare]. *About VF* . . . . . Estimate $400-600

An attractive example of this enigmatic restitution issue; compare the much more often seen PIETAS dupondius minted by Tiberius.

1124 **Julia Titi, daughter of Titus and Marcia Furnilla, d. A.D. 90.** AE Sestertius minted at Rome, A.D. 92-4, by Domitian. Carpentum drawn right by two mules. *Rev.* Legend around SC. BMC 472; RIC (Domitian) 411 [as Rare]. *Fine+, rough surfaces*. . . . . Estimate $200-300

1125 **Domitian, A.D. 81-96.** Nine silver denarii averaging Fine+ in condition, one struck while Caesar. Lot of 9 coins. . . . . Estimate $225-275

1126 **Domitian, A.D. 81-96.** AE As minted at Rome, A.D. 88-9. Laureate head right of Domitian. *Rev.* Domitian sacrificing left over altar; harpist and aulos player standing to left; in background, temple. C. 85; RIC 385a [as Scarce]. *About VF*. . . . . Estimate $200-300

1127 **Nerva, A.D. 96-98.** AE Sestertius minted at Rome, late A.D. 96. Laureate head right of Nerva. *Rev.* Nerva seated right on platform; in front, officer distributes dole to citizen with statues of Minerva and Liberalitas in background. C. 37; RIC 56 [as Scarce]. *Fine+, obverse rough*. . . . . Estimate $350-450

1128 **Nerva, A.D. 96-98.** AE Sestertius minted at Rome, A.D. 97. Laureate head right of Nerva. *Rev.* Clasped hands holding legionary eagle set on prow. BMC 102; RIC 80. *Fine, without patination and porous* . . . . Estimate $150-250

1129 **Nerva, A.D. 96-98.** AE Sestertius minted at Rome, A.D. 97. Laureate head right of Nerva. *Rev.* Two mules grazing; behind, cart with shafts pointing upwards. BMC 119; RIC 93 [as Rare]. *Very Fine* . . . Estimate $600-1000

This rare coin type commemorates the assumption by the Roman government for the costs of the imperial mail.

Ex Leopold Messenger collection (Glendining's, 21 XI 51), lot 134.

1130 **Nerva, A.D. 96-98.** AE As minted at Rome, A.D. 97. Laureate head right of Nerva. *Rev.* Clasped hands. C. 21; RIC 79. *About EF with the reverse being somewhat granular; wonderful portrait* . . . . . Estimate $225-325

1131 **Trajan, A.D. 98-117.** AE Sestertius minted at Rome, A.D. 103-111. Laureate and draped bust left, wearing aegis. *Rev.* Trajan on horseback right, throwing spear at Dacian. RIC 535 [as Scarce]. *Very Fine; rare and artistic obverse type* . . . . . Estimate $500-750

1132 **Trajan, A.D. 98-117.** AE Sestertius minted at Rome, A.D. 103-111. Laureate head right of Trajan. *Rev.* Octastyle temple with portico on either side; in center, Jupiter seated; architrave adorned with figure of Jupiter and others; on roof, figure holding spear between two Victories. C. 549; RIC 577 [as Rare]. *Very Fine; the obverse extensively tooled, the reverse less so* . . . . . Estimate $400-600

1133 **Trajan, A.D. 98-117.** AE Sestertius minted at Rome, A.D. 115. Laureate head right of Trajan. *Rev.* Trajan seated right on platform; accompanied by two officers, the emperor addresses six soldiers. Cf. Cohen 177; RIC 656 [as Rare]. *Areas of pitting, otherwise VF.* . . . . . Estimate $600-800

1134 **Trajan, A.D. 98-117.** AE (copper) As minted at Rome, A.D. 103-111. Radiate bust right of Trajan. *Rev.* River god reclining left under arched grotto supported by two columns; left arm rests on urn, reed in right hand. *Extremely Fine; superlative reverse* . . . . . Estimate $650-850

This beautiful coin commemorates the building of the aqueduct of Trajan, which brought water from southern Etruria to Rome.

1135 **Hadrian, A.D. 117-138.** AE Sestertius minted at Rome, A.D. 132-134. Laureate bust left of Hadrian, of fine style. *Rev.* Galley left with rowers. BMC 1398; RIC 706. *Very Fine with an even green patina* . . Estimate $500-750

1136 **Hadrian, A.D. 117-138.** AE As minted at Rome, A.D. 125-128. Laureate bust right of Hadrian. *Rev.* Galley right. C. 446; RIC 673. *Very Fine* . . . . . Estimate $125-175

1137 **Sabina, wife of Hadrian, d. A.D. 137.** AE Sestertius minted at Rome. Diademed and draped bust right of Sabina. *Rev.* Concordia standing left, holding patera and cornuacopiae. C. 7; RIC (Hadrian) 1017. *Some pitting and considerable roughness, but nearly EF in point of wear* Estimate $175-250

1138 **Antoninus Pius, A.D. 138-161.** AE Sestertius minted at Rome, A.D. 140-144. Laureate head right of Antoninus Pius. *Rev.* Personification of the river Tiber leaning on rock, resting right hand on ship and holding reed. BMC 1313; RIC 643. *VF, but quite granular* . . . . . Estimate $200-300

1139 **Antoninus Pius, A.D. 138-161.** AE Sestertius minted at Rome, A.D. 151-152. Laureate bust right of Antoninus Pius. *Rev.* Emperor seated left, being crowned by Nike. *Very Fine, dark patina* . . . . . Estimate $150-250

1140 **Antoninus Pius, A.D. 138-161.** AE Sestertius minted postumously at Rome. Bare head right of Antoninus Pius. *Rev.* Funeral pyre surmounted by Antoninus in quadriga. C. 165; RIC (Marcus Aurelius) 1266. *Very Fine* . . . . . Estimate $150-250

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1141 **Antoninus Pius, A.D. 138-161.** AE As minted at Rome, A.D. 140. Laureate head right of Antoninus Pius. *Rev.* Romulus advancing right, holding spear and trophy. BMC 1375; RIC 698 [as Scarce]. *Extremely Fine with an even dark brown patination; wonderful detail* . . . . . Estimate $500-750

This exceptional coin commemorates the 900th anniversary of the founding of Rome.

1142 **Antoninus Pius, A.D. 138-161.** Two Aes: Sestertius with reverse portraying Marcus Aurelius as Caesar (RIC 1219) in Fine condition with considerable pitting, and an As, Salus reverse (RIC 688), Fine. Lot of 2 coins. . . . . Estimate $100-150

1143 **Marcus Aurelius, A.D. 161-180.** AE Sestertius minted at Rome, A.D. 172-173. Laureate bust right of Marcus Aurelius. *Rev.* Trophy flanked by German captives. RIC 1061 [as Scarce]. *Considerably pitted, otherwise VF* . . . . . Estimate $125-175

1144 **Marcus Aurelius, A.D. 161-180.** AE As minted at Rome, A.D. 176-177. Laureate head right of Marcus Aurelius. *Rev.* Galley left with four rowers, Neptune at stern. C. 190; RIC 1194. *VF+* . . . . . Estimate $250-350

1145 **Commodus, A.D. 180-192.** AE As minted at Rome, A.D. 192. Head right of Commodus wearing lion's skin. *Rev.* Club within laurel wreath. BMC 722; RIC 644. *VF+, scratching on reverse; attractive mottled green patina* . . . . . Estimate $500-700

1146 **Septimius Severus, A.D. 193-211.** Seven silver denarii averaging Fine+ in condition, many are on typical small flans. Lot of 7 coins. . . . . Estimate $125-175

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1147 **Septimius Severus, A.D. 193-211.** AE 37 minted at Stratoniceia in Caria. Confronted busts of Septimius Severus and wife, Julia Domna. *Rev.* Zeus (?) on horseback right, holding scepter and patera. Cf. SNG von Aulock 2668. *Very Fine with some light scratching; countermark at 6 o'clock on obverse* . . . . . Estimate $250-350

1148 **Elagabalus, A.D. 218-222.** AE Sestertius minted at Rome. Laureate, cuirassed and draped bust right of Elagabalus. *Rev.* Emperor on horse left, raising right hand and holding scepter. C. 6; RIC 340 [as Rare]. *Fine+* . . . . . Estimate $150-250

1149 **Pupienus, A.D. 238.** AE Sestertius minted at Rome. Laureate, cuirassed and draped bust right of Pupienus. *Rev.* Victory standing facing, with head left. C. 38; RIC 23 [as Scarce]. *Fine+* . . . . . Estimate $200-300

1150 **Gordian III, A.D. 238-244.** Two AR Antoniniani, both with emperor standing right holding spear and globe, RIC 92 and 93. Condition is close to Mint State with the usual weakly struck reverses. Lot of 2 coins. . . . . Estimate $125-175

1151 **Maximianus, A.D. 286-305.** AE Follis minted at Cyzicus after his first abdication, A.D. 305-306. Laureate bust right of Maximianus, wearing imperial mantle and holding branch and mappa. *Rev.* Quies and Providentia standing, facing each other. RIC 22b [as Scarce]. *Extremely Fine* . . . . . Estimate $100-150

1152 **Julian II, A.D. 360-363.** AE 1 minted at Constantinople. Diademed, cuirassed and draped bust right of Julian. *Rev.* Bull standing right, two stars above. RIC 162. *Extremely Fine, possessing an even and glossy black patination* . . . . . Estimate $350-450

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1153 **Jovian, A.D. 363-364.** AE 1 minted at Thessalonica. Diademed, cuirassed and draped bust right of Jovian. *Rev.* Emperor standing right, holding labarum and Victory on globe. RIC 235 [as Scarce]. *VF+*
. . . . . Estimate $250-350

Roman Coin Lots

1154 **Seven Fine-Very Fine Republican silver denarii: Aemilia 8, Considia 7, Flaminia 1, Furia 18, Tituria 1, Vibia 2,** and one struck under the emperor **Severus Alexander.** A few are off-center. Lot of 7 coins.
. . . . . Estimate $150-250

1155 **Group of seven Roman Republican silver denarii: Caecilia 38.** Fine. **Cipia 1.** VF, solder mark at edge. **Fannia 1.** Fine. **Fonteia 7.** Fine +. **Lutatia 2.** VF, edge shaved. **Mallia 2.** VF, banker's mark on cheek. **Minucia 15.** About VF. Lot of 7 coins. . . . . Estimate $125-225

1156 **Septet of Roman Republican denarii: Cornelia 50.** VG/F+. **Farsuleia 2.** About VF, numerous banker's marks on obverse. **Furia 23a.** Mount removed from reverse, otherwise VF. **Lucilia 1.** Fine +, banker's mark on cheek. **Postumia 8.** Good. **Rutilia 1.** Old scratch in obverse field, otherwise VF. **Vibia 2.** VG. Lot of 7 coins. . . . . Estimate $125-225

1157 **Two coins:** A Republican silver denarius (Licinia 16) in Fine+, and an AE as minted by Sextus Pompey (Crawford 479/1) in Fine condition complement this duo. Lot of 2 coins. . . . . Estimate $200-250

1158 **Three AE Asses: Claudius.** Reverse with Minerva standing right. VF+, small rough flan. **Galba.** Libertas standing left. VG. **Titus.** Victory standing right on prow. Fine. Lot of 3 coins. . . . . Estimate $200-300

1159 **Two bronzes:** An AE 28 minted at Antioch by Nero (Fine+), and a sestertius portraying Crispina (Laetitia reverse, Fine with reverse oval scratch in field). Lot of 2 coins. . . . . Estimate $100-150

1160 **Three silver denarii: Vespasian.** Reverse with emperor seated right. VF+. **Titus.** Elephant standing left. VF+, polished. **Domitian.** Minerva standing left. Fine+. Lot of 3 coins. . . . . Estimate $250-350

1161 **Two Aes: Vespasian.** Reverse with Victory right on prow. VF. **Domitian.** Jupiter seated left. About VF but flan is very rough. Lot of 2 coins.
. . . . . Estimate $250-350

1162 **Six silver coins: Domitian.** Two denarii, both with rev: Minerva. Fine. **Trajan.** Denarius, Concordia reverse. Fine+. **Julia Domna.** Denarius, Ceres reverse. Chipped, otherwise Good. **Gordian III.** Two antoniniani, Apollo and Fortuna reverses. VF. Lot of 6 coins. . . . . Estimate $85-135

1163 **Two Aes: Aelius, A.D. 136-138.** As with Spes reverse (RIC 1067) in Fine+ condition. **Commodus, A.D. 177-192.** Sestertius, emperor standing on platform haranguing three soldiers (RIC 68a), F-VF. Lot of 2 coins
. . . . . Estimate $250-350

1164 **Eight Roman coins: Valerian I.** Billon antoninianus with rev: emperor standing with captive at feet. VF/F. **Postumus.** Billon antoninianus, Moneta reverse. About EF. **Probus.** Silvered antoninianus, emperor and Clementia reverse. VF. **Diocletian.** Two AE folles with Moneta and Genius reverses. VF+. **Constantine I.** AE follis minted at London. Sol reverse. Extremely Fine. **Constantine II.** Two AE 3's. Campgate and soldier reverses. About VF. Lot of 8 coins. . . . . Estimate $100-150

1165 **Group of bronzes.** 326 coins, mainly of late Roman origin, these aes are generally 10 to 15 mm in diameter, with a few being Islamic. Several are holed; condition averages Very Good, with many VF coins and some poor, nearly-effaced specimens. Lot of 326 coins. . . . . Estimate $200-300

Ancient Byzantine Coinage

1166 **Justinian I, A.D. 527-565.** Four bronzes comprise this lot, two being folles and two are half folles. Condition averages About VF with the smaller coins having roughness and patination problems. Lot of 4 coins.
. . . . . Estimate $125-175

1167 **Justin II, A.D. 565-578.** Gold Solidus minted at Constantinople. Helmeted and cuirassed bust facing, holding globe surmounted by Victory. *Rev.* Constantinopolis seated facing, head right, spear and globus cruciger. 4.41g. SBC-345; D.O. 4. *EF, some short and light scratches on reverse; excellent facial detail.* . . . . . Estimate $225-325

1168 **Justin II, A.D. 565-578.** Gold Solidus minted at Constantinople. Helmeted and cuirassed bust facing, holding globe surmounted by Victory. *Rev.* Constantinopolis seated facing, head right, spear and globus cruciger. 4.43g. SBC-345; D.O. 4. *EF, short "v" scratch in obverse field to left of face*
. . . . . Estimate $225-325

1169 **Basil II and Constantine VIII, 976-1025 A.D.** Gold Histamenon at Constantinople. Nimbate bust of Christ holding book of Gospels. *Rev.* Crowned facing busts of Basil and Constantine, holding long patriarchal cross between them. 4.38g. SBC-1796; D.O.2. *Light scratches in both obverse and reverse fields, otherwise About EF* . . . . . Estimate $375-575

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Islamic Coinage

1170 **Artuqids of Mardin, Najm al-Din Alpi, A.D. 1152-1176.** AE Dirhem. Busts of the Gemini facing. *Rev.* Virgin crowning Byzantine emperor. Spengler-Sayles 28. *Extremely Fine* . . . . . Estimate $200-300

1171 **Artuqids of Mardin, Qutb al-Din Il-Ghazi II, A.D. 1176-1184.** Two AE Dirhems in VF+ condition, Spengler-Sayles 31 and 32. Lot of 2 coins. . . . . Estimate $150-200

1172 **Artuqids of Mardin.** Two AE Dirhems: **Husam al-Din Yuluq Arslan, A.D. 1184-1201.** Spengler- Sayles 36.2, VF; **Nasir al-Din Artuq Arslan, A.D. 1201-1239.** Spengler-Sayles 47, EF, off-center. Lot of 2 coins. . . . . Estimate $150-200

1173 **Zangids of Mosul, Nasir al-Din Mahmud, A.D. 1219-1234.** AE Dirhem. Crowned female figure facing, holding crescent moon. *Rev.* Legend. Spengler-Sayles 67. *About EF.* . . . . . Estimate $200-300

1174 **Zangids of Mosul, Badr al-Din Lu' Lu', A.D. 1234-1259.** AE Dirhem. Diademed classical male head left within square beaded frame. *Rev.* Legend. Spengler-Sayles 68. *Very Fine* . . . . . Estimate $125-175

Miscellaneous

1175 **Collection balance of three items:** Late Byzantine reliquary cross depicting Christ, bronze, 49mm in length, suspension loop and hinge pins missing; AE follis of Roger I, Count of Sicily, VF; Heavily re-engraved AE sestertius of Domitian, Fine. Lot of 3 pieces. . . . . Estimate $200-300

1176 **Numismatic Literature.** Group of ten references: U.S. coinage (Walter Breen's Encyclopedia and Coin World's Catalogue); World coinage (Davenport's European Crowns, 1484-1600 and his German Secular Talers, 1600-1700, Spink's Coins of England); Ancient coinage (Seaby Greek Coins, 2 vols., van Meter Handbook, Spengler and Sayles Turkoman books, 2 vols.). Condition is VF to near-new. Lot of 10 books. . . . . Estimate $175-275

World Gold

1201 **AUSTRALIA.** Victoria. **Sovereign, 1865 (Sydney)** Fr-10; KM-4. Several tiny edge nicks. **Very Fine.** . . . . . Estimate $100-$125

1202 **AUSTRALIA.** Victoria. **Sovereign, 1866 (Sydney)** Fr-10; KM-4. **About Very Fine.** . . . . . Estimate $100-$125

1203 **AUSTRIA.** Joseph II. **Ducat, 1787-A.** Fr-299; KM-2084. Laureate head right. *Rev.* Double eagle. **About Extremely Fine.** . . . Estimate $150-$200

1204 **AUSTRIA. 100 Schillings, 1936.** Fr-437; KM-2858. Standing figure of the Maria Zell Madonna. *Rev.* Eagle. **NGC graded Mint State 62.** . . . . . Estimate $900-$1100

1205 **BRAZIL.** Maria I and Pedro III. **6400 Reis, 1782-R** Fr-76; KM-199.2. Conjoined busts right. *Rev.* Italic arms. **NGC graded Mint State 62.** . . . . . Estimate $350-$450

1206 **BRAZIL.** Pedro II. **20000 Reis, 1867.** Fr-121a; KM-468. **NGC graded About Uncirculated 55.** . . . . . Estimate $225-$275

1207 **CANADA.** George V. **10 Dollars, 1912** Fr-3; KM-27. **Uncirculated.** . . . . . Estimate $350-$450

1208 **CANADA.** George V. **5 Dollars, 1912.** Fr-4; KM-26. **About Uncirculated.** . . . . . Estimate $150-$175

1209 **CANADA.** George V. **5 Dollars, 1913.** Fr-4; KM-26. **About Uncirculated.** . . . . . Estimate $150-$175

1210 **CANADA.** George V. **5 Dollars, 1914** Fr-4; KM-26. Low mintage. Rare date. **Choice About Uncirculated.** . . . . . Estimate $250 -$300

1211 **CANADA-NEWFOUNDLAND.** Victoria. **2 Dollars, 1885.** Fr-1; KM-5. **NGC graded Mint State 61.** . . . . . Estimate $200 -$250

1212 **CANADA-NEWFOUNDLAND.** Victoria. **2 Dollars, 1888.** Fr-1; KM-5. **About Uncirculated.** . . . . . Estimate $150 -$175

1213 **CANADA-NEWFOUNDLAND.** Victoria. **2 Dollars, 1888.** Fr-1; KM-5. **Extremely Fine.** . . . . . Estimate $125 -$150

1214 **COLOMBIA.** Charles III. **8 Escudos, 1773-P-JS.** Fr-36; KM-50.2. A few edge bumps. **Very Fine.** . . . . . Estimate $350 -$450

1215 **COLOMBIA.** Ferdinand VII. **1 Escudo, 1814-P-JF.** Fr-66; KM-64.2. Bust of Charles IV right. Softly struck obverse. Reverse well struck. **Very Fine.** . . . . . Estimate $125 -$175

1216 **COSTA RICA. 1/2 Onza, 1850-JB.** Fr-7; KM-100. Indian leaning against column. *Rev.* Arms. Several flan flaws, some severe and previously mounted. **Fine.** . . . . . Estimate $100 -$150

1217 **FRANCE.** Louis XVI. **2 Louis d'or, 1786-K** Fr-474; KM-592.8. **NGC graded About Uncirculated 55.** . . . . . Estimate $500 -$700

1218 **GERMANY-NUREMBERG. 1 Goldgulden, 1611.** Fr-1807; Kellner-18. St. Lawrence standing. *Rev.* Eagle. Possibly mounted. Cleaned. **About Extremely Fine.** . . . . . Estimate $250 -$350

1219 **GREAT BRITAIN.** Elizabeth II. **Sovereign, 1966.** KM-908. **About Uncirculated.** Lot of 2 coins. . . . . Estimate $120 -$140

1220 **GREAT BRITAIN.** Elizabeth II. **5 Pound, Sovereign and 1/2 Sovereign, 1984.** KM-PS46. In original case of issue. **Choice Proof.** Lot of 3 coins. . . . . Estimate $400 -$500

1221 **HUNGARY.** Sigismund, 1386-1437. **Ducat, ND.** Fr-6. St. Ladislas. *Rev.* Quartered arms. Flan a little wavy. **About Very Fine.** Estimate $175 -$200

1222 **IRAN.** Mohammad Reza Pahlavi, Shah, 1941-1979. **5 Pahlavi, SH 1339 (1960)** Y-145. Jewelry piece. **Extremely Fine.** . . . . . Estimate $250 -$300

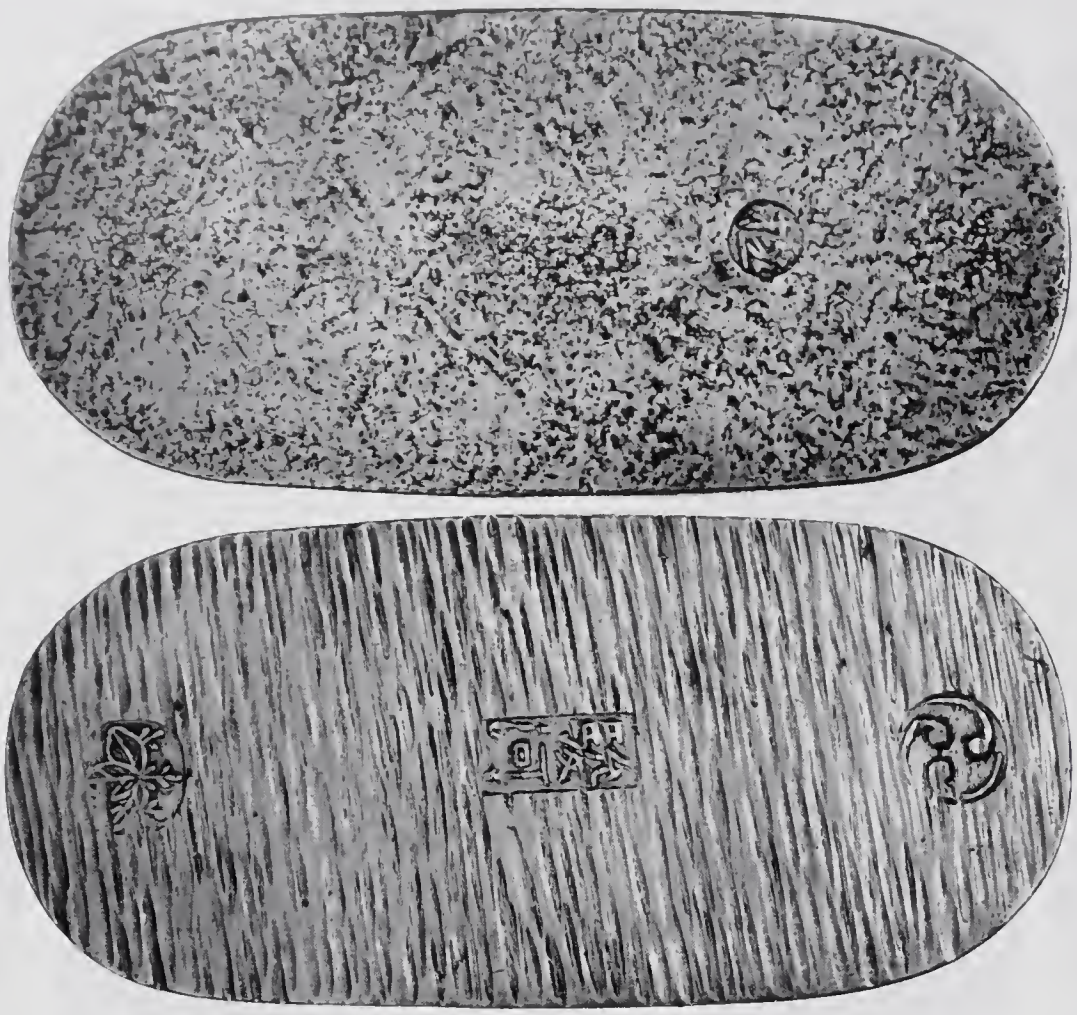
1223 **IRAN.** Mohammad Reza Pahlavi, Shah, 1941-1979. **Gold Medal (1 Pahlavi size), 1971.** 9 grams. Head left. *Rev.* Stone of Cyrus II. **Uncirculated.** . . . . . Estimate $70 -$90

1224 **IRAN.** Mohammad Reza Pahlavi, Shah, 1941-1979. **Gold Medal, SH1339 (1960).** 37 mm. 38 grams. Imperial couple left. **Extremely Fine.** . . . . . Estimate $300 -$350

1225 **IRAN.** Mohammad Reza Pahlavi, Shah, 1941-1979. **Pahlavi, SH 1345 (1966)** Y-143; Fr-101. **Uncirculated.** . . . . . Estimate $70 -$90

1226 **IRAN.** Mohammad Reza Pahlavi, Shah, 1941-1979. **Gold Medal, SH-1346.** 36 mm. 35 grams. On the 25th year of Reign. Conjoined busts left. **About Uncirculated.** . . . . . Estimate $350 -$450

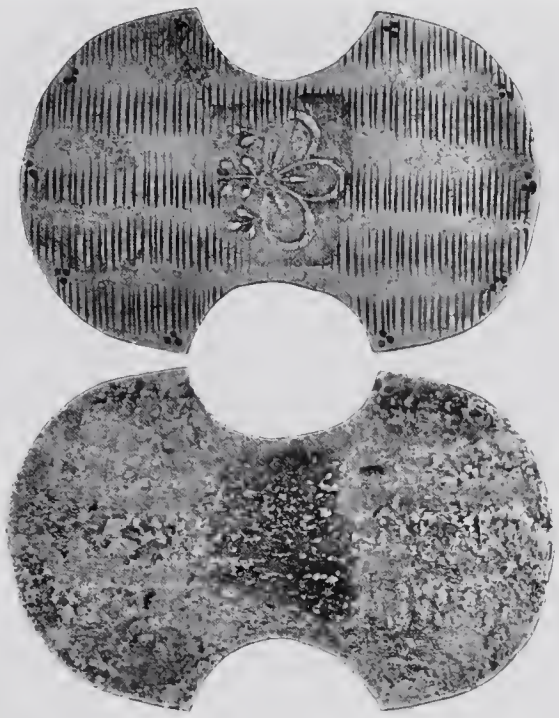
1227 **IRAN.** Mohammad Reza Pahlavi, Shah, 1941-1979. **Gold Medal, SH1350 (1971).** 37 mm. 38 grams. Head left. *Rev.* Stone of Cyrus II. **Choice About Uncirculated.** . . . . . Estimate $300 -$400



1228 **JAPAN.** Suruga Province, Undated (Circa 1570) Fantasy Gold Koban. 51 x 110 mm. 81.8 grams. Hahn-1253. Struck at a later date. **Extremely Fine.** . . . . . Estimate $2000 -UP

1229 **JAPAN. Shimofusa Province "Chiba Jumyo" Fantasy Gold Koban, Circa 1573-1596.** Kin Gin Zuroku-4-32. 44.31 mm. 6.71 grams. Plain reverse. Probably made by Chiba Family. There are 135 known kinds of provincial gold and silver coins from this period. Few of these pieces have survived. Rare. **Very Fine.** . . . . . Estimate $1200 -$1500

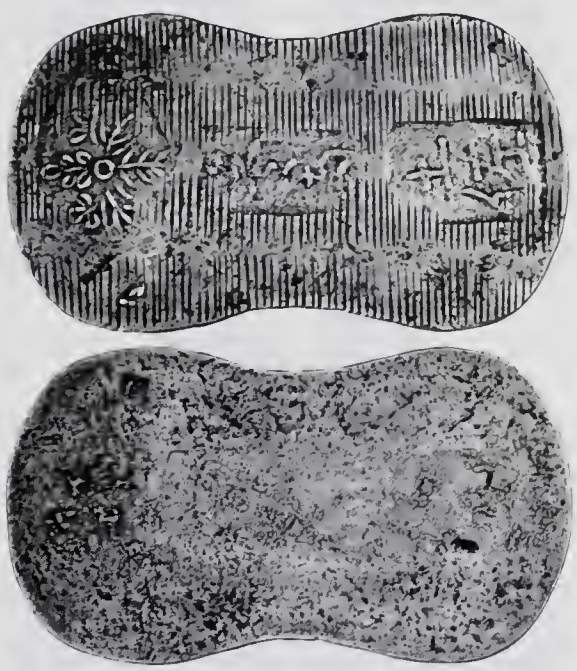
1230 **JAPAN. Daikoku-Sama Fantasy Gold Koban (3 Momme 5 Bu Rin), Circa 1600's.** KGZ 5-26. 31 mm. 14 grams. "Daikoku-sama" is the God of Wealth and is viewed as a Lucky God. On the obverse the great God is seen in one of his favorite poses. *Rev.* Within a Fundo shaped indent are two ideograms which stand for "Eldest Wood" and "Rat", which is the classical expression to designate a particular year. Rare. **Very Fine.** . . . . . Estimate $2000 -UP



1231 **JAPAN.** Mutsu Province Fundo-Kin (Fundo Shaped One Ryo Fantasy Gold Koban of 4 Momme 3 Bu), Circa 1600's. Kin Gin Auroko-4-45. 53 X 36 mm. 16.11 grams. Fundo was the shape of the Japanese weight officially used to weigh gold and silver. So it was very appropriate that several different provinces imitated this shape when they issued gold Kobans. Fundo shaped gold coins all belonged to the official gold reserve of the Province of Mutsu. Very Rare. **Very Fine.** . . . . . Estimate $2500 -UP

Acquired by Howard Gibbs from Wayte Raymond on March 31, 1933.

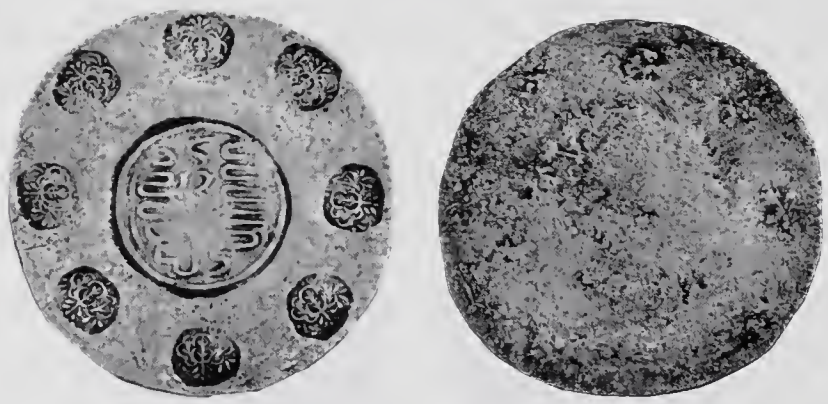
TOSA FUNDO GOLD KOBAN



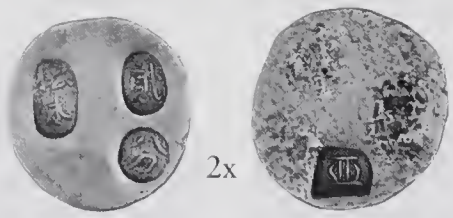
1232 **JAPAN.** Tosa (Shikoku) Fundo Shaped "Tosa No Kuni" 4 Momme 1 Bu Fantasy Bold Koban, Circa 1600's. Kin Gin Zuroku-4-56. 57 X 33 mm. 15.40 grams. Unique Japanese styled Fundo or Kidney shaped gold Koban. Very Rare. **Very Fine.** . . . . . Estimate $4000 -UP

Ex Howard Gibbs Collection

1233 **JAPAN.** Sagami Province Odawara Bamboo One Ryo Fantasy Gold Koban, Circa 1600's. KGZ 4-27. 15.6 grams. 45 mm. Issued by the city of Odawara (a very famous city from Samurai times) in the Profince of Sagami. Legend with three miniature bamboo's. Rare. **Very Fine.** . . . .Estimate $2500 -UP



1234 **JAPAN.** Kokonoe 1 Ryo "Palace" Fantasy Gold Koban, Circa 1600's. As Kin Gin Zuroku-6.2 (Unlisted variety). 14.68 grams. 39 mm. It has an impressive pedigree, for not only is it ex-Gibbs, it was acquired by Gibbs from the famous Morosini Collection Sale. Eight crests form the circular border of the coin and in this unlisted variety the central Paulownia crest has been replaced with a large Chinese looking ideogram. Very Rare. **Very Fine** . . . . . Estimate $2500 -UP

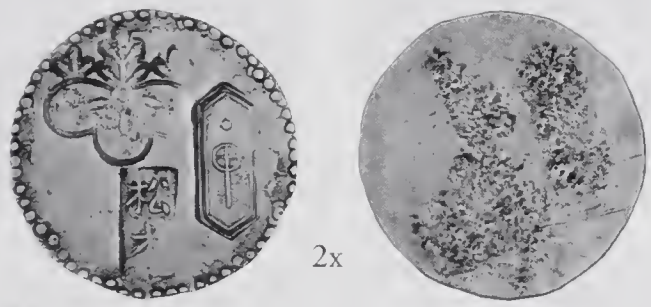


1235 **JAPAN.** Matsuki 2 Bu Fantasy Gold Coin of 2 Momme, Circa 1690.Kin Gin Zuroku-3-21-1. 19.29 mm. 7.33 grams. Early provincial gold is interesting and Rare. **Very Fine.** . . . . . Estimate $1500 -UP

1236 **JAPAN.** Kaga Province Large One Ryo (of 4 Momme 5 Bu) Fantasy Gold Koban by Genjuro Matsuki for Lord Takeda, Circa 1690. KGZ 3-7. 41 mm. 15.6 grams. Acquired by Gibbs from Wayte Raymond on March 31, 1933 and previously ex-Morosini Collection sale. This piece is particularly ascribed to Kaga Province, with particular feference made to the famous Koshu Gold. Rare. **Very Fine**. . . . . Estimate $2500 -UP

1237 **JAPAN.** Genjuro Matsuki 1 Ryo (of 4 Momme 5 Bu) Fantasy Gold Koban of Lord Takeda, Circa 1690. Kin Gin Zuroku-3-8. 34.65 mm. 16.86 grams. This heavy One Ryo Gold Koban of Lord Takeda is noted in Kin Gin Zuroku as being of particularly superior quality gold. Lord Takeda issued several gold kobans, and each one featured the paulownia Crest. However only this Koban featured four of the paulownia crests surrounding a central legend. Very Rare. **Very Fine**. . . . . Estimate $2500 -UP

Ex Howard Gibbs Collection



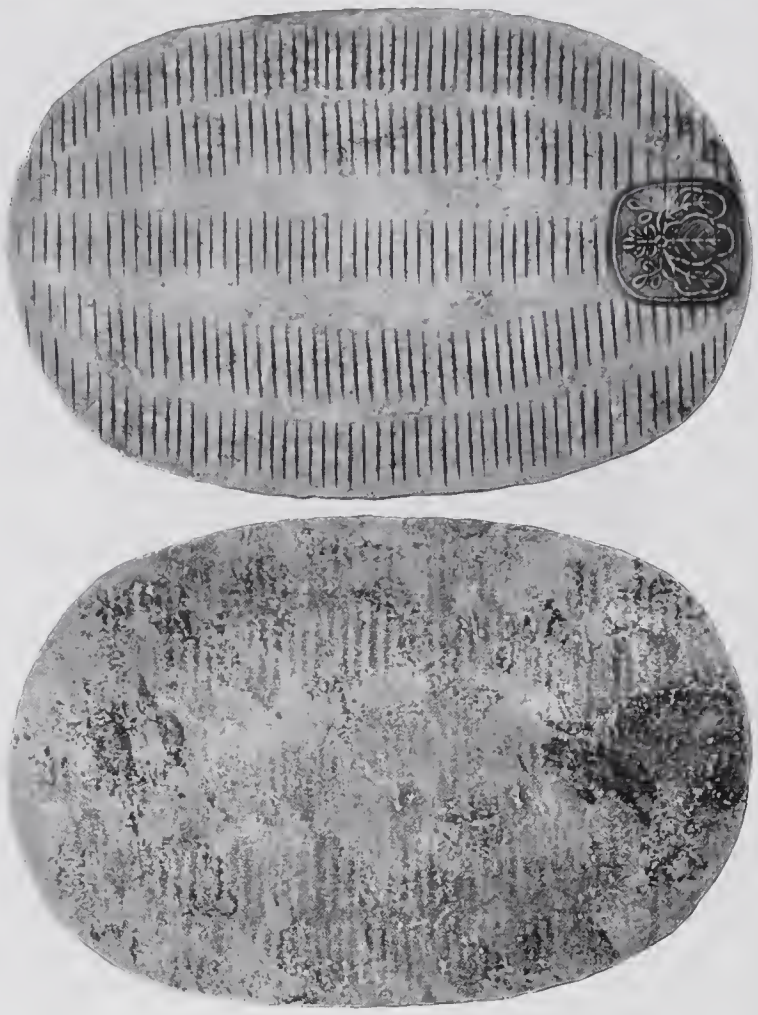
2x

1238 **JAPAN.** Fantasy 2 Momme 2 Bu Gold Koban by Genjuro Matsuki for Lord Takeda, Circa 1690. Kin Gin Zuroku-3-20. 30.32 mm. 7.49 grams. One Paulownia Crest is featured, but to the right is the irregular diamond-shaped seal of Lord Takeda. Lord Takeda isued Kobans in several different sizes and all are Rare. **Very Fine**. . . . . Estimate $2000 -$2500

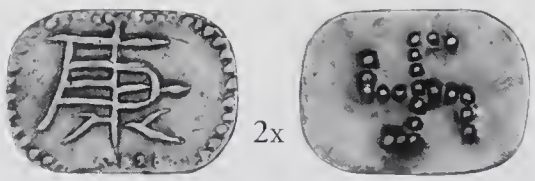
This piece was acquired by Howard Gibbs from Jacques Schulman in Amsterdam.

2x

1239 **JAPAN.** Kashiu ichi-Bu (1 Bu Round Fantasy Gold Coin) of 1 Momme, Circa 1710. Kin Gin Zuroku-3-27-3. 16.08 mm. 3.67 Grams. Variety with slightly different legends and with a very large Paulownia crest on the reverse. Rare. **Very Fine**. . . . . Estimate $1000 -UP



1240 **JAPAN. Pre-Meiji Fantasy Koban, ND.** 17.4 grams. 50 x 75 mm. One stamp. Probably struck in the 1800's. **Very Fine**. . . . Estimate $1000 -UP



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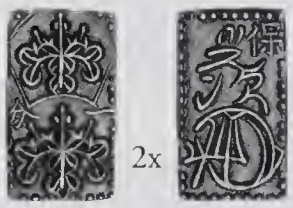
1241 **JAPAN. Tokugawa Fantasy 1 Bu Gold, ND.** 15.98 mm. 1.37 grams. **Very Fine**. . . . . Estimate $500 -UP



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1242 **JAPAN.** Tempo 1 Bu, ND (1837-1858). Fr-30;Cr-20a. **Extremely Fine**. . . . . Estimate $225 -$275

2x

1243 **JAPAN. Ichi-Bu Kin, ND.** KM-94; Fr-40; J&V-F101. 17.36 mm. 3.65 grams. Issued by Koshu Province about 1850. **Very Fine**. . . . . Estimate $750 -$1000

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1244 **JAPAN. Ichi-Bu Kin, ND.** KM-94; Fr-40; J&V-F101. 3.6 grams. 16 mm. Issued by Koshu Province about 1850. **Very Fine**. .Estimate $750 -$1000

1245 **JAPAN.** Mutsuhito. **1 Yen, 1871.** Fr-49; Y-9. Meiji-4. **Choice About Uncirculated**. . . . . Estimate $400 -$500

1246 **JAPAN.** Mutsuhito. **5 Yen, 1873.** Fr-47; Y-11a. Meiji 6. Dragon. *Rev.* Wreath over crossed banners. **Brilliant Uncirculated**. . . . . Estimate $1250 -$1500

1247 **JAPAN.** Mutsuhito. **10 Yen, 1897 (Meiji 30).** Fr-51; Y-12a. **Very Fine**. . Estimate $650 -$750

1247A **LIECHTENSTEIN.** Prince Franz I **10 Franken. 1930** Y-11 Full mint brilliance. Just 2,500 were struck. Rare this nice! **NGC graded Mint State 67**.. . . . . Estimate $800 -$1200

1248 **MEXICO.** Ferdinand VI. **8 Escudos, 1755-Mo-MM** Fr-17; KM-151. Small bust in high relief right. *Rev.* Crowned arms. Attractively placed in a bezel. **Very Fine**. . . . . Estimate $1000 -UP

1249 **MEXICO. 8 Escudos, 1850-Go-PF.** Fr-72; KM-383.7. Hand on book. **Choice Very Fine**. . . . . Estimate $300 -$350

1250 **SAN MARINO. 10 Lire, 1925-R.** Fr-2; KM-7. St. Marinus standing. *Rev.* Three towers. **Uncirculated**. . . . . Estimate $600 -$700

1251 **SPAIN.** Ferdinand and Isabella, 1476-1516. **2 Excelentes, ND-S (Seville).** Fr-129; C&C-2814. Crowned busts facing each other. *Rev.* Arms on eagle. Boldly struck. **About Extremely Fine**. . . . . Estimate $1500 -$1800

1252 **SPAIN.** Philip III, 1598-1621. **Cob 2 Escudos, ND (Seville).** Fr-189. Crowned arms. *Rev.* Cross. Well centered cross. **Very Fine**. . . . . .Estimate $600 -$800

1253 **SPAIN.** Philip V. **1/2 Escudo, 1744-AJ (Madrid).** Fr-239; KM-361.1. **NGC graded About Uncirculated 50**. . . . . Estimate $125 -$175

1254 **THAILAND.** Phumiphol (Rama IX). **400 Baht, 1971.** Fr-31; Y-93. King's 25th Anniversary of Reign. **Uncirculated**. . . . . Estimate $100 -$125

1255 **THAILAND.** Phumiphol (Rama IX). **800 Baht, 1971.** Fr-30; Y-94. King's 25th Anniversary of Reign. **Uncirculated**. . . . . Estimate $175 -$225

1256 **YEMEN. 20 Rials, 1969.** Fr-13; KM-8. Apollo 11 moon landing. **Proof.** . . . . . Estimate $300 -$350

World Crowns & Minors

1256A **AUSTRIA-SALZBURG. 2 Taler Klippe, 1593** Dav-8198a; Pr.798. Nicely toned. Contact marks are trivial and well concealed. **Extremely Fine.** . . . . . Estimate $800 -UP

1257 **AUSTRIA.** Archduke Ferdinand Karl of Tyrol, 1632-1662. **2 Taler, ND (Hall).** Dav-3364. Crowned bust right. *Rev.* Crowned eagle. Sligthly weak on face. Toned. **Very Fine.** . . . . . Estimate $550 -$650

1258 **AUSTRIA.** Ferdinand III. **Taler, 1649-KB (Kremnitz).** Dav-3198. Lightly cleaned. **Very Fine.** . . . . . Estimate $125 -$150

1259 **AUSTRIA.** Charles VI. **Taler, 1719 (Hall).** Dav-1053. Cleaned. **About Extremely Fine.** . . . . . Estimate $125 -$150

1260 **AUSTRIA.** Karl VI. **1/2 Taler, 1733 (Hall).** KM-690.2. Bust right. Toned. **NGC graded Extremely Fine 45.** . . . . . Estimate $150 -$200

1261 **AUSTRIA.** Maria Theresia. **Mining Taler, 1758 (Prague).** Dav-1137; KM-1541. Mature bust right. *Rev.* St. Hoachim and Bohemia on breast. Lightly cleaned and retoned. **Very Fine.** . . . . . Estimate $150 -$200

1262 **AUSTRIA.** Joseph II. **Taler, 1789-A.** Dav-1167; KM-2077. Light scratch. Scarce type. **About Very Fine.** . . . . . Estimate $200 -$250

1263 **AUSTRIA-SALZBURG.** Wolfgang Dietrich von Raitenau, 1587-1612. **Klippe 1/2 Taler, ND.** Pr-810; Br-1572. Seated saint. *Rev.* Four winds blowing on tower. **About Extremely Fine.** . . . . . Estimate $250 -$300

1264 **AUSTRIA-SALZBURG.** Hieronymus. **Taler, 1777.** Dav-1263; KM-435. Uneven toning. **NGC graded About Uncirculated 55.** . . . . . Estimate $125 -$150

1265 **BOLIVIA.** Philip IV. **Cob 8 Reales, 1653-E (Potosi).** Calbeto-1043. "La Capitaina". **About Very Fine.** . . . . . Estimate $125 -$150

1266 **BOLIVIA.** Ferdinand VI. **Cob 8 Reales, 1750-E (Potosi).** KM-40. Ship wreck, "Nestra Sanora". **Very Fine.** . . . . . Estimate $125 -$150

1267 **BOLIVIA.** Charles III. **Cob 8 Reales, 1764-V (Potosi).** KM-45. **Fine.** . . . . . Estimate $100 -$125

1268 **BOLIVIA.** Charles III. **Cob 2 Reales, 1767-V (Potosi).** KM-43. **Fine.** . . . . . Estimate $50 -$75

OUTSTANDING 1897 2000 REIS

1268A **BRAZIL. 2000 Reis 1897** KM-498. Uniformly toned in a pleasant shade of medium gray, with a hint of lavender and sea green iridescence. Smooth, attractive surfaces are nearly of Gem quality. The Pittman Collection provenence is noted on the PCGS holder. **PCGS graded Mint State 64..** . . . . . Estimate $2000 -$3000

Ex Pittman Collection, Lot 3426, where it realized $3,450.

1269 **CANADA.** Victoria. **20 Cents, 1858** KM-4. Uneven toning. **About Uncirculated.** . . . . . Estimate $200 -$300

1270 **CANADA. Miscellaneous Lot:** 20 Cents, 1858. KM-4. About Very Fine; Dollar, 1949. KM-47 (3 Pieces). Uncirculated; 50 Cents, 1949. KM-45 (2 pieces). Uncirculated; Newfoundland. 20 Cents, 1876. KM-4. Fine. Lot of 7 coins. . . . . Estimate $175 -$225

1271 **CANADA. Miscellaneous Lot:** Includes: Complete sets of Large Cent, 1858-1920; Small Cent 1920 to date; Nickel set, 1922-1960. Sets average circulated. Plus assorted miscellaneous incomplete sets of Canada small sents and Great Britian Pennies. Sold as is, no returns. . . . . Estimate $100 -UP

1272 **CHILE. 8 Reales, 1797-DA (Santiago).** Eliz-49; KM-51. Striking irregularity on edge. Toned. **Very Fine.** . . . . . Estimate $200 -$250

1273 **CHILE.** Charles IV. **4 Reales, 1807-FJ (Santiago).** KM-60. Faint mark on neck. Traces of luster. Rare grade. **About Extremely Fine.** . . . . . Estimate $250 -$350

1274 **CHILE. Peso, 1822-FI (Santiago)** Eliz-87; KM-82.2. Lustrous with attractive gray toning. **ANACS graded About Uncirculated 58.** . . . . . Estimate $500 -UP

1275 **CHINA-REPUBLIC. 50 Cents, ND (1910).** Y-23. **NGC graded Mint State 62.** . . . . . Estimate $250 -$350

1276 **CHINA-REPUBLIC. Dollar, ND (1912).** Y-319. Sun Yat-sen founding of the Republic. **Choice Brilliant Uncirculated.** . . . . . Estimate $350 -$450

1277 **CHINA-SINKIANG. Dollar, ND (1917).** Y-45. **About Uncirculated.** . . . . . Estimate $100 -$125

1278 **CUBA. Peso, 1897.** Eliz-1; KM-M1. With Pat.97 on truncation. Mintage of only 828 pieces struck. **Very Fine.** . . . . . Estimate $300 -$400

1279 **ECUADOR. 5 Francos, 1858-GJ** Eliz-2; KM-39. Some surface encrustation and uneven toning. **Very Fine.** . . . . . Estimate $300 -$400

1280 **EL SALVADOR. 20 Centavos, 1892.** KM-111. **Uncirculated.** . . . . . Estimate $70 -$90

1281 **EL SALVADOR. Peso, 1894.** Eliz-4; KM-115.1. **Uncirculated.** . . . . . Estimate $100 -$125

1282 **FINLAND. 50 Pfennia, 1891-L** KM-2.2. Scarce. **Proof.** . . . . . Estimate $125 -$175

ECU OF 1642

1283 **FRANCE.** Louis XIII. **Ecu de 60 Sols, 1642-A (Paris)** Dav-3796; KM-120.2; Gad-51. First dies by Warin. Draped bust right. *Rev.* Crowned shield, rosette flanked by dots above. A well struck example with very light cleaning. **Extremely Fine.** . . . . . Estimate $1500 -$2000

1284 **FRANCE.** Louis XIV. **Ecu, 1650-K (Bordeaux).** Dav-3799; Gad-202; KM-155.9. Mintage of 4,173 pieces struck. Minor edge flaw. Rare date. **Very Fine.** . . . . . Estimate $400 -$600

1285 **FRANCE.** Louis XIV. **1/2 Ecu du Parlement, 1681-A (Paris).** Gad-178; KM-230.1. Obverse adjustment marks. Toned. Very Scarce type. **NGC graded Extremely Fine 45..** . . . . . Estimate $600 -$700

1286 **FRAANCE.** Louis XIV. **Ecu aux 8 livres, 1691-D (Lyons).** Dav-3811; Gad-216. Bust right. *Rev.*Eight livres, four crowns and four lilies. **Very Fine.** . . . . . Estimate $150 -$200

1287 **FRANCE.** Louis XIV. **Ecu aux three crowns, 1710-O (Clermont).** Dav-1324; KM-386.13; Gad-229; Dup.-1568. Bust right. *Rev.* Three crowns and fleurs de lis. Once dipped, light adjustment marks in centers of both sides. Considerable luster. **Extremely Fine to About Uncirculated.** . . . . . Estimate $300 -$400

1288 **FRANCE.** Louis XV. **Ecu Vertugadin, 1717-9 (Rennes).** Dav-1326; Gad-317; KM-20.26. Child's bust right. *Rev.* Crowned round shield with arms of France. Toned. **Very Fine.** . . . . . Estimate $250 -$300

1289 **FRANCE.** Louis XVI. 1 Sol, 1784-L (Bayonne). Cr-73.12. Early style bust, scarce. Fine; 2 Sols, 1792-BB. Cr-89.4. About Very Fine. Lot of 2 coins. . . . . Estimate $50 -$100

1290 **FRANCE.** Louis XVI. **Ecu, 1785-A (Paris).** Dav-1333; Cr-78.1; Dup-1708. Nicely toned. **Extremely Fine to About Uncirculated.** . . . . . Estimate $200 -$250

1291 **FRANCE.** Louis XVI. **Ecu of 6 Livres, 1792-A.** Dav-1335; KM-615.1. Head left. *Rev.* Angel writing on tablet. Light adjustment marks. **About Very Fine.** . . . . . Estimate $75 -$100

1292 **FRANCE.** Louis XVI. **Ecu of 6 Livres, 1792-B (Rouen).** Dav-1335; Cr-93.3; Dup-1718. Head left. *Rev.* Angel writing on tablet with fasces at left and cock at right. **About Very Fine.** . . . . . Estimate $100 -$125

1293 **GERMANY-AUGSBURG. Box Taler, 1639.** Dav-5039. Some indentations. **Very Fine.** . . . . . Estimate $125 -$175

1294 **GERMANY-BAVARIA.** Maximilian Joseph **Taler, 1818** Dav-553; KM-361. To commemorate the new constitution.Toned. **Extremely Fine.** . . . . . Estimate $75 -$100

1295 **GERMANY-BRANDENBURG-FRANCONIA.**. Georg & Albrecht. **Taler, 1542.** Dav-8967. Busts of the Margraves facing one another. *Rev.* Floriated cross, four shields in angles, one in the center. Traces of luster and nicely toned. **Extremely Fine.** . . . . . Estimate $300 -$350

1296 **GERMANY-BRUNSWICK-LUNEBURG.** Christian. **Taler, 1632.** Dav-6475. Bust right. *Rev.* Helmeted arms. Flaw in the field and irregular edge. **Very Fine.** . . . . . Estimate $100 -$125

1297 **GERMANY-BRUNSWICK-LUNEBURG.** Friedrich. **Taler, 1645.** Dav-6497. Bust right. *Rev.* Helmeted arms. Nicely toned. **Choice Very Fine.** . . . . . Estimate $150 -$175

1298 **GERMANY-BRUNSWICK-LUNEBURG.** Christian Ludwig. **Taler, 1655.** Dav-6517. Helmeted arms. *Rev.* Wildman. Flaw in left field.Toned. **Very Fine.** . . . . . Estimate $150 -$200

1299 **GERMANY-BRUNSWICK-LUNEBURG.** Christian Ludwig. **Taler, 1655.** Dav-6521. Helmeted arms. *Rev.* Leaping horse. Light scratches. **About Very Fine.** . . . . . Estimate $100 -$125

1300 **GERMANY-BRUNSWICK-LUNEBURG.** Christian Ludwig. **Taler, 1664.** Dav-6519. Helmeted arms. *Rev.* Wildman. Couple of field scratches. Nicely toned. **About Extremely Fine.** . . . . . Estimate $150 -$200

1301 **GERMANY-BRUNSWICK-LUNEBURG-CALENBERG..** Johann Friedrich. **2/3 Taler, 1677.** Dav-377a; KM-B224. Bust right. *Rev.* Palmtree on rock, two ships in sea. Minor surface porosity on reverse near edge. Magnificent iridescent toning. **Brilliant Uncirculated.** . . Estimate $250 -$350

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1302 **GERMANY-BRUNSWICK-LUNEBURG.** George Ludwig. **Taler, 1703-RB.** Dav-2065. Face weakly struck. Crowned arms. *Rev.* Wildman. Tone. **Very Fine.** . . . . . Estimate $150 -$175

1303 **GERMANY-BRUNSWICK-CALENBERG-HANNOVER.** George I. **24 Marien Groschen, 1709.** Dav-423. Wildman. Irregular edge. Toned. **Very Fine.** . . . . . Estimate $40 -$60

1304 **GERMANY-BRUNSWICK-WOLFENBUTTEL..** Heinrich Julius. **Truth Taler, 1597.** Dav-9091. Inscription. *Rev.* Eleven shields around figure. Toned. **Choice Very Fine.** . . . . . Estimate $175 -$225

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1305 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** Christian, Bishop of Halberstadt. **"Pfaffenfeind" Taler, 1622.** Dav-6320. Inscription, "God's Friend the Priests' Enemy". *Rev.* Arm from cloud with sword. Bold die lines on obverse. Toned. **Choice Very Fine**. . . . . Estimate $350 -$450

1306 **GERMANY-BRUNSWICK-NEW-WOLFENBUTTEL..** August the Younger. **Seventh Bell Taler, 1643.** Dav-6375C; Fiala-224; Wel-816. **Very Fine**. . . . . Estimate $200 -$250

1307 **GERMANY-BRUNSWICK-NEW-WOLFENBUTTEL..** August the Younger. **Sixth "Bell Taler", 1643.** Dav-6374; Wel-815; Fiala-203. Half bust left. *Rev.* Bell. Attractively toned. **Very Fine**. . . . Estimate $275 -$325

1308 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** August the Younger. **2 Taler, 1666.** Dav & Son-87. 57.44 grams. For his 88th Birthday. Three quarter bust facing right, with cherub's above. *Rev.* Shields around center shield. Toned. **Very Fine**. . . . . Estimate $900 -$1100

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1309 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** August the Younger. **1 1/2 Taler, 1666.** Dav & Son-88; Wel-786. 42.21 grams. For his 88th Birthday. Three quarter bust facing right, with cherub's above. *Rev.* Shields around center shield. Well struck and beautifully toned. **Choice Extremely Fine.** . . . . . .Estimate $1200 -$1500

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1310 **GERMANY-BRUNSWICK-NEW-W0LFENBUTTEL.** August the Younger. **Taler, 1664.** Dav-6341; Fiala 144var; Wel-823. Helmeted arms. *Rev.* Wildman. **About Very Fine.** . . . . . Estimate $125 -$175

1311 **GERMANY-FRANKFURT. Silver Klippe Ducat, 1618.** J.u.F.334d. Comet. *Rev.* Hands offering to the sky. **Very Fine.** . . Estimate $200 -$300

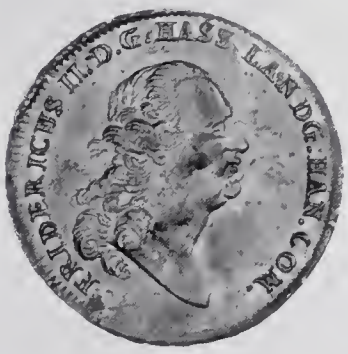
1312 **GERMANY-HAMBURG. Taler, 1621.** Dav-5364. Date between towers. *Rev.* Eagle. Some crudeness in strike. **Very Fine.** . . . . Estimate $150 -$200

1313 **GERMANY-HAMBURG. Taler, 1621.** Dav-5365. Date in legend above the towers. *Rev.* Eagle. Some weakness in strike. Toned. **Very Fine.** . . . . . .Estimate $150 -$200

1314 **GERMANY-HAMBURG. Taler, 1631.** Dav-5365. Towers. *Rev.* Eagle. **Fine.** . . . . . Estimate $75 -$100

1315 **GERMANY-HAMBURG. Silver Medal, 1803.** 39 mm. By Loos. Angel flying above view of the city. *Rev.* Woman figure seated by tree with city crest. **Extremely Fine.** . . . . . Estimate $125 -$150

1316 **GERMANY-HESSEN-CASSEL.** Wilhelm V. **"Storm"Taler, 1628.** Dav-6736; Hoffm-852. Helmeted arms. *Rev.* Tree in storm and sun. Well struck example and toned. **Choice Very Fine.** . . . . . Estimate $500 -$600



1317 **GERMANY-HESSEN-CASSEL.** Friedrich II. **"Blood"Taler, 1778.** Dav-2303; KM-516. Bust right. *Rev.* Large star. Considerable luster remains. **Choice Extremely Fine.** . . . . . Estimate $200 -$250

1318 **GERMANY-LUBECK. Taler of 32 Schillings, 1622.** Dav-5449; KM-54; Beh.152d. St. John with lamb and city arms below. *Rev.* Eagle. Lightly cleaned. **Extremely Fine.** . . . . . Estimate $250 -$300

1319 **GERMANY-LUNEBURG. Taler, 1547.** Dav-9419; Knyph. 5044. Lion shield and city gate. *Rev.* Man in the moon facing right. Two very small old digs in reverse field. Scarce. **Very Fine.** . . . . . Estimate $700 -$800

1320 **GERMANY-MANSFELD.** Peter-Ernst I, Bruno II, Gebhard VIII, Johann Georg IV. **Taler, 1593.** Dav-9510. Helmeted arms. *Rev.* St. George on horseback. Light "x" scratched in field. **Very Fine.** . . . . . Estimate $100 -$125

1321 **GERMANY-MANSFELD-SCHRAPLAU LINE.** Heinrich II, Gotthelf-Wilhelm. **Taler, 1594.** Dav-9527. Helmeted arms. *Rev.* St. George left. **Very Fine.** . . . . . Estimate $150 -$175

1322 **GERMANY-MANSFELD..** Peter-Ernst I, Bruno II, Gebhard VIII, Johann Georg IV. **Taler, 1597.** Dav-9510. Helmeted arms. *Rev.* St. George on horseback. **Very Fine.** . . . . . Estimate $150 -$175

1323 **GERMANY-MANSFELD.** Peter-Ernst I, Bruno II, Johann Georg IV, Wilhelm. **Taler, 1603.** Dav-6947 Helmeted arms. *Rev.* St. George on horseback. **Very Fine.** . . . . . Estimate $150 -$175

1324 **GERMANY-NURNBERG. Taler, 1754** Dav-2484; Cr-72; KM-316. City view. *Rev.* Francis I right. Nicely toned with considerable mint luster. **Extremely Fine to About Uncirculated.** . . . . . Estimate $450 -$550

1325 **GERMANY-NUREMBERG. Taler, 1765.** Dav-2494; Cr-81. City view. *Rev.* Eagle. Reflective surfaces with faint pin scratch in obverse field. **Extremely Fine.** . . . . . Estimate $200 -$250

1326 **GERMANY-NUREMBERG. Taler, 1768.** Dav-2494; KM-350. City View. *Rev.* Imperial eagle. Reflective surfaces,toned. **Extremely Fine.** . . . . . Estimate $175 -$225

1327 **GERMANY-SAXE-ALTENBURG.** Four sons of Friedrich Wilhelm I of Weimar. **Taler, 1605.** Dav-7361. **About Very Fine.** . . . . . Estimate $125 -$150

1328 **GERMANY-SAXE-ALTENBURG.** Johann Philipp, Friedrich, Johann Wilhelm and Friedrich Wilhelm. **Taler, 1612 (Saalfeld).** Dav-7363. Four facing busts. *Rev.* Shields in circle. Tooling on both sides, cleaned. **Very Fine.** . . . . . Estimate $100 -$125

1329 **GERMANY-SAXE-ALTENBURG.** Four sons of Friedrich Wilhelm I of Weimar. **Taler, 1622.** Dav-7367. Minor file marks on edge. **Very Fine.** . . . . . Estimate $100 -$125

1330 **GERMANY-SAXE-GOTHA-ALTENBURG..** Friedrich I, 1675-1691. **"Family"Taler, 1688.** Dav-7470. *f* rare and historic piece as it was the original model for all future 'family'talers". Friedrich I medallion portrait surrounded by six of his brothers in similar style. *Rev.* Helmeted arms. Toned. **Very Fine.** . . . . . Estimate $500 -$600

1331 **GERMANY-SAXE-WEIMAR.** Johann Ernst and his 7 Brothers, 1605-1619. **Eight Brother Taler, 1613.** Dav-7527; Schnee-346. Four brothers facing on both sides. Toned. **Very Fine.** . . . . . Estimate $125 -$150

1332 **GERMANY-SAXE-WEIMAR.** Johann Ernst and his 7 Brothers, 1605-1619. **Taler, 1616.** Dav-7529. Figure right with seven busts around. *Rev.* Helmeted arms. Some surface encrustation on reverse and lightly cleaned. **Very Fine.** . . . . . Estimate $125 -$150

1333 **GERMANY-SAXONY.** Christian II, Johann Georg, August. **Taler, 1593.** Dav-9820. Three brothers facing. *Rev.* Helmeted arms. Lightly cleaned. **Extremely Fine.** . . . . . Estimate $125 -$150

1334 **GERMANY-SAXONY.** Christian II, Johann Georg and August. **Taler, 1608.** Dav-7566. Minor edge marks, and lightly cleaned. **About Very Fine.** . . . . . Estimate $100 -$125

1335 **GERMANY-SAXONY.** Christian II with Johann Georg and August. **Taler, 1609.** Dav-7566. Attractively toned. **Very Fine.** . . . Estimate $125 -$150

1336 **GERMANY-SAXONY.** Christian II with Johann Georg and August. **Taler, 1609.** Dav-7566. Minor scratches and light cleaned. **Very Fine.** . . . . . Estimate $125 -$150

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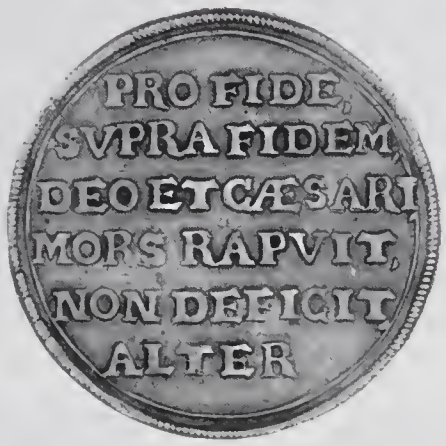

1337 **GERMANY-SAXONY.** Christian II with Johann Georg and August. **Death Taler, 1611.** Dav-7569; KM-43. Small bust of Christian II encircled by two lines of legend. *Rev.* Six line inscription. On the death of Christian II. **Very Fine.** . . . . . Estimate $200 -$250

1338 **GERMANY-SAXONY.** Johann Georg I and August. **Taler, 1613.** Dav-7573. Mount removed at top. **About Very Fine.** . . . . . Estimate $60 -$80

1339 **GERMANY-SAXONY.** Christian II with Johann Georg and August. **Taler, 1615.** Dav-7573. Repaired on the edge and in the fields. Re-toned. **Very Fine.** . . . . . Estimate $50 -$75

1340 **GERMANY-SAXONY.** Johann Georg I. **"Reformation"Taler, 1617.** Dav-7595, KM-103. Friedrich III "the Wise" right. *Rev.* Johann George I right. Nicely toned. **Extremely Fine.** . . . . . Estimate $350 -$400

1341 **GERMANY-SAXONY.** Johann Georg. **Taler, 1620** Dav-7601. Minor scratches in field. **Very Fine.** . . . . . Estimate $125 -$150

1342 **GERMANY-SAXONY.** Johann Georg. **Taler, 1624.** Dav-7601. Mark on edge, cleaned. **Very Fine.** . . . . . Estimate $100 -$125

1343 **GERMANY-SAXONY.** Johann Georg. **Taler, 1626.** Dav-7601. Johann facing right, holding sword and helmet. Trace of mount and corrosion. **Very Fine.** . . . . . Estimate $70 -$90

1344 **GERMANY-SAXONY.** Johann Georg. **Taler, 1637.** Dav-7601. Johann facing right, holding sword and helmet. Several fine scratches on both sides. **Very Fine.** . . . . . Estimate $50 -$75

1345 **GERMANY-SAXONY.** Johann Georg I. **Death Taler, 1656.** Dav-7614. Facing bust with legend around. *Rev.* Ten line inscription. **About Extremely Fine.** . . . . . Estimate $275 -$325

1346 **GERMANY-SILESIA-LIEGNITZ-BRIEG.** Georg III, Ludwig, and Christian. **Taler, 1659.** Dav-7731; FuS-1778. Three facing figures with decoration below. *Rev.* Helmeted arms. Edge has been smoothed. Toned. Scarce. **Very Fine to Extremely Fine.** . . . . . Estimate $400 -$500

1347 **GERMANY-STOLBERG.** Christof Friedrich and Jost Christian. **Taler, 1719-IIG.** Dav-2800. Two busts right. *Rev.* Clasped hands. Lovely toning. **NGC graded Mint State 64.** . . . . . Estimate $1500 -$1800

1348 **GERMANY-WURTTEMBERG.** Karl Eugen, 1744-1793. **Silver Klippe Ducat, ND (Stuttgart).** Circa 1740's. City view. *Rev.* Leaping horse. **Very Fine.** . . . . . Estimate $200 -$300

1349 **GREAT BRITAIN.** Cnut, 1016-1035. **Penny, ND.** Sb-1158. Helmet type. Moneyer, Leofwold. London. **Choice Very Fine.** . . . Estimate $150 -$175

1350 **GREAT BRITAIN.** Edward The Confessor, 1042-1066. **Penny, ND.** Sb-1179. Helmet type. London. Nicely toned. **Extremely Fine.** . . . . . Estimate $250 -$300

1351 **GREAT BRITAIN.** Harold II, 1066. **Penny, ND.** Sb-1186; North-836; BMC-Anglo-Saxon II,46. Lewes mint. Moneyer, Oswold. Crowned bust left, with sceptre. *Rev.* PAX across center.+OZPOLD ON LEPEEI. Spots of green and black encrustation, a few light scratches. Toned. Very Scarce. **Choice Very Fine.** . . . . . Estimate $1000 -UP

1352 **GREAT BRITAIN.** William I "The Conqueror", 1066-1087. **Penny, ND.** Sb-1251; North-842; BMC Norman II, type II,102. Bonnet type. Lincoln mint. Moneyer, Wulfsi. Flan crack to center. **Extremely Fine.** . . . . . Estimate $300 -$350

1353 **GREAT BRITAIN.** Edward I, 1272-1307. **Lot of Pennies. Good to Fine.** Lot of 15 coins. . . . . Estimate $150 -$200

1354 **GREAT BRITAIN.** Elizabeth I, 1558-1603. **Shilling, 1601.** Sb-2584. Mintmark, 1. Couple of faint hairlines. Slightly irregular flan. Toned. **Very Fine.** . . . . . Estimate $175 -$225

1355 **GREAT BRITAIN.** Charles I, 1625-1649 **Shilling, ND.** Tower mint under the King. Mintmark, Tun (1636-8). Irregular edges. Nicely toned. **Choice Very Fine.** . . . . . Estimate $75 -$100

1356 **GREAT BRITAIN.** COMMONWEALTH, 1649-1660. **Shilling, 1653.** Sb-3217. Some double striking. Mintmark, sun. Toned. **Very Fine.** . . . . . Estimate $150 -$200

1357 **GREAT BRITAIN.** COMMONWEALTH, 1649-1660. **Halfcrown, 1654.** Sb-3215. Mintmark, sun. Arms of St. George in branches. *Rev.* Conjointed arms of St. George and Ireland. **Very Fine.** . . . . . Estimate $300 -$400

1358 **GREAT BRITAIN.** Oliver Cromwell. **Halfcrown, 1658.** Sb-3227a. Draped laureate bust left. *Rev.* Quartered arms. Well struck and nicely toned. **Choice Extremely Fine.** . . . . . Estimate $900 -$1100

1359 **GREAT BRITAIN.** Oliver Cromwell. **Shilling, 1658.** Sb-3228; SC-5. Draped laureate bust left. *Rev.* Quartered arms. Toned. **Extremely Fine.** . . . . . Estimate $700 -$800

1360 **GREAT BRITAIN.** Charles II. **Crown, 1666.** Sb-3356; Dav-3775A. Elephant below bust. Year of the great fire in London. Scarce one year type. Toned. **Very Fine.** . . . . . Estimate $600 -$800

1361 **GREAT BRITAIN.** James II. **Shilling, 1686** Sb-3410. **About Extremely Fine.** . . . . . Estimate $300 -$400

1362 **GREAT BRITAIN.** James II. **Crown, 1687.** Dav-3779; Sb-3407. Lightly cleaned with light haymarking on both sides. **Extremely Fine to About Uncirculated.** . . . . . Estimate $500 -$700

1363 **GREAT BRITAIN.** James II. **Crown, 1687.** Sb-3407; Dav-3778. Second bust left. *Rev.* Cruciform shields. TERTIO edge. Rim clip as struck at 11 o'clock. Nicely toned and well struck. **Extremely Fine.** . . . . . Estimate $500 -$700

1364 **GREAT BRITAIN.** William and Mary. **Crown, 1692.** Sb-3433; Dav-3780. Conjoined busts right. *Rev.* Arms. Toned. **Very Fine.** . . . . . Estimate $350 -$400

1365 **GREAT BRITAIN.** George III. **"Northumberland"Shilling, 1763.** Sb-3742; ESC-1214. Laureate bust right. *Rev.* Four crowned coats of arms around radiate cross. Nicely toned, with reflective surfaces. Scarce one year type. **Choice Extremely Fine.** . . . . . Estimate $500 -$700

1366 **GREAT BRITAIN.** George III. **Bank Dollar, 1804.** Sb-3768; Dav-101. Lightly cleaned. **Very Fine.** . . . . . Estimate $100 -$125

1367 **GREAT BRITAIN.** George III. **Pattern Bank Dollar, 1804.** Esc-166; KM-Tn1a. Struck in copper. No stop after REX, leaf to Center of E. A few minor surface marks. Rare. **Extremely Fine.** . . . . . Estimate $500 -$700

1368 **GREAT BRITAIN.** William IV. **1/2 Crown, 1834.** Sb-3834a; KM-714.2. W.W. in caps. Deeply toned. **About Uncirculated.** . . . . . Estimate $150 -$200

1368A **GREAT BRITAIN.** Victoria **Medal, 1890** Brown-3407. Silvered Bronze. 104.1 grams. 65mm. By L.C. Lauer, published by Spink & Son Ltd. Jubilee of the Penny Post, 1840-1890. Obv. Bust of Sir Roland Hill, three-quarter right,"ORIGINATOR OF THE PENNY POSTAGE SYSTEM." Rev. Crowned veiled head of Queen Victoria left. Lustrous and deeply reflective fields show only light handling. Some silvering has faded and flaked. . . . . Estimate $75 -$150

1369 **GREAT BRITAIN. Miscellaneous Lot:** Shilling, 1696; Halfpenny, 1743 corroded; Shilling, 1758; 6 pence, 1787, Crown, 1965. **Good to Very Fine.** Lot of 5 coins. . . . . Estimate $40 -$50

1370 **GUATEMALA. 8 Reales, 1847-NG-A.** Eliz-108; KM-4. Sun rising behind mountain range. *Rev.* Tree. Toned with reflective surfaces. **Extremely Fine.** . . . . . Estimate $125 -$150

1371 **GUATEMALA. Peso, 1872-P.** KM-197.1; Eliz-124. Lustrous and toned. **Extremely Fine to About Uncirculated.** . . . . . Estimate $150 -$200

1372 **GUATAMALA. Group of 1/4 Reales, 1870's-1890's. Averages Very Fine.** Lot of 100 coins. . . . . Estimate $150 -$200

1373 **HAITI. 25 Centimes, AN14 (1817).** KM-15.1. **ANACS graded Mint State 62.** . . . . . Estimate $75 -$100

1374 **HAITI. 25 Centimes, AN14.** KM-15.2. **ANACS graded Mint State 63** . . . . . Estimate $150 -$200

1375 **HAITI. 50 Centimes, 1895.** KM-47. **Brilliant Uncirculated.** . . . . . Estimate $50 -$75

1376 **HONDURAS. Pattern 1 Real, 1870.** KM-Pn10. Copper-Nickel. **Uncirculated.** . . . . . Estimate $125 -$175

1376A **HONG KONG. Mil, 1863** KM-1. Considerable mint red. **PCGS graded Mint State 64. Red and Brown..** . . . . . Estimate $100 -$200

1376B **HONG KONG. Mil 1866** KM-3 Mostly red, with some dark brown discoloration at the left on both sides and few stray dark spots. **PCGS graded Mint State 64. Red and Brown..** . . . . . Estimate $100 -$200

1377 **HONG KONG.** Victoria. **Dollar, 1867.** KM-10. Some surface handling marks. Toned. **NGC graded Extremely Fine 45.** . . . Estimate $500 -$600

1378 **ITALY-LUCCA. Scudo, 1749.** Dav-1373. St. Martin and a beggar. **About Very Fine.** . . . . . Estimate $100 -$125

1379 **ITALY-MILAN.** Philipp IV of Spain. **Filippo, 1657.** Dav-4003; CNI-V.338,116. Uncrowned bust right. *Rev.* Crowned shield. Crude strike with irregular edges. Toned. **Very Fine.** . . . . . Estimate $150 -$200

1380 **ITALY-MILAN.** Charles II of Spain. **Filippo, 1666.** Dav-4004; CNI-V.360.6. Regency of his mother Maria Anna of Austria. Accolated busts right. *Rev.* Crowned arms. Large dents in obverse field. **Very Fine.** . . . . . Estimate $100 -$150

1381 **ITALY-PAPAL STATES.** John V, 685-686 AD. **Medal, ND.** 41 mm. Cast bronze or brass. Probably 18th Century. Bust left. *Rev.* City of Rome. **Very Fine.** . . . . . Estimate $150 -$250

1382 **ITALY-PAPAL STATES.** Pius III, 1503. **Medal, M.D.III.** As Spink-420. Bronze. 45 mm. Restrike circa early 1800's. Pope bust right. *Rev.* The kneeling figure of Caesar Borgia imploring the protection of the holy father from his enemies the Orsini. This Pope died twenty-two days after his election. **About Uncirculated.** . . . . . Estimate $150 -$250

1383 **ITALY-PAPAL STATES.** Clement VIII, 1592-1605 **Medal, Anno X (1601).** Spink-862. Bronze. 38 mm. By Gior.Ran. Pope bust left. *Rev.* Figure of Peace with cross and torch. This medal was struck upon peace being concluded between Henry IV of France and the Duke of Savoy. Later striking. **Extremely Fine.** . . . . . Estimate $75 -$125

1384 **ITALY-PAPAL STATES.** Urban VIII, 1623-1644. **Medal, Anno VI.** Spink-985. Bronze. 40 mm. Later striking. View of the Port of Civita Vecchia **Extremely Fine.** . . . . . Estimate $100 -$150

1385 **ITALY-PAPAL STATES.** Benedict XIII. **Medal, 1728.** Spink-1745. Bronze. 37 mm. By Hamerani. Pope left. *Rev.* View of Reformatory at Civita Vecchia. **About Uncirculated.** . . . . . Estimate $125 -$150

1386 **ITALY-PAPAL STATES.** Clement XIV. **Medal, 1773.** As Spink-1927 (Br). Struck in whitemetal. 39 mm. By T.V. Berckel. This medal commemorates the suppression of the Society of the Jesuits. Bust of Pope right. *Rev.* Female symbolical of Religion seated on a globe, holding in one hand a cross and in the other an olive branch. **Choice Extremely Fine.** . Estimate $100 -$125

1387 **ITALY-PAPAL STATES.** Pius IX, 1846-1878. **Medal, 1861.** Spink-2289. Silver. 44 mm. By C. Voigt. Pope bust left. *Rev.* Daniel in the lions'den. **Choice About Uncirculated.** . . . . . Estimate $100 -$125

1388 **ITALY-PAPAL STATES.** Leo XIII, 1878-1903. **Silver Medal, 1881** 44 mm. By F. Bianchi. Pope left. *Rev.* Pope seated before group of figures. Toned. **About Uncirculated.** . . . . . Estimate $100 -$125

1389 **ITALY-PAPAL STATES.** Benedict XV, 1914-1922. **Silver Medal, Anno V.** 44 mm. Annual Medal. Pope left. *Rev.* Christ. Toned. **Uncirculated.** . . . . . Estimate $125 -$175

1390 **ITALY-RETEGNO.** Antonio Teodoro, 1676-1678. **2 Filippi, 1676.** Dav-4135; CNI-9; RM-4. 55.53 grams. Bust right. *Rev.* Framed arms with three faces. Edge crack through date. Toned. Very Scarce. **Vey Fine.** . . . . . Estimate $700 -$900

1391 **ITALY-TUSCANY.** Cosimo III. **Tollero, 1694.** Dav-4215. Crowned bust right. *Rev.* Harbor scene. Flaw and crack on edge. **About Very Fine.** . . . . . Estimate $150 -$200

1392 **ITALY-VENICE. Medal, ND.** Huszar-8. 46 mm. Attila "the Hun", d.453 A.D. 16th century striking. Bust of Attila right. *Rev.* City view of Aquileia. **Choice Very Fine.** . . . . . Estimate $150 -$250

1393 **ITALY-VENICE.** Antonio Pruili, 1618-1623. Scudo, ND. Dav-4239. Assayer 'ZAV'. About Very Fine; Andrea Dandolo. Grosso. San Marco & Doge standing. CNI 75,48; 1/2 Ducat of St. Marcus. Fine. Lot of 3 coins. . . . . Estimate $125 -$150

1394 **ITALY. Lira, 1908.** KM-45. Scarce date. **About Extremely Fine.** . . . . . Estimate $75 -$100

1395 **JAPAN. Lot of Isshu Gin, ND (1853-1869).** Averages Very Fine (8 pieces); Plus 500 Cash Silver Temple Token 17 x 33 mm. Circa 1800's. Lot of 9 coins. . . . . Estimate $100 -$150

1396 **JAPAN. Lot of Ichibu Gin.** Silver. **Extremely Fine.** Lot of 6 coins.. . . . . Estimate $100 -$150

1397 **JAPAN. Yen, 1903.** Y-A25.3. **Brilliant Uncirculated.** . . . . . Estimate $100 -$125

1398 **LIEGE.** Gerard De Groesbeeck. **Rixdaler, 1567.** Dav-8415. Helmeted arms. *Rev.* Crowned double eagle. Surface cracks. Cleaned. **Fine to Very Fine.** . . . . . Estimate $100 -$125

1399 **MEXICO.** Ferdinand VI. **8 Reales, 1749-Mo-MF.** Eliz-29; KM-104.1. Sea salvaged with minimal corrosion. Gray toning. **About Extremely Fine.** . . . . . Estimate $150 -$175

1400 **MEXICO.** Charles III. **Pillar 8 Reales, 1768-Mo-MF.** Eliz-69. Obverse scratch. Lightly cleaned. **Very Fine.** . . . . . Estimate $75 -$100

1401 **MEXICO.** Charles III. **8 Reales, 1783-Mo-FF.** Eliz-93. Sea salvaged, some corrosion. **Very Fine.** . . . . . Estimate $25 -$35

1402 **MEXICO.** Ferdinand VII. **Proclamation Medal, 1809.** G-F38. Silver. 50 mm. By J. Guerrero. La Universidad. Struck as an award for literary contest. Uniformed bust of Ferdinand VII left. *Rev.* Seated figure of Minerva with a shield and lance. Small test cut at 6 o'clock. Toned. **Choice Extremely Fine.** . . . . . Estimate $350 -$450

1403 **MEXICO. Miscellaneous Lot:** 8 Reales, 1892-Ho FG (3 pieces). All toned, About Uncirculated to Uncirculated; Gold 2 Peso, 1920. Very Fine; Gold 2 1/2 Pesos, 1944. Uncirculated; 5 Pesos, 1950. Railroad. Uncirculated Lot of 6 coins. . . . . Estimate $125 -$175

1404 **MEXICO. Peso, 1910.** Eliz-1054; KM-453. Caballito type. **PCGS graded Mint State 64.** . . . . . Estimate $125 -$150

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PATTERN 1951 PESO

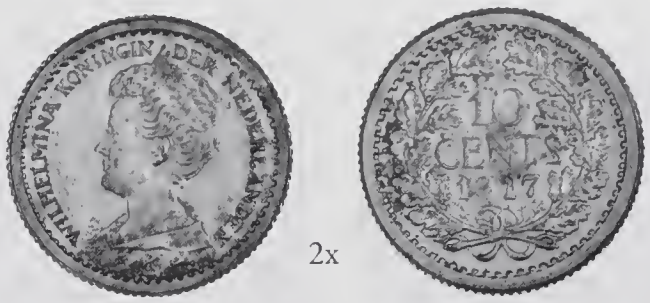
1405 **MEXICO. Pattern Peso Or Onza, 1951-Mo.** KM-Pn148. Miner. *Rev.* Elephant. Very Rare. **Uncirculated.** . . . . . .Estimate $2500 -UP

1406 **MEXICO. Pattern Peso Or Onza, 1951-Mo.** KM-Pn148. Miner with pick ax and helmet facing left. *Rev.* Elephant. Lightly cleaned. Very Rare. **Extremely Fine.** . . . . . Estimate $2000 -UP

UNLISTED PATTERN PESO 1951

1407 **MEXICO. Pattern Peso Or Onza, 1951-Mo.** KM-Unlisted. Miner with pick ax and helmet facing left. *Rev.* Camel. Very Rare. **Uncirculated.** . . . . . Estimate $2500 -UP

1408 **MEXICO. Pattern Peso Or Onza, 1951-Mo.** KM-Unlisted. Miner with pick ax and helmet facing left. *Rev.* Camel. Lightly cleaned. Very Rare. **Extremely Fine.** . . . . . Estimate $2000 -UP



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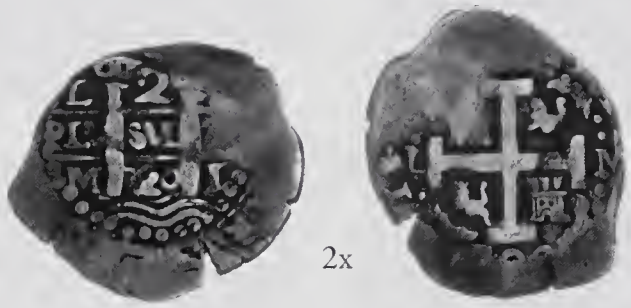
1409 **NETHERLANDS.** Wilhelmina I. **10 Cents, 1917.** KM-145. Very Scarce. **Brilliant Proof.** . . . . . Estimate $350 -UP



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1410 **PERU.** Philip V. **Cob 2 Reales, 1720-M (Lima).** KM-32. **Very Fine.** . . . . . Estimate $100 -$125

1411 **PERU. 8 Reales, 1842-MB.** Eliz-151; KM-142.10. Toned. **About Extremely Fine.** . . . . . Estimate $75 -$100

1412 **PERU-NORTH. 8 Reales, 1837-TM** KM-155; E-171. Minor hairline scratches in field. **Very Fine.** . . . . . Estimate $30 -$50

1413 **PUERTO RICO.** Alfonso XIII. **Peso, 1895-PGV.** KM-24; Eliz-1. **Extremely Fine to About Uncirculated.** . . . . . Estimate $500 -$600

1414 **PUERTO RICO.** Alfonso XIII. **40 Centavos, 1896-PGV.** KM-23. **Extremely Fine.** . . . . . Estimate $400 -$500

1414A **RUSSIA.** Peter I. **Ruble, 1723** Sev-586; Dav.1657; KM-162.2. Attractively toned. There is a small lamination on Peter I's jaw. There are, however, no detracting contact marks at all. It is a very nice example. **NGC graded Very Fine 30.**. . . . . Estimate $200 -UP

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1415 **RUSSIA.** Peter III. **Ruble, 1762-MMA.** Dav-1682; H-112; Uzd-0930. Bust right. *Rev.* Eagle. Eagle shield weakly struck. **Very Fine.** . . . . . Estimate $200 -$250

1416 **RUSSIA.** Nicholas I. **Ruble, 1829-НГ.** Dav-282; Cr-161. Wings down. A few interesting die lines. Fully lustrous and brilliant. **About Uncirculated.** . . . . . Estimate $200 -$250

1417 **RUSSIA.** Nicholas I. **Ruble, 1830-НГ.** Dav-282; Cr-161. Fully lustrous and brilliant. **Choice About Uncirculated.** . . . . . Estimate $300 -$350

1418 **RUSSIA.** Peter I. 10 Kopeks, 1705. KM-121. Fine; Catherine II. Ruble, 1776. Cr-67a.2; Alexander III. Coronation Ruble, 1883. Y-43. About Uncirculated; Nicholas II. Ruble, 1913. Y-70. Romanov. Extremely Fine. Lot of 4 coins. . . . . Estimate $175 -$225

1419 **SCOTLAND.** Mary, 1542-1567. **Ryal, 1567.** Dav-8461; Sb-5425. Mary and Henry Darnley. **Very Good.** . . . . . Estimate $150 -$200

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1420 **SPAIN.** Philip II, 1556-1598 **Cob 4 Reales, ND (Seville).** Toned. **Very Fine.** . . . . . Estimate $150 -$200

1421 **SPANISH COLONIAL. Lot of Cob 1/2 Reales.** Mixed lot of medium to low quality, excellent for jewelry. **Averages Fine.** Lot of 20 coins. . . . . Estimate $150 -$250

1422 **SPANISH COLONIAL. Mixed Group of Low Quality Cob 1/2 and 1 Reales.** Lot of 125 coins. . . . . Estimate $400 -$600

1423 **SPANISH COLONIAL. Lot of Cob 1 Reales.** Mixed lot of medium to low quality, excellent for jewelry. **Averages Fine.** Lot of 15 coins. . . . . Estimate $150 -$250

1423A . . .**SPAIN.** Philip V. **8 Reales, 1728-P** Dav.1697; KM-336.3 Fully struck. Attractive light toning. Quite rare in this superlative condition. Unlisted in Krause at grades above Extremely Fine. **NGC graded Mint State 64.**. . . . . .Estimate $2000 -UP

1424 **SWEDEN.** Christina. **Riksdaler, 1652.** Dav-4525; KM-136. Facing bust. *Rev.* Christ standing. Light scratches above Christ's head. **About Very Fine.** . . . . . Estimate $300 -$400

1425 **SWEDEN-ERFURT.** Gustavus II Adolphus, King of Sweden. **Purim Taler, 1632.** Dav-4546; SM-23. "Jehovah"in Hebrew in flaming sunburst above legend in circle. *Rev.* Eleven line central legend. For the second anniversary of the victory at Leipzig. File marks on edge. Three tiny ticks top of obverse. Toned. **Choice Very Fine.** . . . . . .Estimate $300 -$400

Gustaf intervened decisively in Germany's Wars of Religion, landing in Pomeraniia in 1630. Saxony and Brandenburg formed an alliance with him and he was also joined by Bernard of Saxe-Weimar. As the Protestant armies occupied more of Germany, various cities and states began issuing coins in the Swedish king's name.

1426 **SWEDEN-OSNABRUCK.** Gustavus Adolphus, posthumous. **Riksdaler, 1633.** Dav-4555; SM-4d. Bust left. *Rev.* Crowned six line legend. Two edge flaws with flan crack to center. Nicely toned. **Very Fine to Extremely Fine.** . . . . . Estimate $200 -$300

1427 **SWITZERLAND-BEROMUENSTER. 1/2 Taler, ND (1720).** KM-4. Crest. *Rev.* St. Michael slaying the dragon. To commemorate the 1000th Anniversary of the founding of the abbey. Toned. **Choice About Uncirculated.** . . . . . Estimate $300 -$400

1428 **SWITZERLAND-BEROMUENSTER. 1/2 Taler, ND (1720).** KM-5. Crest. *Rev.* St. Michael slaying the dragon. To commemorate the 1000th Anniversary of the founding of the abbey. Toned. **Choice About Uncirculated.** . . . . . Estimate $300 -$400

1429 **SWITZERLAND-ST. GALLEN. Taler, 1624.** Dav-4677. Standing bear. Re-engraving on both sides. Scratches on the edges, probably previously mounted. **Very Fine.** . . . . . Estimate $75 -$100

1430 **THAILAND. Bronze Medal, 1686.** 41 mm. By I. Mavger. Louis XIV of France, bust right. *Rev.* King seated, receiving officials of the Siam court. For the visit to the court of Louis XIV by ambassadors of Thailand. **Very Fine.** . . . . . Estimate $250 -$350

1431 **THAILAND.** Rama IV. **2 Baht, ND (1860).** Y-12. Elephant. Some striking softness on edges. Lustrous. Rare grade. **NGC graded Mint State 64.** . . . . . Estimate $1000 -UP

1432 **TRANSYLVANIA.** Sigmund Bathori. **Taler, 1590.** Dav-8802; Resch-77. Armored half-figure right with scepter and sword. *Rev.* Crowned arms (three tusks pointed right) supported by mythic forest creatures. Tiny rim nick. **About Extremely Fine.** . . . . . Estimate $375 -$425

1433 **VENEZUELA.** Province of Caracas. **2 Reales, (1813-1817).** Cr-13.1. Dated 184. Cob style. Very attractive example. Toned. **Very Fine.** . . . . . Estimate $250 -$350

1434 **MISCELLANEOUS.** Belgium. 2 Francs, 1904; Bolivia. 8 Soles, 1831-JL; France. Napoleon. 5 Francs, 1815-A. Hundred days. Scratches; Netherlands-Gelderland. 1 Gulden, 1793; Spain. Ferdinand & Isabel. 1 Real, ND. Clipped edges; Josph Napoleon. 20 Reales, 1809. **Averages Fine.** Lot of 6 coins. . . . . Estimate $150 -$200

1435 **MISCELLANEOUS. Currency Lot:** The Japanese Government. 1000 Dollar, slanted M; 1 Dollar and 100 Pesos; Russia. 100 Rubles, 1919. Lot of 4 Notes. . . . . Estimate $10 -$20

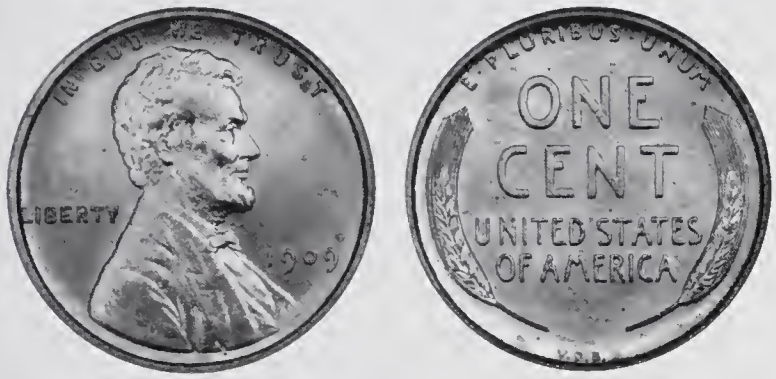
1436 **MISCELLANEOUS. Miscellaneous Lot:** Includes: Prussia. 10 Mark gold, 1872 C. KM 502. Very Fine; Sardinia. 20 Lire, 1834-P. Cr-115.1. Very Fine; Plus Two Ancient's and miscellanous foreign crowns (8 pieces) and one small medal. Sold as is, no returns. Lot of 13 coins. . . . . Estimate $150 -$200

End of Session Two

SESSION THREE
Monday, October 1, 2001
Promptly at 6:30 P.M.
At The Renaissance Beverly Hills, The Screening Room
1224 S. Beverwil Drive at Pico Blvd, Los Angeles, CA 90035
Lot 1501 to 2308

U.S. Coinage (cont'd)

EXTREMELY DESIRABLE
1909 VDB PROOF



See Color Plates

1501 **1909 V.D.B. NGC graded Proof 66. Red.** Not merely is this a Proof of the highly treasured V.D.B. variety, a scarce coin due to extremely low mintage of 1,194 pieces, but it also happens to ranks as one of the finest you will see offered. Finer than perhaps 90% of surviving V.D.B.s in Proof, it has wonderful golden red fire in its depths, from the sleek, matte-smooth fields to the raised devices. All of Lincoln's beard and hair curls are amply displayed down to the smallest detail. His coat and bow tie also delight the senses when the coin is viewed under magnification. The same holds for the reverse, which is needle-sharp in all respects: wheat ears, lettering, squared-off rims. Introduction of the new matte finish on Proofs in 1909 caused quite a stir among collectors. For decades, we had grown accustomed to a mirror finish in the fields. But for a short while, only from 1909 to 1916, the mint applied a different finish when manufacturing Proof Lincolns. Today, high-end *full red* specimens like this 1909 V.D.B. are prized beyond measure by collectors, and rightly so.

1502 **1909 V.D.B. PCGS graded Mint State 67. Red.** Full blazing color; a fiery gem.

1503 **1909 V.D.B. PCGS graded Mint State 65. Red.** Though not quite having the same pizzazz as a V.D.B. in *Proof*, this golden red cent is, nevertheless, roll-fresh and highly presentable. A gem by anyone's measure.

GEM UNCIRCULATED 1909-S V.D.B.

1504 **1909-S V.D.B. ICG graded Mint State 66. Red and Brown.** Beautiful glossy smooth luster, the fields clean and mark free (also spot free). Faint traces of brown color can be discerned if you squint really hard, for otherwise this scarce date is virtually in the "mint red" category. The portrait is as impressive as the outstanding condition of the fields. Lincoln's beard and hair, coat and bow tied all profoundly bold. No signs of weakness either on the wheat ears, those important components of the simple but effect reverse design. The mint at San Francisco might have produced more of these had it not busied itself early in the year striking 309,000 Indian cents with the small "S" mintmark. Following the change to the Lincoln design, 484,000 were made with V.D.B. in small letters on the reverse along the lower rim. But once again the Mint officialdom required a change — removal of the offending letters. Final production, without the V.D.B. totaled nearly 2 million. In the process was created this important rarity that collectors have eagerly sought almost from the first day!

1505 **1909-S V.D.B. PCGS graded Mint State 65. Red and Brown.** Warm coppery mint red covers both sides, mellowed down somewhat from its original blazing color but still highly pleasing to the numismatist's eye. V.D.B. (for Victor D. Brenner) can be found in small sans-serif letters along the lower reverse rim. Only 484,000 were minted at San Francisco with his initials.

1506 **1909 VDB-S NGC graded Mint State 64 RB.** Much mint red remains, mixing with a hint of brownish violet toning. Light spotting has developed on the obverse, though there are no noticeable contact marks. It is truly a lovely borderline Gem example of this classic Lincoln Cent rarity.

1507 **1909-S V.D.B. ANACS graded Mint State 63. Red and Brown.** Sharply struck. Surfaces are immaculate and nearly full mint red. Nicer than many "S-V.D.B." Lincoln cents we've seen boasting higher numeric grades.

1508 **1909-S V.D.B. Very Fine 30.** A few tiny field marks on the obverse; smooth deep brown patina.

1509 **1909-S V.D.B. Very Fine 20.** Smooth even surfaces; medium chocolate brown. Some residue of glue or other substance on reverse is probably a snap to remove with acetone. Scarce, popular variety.

1510 **1909-S V.D.B. ANACS graded Fine 12.** A few old marks on the reverse.

1511 **1909-S V.D.B. ICG graded Very Good 8.**

1512 **1909 Lincoln. Proof 65. Red and Brown.** Virtually flawless Matte surfaces retain much mint red, which blends beautifully with a hint of rose and blue-violet toning. While we hesitate to claim this coin as full "Mint Red," it is close.

1513 **1909-S Lincoln. ANACS graded Mint State 66. Red.** "S over horizontal S" obverse. Bright golden mint luster. There is a small carbon spot on Lincoln's truncated shoulder, near the rim at 7 o'clock. Otherwise, this coin is virtual perfection.

1514 **1909 Lincoln. PCGS graded Mint State 65. Red.**

1515 **1909-S Lincoln. Error Mintmark with S over Horizontal S. PCGS graded Mint State 65. Red.** Absolutely charming grade for this important first-year issue. The color is vibrantly alive having that fresh-from-the-dies gleam. The strike, too, is unimpeachable in this detail, for every bit of Lincoln's coat, beard and hair shows, as do the thin lines that comprise the brushy tips on the wheat ears.

1516 **1909-S Lincoln. NGC graded Mint State 65. Red.** Handsome throughout and gleaming with golden red color. A gem.

1517 **1909-S NGC graded Mint State 64 Red.** Radiant mint luster remains, complementing a touch of rose iridescence. Quite flashy.

1518 **1910 NGC graded Mint State 66. Red.** Dazzling fiery color and mint bloom; has a distinct advantage over others in its grade class.

1519 **1910 NGC graded Mint State 66. Red.**

1520 **1910-S PCGS graded Mint State 65. Red.** Second year of issue and a well struck, fiery mint red gem that has splashes of sunset gold in the color. Simply outstanding!

1521 **1910-S NGC graded Mint State 65. Red.** When it comes to brilliant, fiery luster this 1910-S has what it takes, with the entire surface mint-fresh, spot free, gleaming. A well struck gem for the connoisseur of the series.

1522 **1911 PCGS graded Mint State 66. Red.** Only on rare occasions does one discover a mouthwateringly pure and original Lincoln cent like this 1911. It is truly handsome in every respect, whether strike, color, surface freshness or coppery red glow. A jewel.

1523 **1911 NGC graded Mint State 65. Red.** Deep golden to coppery red hue, a superb color combination (and a beautiful Lincoln cent).

1524 **1911-D PCGS graded Mint State 65. Red.** Very scarce in this outstanding condition, with the strike extremely sharp and deep while only a few tiny flyspecks are visible under a magnifying glass.

1525 **1911-D PCGS graded Mint State 64. Red.** Full bright, frosty mint red highlights a full strike and virtually flawless, nearly fleck-free surfaces. Very PQ.

1526 **1911-S PCGS graded Mint State 65. Red.** All San Francisco Mint issues are scarce from 1909 to 1915, with the 1911-S coming right behind the two famous 1909-S issues in its level of difficulty in this pristine condition. Well struck, a few minor flyspecks, serene with its deep red color.

1527 **1912 PCGS graded Mint State 66. Red.** This traces to the same consignment from whence came the 1911 in Mint State 66 Red. Only a handful exist in this gorgeous condition!

1528 **1912 NGC graded Mint State 65. Red.**

1529 **1912 Mint State 65. Red.** Full golden mint red blends with hint of rose iridescence. There are a few microscopic flecks on the obverse, which require magnification to detect and do not detract.

1530 **1912 Mint State 65. Red.** Full mint luster.

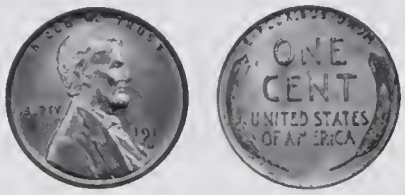
Ex Dr. Jerry Buss Collection 1/28/85

1531 **1912-D NGC graded Mint State 65. Red.** Very scarce in this outstanding Gem fiery condition. A jewel.

1532 **1912-S PCGS graded Mint State 65. Red.** A coin that traces to the famous John J. Pittman collection sold a few years ago, and a coin exhibiting exquisite detail in the strike and pristine mint-fresh luster. Very scarce in this condition.

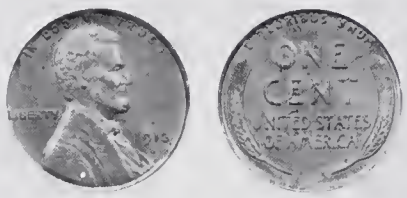
1533 **1913 PCGS graded Mint State 66. Red.** Outstanding in every detail, from its smooth and flowing mint-fresh color to a full, sharp strike. One tiny mark on Lincoln's nose but generally in tip-top condition.

1534 **1913 PCGS graded Mint State 65. Red.** Another first-class Lincoln Cent that seems as though it has just been freed from an original Gem BU roll. Superb

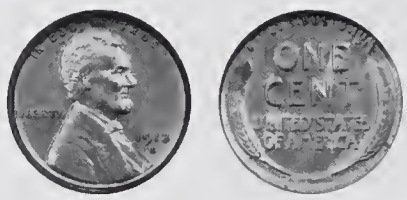


1535 **1913-D NGC graded Mint State 65. Red.** The surface sleek with coppery red mint bloom, one whose color is uncommon on this early Denver Mint date (which more often than not is found brown). Scarce. And a gem.

1536 **1913-D PCGS graded Mint State 65. Red.** One tiny spot of carbon plus a few little flyspecks on the obverse, the luster fresh, bright, as though having just left the dies. Roll-fresh color like this is certainly uncommon on a Lincoln cent from the early teens, uncommon and therefore in great demand from collectors.



1537 **1913-S PCGS graded Mint State 65. Red.** Sharply struck wheat ears (kernels and wheat lines), similar detail in Lincoln's portrait where his hair and beard, coat and tie, are bold. The color, as indicated on the holder, fiery copper-red without even a hint that it has begun to tone. Magnification reveals some fine flyspecking, but that is all. Rims are superb as well.



1538 **1913-S NGC graded Mint State 65. Red.** A small mark in the hair above the ear; another on Lincoln's jaw. Smooth brilliant red luster throughout with suggestions of die clashing visible on the reverse. Among the scarcer S-mint years in this superb condition.

1539 **1913-S PCGS graded Mint State 64. Red and Brown.** One small carbon spot by IN on the obverse; generally the surface indicates almost full pinkish red with only the highlights turning to reddish brown. A scarcer date from the teens, especially in this grade.

1540 **1914 PCGS graded Proof 65. Red and Brown.** Some minor carbon flecks are seen on the obverse; surfaces velvety smooth with golden brown to deep red matte finish. An especially attractive Lincoln cent.

1541 **1914 NGC graded Mint State 65. Red.** Light carbon flecks on both sides; complete deep mint red that is golden, almost fiery in its hue.

1542 **1914 PCGS graded Mint State 64. Red.** Gorgeous mint color, bright with fire. The grade may have been held back by weakness on the wheat ears, which aren't fully struck, along with a small carbon spot just to the left of the date.

1543 **1914-D PCGS graded About Uncirculated 55.** One of the key dates in the series, this well struck Lincoln has deep steel brown to blue brown gloss and attractive surfaces. Very choice all around: strike, rims, color, detail in the design elements.

1544 **1914-S PCGS graded Mint State 64. Red.** This issue, along with others from the early San Francisco mint period, is elusive to downright rare when it is found fully red. There are so few offered, so few available, that 1914-S commands a stiff premium in this condition. Lincoln cent collection is currently in its ascendancy, with date-and-mintmark buyers actively seeking the best specimens, and not afraid to pay a necessary premium when one such as this lovely Mint State 64 is offered.

SUPERB 1915 FULL RED CENT

1545 **1915 NGC graded Mint State 67. Red. Population: 2, with 1 higher.** This is the John Pittman specimen and what a spectacular coin! The color and surfaces are *utterly superb* — full deep and fiery red color, needle-sharpness everywhere, including wheat ears, lines and kernels. The coin is virtually without peers. There is this single NGC graded Mint State 67, another listed as graded by PCGS, and one other in Mint State 68 Red according to the latest population figures. Making it an incredible opportunity for the collector of high-end Lincoln cents.

1546 **1915-D PCGS graded Mint State 65. Red.** Full mint color like this is becoming extremely desirable with Lincoln cent buyers since only a small percentage of the original issue remains in gem condition. Except that one wheat ear isn't quite up to snuff, everything about the coin is sharply struck.

1547 **1915-D NGC graded Mint State 65. Red.** The portrait of Lincoln is something worth admiring on this issue for it shows all its fine details under a magnifying glass. Well struck as any offered, a coin whose blast of mint color places it near the upper end of the few survivors.

1548 **1915-S Mint State 63. Red and Brown.** Orange mint luster blends with sparkles of blue and rose. Remarkably attractive.

ATTRACTIVELY TONED 1916 MATTE PROOF

1549 **1916 PCGS graded Proof 66. Red and Brown.** Last of the official early Proof Lincoln cents, which were made using the new matte finish in 1909-16. The hallmark of this lovely gem is its wonderful array of colors, from the deep reds of copper to warm golds and sunset hues, plus a dash of greenish blue and magenta. A first rate strike accompanies this toning, razor-sharp, impressive, not to be surpassed. It seems the matte finish did not entice collectors to buy them, since Lincoln cent production (along with matte Proof Buffalo nickel strikes) declined into 1916 to the point where there were only 1,050 specimens sold.

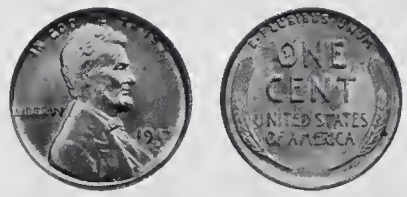
1550 **1916 Brilliant Proof 64. Red.** Deep coppery red color, a coin whose surface is pristine, spot free. The rims, as befits a well-made Proof, are broad, sharp, and square, so unlike the more rounded variety seen on the common business strikes. And *uncommon* this Proof is, having the lightest mintage among Matte Proof Lincolns at 1,050 pieces. (How many of these are left in spot free Red condition, one might ask.)

1551 **1916-D PCGS graded Mint State 65. Red.** Warm and deep coppery red hue, the luster seems to blast off the surface of this well preserved Lincoln cent. In every way it is a high-end Gem, from its color to its sharp strike, to the absence of spotting. One to consider.

1552 **1916 PCGS graded Mint State 65. Red.** Gorgeous roll fresh quality. A jewel.

1553 **1916-S PCGS graded Mint State 65. Red.** A year and a mint often overlooked by collectors — until they try to find it! Superb brilliant coppery red glow from the impeccable mint luster.

1554 **1917-D PCGS graded Mint State 65. Red.** Deep coppery red with golden undertones, a vivid reminder just how beautiful one of these early Lincolns can be in top-notch condition! Razor-sharpness throughout.



1555 **1917-D PCGS graded Mint State 65. Red.** Nearly full strike on both sides and gleaming with mint red color — "roll fresh" comes to mind, but who now living has ever beheld an original roll of 1917-D Lincolns! This specimen surpasses all but a few survivors and should be priced accordingly when submitting your bid.

1556 **1917-D NGC graded Mint State 65. Red.** Deep golden red hue covers both sides, the luster smooth and satin-fresh, moreover free from spotting or carbon. To go with the color, a top-end strike, which is definitely rare for this date and mint. Should draw out a show of hands when bidding starts.

1557 **1917-S NGC graded Mint State 65. Red.** A match for the lovely 1917-D in this condition, and a first-rate specimen any advanced collector of Lincoln cents will want to own. Here as before the strike is 100% full, including all wheat lines and kernels in the wheat ears. Lincoln's portrait couldn't be fuller where this a matte Proof from the Philadelphia Mint, in fact.

1558 **1918 PCGS graded Mint State 65. Red.** A spectacular gem.

1559 **1918-D NGC graded Mint State 65. Red.** Untouched by carbon or toning, unmatched in this grade of that we are certain. Bidders may want to up the estimates a notch for the simple reason this is a genuinely pleasing, truly inspiring 1918-D Lincoln cent.

1560 **1919 NGC graded Mint State 67. Red.** ***Superb!*** Has all the hallmarks of a high-end Lincoln, from the boldness in the way it was struck to the astounding quality of the mint-red color. One for the record books, we should think. Honor it with the bid it deserves.

1561 **1919-D PCGS graded Mint State 65. Red.** A few random flyspecks; boldly struck (which is unusual for 1919-D) wit all hair clearly defined, a nice coat and bow tie, sharp wheat ends and kernels. Much scarcer in this grade than has long been assumed. Watch the bidding action.

1562 **1919-D PCGS graded Mint State 64. Red.** A virtual Gem. Full mint red, with outstanding visual appeal.

1563 **1919-S PCGS graded Mint State 65. Red.** Outstanding quality for any issue in the teens, the values for which increase almost geometrically as the grade, with *full mint red* obviously the more desirable and least available. A gem.

1564 **1920 PCGS graded Mint State 66. Red.** A dazzling jewel.

1565 **1920-D PCGS graded Mint State 65. Red.** Full deep coppery color on both sides; bidders have a challenge ahead of them in this sale with so many high-end gems from which to choose. We are pleased with every consignment we received, as we are sure you will be becoming the coins' next owners.

1566 **1920-D PCGS graded Mint State 65. Red and Brown.** Almost fully mint red on both sides, with the luster gleaming, the devices all aglow. The strike could not be sharper nor the surface more spot free original.

1567 **1920-S ICG graded Mint State 65. Red.** Excellent detail in Lincoln's portrait and on the wheat ears: a definitive strike for a date from this mint. Full superb red luster, deep coppery and glowing.

1568 **1921 NGC graded Mint State 65. Red.** Orange-red hue, the surface pristine and untouched. Boldly original gem.

1569 **1921-S PCGS graded Mint State 65. Red.** Very scarce in original red condition, with this coin a step above in achieving the 65 grade class. It takes some doing to accomplish this since 1921-S is notorious for its mediocre strikes and tendency toward discoloration. A bold strike here and the deep fiery color seems to dance and careen across the surface of the coin.

1570 **1921-S PCGS graded Mint State 64. Red.** Even in the so-called Boom years (1960-64) when Lincoln cents first became hot, the 1921-S was pretty much impossible to find in tip-top *red* grades. Here is a downright gorgeous specimen for the Lincoln specialist, bold crisp strike, sleek mint red originality, spot free and *eye-catchingly beautiful.*

FINEST CERTIFIED 1922 "PLAIN" (NO D) LINCOLN CENT

See Color Plates

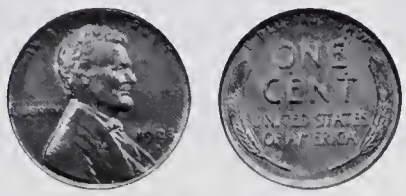
1571 **1922 "Plain" (No D). Strong Reverse. PCGS graded Mint State 65. Red and Brown.** The finest known of this variety (worn obverse die, bold reverse) and a spectacular, carbon-free Cent. The two right behind it are in Mint State 64 Red. But this is the sole occupant of this key grade, the one and only Mint State 65 Gem Red and Brown Uncirculated 1922 without mintmark. Deep mint red spans the fields from rim to rim as it blends into warm glossy brown. Both sides equally blessed. Both mark-free, spot-free, impeccable in their pristine originality. In other words, a coin fit for a King — the King of Lincoln Cent collections, the one and only that can ever own a true Mint State 65 1922 "Plain". (PCGS serial number 7962217)

After the 1909-S V.D.B., the 1922 without mintmark is the most widely recognized rarity in the Lincoln Cent series. It is many times rarer, of course, than a similarly graded 1909-S V.D.B., but has lived in the shadow all these years. Its background is recorded in Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins* from which we excerpt: "A rarity of another kind is the 1922 'Plain,' a genuine emergency issue caused by a collision between Denver Mint necessity and Philadelphia Mint policy. When the Denver institution had to fill its orders (amounting to 7,160,000 cents in all) even after learning that the Engraving Department in Philadelphia would ship no more dies (the rest of the year had to be devoted to Peace dollars), the last half million cents were made Feb. 26-March 3 from an obverse die already worn out and further weakened by regrinding to efface clash marks. In its later states, this obverse die (No. 30) wore down so far that the mintmark eventually vanished. Many worn examples survive, but few in or near mint state."

1572 **1922-D PCGS graded Mint State 65. Red.** A few tiny marks and dark dimple spots appear on the obverse, a coin whose color is refreshingly brilliant and coppery. The strike 100% sharp from centers to periphery on either side.

1573 **1922-D PCGS graded Mint State 65. Red.** Outstanding detail everywhere you look; by putting a magnifying glass to this gem specimen you will find, as we did, that the entire portrait of Lincoln is razor-sharp. The same can be said for the reverse design. And everything retains its deep coppery red hue.

1574 **1923 PCGS graded Mint State 65. Red.** A tiny mark on the O of ONE, with here and there a flyspeck, but genuinely pleasing as the grade says it all: full Red luster.



1575 **1923-S PCGS graded Mint State 64. Red.** Another scarce San Francisco mint issue boasting full red color. The strike is outstanding save for the top of O in ONE which, because it lies opposite a high point on the obverse, rarely receives a full strike. The wheat ears, on the other hand, and this is unusual for 1923-S *are* very sharply struck. Close to 65 quality.

1576 **1924 NGC graded Mint State 65. Red.** Some golden color to the fabulous original mint bloom on this well struck, roll-fresh Lincoln cent.

1577 **1924-D PCGS graded Mint State 65. Red.** A landmark date in the nineteen twenties, one of the most difficult to find in this superlative condition. The strike as well as the color is first-rate, from the deep design of Lincoln's portrait to the upper wheat tuffs and kernels at the base. From 1921 through 1924 mintage was hit-or-miss at America's mints having come down from the heights seen at the end of the teens. 1924-D is one of the difficult dates to find in any Uncirculated condition. It is more than a challenge when full red! Superb.

1578 **1924-S PCGS graded Mint State 63. Red.** Although moderately weak in areas, possibly from being struck by overworked dies, this isn't a year one generally associates with full mint color, no indeed. A scarce offering for the Lincoln cent date-and-mintmark buyer.

1579 **1925 NGC graded Mint State 67. Red.** ***Superb!*** Blazing right-from-the-dies luster. A gorgeous Lincoln cent.

1580 **1925 PCGS graded Mint State 65. Red.** Gorgeous color and surface originality.

1581 **1925-D NGC graded Mint State 66. Brown.**

1582 **1925-D PCGS graded Mint State 65. Red.** Not to be outshone by the 1924-D is this handsome, truly handsome, 1925-D in the same imperial condition: with full coppery to deep mint color a hallmark of its perfection. The strike might be a little sharper on Lincoln but the reverse is crisp and finely detailed. Spot free fields add to the allure.

1583 **1925-D NGC graded Mint State 64. Red and Brown.** One tiny mark behind the head; a bit less than fully struck on the wheat ears; but overall a very choice example. The surface a mixture of deep coppery red tending toward brown.

1584 **1925-S PCGS graded Mint State 65. Red and Brown.** Well struck portrait, and also sharp on the wheat ears; this year is found poorly struck as a rule, with superior Gems — of the caliber offered here — elusive and under pressure from avid collectors.

1585 **1925-S PCGS graded Mint State 64. Red and Brown.** Crisp bold detail on the wheat ears; there is less detail in Lincoln's bust as though the die were worn. Luster is complete and primarily *red* with the reverse deepening into reddish brown. Another choice, spot free example for the discerning buyer.

1586 **1926 NGC graded Mint State 65. Red. 1927 PCGS graded Mint State 65. Red.** Blazers both. Lot of 2 coins.

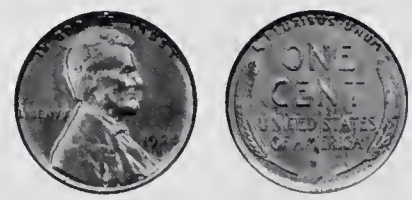
1587 **1926-D PCGS graded Mint State 65. Red.** Another first-rate Denver Mint specimen, scarce as are all from the twenties in this condition. A few tiny flyspecks can be made out with a glass, but all in all the surface is utterly pristine, tops in its grade, with full gem quality radiance.

1588 **1927-D PCGS graded Mint State 65. Red.** Another, to go with the 1924-D, 1925-D, and 1926-D from this same consignment, in this identical pristine condition. Here, as before, the grade says it all, from the sharpness of strike (100% full) to the fiery red quality of the fields on both sides. Scarce, as bidders no doubt realize. And clearly worth a premium bid.

1589 **1928 PCGS graded Mint State 66. Red.** An unassuming date that will stand out in your collection with its sparkling brilliance, its sleek eye-catching color.

1590 **1928-D PCGS graded Mint State 65. Red.** As though fresh from a roll, or right off the dies, a coin whose charm is there to be seen in its mint-original color. Superb.

1591 **1928-D PCGS graded Mint State 64. Red.**



1592 **1928-S PCGS graded Mint State 65. Red.** A few tiny marks on the head; gleaming with fiery mint perfection. Superb all around, and, we might add, *very scarce in this condition.*

1593 **1928-S PCGS graded Mint State 65. Red and Brown.** Outstanding luster and brilliance — about as close as you can get to full mint Red without the grading service accepting that nomenclature! A gem, in other words, a first-rate gem in fact, of this elusive branch mint issue.

1594 **1929 NGC graded Mint State 66. Red. 1929-S PCGS graded Mint State 65. Red.** Lot of 2 coins.

1595 **1930 PCGS graded Mint State 67. Red.** ***Superb!***

1596 **1930 PCGS graded Mint State 65. Red. 1930-D PCGS graded Mint State 65. Red. 1930-S NGC graded Mint State 66. Red.** A mintmark set of high-end gems. Lot of 3 coins.

1597 **1930-S PCGS graded Mint State 65. Red. 1931 PCGS graded Mint State 65. Red.** Both highly desirable in this gorgeous condition. Lot of 2 coins.

1598 **1931-D PCGS graded Mint State 65. Red.** With this year begins a setback in production and an increase in rarity. Gem quality throughout.

1599 **1931-S PCGS graded Mint State 66. Red.** Due to release of several rolls in the last few decades this date is available and affordable in gem Red condition, as offered here. Magnificent!

1600 **1931-S PCGS graded Mint State 65. Red.** Popular key date from the Depression Era thirties: only 866,000 minted. Fiery red examples such as this were probably found in bank-wrapped original rolls.

1601 **1932 NGC graded Mint State 65. Red. 1932-D ANACS graded Mint State 65. Red.** Lot of 2 coins.

1602 **1933 PCGS graded Mint State 65. Re. 1933-D PCGS graded Mint State 66. Red.** Both as sharp and glittering as though from a mint-fresh roll. Lot of 2 coins.

1603 **1934 NGC graded Mint State 67. Red.** ***Superb!*** **1934-D PCGS graded Mint State 66. Red.** Lot of 2 coins.

1604 **1934 NGC graded Mint State 67. Red.** ***Superb!***

1605 **1935 NGC graded Mint State 67. Red.** ***Superb!*** **1935-D PCGS graded Mint State 66. Red. 1936 PCGS graded Mint State 66. Red. 1936-D PCGS graded Mint State 66. Red.** All of these have a full blast of furnace-red luster. Lot of 4 coins.

1606 **1936 Variety 1 with Satin Finish. PCGS graded Proof 65. Red and Brown.** The mint, having suspended coinage of Proofs in 1916, began once more to sell 5-piece Proof sets to collectors in 1936.

1607 **1936 Variety 2 with Brilliant Finish. PCGS graded Proof 64. Red.** Deep mirror fields that are alive with copper fire! The grade might have been higher were it not for light spotting on both sides.

1608 **1937 PCGS graded Proof 66. Red.** First-rate strike and radiating fiery color.

1609 **1937 PCGS graded Proof 66. Red.** Fully struck and dazzling to the eye. A classy looking Proof Lincoln cent.

1610 **1937 PCGS graded Proof 65. Red.**

1611 **1937 NGC graded Mint State 67. Red. 1937 PCGS graded Mint State 66. Red. 1937-D NGC graded Mint State 67. Red.** ***Superb!*** **1937-S NGC graded Mint State 67. Red.** ***Superb!*** Tough to beat these awesome & pristine Lincoln cents. Lot of 4 coins.

1612 **1938 PCGS graded Proof 66. Red.** Another high-quality Lincoln cent.

1613 **1938 PCGS graded Mint State 66. Red. 1938-D PCGS graded Mint State 67. Red. 1938-D NGC graded Mint State 67. Red. 1938-D PCGS graded Mint State 65. Red. 1938-S NGC graded Mint State 67. Red.** Buyers having latched on to high-end Lincoln cents as the next hot market, these five glittering jewels are the way to go in 2001! Lot of 5 coins.

1614 **1939 NGC graded Proof 66. Red.** A person would have to pick through a hundred original Proof sets before finding a Cent as bright and glittering as this. Superb.

1615 **1939 PCGS graded Mint State 66. Red. 1939-D NGC graded Mint State 67. Red. 1939-S NGC graded Mint State 67. Red.** Lot of 3 coins.

1616 **1940 PCGS graded Proof 66. Red.** Magnificent condition.

1617 **1940 NGC graded Mint State 67. Red. 1940-D NGC graded Mint State 67. Red. 1940-S NGC graded Mint State 67. Red.** A complete three-piece set in tip-top condition. Lot of 3 coins.

1618 **1941 NGC graded Mint State 67. Red. 1941-D NGC graded Mint State 67. Red. 1941-D PCGS graded Mint State 66. Red. 1941-S PCGS graded Mint State 66. Red.** Lot of 4 coins.

1619 **1942 PCGS graded Mint State 66. Red. 1942-D PCGS graded Mint State 66. Red. 1942-S (2 pieces) NGC graded Mint State 67. Red.** Lot of 4 coins.

1620 **1943 PCGS graded Mint State 67. 1943-D NGC graded Mint State 67. 1943-S (2 pieces) NGC graded Mint State 67.** Lot of 4 coins.

1621 **1944-D PCGS graded Mint State 66. Red. 1944-S NGC graded Mint State 67. Red. 1945 PCGS graded Mint State 66. Red. 1945 ANACS graded Mint State 65. Red. 1945-D PCGS graded Mint State 66. Red. 1945-S (4 pieces) NGC graded Mint State 67. Red.** Some wonderful specimens in this group. Lot of 9 coins.

1622 **1947 ANACS graded Mint State 66. Red. 1948 NGC graded Mint State 66. Red. 1948-D PCGS graded Mint State 66. Red. 1948-S NGC graded Mint State 67. Red. 1949-D PCGS graded Mint State 66. Red.** Gem high-end specimens that bidders will want to spend hours on studying and admiring. Lot of 5 coins.

1623 **1949-S NGC graded Mint State 67. Red.** Superb freshness, strike, and originality. A better year and mint from the late-forties.

1624 **1950-D NGC graded Mint State 66. Red.** Desirable in this condition.

1625 **1951-D PCGS graded Mint State 66. Red.** A superb coin for the collector to contemplate.

1626 **1951-D PCGS graded Mint State 66. Red.** Extraordinary brilliance for the date.

1627 **1953 NGC graded Mint State 66. Red.** One holds history in his hands with this well struck Philadelphia Mint coin. Only a few have been so graded.

1628 **1953-S NGC graded Mint State 67.** ***Superb!*** Beautiful fiery red color.

1629 **1954-S NGC graded Mint State 67. Red.** ***Superb!*** Another, equally top-notch. Increase your standing in the world of Lincoln cent collectors with this pristine specimen.

1630 **1954-S NGC graded Mint State 67. Red.** ***Superb!*** Second to final year that a San Francisco Mint Wheat Ear Lincoln cent was minted. Not often encountered in this high grade.

1631 **1954-S NGC graded Mint State 67. Red.** Deep fiery red to orange, you can almost feel the heat radiating from it!

1632 **1955 Doubled Die Obverse. PCGS graded Mint State 64. Red and Brown.** Sharp definition on the legends with IN GOD WE TRUST, LIBERTY and 1955 boldly doubled. Deep mint color interspersed with glassy brown luster pushes this close to gem 65 condition.

1633 **1955-S NGC graded Mint State 67. Red.** ***Superb!***

1634 **1955-S NGC graded Mint State 67. Red.** ***Superb!***

1635 **1955-S NGC graded Mint State 66. Red.**

1636 **1957-D PCGS graded Mint State 66. Red.** Commemorate the blast off of the Russian Sputnik satellite in 1957 by purchasing this Denver Mint issue.

1637 **1960 PCGS graded Proof 67. Deep Cameo.** Unusual to find with a frosted head on Lincoln and frosted Memorial on the reverse. A pristine gem.

Two-Cent Pieces

1638 **1864 Small Motto. PCGS graded Mint State 64. Red.** Not only does this have the Small Motto on the ribbon scroll but it comes in superlative condition, full mint red, a grade that is rarely seen. From the depths of the field inside the shield lines to the top leave in the wreath and beyond, the color graces this rare date with its fiery glow. A sleek, coppery fresh specimen that except for a mark or two here and there, and excepting a few tiny flyspecks hardly worth mention, would grade 65 and deservedly so!

1639 **1864 Large Motto. PCGS graded Mint State 65. Red.** Fully struck. Immaculate surfaces retain full orange-rose mint luster. Absolutely gorgeous, and perfect for type.

1640 **1864 Large Motto. PCGS graded Mint State 65. Red.** Gorgeous orange-rose mint luster. Here is a wonderful representative of the Two-Cent Piece type.

1641 **1864 Large Motto. PCGS graded Mint State 64. Red.** Bright golden mint luster around the rims mixes with deeper orange centers.

1642 **1865 Proof 63. Red.** Fully red. The fields are deeply reflective, complementing contrasting frosted devices. There are no detracting spots or heavy hairlines. Perfect for type.

1643 **1865 PCGS graded Mint State 66. Red.** It is not at all usual to find these anymore in Red condition. In 1970 and before, spotty red Two-centers could be found regularly, but it seems the truly top-end pieces have been "put away" are far scarcer nowadays. This has gleaming fresh luster, a full strike, and ultimate gem-quality beauty.

1644 **1867 NGC graded Proof 65. Red.** Spectacular color, strike and visual appearance, on a coin that looks as though it had been struck only yesterday. This is without a doubt a full-bore Gem Proof. The red color is rich and fiery. Unusual it is to find a Proof Two-cent coin in any other than Brown or Red and Brown we deem it worthy of a top-end collection, for anything less would do it an injustice. Mintage in Proof: 625.

1645 **1871 PCGS graded Proof 65. Red.** What a gorgeous specimen to cap off this section of Proofs, a handsome, first-class Gem that has to be seen up close to be fully appreciated. Under a magnifying glass it comes alive, so to speak, with vibrancy and color far from the norm: glowing coppery red hues with a touch of golden sparkle. The mint in 1871, having struck 960 Proofs, ceased minting these for inclusion in the sets — for that is how many orders for Proofs sets they received from the public, hard to imagine so little interest. Today such a coin would be sold by the millions!

1646 **1871 PCGS graded Mint State 65. Brown.** Fully struck. Surfaces are uniformly reddish brown.

Three-Cent Silver

1647 **1851 NGC graded Mint State 64.** First of the Type One three-centers (1851-53), and America's first silver coin struck on a .750 fine planchet. Frosty near-gem surface that has original russet toning on either side. The inner shield is strong everywhere except at the top curves, where weakness from the thin planchet causes it to lack definition.

1648 **1851 Mint State 64.** Crisp white luster having just begun to form; some die roller lines affect the central part of the shield and star on obverse.

1649 **1852 NGC graded Mint State 64.** Original toning and crisp, clean strike on either side.

According to Donald Taxay in his *U.S. Mint and Coinage* p.219, on March 2, 1851, mint engraver Longacre, having prepared the design and cut the dies for the first type of this denomination, wrote to Treasury Secretary Corwin to explain the designs (of which he enclosed trial strikes, possibly uniface): ". . . That portion of the act referred to which prescribes my duties in relation to the coin is in these words: 'The said coin shall bear such devices as shall be conspicuously different from those of the other silver coins and from the gold dollar, but having the inscription United States of America, and its denomination and date.' On so small a coin it is impossible that the device can be at once conspicuous and striking unless it is simple — complexity would defeat the object. For the obverse I have therefore chosen a star (one of the heraldic elements of the National crest) bearing on its center the shield of the Union, surrounded by the legal inscription and date. For the reverse I have devised an ornamental letter C embracing in its center the Roman numeral III, the whole encircled by the thirteen stars . . ."

1650 **1853 NGC graded Mint State 64.** Another of the Type One pieces, this too having frosty luster beneath original toning. The shield, the stars, and all of the design in the ornate C exceptional for its boldness and sharp detail. Close to 65 grade.

GEM FROSTED PROOF 1855 THREE-CENT PIECE

See Color Plates

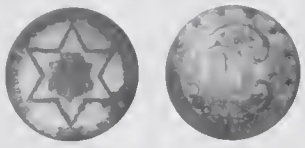
1651 **1855 Type 2. NGC graded Proof 65.** Incredible detail from a bold, sharp strike, the star with its shield incomparably detailed — best viewed under a glass. The reverse has an equally bold C with Roman number III inside its wide curve, a simple enough used of artistic expression to define the coin's denomination. It too is well frosted, and pearly white, as is the obverse, where not toning intrudes, no spotting or other detrimental stuff that sharp-eyed buyers know how to find. In fact, this is one of the handsomest Gem Proofs you will ever see offered. Well worth consideration if for no other reason than for this alone! (NGC holder 142475-002)

1652 **1856 Type 2. PCGS graded Mint State 65.** In old PCGS holder, a lovely Gem Uncirculated specimen with natural light gray patina atop sleek, frosty luster. From 1854 to 1858 the star has three outlines around it, later one of the superfluous borders was dropped to create the Type 2 (1859-1873).

1653 **1862 Mint State 62.** Weak in areas on the central shield; dullish luster that is slightly toned.

1654 **1863 NGC graded Mint State 65.** With beautiful lavender gray toning on either side, the fields underneath highly reflective in a way only gem quality specimens are found. Even more amazing and enjoyable to look at is the central star with its shield — magnification brings out its best quality, simple yet effective as a unifying them for a nation torn by Civil War (in 1863, the year this was made, the bloody battle at Gettysburg took place). Mintage: 21,460.

GEM UNCIRCULATED
1864 THREE-CENT SILVER



1655 **1864 PCGS graded Mint State 66.** Top-end condition for one of these very scarce Type 3 dates, with this coin in particular basking in colorful toning atop sleek, glowing mint frost. There is minor die clashing on both sides. Devices are extremely sharp, more so even than several Proofs we have cataloged.

1656 **1867 PCGS graded Proof 65.** Deeply reflective surfaces are highlighted by pastel rose and sky blue iridescent toning. Devices stand out in frosted relief. This date had a tiny mintage of just 625 Proofs, plus 4,000 business strikes. Here is an outstanding representative of a Proof Type 3 trime.

1657 **1869 PCGS graded Mint State 66.** Outstanding condition for this scarce, late-date issue (one of only 600 Proofs minted). The surface is naturally toned in medium antique-gray and russet, having all of its mirror depth plainly visible. The star and shield rise above in frosted relief.

1658 **1869 About Uncirculated 58.** Only 5,100 minted.

1659 **1871 NGC graded Mint State 64.** Scarce post-1862 issue, a two-tone example that has prooflike fields with frosted devices. (The two-tone term refers to the cameo lick contrast between the devices and fields, having nothing to do with actual toning from atmospheric conditions). Brilliant; a few marks here and there. Only 4,360 made.

1660 **1873 NGC graded Proof 63.** Last year of the type (with only 600 minted, Proofs only). A deeply toned, razor-sharp specimen. The Coinage Act of 1873 abolished this denomination as well as the Half Dime.

Three-Cent Nickels

GEM CAMEO PROOF 1865 THREE-CENT NICKEL

See Color Plates

1661 **1865 NGC graded Proof 67. Cameo. Superb!** Utterly captivating in its freshness and mint-original glow. Liberty's left-facing portrait bathed in satiny frost.

By March 1864, the Philadelphia Mint was running out of nickel for cent planchets, and its requirements were so immense that even Joseph Wharton's newly opened Canadian mines could not supply the want. During 1863, cent coinage had required over 32 tons of nickel for the 12% alloy specified by law: a huge output for what was then a chemical curiosity costly and difficult to extract from its ores.

Mint Director James Pollock, an opponent of the use of nickel for coinage, seized this opportunity to urge passage of a bill to abolish nickel cents and authorize issue of minor coins (1c, 2c, 3c) in French bronze. This bill became law April 22, 1864, over powerful opposition from Wharton's friends in Congress — minus the reference to 3c pieces. (The latter would have been the same size as the old large cents, apparently, but weighing 144 grains = 9.33 grams each; surviving patterns show them with the 1844-57 cent head. When the new nickel-copper alloy Three-cent pieces were struck in 1865 using Longacre's design, very few Proofs were minted. And these, barring a few exceptions, do not have frosted devices, let alone beautiful *cameo* contrast.

1662 **1869 Proof 63.** Lovely surfaces and color. Heavily frosted devices stand out against moderately reflective fields. Just 600, or so, Proofs were struck. This date has a low survival rate in Choice grade, or better, compared to most other dates of the series, yet currently is valued as a common date.

1663 **1869 Proof 60.** Fields are moderately reflective, characteristic of this date, accenting contrasting frosted devices.

1664 **1875 NGC graded Proof 66.** Prior to 1878, when "short sets" of Proof coins were offered to collectors and mintage rose, Proofs such as this 1875 were struck in extremely limited numbers (700 or so). Today, there aren't very many gems left, fewer still in sleek Proof 66 condition.

1665 **1875 NGC graded Proof 64.** Full mint luster. Surfaces are free of spots or handling. Perhaps a lint mark on Liberty's temple accounts for this conservative classification.

1666 **1875 Proof 60.** Lustrous and attractive.

1667 **1878 NGC graded Proof 65.** Fully brilliant, with satiny reflective fields and lightly contrasting frosted devices.

1668 **1878 Proof 63.** Bright white mint brilliance highlights vivid reflective fields and contrasting frosted devices. Delicate rose, ice blue and champagne gold iridescence surrounds the peripheries. Stunning visual appeal. This date is especially desirable, due to its Proof-only status and mintage of just 2,350.

1669 **1879 PCGS graded Proof 64.** Sleek, original nickel-gray sheen, the fields lightly toned, the condition right on the borderline of gem quality.

1670 **1879 Proof 63.** Soft mint brilliance.

1671 **1879 PCGS graded Mint State 66.** Full satin-like mint luster highlights immaculate surfaces and a razor-sharp strike. Business strikes numbered a mere 38,000 in this year.

1672 **1883 ACG graded Proof 65.** No hairlines or handling. The obverse is peppered with gunmetal gray toning, while the reverse is fully brilliant.

1673 **1884 Proof 65.** Full blazing mint brilliance highlights sharply contrasting heavily frosted devices. It is spot-free and hairline-free. Proofs of this date are especially sought after by collectors and offer an excellent value in comparison to the much more expensive, low mintage business strike.

1674 **1884 Mint State 63.** Scarcer by far than the Proof in this grade. Choice with a few tiny carbon flecks.

1675 **1885 Proof 63.** Full mint brilliance, with contrasting frosted devices. Mintage for the year totaled just 4,790 pieces, of which 3,790 were Proof. As a Proof, this date offers great value, because of the rarity and higher cost of Mint State business strikes.

1676 **1887/6 PCGS graded Proof 66** Deeply reflective fields complement contrasting heavily frosted devices. This interesting coin is one of the few instances where an overdate was implemented on Proof coinage. Survivors are quite elusive in the offered state of preservation, compared to other dates of the 1880's.

1677 **1889 PCGS graded Proof 65.** Final year of this design and denomination, a series that lasted only 25 years, from 1865 to 1889. An attractively toned specimen, the gem mirror surface is toned nickel blue and gray that shimmers under reflected light. Mintage in Proof: 4,582.

Nickels

1678 **1866 Rays. NGC graded Mint State 65.** Gem Uncirculated, frosty luster, with pale nickel-gray toning. Due to the hardness of the copper (75%) and nickel (25%) alloy, the dies show myriad cracks on the obverse, a typical situation with 1866 and 1867 Rays pieces. This date marks the introduction of a subsidiary five-cent piece. Until this time America's minor denominations except for the three-cent, two-cent, and one-cent coins were all struck on precious metals. Upon the introduction of the Shield Nickel, however, the Half Dime's days were numbered.

1679 **1867 No Rays. Proof 65.** Virtually full mint brilliance highlights deep mirror-like fields, which emit a warm, uniform lavender glow. Devices stand out in frosted relief. Only around 600 Proofs were struck, of which this one is among the finer survivors. At the "65" grade level, and higher, early Proof Shield Nickels are much scarcer than their later date counterparts, particularly this date.

1680 **1867 No Rays. PCGS graded Mint State 66.** Extremely bold strike for this year, with full detail in the leaves and shield, legends and stars. Each leaf vein is plainly revealed. And as often found, the obverse has myriad fine die cracks at top and bottom, providing the die specialist hours of wonder, study and enjoyment. A gem.

1681 **1872 PCGS graded Mint State 64.** One of the better years in the 1870s and immediately recognizable as a choice specimen by its flashy luster and agreeable sharp strike. Why settle for a higher-priced Mint State 65 when this coin has just about everything there, yet a more reasonable valuation?

1682 **1881 About Uncirculated 50.** Scratched with a fine pin line inside the numeral 5 on reverse. Scarce: only 72,375 mintage.

1683 **1883 Shield. PCGS graded Proof 66. Cameo.** Frosted relief on the shield, leaves and 5 acts as an offset for the highly mirrored, pristine gem quality fields. A splendid combination, all things considered, this representing the final year of the type, which spanned the years 1866-83. Designs for the Shield Nickel were by noted mint engraver and designer, James B. Longacre, who showed his artistic talent in numerous other denominations of the period such as the Indian cent, Three-cent silver and nickel, gold dollar and $3 gold among others.

1684 **1883 No CENTS. PCGS graded Proof 65.** A one-year Type coin that has the advantage in Proof of being very sharply struck and therefore eye-catching. The design is crisp and frosted against the mirror field. Proofs sales of the five-cent denominations increased markedly in 1883 to fill orders for the three designs that were used: Shield, Liberty No CENTS, and Liberty With CENTS. Only 5,219 of the No CENTS design were sold in Proof, however, with those that are left in typical hairlined, less-than-gem grades.

1685 **1884 NGC graded Proof 66.** Hazy original toning, with the underlying surface pristine, unsullied and spot free. The Liberty head is nicely frosted. Mintage in Proof: 3,942.

1686 **1885 ICG graded Proof 64.** Nearly pure white, with deep mirror-like fields and contrasting frosted devices. There is a tiny planchet defect at 4 o'clock on the reverse rim caused from debris on the die, as struck. Nevertheless, this key Liberty Nickel date has exceptional eye appeal.

1687 **1888 PCGS graded Proof 64.** A few tiny carbon flecks on both sides underneath attractive heather-brown to neutral gray toning. Mintage in Proof: 4,582.

1688 **1898 PCGS graded Mint State 64.** Frosty beneath natural light nickel-gray patina; the strike as bold as any seen including all details in the wreath, sharp stars, and exceptional hair waves.

1689 **1912 PCGS graded Proof 65.** Bright and flashy, with deep mirrors and lightly contrasting frosted devices. The entire coin glows in a blend of ice blue and rose iridescence, providing wonderful eye appeal.

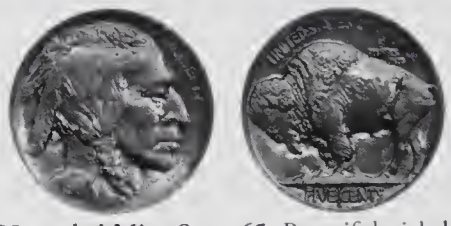
1690 **1913 Type 1. NGC graded Mint State 65.** Delightful nickel-bright luster that has toned golden to pale lilac, both sides beautifully original.

1691 **1913 Type 1. PCGS graded Mint State 63. 1913 Type 2 PCGS graded Mint State 63.** Buffalo Nickels began their short but historic run in 1913 when these two varieties were struck, the first having the buffalo (or American bison as it is more properly called) on a rounded pedestal, the second, changed to protect the denomination FIVE CENTS, on a mound with a straight bottom. One of each for the Type Set buyer. Lot of 2 coins.

1692 **1913-D Type 1. PCGS graded Mint State 63. 1913-D Type 2. PCGS graded Mint State 62.** Scarcer than the Philadelphia Mint dates, one of each version of this first-year issue. Lot of 2 coins.

1693 **1913-S Type 1. PCGS graded Mint State 63. 1913-S Type 2. PCGS graded Mint State 61.** Scarcest mintmark dates for their Types, with the 1913-S Type 2 lustrous and quite attractive despite the modest numerical grade. Lot of 2 coins.

1694 **1914 PCGS graded Proof 65.** Supremely beautiful surfaces and detail, the finish on these is not heavy and dull but satiny like a fine gray pearl. As to the strike, well, let it be mentioned that all Proof coins of this period were struck twice at the mint in order to impart their design to the fullest. Everything about this 1914 spells top-notch quality, including its low mintage of 1,275.



1695 **1914-S PCGS graded Mint State 65.** Beautiful nickel-gray sheen from luster that is fresh, original, spot free, fantastic! A high-end example in its grade and sure to please even the more choosey bidder who, for obvious reasons, prefers owning only boldly struck, mint-fresh Buffalo Nickels. This coin meets the requirement. And then some!

1696 **1914-S Mint State 65.** Warm golden sunset toning includes reddish orange shades on a base of shimmering nickel-gray. Bold devices throughout include a full hair braid, full horn and head on the bison as well as sharp, split tail. In brief, a first-rate gem.

1697 **1915-S About Uncirculated 55.**

1698 **1916 NGC graded Mint State 65.** Several changes were introduced when the Type 2 Buffalo design went into production in 1913. Henceforth, not only does the bison stand on a straight platform whose base defines the recess for FIVE CENTS, but the portrait and bison are notably modified. Gone is much of the ruggedness of Black Diamond's hide seen on the 1913 Type 1, gone too are many details of the Indian's hair, wrinkles, and feathers. Fields are smoothed out. A gem coin for those who are admirers of this historic series.

1699 **1916 NGC graded Mint State 65.** A bit of verdigris at the buffalo's nose; well struck in every detail including the hair braid, the horn and tail.

1700 **1916 PCGS graded Mint State 63. 1919 PCGS graded Mint State 63. 1921 PCGS graded Mint State 62.** All are choice, well struck examples that any collector would delight in owning. Lot of 3 coins.

1701 **1916-S PCGS graded Mint State 64.** Defect free, this choice, lustrous coin has sharp detail in the hair and on the bison with only a few widely scattered marks keeping it from a higher grade. Original nickel-gray toning.

HIGH GRADE
1918-D OVERDATE

1702 **1918-D, 8 over 7. About Uncirculated 50.** Well struck with a very clear overdate; a few microscopic marks on the Indian. The rims high and in excellent condition, the detail in the hair and braid full. Also beneficial to this rare variety is the buffalo which has a full horn and shaggy head,

During the fall of 1917, when (under emergency wartime conditions) working dies were simultaneously being prepared in unusual haste for both 1917 and 1918, one working obverse was returned to the wrong hubbing press after being softened (annealed) between blows from the hub, thus receiving entries from hubs of both years. Only the one die is known.

1703 **1918-D PCGS graded Mint State 64.** Well struck, with vibrant mint luster. It is truly a borderline Gem, and no doubt traded as a Gem before grading standards became so stringent. Very PQ.

1704 **1919 PCGS graded Mint State 65.** Full strike. Beautiful, virtually flawless surfaces retain full mint luster, with just a hint of ice blue and lavender coloration. The obverse exhibits significant doubling of the 9's and the Indian's profile, which is not noted on the PCGS holder.

1705 **1919 PCGS graded Mint State 65.** Rich lustrous white surfaces are highlighted by a glimmer of rose iridescence around the peripheries.

1706 **1920 ICG graded Mint State 66.** Full strike. Immaculate, spot-free surfaces cast a uniform light rose-lavender iridescent glow.

1707 **1921 NGC graded Mint State 65.** Full, rich gray mint luster highlights pleasing surfaces and a bold strike.

1708 **1924 PCGS graded Mint State 62. 1925 PCGS graded Mint State 63.** Lot of 3 coins.

1709 **1925-S PCGS graded Mint State 62.** Scarce branch mint issue. Struck from worn dies, yet the devices are clear except for the first two digits in the date. Choice, lustrous nickel-gray sheen over all surfaces.

1710 **1926-D PCGS graded Mint State 62.** Typical soft strike that this date and mint is noted for; a choice specimen overall.

1711 **1928 PCGS graded Mint State 63. 1929-D PCGS graded Mint State 63. 1929-S PCGS graded Mint State 63.** Lot of 3 coins.

1712 **1928-S ANACS graded Mint State 63.** Lustrous, with a touch of pretty rose and ice blue toning. Better struck than most, though the higher relief features of Black Diamond still are a bit indistinct, as is nearly always the case with this issue.

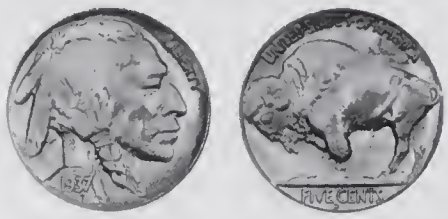
1713 **1931-S PCGS graded Mint State 63. 1934 PCGS graded Mint State 63.** Only the San Francisco Mint struck nickels in 1931, and there were not at all made in 1932 or 1933, the depression years. Lot of 2 coins.

1714 **1935-D PCGS graded Mint State 65.** Sharply struck. Virtual perfection.

1715 **1936 Type 1. PCGS graded Proof 67.** ***Superb!*** Brilliant originality to the satin like finish in the fields and on the devices. The detail is ultra bold.

1716 **1936 NGC graded Mint State 67.** ***Superb!***

1717 **1937 PCGS graded Mint State 67.** Blazing bright white mint luster.



1718 **1937-D Three-Legged. Mint State 63.** Uncharacteristic vibrant nickel-bright luster on each side (these tend toward dull finishes since the dies were reground to remove clash marks, which at the same time lessened their ability to impart full, flashy nickel-gray sheen). An exceptionally choice Three-legger for the Buffalo nickel fancier!

1719 **1937-D Three-Legged. About Uncirculated 50.** The ever-popular minting error in which only the hoof remains of the bison's front leg — the result of die repolishing at the mint to fix some problem, likely die clash marks. Choice surfaces and original toning.

1720 **1937-D Three-Legged. Extremely Fine 45.** Choice surfaces and a full horn.

1721 **1938-D Buffalo. PCGS graded Mint State 65.** Lot of 11 coins.

1722 **1938-D Buffalo. PCGS graded Mint State 66.** Lot of 4 coins.

Half Dimes

VERY SCARCE
1792 HALF DIMES

See Color Plates

1723 **1792 PCGS graded Fine 12.** The reverse scratched and about half the design obliterated by wear; uneven strike and or later injury is evident on Liberty's hair and, on the reverse, near the top rim. Medium gray toning with lighter rubbed-silver high points.

Eckfeldt turned over these first 1792 half dismes to Thomas Jefferson, Secretary of State, for use in presentation to domestic and foreign VIPs. The Breen encyclopedia explains that the "Choice of this denomination represented both commitment to the decimal system and the most economical use possible of $75 worth of silver bullion, some of which reportedly came from melting down Washington's old tableware (surviving presidential tableware at Mount Vernon is Sheffield plate). The coins were legal tender, and some went into circulation (they come in all grades of preservation); for which reason Washington referred to them in his Annual Address, Nov. 1792, as "a small beginning" in coinage. His hearers—and the foreign readers of the printed text of his speech — understood the enormous political significance of this action. Coinage of silver, for centuries a royal prerogative, was understood everywhere to be an expression of national sovereignty. Coinage issued by a national mint pursuant to statute law conveyed this intention far more effectively than coppers ordered from any Birmingham token factory. Their historic context has for over 120 years made these half dismes among the most prized among American silver coins."

LANDMARK
1794 HALF DIME

See Color Plates

1724 **1794 Valentine-1. Mint State 62.** A top-quality specimen of this, the first regular issue Half Dime by the new United States Mint housed in Philadelphia. The surface is filled to capacity with soft luster including the high points and within all the legends and waves of hair on Liberty. There is an area of minor scuffing along the lower truncation where it joins the hair, which also includes a few shiny areas on the highest point. Light hairlines are immaterial to the grade, while we are pleased to find there are absolutely *no adjustment marks whatever* on either side — highly unusual for a classic period Half Dime. Indeed, the half dimes of 1794 to 1805 are all extremely rare in Mint condition since production was low, collectors were virtually nonexistent, and survival was, to put it simply, not something one wished to contemplate. Most half dimes from this period are heavily scratched, bent, or damaged in some way, even when in otherwise high numerical graded. It is heartwarming to see how bold this coin is, as well, with every hair strand crisp and clear, and each star full. On the reverse, which tended to be more weakly struck than the obverse in 1794-5, one finds outstanding detail in the wings, on the breast feathers, and, as the photographs show, even on the eagle's head. Indeed, a glass reveals a sharp eye "brow" and eye "dot" as well as a sharp, nicely formed beak with tiny nose hole present! If you are like us, you will be utterly captivated by this historic offering, a landmark coin in American numismatics. Award it the bid it deserves.

1725 **1794 Obverse Die Break. About Uncirculated 50.** First of the Flowing Hair Half Dimes (whose issuance spanned only this year and the next). Variety in which there is a lengthy die break from the second star up through the hair then across Liberty's face where it exits her nose to an adjacent star. Moderate die clash marks as well, though an excellent impression; with the toning deepest around the stars and legends, more of a lighter rubbed-silver appearance on Liberty and the field nearby.

1726 **1795 Die Cud at TY and Star. About Uncalculated 55.** Easily identified by its large die break at the rim covering the tops of TY and the adjoining star. Outstanding hair definition, wreath and eagle, and all upon a naturally toned surface of medium to deep gray. This is one of the least expensive 1795 varieties and is usually the one chosen for a Type Set.

1727 **1795 About Uncirculated 55.** A thin die crack from the rim, through the nose and extending to Liberty's lower neck. Original mottled medium gray with russet brown toning, the centers very sharp for this variety including sharp hair. The eagle is so bold it's beak, eye, and nose hole are plainly visible! Bold stars too. A handsome early Flowing Hair Half Dime.

1728 **1795 Valentine-4. About Uncirculated 50.** Excellent centering on a beautiful flan, with high rims giving a nice border around the central design. All stars are crisp, while the hair waves show completely, and the only weakness affecting one wing that lies opposite Liberty's high point (her cheek area). Light to medium gray toning.

1729 **1795 Valentine-5A. Very Fine 20.** Cleaned and generally abraded with fine marks and hairlines. A marginal Very Fine specimen that, nevertheless will find a welcome new home. Robert Scot designed the flowing hair design used in 1794-5. Little is known of the accepted designs origin other than that Scot apparently copied it from the cents, omitting the liberty cap. Breen suggests it is reminiscent of Wright's original 1793 cent design.

1730 **1801 About Uncirculated 50.** Sharp stars on right, weak at left, the rim full at the bottom obverse, weak at the top, although it leaves LIBERTY unaffected and clear. Numerous fine pin lines deface and deflower Liberty's bosom whereas the reverse is much nicer. Had the obverse only been this attractive the coin would surely attract triple the attention it will receive. Should be inspected before bidding. Only 27,760 minted.

1731 **1803 About Uncirculated 58.** Artificial toning, steel and gray blue, hides the minor surface cleaning this seems to have undergone at some time in the past. There is a faint old scratch by star 3, but other than for this the surface is much better than average in a series that is notorious for numerous nicks and scratches. Deep full strike on Liberty has only the front curve of her bust rounded and lacking detail; on the reverse, the eagle and stars are incredible for their bold strike.

1732 **1832 Valentine 1c.** Sharply struck. Pure white surfaces are somewhat prooflike.

1733 **1834 NGC graded Mint State 64.** Lovely pewter gray toning with blue-as-steel highlights, iridescent and shimmering. Devices are boldly rendered, down to and including the thirteen stars that surround Liberty's bust. The eagle also leaves an indelible impression upon viewing, with its sharp feathers and claws as well as full shield. Designs for the 1829-37 Half Dimes are by William Kneass.

1734 **1834 Mint State 63.** Sharply struck. Deeply frosted and pure white. Exceptional eye appeal merits inclusion in any Mint State type set.

1735 **1836 PCGS graded Mint State 63.** Original medium gray toning with colorful undertones. Bold strike, pleasing appearance.

1736 **1838 No Drapery. Mint State 63.** Razor-sharp stars although the rim denticles are less than full; shiny on the high points. Lightly toned.

1737 **1839 ACG graded Mint State 66.** Repunched 39. Fully struck. Beautifully toned in the classic blend of blue-violet and lavender.

FROSTY GEM 1840 SEATED HALF DIME

1738 **1840 No Drapery. PCGS graded Mint State 66.** Introduced in 1839, the No Drapery motif used Christian Gobrecht's petite figure of Liberty seated on a rocky mount as its central theme. Later, in 1841, the mint had a man by the name of Robert Hughes (no relation to the coin dealer of that name) modify Liberty by cloaking her in a heavier gown. This more petite figure of 1840 is Gobrecht's own original conception, and the coin is a mouthwatering gem that any collector, new or advanced, will covet owning.

The origins of the Liberty Seated design used by Christian Gobrecht are described in detail by Dr. Elvira Eliza Clain-Stefanelli in the paper she wrote for the 1991 ANA Centennial Anthology. Entitled ìFrom the Drawing Board of a Coin-Engraver,î Dr. Stefanelliís paper illustrates drawings made by Gobrecht during his early years at the Mint, around 1835-38. They show the evolution of the Liberty Seated coinage motif as first interpreted by artists Thomas Sully and Titian Peale, which served as Gobrecht's own inspiration for what is considered by many to be the finest work of art on American coinage.

1739 **1843 NGC graded Mint State 64.** Deep blue toning with steel iridescence. Early "Stars Obverse" Type that is sharply struck and problem-free.

BEAUTIFULLY TONED 1847 HALF DIME

1740 **1847 PCGS graded Mint State 66.** The iridescent color includes a rich blending that begins at the rims deep blue and then transforms into lavender and purple with in some places golden-reddish sunset. Both sides amply endowed. The whole coin the picture of freshness and originality, bold, frosty, *beautiful.* The most recent census for August 2001 lists this as having only 13 graded, with 3 higher.

1741 **1852 ICG graded Mint State 64.** Meticulously struck. Surfaces are soft white and satiny.

1742 **1854 Arrows. NGC graded Mint State 65.** Dappled with medium and dark gray toning, the surface is frosty original without intervening hairlines or other problems such as marks. Each stars is fully formed, as is Liberty's graceful form along with the simple wreath motif on the reverse. Again, a first-rate *gem.*

SUPERB TONED PROOF 1855 WITH ARROWS

See Color Plates

1743 **1855 Arrows. NGC graded Proof 65.** One of the very rare Proofs of this popular Arrows issues. The color golden sunset with dusky puprle gray, both sides gleaming with mirror reflectivity. A jewel!

EXTREMELY RARE CAMEO PROOF 1856 HALF DIME

See Color Plates

1744 **1856 NGC graded Proof 65. Cameo.** Fully brilliant, the surfaces glisten with mint-originality. Sitting in frosted cameo on the deep mirror field, Liberty is quite a sight on this handsome little coin. As is well know, Proofs were not offered publicly at this time, only allotted to visitors to the mint in dribs and drabs. That one with full cameo contrast even exists today is quite a feat. This has everything you have come to expect from the grade, including outstanding appearance, that elusive quality that is so important nowadays to a coin's value and historic relevance. (In NGC holder 1634719-002)

According to the Breen proofs book, for the year 1856, the date is high and closer to base than to border but all digits free. Shield point left of tip of 1, with the date farther right than usual; skirt pendant nearly over tip of 5 (usual position is between 56 or over 6). Upright 5 as always (first gold dollar logotype), 5 less strong than 18—6, 6 heavy. Full dentils, unlike business strikes in which they are usually quite weak. Possibly 30 to 40 around; seen about as often as the trime or minutely more often.

1745 **1856 NGC graded Mint State 63.** Graced by russet brown and gold toning with, here and there, splashes of blue. Choice; well struck centers and weak rim denticles (this last, almost universal with the Type).

1746 **1857 Mint State 60.** Toned.

1747 **1858 PCGS graded Mint State 65.** A jewel, brilliant and frosty with excellent appearance and, as the grade amply provides, in stunning original condition. Half Dimes went through several renditions in their 19th century trajectory from inception in 1792-4 to demise in 1873. The period 1840 to 1859 produced the Stars on Obverse motif, with 13 small stars in an arc around Liberty while, on the reverse, the legend UNITED STATES OF AMERICA is outside a simple laurel wreath with the denomination within. These pieces saw yeoman work in the channels of commerce, and it is a rare day when one finds an 1858 with this degree of fresh luster and originality.

1748 **1860 NGC graded Proof 65. Cameo.** The strong contrast between Liberty and the field around her is what gives this little charmer it's leg up on the competition, its highly prized "cameo" description. Everything is bold, and boldly original, from the devices to the legends. Tarnish-free, the surface seems to glow silvery bright. Only 1,000 Proofs were made in 1860, with an unknown number melted as unsold after the year ended.

1749 **1862 Brilliant Proof 63.** Mintage in Proof a small 550 specimens. Deeply toned. Devices are razor-sharp, including Liberty and wreath, as also indicated by a sharp knife rim on either side. (The mint's technical term for this raised knife rim or "wire edge" as it is referred to in some catalogs, is "fin".)

1750 **1868-S NGC graded Mint State 65.** Coinage at the San Francisco Mint commenced in 1864 so far as Half Dimes were concerned. These circulated widely in the western states and have long been regarded as very scarce in Mint State to rare in Gem Mint State, the quality of this specimen. Silvery bright luster throughout, there are a few interesting die cracks on the reverse near the lower border.

1751 **1869 PCGS graded Proof 66.** Deep steel blue radiance with underlying gold on a base of neutral antique gray. A superlative Proof, one of a mere 600 minted this year for inclusion in the Proof sets.

1752 **1870 Mint State 60+.** Full frosty luster beneath a layer of dusky gold and neutral old-silver patina as acquired over many years. From the later Half Dime period featuring the legend UNITED STATES OF AMERICA on the obverse (1860-1873). The mint was also striking nickel Five-cent coinage at the time, so there was no need for a redundant silver version any longer. The Coinage Act of 1873 abolished the Half Dime denomination.

1753 **1873 PCGS graded Mint State 63.** Well frosted and choice, with centers silvery expanding to natural peripheral toning at the edge. Final year of the Type. The congress discontinued the Half Dime (made in silver) to concentrate on the nickel Shield Five-cent since coining two identical denominations was wasteful and redundant.

Dimes

EARLY SMALL EAGLE BUST DIME

1754 **1796 Draped Bust. Small Eagle. Die Break at First Star. Extremely Fine 40.** Moderately sharp devices which, for the most part are finely granular or porous as though this were cleaned many years ago and the darkened around the legends and devices to suggest natural aging process. A few tiny marks on the rims. Scarce first-year Dime that features the two-year-only Draped Bust Liberty paired with a Small Eagle Reverse. At the time this Dime was struck, over 200 years ago, President Washington was just preparing to leave office after his second administration while the new President-elect John Adams was about to take the helm in what would become one of the more controversial presidencies on record. An historic offering.

1798/7 16 STARS DIME — THE FINEST KNOWN

See Color Plates

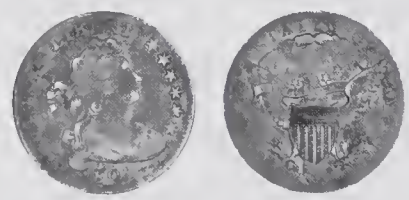
1755 **1798, 8 over 7. 16 Stars on Reverse. JR-1. Rarity-3. NGC graded Mint State 66. *Finest Known.*** From the same reverse die as the elusive 1797 quarter eagle. The 16 Stars variety is not really rare in the absolute sense as an estimated 40% of all 1798 dimes are from this die pairing, but in Mint State 66 this coin take on another level of importance: *finest known* status. This piece is four points finer than Allen Lovejoy's NGC Mint State 62 which was sold in 1990. It is unequalled and unexcelled according to the latest population data from both major sources.

The coin itself is deeply toned, forbiddingly so at first glance. However, close examination reveals significant portions of color such as rose, blue and sea-green beneath the basic overlay of gray-golden patina that covers each side. Sharply defined with very bold details on most of the devices, the stars above the eagle's head are especially noteworthy as they seem to have a three-dimensional quality in the way they stand out from the surrounding field. A memorable coin for the collector who demands the finest and is willing to step up to the plate and pay for it. Previously this was offered in the 1998 ANA sale, Lot 6319. (In NGC holder 692528-003).

1756 **1800 Extremely Fine 40.** Lightly pitted on the obverse along with some raised die rust evidence, the reverse much nicer; with the entire surface medium gray to russet brown, pleasing in all ways. Second year of issue for Robert Scot's heraldic eagle Dime (there were no Dimes struck dated 1799). Of the 21,760 made, this is the variety that has wide A's in the legend (see Breen-3148).

1757 **1805 Four Berries. Very Fine 20.** Minor weakness along the reverse rim where denticles are absent. Neutral old-gray toning without spots or other problems.

1758 **1807 About Uncirculated 50.** Recolored, the underlying surface shows that it has been cleaned or lightly polished. A full UNITED STATES OF AMERICA means this was from a early die strike before clash marks arose to damage the design.



1759 **1807 Extremely Fine 40.** Lightly cleaned but now toning, some old surface marks. Partial effacement on the legends from the die's deterioration. Incredible as it seems, in a period when typical production was maybe 20,000 to 30,000 per die pair, the entire 165,000 1807 coinage was produced using only one set of dies! Early state specimens with full border details on both sides are scarce.

1760 **1807 Very Fine 20.** Weakly struck from clashed dies; minor problems.

1761 **1807 Very Fine 20.** Weakly struck; rough surfaces.

1762 **1807 Fine 12.** Damaged.

MAGNIFICENT 1825 DIME IN NGC PROOF 67

See Color Plates

1763 **1825 JR-2. Rarity-7 as a Proof. NGC graded Proof 67. *Superb!*** An astounding coin, the full radiance of the proof fields must be seen to be believed: the fields, devices and reflectivity are essentially the same as when this coin was struck. Now it has toned. The color is attractive deep antique silver with rose-gold on the highlights of the devices, there being a dark blue and gray outer margin evenly matched on both sides that is iridescent. Centers are a trifle soft, but the peripheral areas are bold, as seen on the few other Proof examples reported. Proofs from this decade in American history are extremely rare. Only few were struck and most were distributed at the time to folks who visited the mint but weren't necessarily interested in taking care of them as numismatic treasures. They are almost all poorly preserved today, which is why we feel confident in saying this lovely *Proof 67* is the *Finest Known.* It surpasses both the Norweb and Bareford Proofs and is housed in NGC holder 688493-002.

A fine die line is visible through the middle of the flag on the 5 and identifiable by a small light area in the toning below I of AMERICA.

Previously appeared in our May-June 1999 sale, Lot 2002, where it realized $52,900

POSSIBLY FINEST KNOWN 1829 JR-12 BUST DIME

See Color Plates

1764 **1829 Medium 10C. Straight Neck 2. JR-12. Rarity-3. PCGS graded Mint State 66.** Diagnostic small die crack, rim through digit 8 into field. This scarce variety can be found generally in Very Fine 20 or better condition, with several reported Mint State 60, but possibly this as the *finest known*, certainly it is the highest JR-12 certified. And what a pleasing coin it is! The devices are crisp and bold throughout, including all date digits, the legends and stars; with Liberty's curls bold as is her cap, her drapery with clasp, and the inscribed headband with incuse LIBERTY. On the reverse, both feet and all feathers complete as are the feathers on the neck; with sharp leaves and arrowheads to complete the picture. This reverse has small denomination 10C. It is also noted for where the right scroll ends: underneath the *left base* of M in AMERICA. A genuinely pleasing, top-notch specimen for the Bust Dime specialist. (PCGS holder 2793448)

Historians have described the forty years before 1834 as the silver period in United States coinage history. As a matter of fact it was a period of nondescript currency, made up of bank notes, underweight foreign gold coins, foreign silver coins of many varieties, and domestic fractional silver coins. Adverse conditions prevented the circulation of adequate quantities of silver as well as gold. It was not a silver period except in the sense that a mixture of foreign and domestic silver coins served inadequately as a reserve for bank note issues.

GEM BRILLIANT 1832 BUST DIME

1765 **1832 NGC graded Mint State 66.** Supreme beauty in a late-style Bust Dime, a coin whose surface is characterized by snowy white frost that is smooth and unmarked, glinting with the look of being fresh off the dies. For the record, we searched and double-searched but find that not one little area of the coin is weakly struck. The stars are sharp — razor-sharp. The hair curls are unbelievable — magnification only makes them more extraordinary. The cap and drape, the clasp and rims, everything bold. As to the reverse, this area too seems to be out of the ordinary. Oh, we suppose you could quibble that the left rim of the shield is somewhat rounded rather than showing a double outline, but elsewhere the eagle's neck feathers are right up there among the finest — which is highly desirable, and not at all common on this Type. So all in all it is a downright gem brilliant Bust Dime. A coin for the advanced collector, sure to please.

Even the increase in mechanization at the mint in this period did not yet render identical a whole year's output of a denomination, though this was evidently the plan toward which Mint practice strove. Dies required hand entry of dates, stars, and letters. This is why there are two sizes of dates in 1828, and four different styles of 10 C. in 1829. Nor were diameters as nearly equal as hoped: Not all collars were of the same size in the period under consideration, 1828-37.

1766 **1837 Bust. PCGS graded Mint State 65.** Deep antique gray finish with underlying russet and honey gold shining smartly through. Here, too, we are pleased to offer a stunning razor-sharp example of the last-period so-called Small Size dime of 1828-37. This particular obverse has a longitudinal die break that runs from the rim at the top of the cap all the way through Liberty where it exits at the rim below the lowest curl.

These were struck in the first half of the year; coinage was halted in late June 1837 to permit introduction of the new Gobrecht seated Liberty design.

1767 **1838-O No Stars. PCGS graded About Uncirculated 58.** Original light to medium gray toning on either side, the result of years and years in a safe, tarnish and spot free environment. The first New Orleans Mint Dime issue, struck in this style (with Liberty in cameo, starless field) only the one year. Always in demand and rarely offered in upper grades such as About Uncirculated 58.

1768 **1838-O No Stars. Recut Mintmark. RPM-1. ANACS graded Extremely Fine 40.** Pleasing color, strike, surfaces and all-round originality. The first time a Dime was struck at a branch mint, the "O" for New Orleans is found in the space between the bow and the word DIME.

1769 **1836 JR-3. Plate Coin from the Die Variety Guide. NGC graded Mint State 64.** Identifiable by a slightly curved depressed line on Liberty's face. Original toning plus a crisp, sharp strike, with radiant luster covering the entire surface. Not only are the fields on this well made specimen frosty, but so too are the topmost portions of Liberty's intricate bust as well as the feathery regions and shield on the eagle side. Scarce in this outstanding grade.

BUTTERLY MAGNIFICENT 1841 SEATED LIBERTY DIME

See Color Plates

1770 **1841 NGC graded Mint State 67. *Superb!* Population: 1, with 1 higher.** A coin bearing this for a grade simply *has to be* beautiful, an it is: the obverse emits a halo of original toning from a circular center that is light antique gray to bands of iridescent blue and gold. For the reverse, a similar pattern greets the eye, with the entire luster underlying this beautiful palette fresh, gleaming, frosty. It should come as no surprise either that the strike is full. No, not merely full, but downright *bold* — everything needle-point sharp from the stars to Liberty's hair, her gown and foot. The wreath, not to be overlooked, shows similar detail in the leaves whose every vein can be clearly made out. This date isn't particularly rare, but in top condition it may take years before another is offered. (NGC holder 1290540-005)

VERY SCARCE MINT STATE 1849-O DIME

1771 **1849-O NGC graded Mint State 61. Unpriced in the *Guide Book of United States Coins*.** Frosty with some light verdigris in the toning on the obverse. So scarce is this issue in higher grades that the Red Book fails to indicate a price in Mint State 60 grade! Long known as a "tough date" in any condition, an 1849-O creates a major opportunity for the advanced collector who is endeavoring to acquire a date and mintmark collection of early Seated Liberty Dimes.

1772 **1851-O About Uncirculated 58.** Sharply struck. Lustrous and attractive, with merely light hairlines keeping this elusive low mintage New Orleans Mint dime from a Mint State classification. Fewer than a dozen Mint State examples have been reported, placing this coin among the finest obtainable.

1773 **1851-O NGC graded Extremely Fine 45.** Lightly toned and attractive. NGC has graded only two examples at this level, and very few higher. A mere 400,000 pieces were struck.

1774 **1853 Arrows. PCGS graded Mint State 64.** Attractive russet and reddish gold toning intermixed with silvery blue and gray, the luster gleams from below. Each device is needle-sharp including all stars. Arrows were placed at the date in 1853-5 to designate a change in the coin's content. Once the project was through, once the mint had recalled as much pre-1853 heavy weight silver as it considered feasible and recoined it into Arrows coins, there was no longer any reason to continue using arrows and so they were dropped beginning in 1856.

Superior Offers
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GEM TONED PROOF 1857 SEATED DIME

1775 **1857 PCGS graded Proof 65.** Deep lavender gray toning, all original, dusky and sleek caresses the immaculate fields and devices. There are full sharp stars and hair, a sharp gown and shield on Liberty, and equally detailed wreath on the reverse. In fact, the entire coin is impeccably preserved. The effect is wonderful to see.

1776 **1865 NGC graded Mint State 65. Population: 5, with 16 higher.** Gleaming fresh luster with just the right amount of light original toning. A magnificent gem. What red-blooded American coin collector hasn't run his glance over the Red Book mintage figures and stopped for a minute at the low mintage years from the Philadelphia Mint, 1863 to 1867? This is one of those highly prized issues that is readily found in Proof but not so common in Uncirculated (or even circulated) condition. Well, your chance has arrived to snare a gorgeous specimen. Act while the opportunity presents itself!

1777 **1868 NGC graded Mint State 65. Population: 5, with 2 higher.** Smooth white frosty luster; a jewel of a coin. While 1868 hasn't the same high-profile low mintage as the 1863-67 dates, it is nevertheless an unusually rare coin in this grade with the few offerings widely spaced in time. (Check the census figures, 1868 is actually scarcer in this and higher grades than the 1865 above.)

1778 **1874 Arrows. PCGS graded Mint State 64.** Brilliant white luster, tone free; there are a couple of small raised dots on Liberty that were obviously in the die, possibly tracing to small rust pits. A choice, well struck example struck in only two years, 1873-4.

1779 **1874 Arrows. NGC graded Mint State 63.** Pretty blue-violet and russet toning surrounds the rims, with frosty centers. Desirable as a two-year only type with arrows at the date, designating a increase in the planchet weight from 2.49 to 2.50 grams.

1780 **1875-CC Mintmark Within Wreath. NGC graded Mint State 66.** Gorgeous toning, sleek mint frost and impeccable quality. A very scarce offering in this grade. Do not miss it!

1781 **1878 Brilliant Proof 64.** The toning a rich blend of blue, lavender and gold, with both sides evenly matched, while the surface below is exceedingly choice. Mintage in Proof: 800.

1782 **1879 PCGS graded Mint State 64.** Very scarce circulation-strike, the mint, having produced millions of seated Dimes in 1875-8 found it had excess inventory and so cut back drastically on production in 1879-81 with the result being that only 15,100 Dimes were struck in 1879 a number which includes 1,100 Proofs! Mint States are considerably scarcer than the Proofs.

1783 **1881 PCGS graded Proof 65.** Almost wholly toned in bright blue, with accompanying sprinkles of rose. Quite impressive.

1784 **1884 PCGS graded Proof 64.** Deep steel gray with blue iridescence, some gold, and some reverse mottling, all rolled together into a neat, choice package accurately described by PCGS as Proof 64. A few little wispy hairlines but no staining or overt marks, nothing that should sway a bidder from bidding. Mintage in Proof: 875.

1785 **1884 PCGS graded Mint State 63.** Medium hazy toning; sharp devices including the lower leave on the wreath and upper wheat kernels.

1786 **1885-S NGC graded About Uncirculated 55.** Very scarce in all grades as a consequence of its low 43,690 mintage.

1787 **1886 NGC graded Proof 65.** Toned in a sparkling combination of electric blue-violet and champagne gold, with additional bright orange on the reverse. Stunning visual appeal.

1788 **1887 PCGS graded Mint State 66.** Magnificent silvery bright luster. Well struck from center to periphery, the ultimate in Gem 66 quality.

1789 **1888 Brilliant Proof 62.** Deep antique-gray color that is somewhat wood grained in appearance on the obverse. Proof coinage in 1888 was typical of the period at 832.

1790 **1889 NGC graded Proof 66.** Glistening with steel-blue and deep gold radiance from gem quality surfaces, the fields displaying a watery proof finish. There is a tiny mark or planchet alloy defect on the left shoulder but otherwise the devices are pristine, the wreath and other elements razor-sharp. Only 711 Proofs struck this year.

1791 **1891-O NGC graded Mint State 64.** Frosty throughout, struck from perfect (unclashed) dies; a well struck example of this last New Orleans mint Seated coin — the last time the mint in Louisiana had struck Dimes was way back in 1860!

GEM TONED PROOF 1892 BARBER DIME

1792 **1892 PCGS graded Proof 67. *Superb!*** Gorgeous steel and blue toning covers the entire surface of this remarkable coin, remarkable for its preservation as well as its depth of strike. The fields are watery and "deep" as they say in the business, highly reflective and without annoying hairlines or spots. Atop them float, or seem to float, exquisitely frosted devices, in particular the head of Liberty. The effect is breathtaking, even to someone who has been around rare coins for decades and seen most of the great rarities. And while 1892 in the Barber Dime isn't a great rarity, it is nevertheless a splendid coin in this condition!

1793 **1892 PCGS graded Mint State 66.** Original medium gray toning with blue splashes of color around the periphery. Very sharp strike; pristine fields and devices.

Charles E. Barber designed the new Dime, Quarter, and Half Dollar for the coinage of 1892. His head of Liberty was masculine, a departure from the usual portrayal of Liberty as a goddess. Barber's head of Liberty was standardized across three denominations, a uniformity approved by the Treasury Department but criticized by outsiders as dull and unimaginative.

1794 **1892 NGC graded Mint State 63.** Deep russet to gray toning around legends and devices, with plenty of silvery luster throughout.

1795 **1893 Brilliant Proof 64.** Iridescent steel blue and lavender toning that is deep, yet not so deep that it obscures the pleasing cameo frost on Liberty. The effect is very beautiful on such a choice specimen, a coin that approaches gem 65 class. Mintage in Proof: 792.

1796 **1894 PCGS graded Proof 65.** Lightly toned; strong cameo contrast from the way the Liberty head is heavily frosted against the mirror background. Proofs this year amounted to 972 pieces of which about 100 were dispersed from a New York hoard about 1967-8.

1797 **1894-O NGC graded About Uncirculated 53.** Neutral gray toning with iridescent hues of silver-blue and honey-orange. Scarce branch-mint issue.

HIGHLY DESIRABLE GEM UNCIRCULATED 1896-O DIME

1798 **1896-O NGC graded Mint State 65. Population: 11, with 5 higher.** The coin on offer is the very epitome of high-end originality. Bold strike accompanies the sleek mint frostiness. Most of the design is silvery white with only a few areas of pale silver-gray. The rims are beautiful, full-formed and without injury, while there is no spotting anywhere, just the opposite in fact: crisp, smooth luster. Barber Dimes from the 1890s are generally common when they trace to the Philadelphia Mint. Even gems can be readily acquired. But this isn't the case with Dimes struck at either the New Orleans Mint or the San Francisco facility. For New Orleans, 1896-O is just about the most important date after the slightly rarer 1895-O.

1799 **1897 PCGS graded Mint State 64.** Richly toned in a warm blend of rose-lavender, champagne gold and ice blue. Surfaces are satin-like and virtually flawless.

1800 **1898-O NGC graded Mint State 65.** Put a magnifying glass to this New Orleans Mint Barber Dime and then prepare yourself for an amazing experience for it is, without mincing words, a remarkable coin. Gorgeous luster, a full deep strike excepting the front part of the hair where it curls up to meet the ribbon inscribed LIBERTY, pristine surface and face on the portrait, serene beauty without the least in the way of objectionable features. It is very scarce in this condition, as any long-time collector can tell you.

1801 **1899 NGC graded Mint State 65.** Fully struck. Satiny smooth surfaces are lightly toned in a blend of sunset, sea green and blue-violet.

1802 **1900 PCGS graded Proof 67.** ***Superb!*** Medium rose-gold and gray iridescence over both sides from its years in an original Mint tissue wrapper. Pristine surfaces combine with needle-like sharp detail to give everything its charming quality. Proofs totaled 912 in 1900.

1803 **1903-S NGC graded Mint State 65.** Gleaming with mint-fresh originality and brilliance, this gem specimen offers somewhat prooflike fields against which the sharp devices rise in silvery splendor. If ever a 1903-S deserves its grade, this does! Bidders will find nothing to fault and everything to admire with its bright, superb condition. As a date it is very scarce in all grades, since mintage fell to only 613,300 pieces only slightly greater than the 1901-S, another highly rated date. Bid with confidence in the knowledge you are bidding for one of the premiere Barber Dimes.

1804 **1906-O NGC graded Mint State 66.** Well struck and lustrous under natural toning in shades of warm gold and russet. Another high quality Barber dime from the challenging New Orleans mint.

1805 **1908-D NGC graded Mint State 66.** Beautiful preservation from the silvery centers to the warm golden orange peripheral areas on either side. A remarkable coin considering how few were saved at the time. Liberty's cheek, it should not be overlooked, is the picture of perfection.

1806 **1909 PCGS graded Proof 63.** With strong cameo white head on Liberty surrounded by natural russet brown and gray toning (deeper at the rims). Could quite possibly be a candidate for crack-out and upgrade since it is in an early PCGS holder. Mintage: 650.

1807 **1911 PCGS graded Proof 65. Cameo.** Deep "black-and-white" Proof with the entire surface brilliant, without toning, which leaves Liberty raised in snowy white relief against a mirrored backdrop that is deep, watery, superb. Only 543 Proofs struck in 1911.

1808 **1911-S PCGS graded Mint State 64.** Glistening white freshness that, were it not for several minute marks in the back of the cap and on the face would suggest a higher grade. Much scarcer than either the Philadelphia Mint or Denver coin in this grade.

1809 **1913 NGC graded Mint State 65.** Fully struck, with full mint luster.

1810 **1914 NGC graded Mint State 65.** Full brilliant mint frostiness covers all the surface of this well struck Barber coin, luster that seems to overflow the rims it is so fresh. The perfect pick for a 20th Century Type Set.

1811 **1916 Barber. Mint State 64.** Choice and lustrous, with deep original color. Last year these were minted, to be replaced by the familiar Mercury or Winged Liberty head design of 1916-45. Barber dimes were produced from 1892-1916.

1812 **1916 Mercury. NGC graded Mint State 67. Full Bands.** Intensely pleasing in every way imaginable, from its sleek mint frost to its incredible depth of strike. Covering everything is toning, color that is beautiful, alluring, and natural to say the least. Collectors and non-collectors alike saved the first year Mercury Dimes as the first of their kind. But these tended to be less than top-quality "put-aways", as the diminishing population figures suggest for the higher end grades.

MAGNIFICENT HIGH GRADE 1916-D MERCURY DIME

1813 **1916-D NGC graded Mint State 65. Full Bands.** A gem quality example of this elusive first year issue. Satiny in texture, each side exhibits a brilliance rarely found, wholly untoned and spectacular. Sharp strike throughout with immaculate cheek on Liberty and smooth, wide-open fields surrounding. Very popular collector issue. Only 264,000 minted in spite of its first-year status where one would expect an increase in demand from bankers and merchants as is typical with any new design today. One can only suppose the large Philadelphia Mint production satisfied this demand.

KEY DATE 1916-D MERCURY DIME

See Color Plates

1814 **1916-D Mercury. PCGS graded Mint State 64. Full Bands.** Available sometimes in mediocre Uncirculated condition (cleaned, hairlined, etc.), this issue is by no means common or readily available in choice grades like this handsome Mint State 64. The coin sports fresh, glinting luster that skips and careens around the surface when light falls on it. The centers, as shown in the Full Bands are extra bold: full hair underneath the cap, strong wing detail, full fasces with axe on the reverse in which all cross bands, horizontal and diagonal, are complete. Nearly gem 65 quality, in other words, and a beauty in this condition.

1815 **1916-D Mint State 62.** Full mint luster. Center bands of the fasces are rounded, and nearly fully split, save a minute flat area just right of center. Surfaces are attractive. The "16-D" dime is very desirable at this grade level, and quite reasonably priced, compared to examples grading higher. This lovely coin would be a handsome addition to any Mint State specialized Mercury dime collection.

1816 **1916-D Mercury. About Uncirculated 58.** Cleaned at one time, the surface, while still retaining much luster, is now cloudy and light smoke gray in color. Sharply struck on rims, devices, date and mintmark. The first year of issue, the scarcest Mercury dime.

1817 **1917-D PCGS graded Mint State 65. Full Bands.** Gorgeous deep rose colored toning that melds into warm sunset gold. Both sides fully endowed with this color; both sides sharp as a tack and gleaming fresh with mint frostiness. A first-class jewel, in other words, and best if kept in mind when bidding since competition for it from others may be intense.

1818 **1917-D PCGS graded Mint State 64. Full Bands.** The strike is razor-sharp throughout. Uniformly toned in a light rose-peach iridescent glow. Very pretty.

1819 **1917-S PCGS graded Mint State 63. Full Bands.** Light to medium gold and off-white toning, all original, makes this an attractive offering for the Mercury Dime collector. An early date in this series which spanned the years 1916-45.

1820 **1918-S PCGS graded Mint State 64. Full Bands.** Light russet gray toning lies atop smooth, frosty luster which even close inspection finds no more than a few tiny marks in out-of-the-way places. Centers bold including the hair underneath the cap as well as the wing detail; an full crossbands on the axe.

1821 **1921 PCGS graded Mint State 64. Full Bands.** One of the keys in the Mercury Dime set, in a condition collectors will fight over to obtain. This has brilliant satiny white luster covering both sides. Were it not for a small luster graze below Liberty's chin we feel confident the grade would have been a point or two higher. As it is, you get a virtual gem specimen in a conservative Mint State 64 package. The object of spirited bidding, 1921 dimes always "go away" into collections where they are held for many years. With the dearth of these coins usually in the marketplace in this condition, now may be a good time to add this date your collection.

1822 **1921 PCGS graded Mint State 63. Full Bands.** Light purple gray toning hugs the choice frosty surface on this highly presentable Mercury Dime rarity. The luster seems to skips around the fields. There are a few little hairlines on the face keeping this from a higher grade, but all in all the coin is exceedingly choice.

1823 **1921-D PCGS graded Mint State 63. Full Bands.** A small hairline between the eye and the middle cheek region; a die break extends at the back of the neck. Natural light toning; attractive smooth luster; and full sharp detail in the cap and wing, as well as fasces and cross bands which are full and well separated. Key date in the series.

1824 **1923-S Mint State 60. 1924-S Mint State 60.** Lot of 2 coins.

1825 **1924 PCGS graded Mint State 65. Full Bands.** Virtually white, with a very light uniform peach iridescent glow.

1826 **1924 ICG graded Mint State 65. Full Bands.** Original toning haze: a gem.

1827 **1924-S NGC graded Mint State 65.** Dappled with medium russet and gray color from years in protective custody. This date, among several others from the branch mints in the 1920s, is very scarce in gem 65 quality.

1828 **1925 PCGS graded Mint State 65. Full Bands.** Full, pure white mint luster.

1829 **1920 Mint State 65. Full Bands.**

1830 **1925-S Mint State 64. Full Bands.** Bands are fully split and rounded. Attractive blue-violet and rose toning surrounds the rims, with abundant mint luster at the centers amplifying smooth, satin-like surfaces. There is a bit of obverse haze, probably removable, which does not detract.

1831 **1931 PCGS graded Mint State 65. Full Bands.** Blazing white mint luster. Immaculate surfaces.

1832 **1931-D PCGS graded Mint State 65. Full Bands.** Attractive, original toning on both sides, lightly dappled. A boldly struck gem.

1833 **1934-D Mint State 66. Full Bands.** With original russet-red to orange and multicolor toning on the obverse; sleek pearl white reverse that has swirling cartwheel luster.

1834 **1936 PCGS graded Proof 65.** Blast white, with exceptional visual impact. Just 4,130 dimes were coined. This is the first year since 1915 that Proof silver coinage was offered to the public.

1835 **1937-D PCGS graded Mint State 67. Full Bands.** ***Superb!*** Pretty much "as made" — and what a spectacular gem it is, wholly brilliance, needle-sharp detail.

1836 **1938 PCGS graded Proof 65.** Deeply reflective, vibrant surfaces are lightly hazed.

1837 **1938 Brilliant Proof 64.** Toned in dappled shades of russet and gray. Proofs totaled 8,728.

1838 **1938 PCGS graded Proof 64.** Brilliant.

1839 **1939 Proof 64.** Vibrant mint brilliance. Devices standing out in lightly frosted relief. Quite flashy.

1840 **1942 ICG graded Proof 68.** ***Superb!*** Brilliant with original toning from the cellophane Mint sleeve.

1841 **1942 PCGS graded Proof 67.** Full mint brilliance.

1842 **1942 PCGS graded Mint State 67. Full Bands.** ***Superb!*** Nearly the ultimate grade and destined for a museum-class collection of these handsome Dimes.

1843 **1945-D PCGS graded Mint State 67. Full Bands.** ***Superb!***

1844 **1945-S Micro S. PCGS graded Mint State 66. Full Bands.** The desirable small mintmark variety in extremely high grade — superb luster and appearance makes it a must-see for any serious buyer. Scarce.

Twenty-Cent Pieces

GEM TONED 1875 TWENTY-CENT PIECE

1845 **1875 NGC graded Mint State 65.** Deep steel radiance with the luster glowing, the fields awash in iridescence from the natural toning and pristine state this coin is in! As handsome as any Proof and undoubtedly scarcer than any Proof in this grade. Each star rises in perfect three-dimensional relief as does the eagle whose claws, wing feathers, leg feathers, are impossible to describe other than to say they are *perfect*. For identifying purposes only we note a small field mark opposite Liberty's lowered arm. And the pretty much sums up the contact this coin has had to endure.

1846 **1875 NGC graded Mint State 63.** Deep original russet and purple-gray toning with splashes of blue iridescence in the prooflike fields on the obverse.

A coin of the denomination of 20 cents, called a "double dime," had been proposed at least as early as 1791, and then reproposed in 1806, actually reaching Congress; but the legislators correctly realized then — as their successors 70 years later did not — that simultaneously issuing coins of such nearly identical value as 20c and 25c could lead only to confusion. Which is why this denomination lasted for four short years.

GEM BRILLIANT UNCIRCULATED 1875-CC

1847 **1875-CC NGC graded Mint State 65.** Blunt strike on the left wing as is almost always found; sharp elsewhere, with the fields and devices bright and silvery. Fresh mint bloom like this is what coin collecting is all about. As a Twenty-cent piece this lovely coin is nearly flawless in the fields save for a tiny nick at Liberty's elbow.

The Twenty Cent piece is an example of those seemingly misplaced denominations that characterize the 19th century's numismatic legacy. Although a logical component of any decimal system like our own, there was and still is no clear need for a coin whose value is somewhere between that of a Dime and a Quarter. It is usually understood that it was struck to satisfy western needs for such a denomination but it is more likely that it made available another outlet for western silver interests, who had lost market ground following the so called Crime of '73. The denomination was first coined for circulation in 1875 and again in 1876; however, the mintages of 1877 and 1878 were made for collectors.

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GEM BRILLIANT UNCIRCULATED 1875-S

1848 **1875-S NGC graded Mint State 65.** Sharp head and body on Liberty, similar crisp detail in the wreath (which on this denomination only the word LIBERTY is in raised letters instead of incuse). For the reverse, identical bold condition including the left wing which tends to be weak on Twenty-cent pieces struck at San Francisco and Carson City Mints. A gem.

1849 **1875-S NGC graded Mint State 63.** Mottled gold and russet-gray toning on either side, with the luster beneath smooth and frosty. A sharp strike accompanies this, sharp on Liberty and every star, sharp in the eagle's claws and wings (including that area on the left wing that tends towards weakness).

1850 **1875-S ANACS graded About Uncirculated 50.** Repunched mint mark, and so designated on the ANACS holder.

1851 **1876 PCGS graded Mint State 64.** The surface bathed in medium steel gray toning that deepens in the protected areas around the legends and devices. Well struck in all areas with complete definition at the eagle's wing.

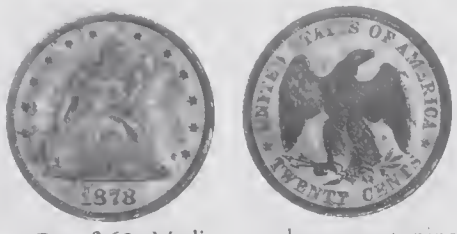
1852 **1876 PCGS graded Mint State 62.** Original light to medium gray toning; sharp devices including the shield as well as the eagle's claws and leg feathers. 1876 is the scarcer of the two production strike dates from this mint, with 15,900 made. In the final two years of the denomination (1877-8) only Proofs were issued for sale to collectors.

1853 **1876 Extremely Fine 40.** A couple of scratches on Liberty's neck; generally well preserved other than for this with the rims intact and mark-free. Scarce date: 15,900 minted.

SCARCE PROOF 1878

1854 **1878 NGC graded Proof 63.** The final year that this type was offered for sale to collectors (business strikes ceased in 1876 after the mint learned this denomination caused confusion with the public). Only 600 were minted in all, with perhaps half the original total yet in existence, the rest vanished. This has medium gold to russet gray toning on both sides, the devices frosted and contrasting.

A bill to repeal the Mint's authority to manufacture these coins was introduced in congress in July 1876, finally becoming law May 2, 1878. Coins on hand in all mints had to be melted, by order of Mint Director Linderman, May 1, 1878, for recoinage into other denominations.



1855 **1878 Brilliant Proof 63.** Medium to deep gray toning, lightest on Liberty and the field nearby, deepening to dark steel glassiness around the outer devices and encompassing the entire reverse. Very choice for this Proof-only date, razor-sharp detail with perfect rims.

Quarter Dollars

A HIGH GRADE 1796 DRAPED BUST QUARTER DOLLAR

1856 **1796 Draped Bust. Small Eagle. PCGS graded About Uncirculated 58.** Perfectly centered on a problem-free planchet, there are no adjustment lines or anything even remotely detracting from the overall choiceness and originality. The fields are medium to deep gray (darkest around the letters, stars and other devices, with light high points such as Liberty's neck, chest and face, the eagle's body and clouds below.

FIRST YEAR 1796 DRAPED BUST QUARTER

See Color Plates

1857 **1796 Browning-2. Curl Point Under Curve of B. Very Fine 25.** Recolored. Surfaces cleaned long ago, but apparently unhampered by problems, there are some softened marks in the obverse field. The rims full with broad denticles, damage-free. Well centered on an excellent planchet. One of only 6,146 minted, with two obverses used, this having a high 6. Robert Scot designed the coin that, as it turned out, would become a one-year Type having Liberty's bust modeled with an enclosing drapery combined with a small eagle reverse where the nation's bird is perched on clouds, all within a simple laurel wreath.

1858 **1805 About Uncirculated 50.** Cleaned and retoned, having the obverse dullish light gray fields with deeper highlights, the reverse more variegated from gray to gunmetal gray-blue. Weak strike at stars and clouds above eagle as commonly associated with this Type; there is weakness also in the central hair on Liberty as well as R in LIBERTY.

1859 **1805 Browning-2. Very Fine 25.** Some scratches in the right hand field and a single hairline across Liberty's head; more of the same on the reverse where scratches and graffiti deface the eagle's head and region above. Medium to deep gray toning; sharp balanced rims.

1860 **1806, 6 over 5. Browning-1. Fine 15.** Sharp overdate. A few little marks around L of LIBERTY plus some fine pitting or porosity in the stars and clouds on the reverse. A scarce, naturally toned issue.

1861 **1806 About Uncirculated 50.** Very weakly struck in middles, and yet there is luster around the devices which means this probably didn't circulate more than a few years (it takes that long for wear to begin and the luster to lessen). Should be inspected since it isn't a coin for everyone, due to the quality of strike.

1862 **1806 Browning-3. Extremely Fine 40.** Cleaned and recolored, while poorly made. The hair is mostly weak or nonexistent even though Liberty's drapery has full Extremely Fine definition; on the reverse the same situation wherein the eagle is bluntly struck in the center, leaving the outer margin sharp by comparison. A dark planchet impurity mark streaks across the reverse like a comet across the evening sky. Something for the bargain-hunter.

1863 **1806 Extremely Fine 40.** Dark; possibly worked on to remove scratches on the chin and down the neck, inspection recommended. This variety has a bisecting die crack on the obverse, extending from the E of LIBERTY through the hair and 1 of date to lower rim.

1864 **1806 NGC graded Very Fine 35.** Pleasing original medium gray toning with lighter rubbed-silver highlights on hair, face, blouse and eagle's breast. There is a tiny rim bruise at 9 o'clock on the obverse though elsewhere the rims are choice. Some minor smoothing visible in the right obverse field along with numerous little hairlines and old shallows marks especially on the reverse. Average condition for this early Draped Bust, Heraldic Eagle issue.

1865 **1806 Very Fine 30.** Uniform light gray toning. The short-lived Draped Bust, Large Eagle quarter was struck only from 1804 to 1807. Today, nice circulated middle grade survivors are elusive and sought after. Here is a gorgeous example.

1866 **1806 Browning-3. Very Fine 20.** A few ancient scratches (hairline thin) and one small pit mark in the left obverse field. Medium antique gray with lighter rubbed-silver high points.

1867 **1806 Browning-3. Very Fine 20.** A couple of minor marks at LIBERTY; original medium gray toning.

1868 **1807 Mint State 60+.** Dark gray, somewhat uneven toning on either side, with the topmost hair curls and drapery lighter silvery color. Unlike many Bust Quarters struck in this time period, this has high relief detail in Liberty's hair and drapery. The eagle, as well, is very bold, while back to the obverse there is a distinguishing die break that runs crosswise from star number 7 to star 10, bisecting Liberty's head through the hair and exiting through her nose as though it were a lightning bold. Very interesting; the die variety researcher while find something here to occupy him!

1869 **1807 Very Fine 25.** Lightly cleaned at one time; porous.

1870 **1818, 8 over 5. Mint State 60.** Within the last 8 there are faint traces that can only be from an earlier 5 since this variety was initiated in 1815 and no Quarter Dollars were minted in 1816 or 1817. A sharp strike, though luster is dull and lifeless as though faintly granular and there appears to be a region of Liberty this is worked on. Inspection recommended.

1871 **1828 Browning-4. SEGS graded Mint State 62. Prooflike. "Cleaned."** The SEGS holder also has a Star on it denoting below average quality (due to the cleaning). However, the strike is certainly *above average* in this instance, with each star rock solid in its central radials, each curl and cap fold showing splendidly. Not to be outshone by the obverse is an equally bold reverse where the eagle displays full feathers, legs, claws, and has a full shield on its breast. What the polishing was meant to improve is difficult to say, possibly some old graffiti in the obverse field or on Liberty's neck where the surface has a smoothed appearance. Well worth inspecting.

1872 **1834 About Uncirculated 55.** Original toning; there is a small rim pinch (as made) below the bottom hair curl. Mintage of 286,000.

1873 **1834 About Uncirculated 50.** Light silver-gray toning with minor hairlines in the fields. Boldly struck curls and cap, plus a sharp eagle and choice rims. This short-lived small-size Capped Liberty design by William Kneass was used only from 1831 to 1838.

1874 **1838 Bust. Extremely Fine 45.** Cleaned at one time but now bathed in dullish russet gray toning. A transition between two coin designs took place in 1838 when the mint discontinued this Bust style (first introduced in 1831 and the handiwork of William Kneass) for Gobrecht's newly contrived seated figure of Liberty.

1875 **1839 No Drapery. NGC graded Mint State 62.** Steel with blue toning on the obverse; more of a light to medium gray with indications of blue on the reverse. The obverse a little shiny on the high points, hence the moderate numerical grade. Scarce second year of Type. The mint remodeled the Quarter Dollar in early 1840, doing away with Christian Gobrecht's more delicate figure, substituting instead a heavily cloaked Liberty designed by Robert Ball Hughes.

GEM UNCIRCULATED
1841 SEATED QUARTER

1876 **1841 NGC graded Mint State 65.** A delightfully fresh, original specimen from the early days when most Seated Quarters found their way into circulation (there weren't any collectors back then so any Mint States that survived did so by chance). Superb in every regard, from the way the luster glows to the light toning the coin acquired before being impounded in its grading holder.

TIED FOR HIGHEST CERTIFIED

See Color Plates

1877 **1843-O PCGS graded Mint State 64. Population: 2, with 0 higher.** There is only this PCGS-certified 1843-O quarter in Mint State 64, while one other in the registry comes graded by NGC; nothing higher as of August 2001. The coin offers a wonderful panorama of features: frosty relief and light golden toning, perfect rims, a decent strike (all stars are full) and nothing objectionable such as marks or spots, everything positive the way buyers prefer. It is well known that other than the 1841-O which exist in small numbers due to a hoard, the Seated Quarters from the New Orleans facility are all rare to extremely rare in choice Uncirculated condition. Why this should be a mystery is understandable since their mintage was on a par with those minted at Philadelphia, which are regularly available in acceptable Mint State grades. But the fact remains, as the above population bears witness! The coin offered here is contained in PCGS holder 1577189 and will more than likely grace an estate-class portfolio of Seated Quarters once the sale is history.

1878 **1850 PCGS graded Mint State 62.** One of the scarcer pre-Arrows issues, many 1850-dated Seated quarters were melted in 1853-55 when the government altered the silver standard and called-in the prior years' production from circulation for recoinage. Always scarce in high grade, this is a choice, lustrous Uncirculated specimen having a few widely scattered marks.

1879 **1850-O PCGS graded About Uncirculated 58.** Nicely toned. Strictly a borderline Mint State example, with pleasant toning over considerable mint luster, mostly on the reverse. A light scratch extends horizontally across Liberty's neck to the tenth star.

1880 **1854 Arrows. PCGS graded Mint State 64.** The strike on this two-year-only Type is extra sharp, including full stars and hair, full shields on either side, plus a top-notch eagle whose detail is impressive to gaze upon. Natural light to medium gray toning over luster that is fresh and frosty.

1881 **1854-O Arrows. PCGS graded Mint State 62.** Well struck. Beautifully toned in the classic blend of blue-violet, ice blue and sunset.

1882 **1857 PCGS graded Mint State 65.** Each star sharp; Liberty and eagle leave nothing to be desired in their fine detail, their pristine condition, with the entire surface smooth, frosty white, untoned and gleaming. A first-rate gem in its category.

1883 **1857-S NGC graded Mint State 64.** Struck the same year that the famous S. S. Central America treasure ship foundered in a hurricane, this lovely toned Quarter Dollar carries the date and mintmark that those once-lost but now-found Double Eagles does: 1857-S. Here, the luster is crisp and glowing beneath original gray toning; on Liberty's knee a minor impurity streak, with small contact marks here and there, almost all of them confined to the obverse.

1884 **1861 PCGS graded Mint State 65.** Routinely one sees nondescript toning on a Seated Quarter in Mint condition, but this 1861 is different, this one is better, in fact, much better, a coin whose entire surface is pristine and glowing beneath original steel blue and pale rose color. Bold devices are what you come to expect from the grade, and this coin has what it takes, from the sharp stars to a resplendent Liberty and eagle, rims and lettering.

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GEM TONED PROOF 1862 SEATED QUARTER

See Color Plates

1885 **1862 NGC graded Proof 66. The Eliasberg Specimen.** Tracing to the estate whose name will go down in numismatic history, this coin can only be in superlative condition. Nothing else would have satisfied Mr. Louis Eliasberg. It achieves the 66 grade by its razor-sharpness and two tone cameo appearance, the remarkable state of its preservation as well as its natural gray and russet-colored toning. In all the mint struck 550 Proofs this year, all sold to collectors, many since mishandled, few remaining in such impeccable pedigreed condition.

1886 **1863 PCGS graded Proof 64.** Proofs struck this year are among the lowest totals in the series. Orders came in to the mint in dribs and drabs it seems, so that only 460 complete proof sets were ordered by the year's end. Considering that it has been nearly 140 years since this was struck it seems a miracle that it retains its original mirror polish in the fields and captivating frosted cameo-like relief as well as it has. The fields and devices are extremely choice (close to Proof 65 in our estimation) with here and there same faint hairlines but nothing out of the ordinary. The color is deep purple and blue steel tending towards lighter golden and russet inwards, away from the raised rims.

1887 **1863 Brilliant Proof 65.** Deep steel blue toning with golden and magenta blazing through the undertone; a crisply struck bold Gem Proof. Liberty and eagle highly frosted against a mirror field, producing strong cameo contrast. One of only 460 Proofs issued this year.

SUPERB 1872 SEATED QUARTER

1888 **1872 PCGS graded Proof 66.** Deep natural old-silver toning that is no doubt the end appearance after many decades in a mint-issued paper wrapper. The frosted device gives it pleasing cameo-like contrast. Any hairlines must be searched out to be found while the fields and devices are spot free and devoid of problems. A first-rate gem, as they saying goes, among the finest examples from this scarce Seated Quarter year. Only 950 Proofs were minted in 1872.

1889 **1873 Arrows. Mint State 63.** Soft white mint luster. Perfect for type.

1890 **1874-S Arrows. NGC graded Mint State 63.** The Seated Liberty Quarter series underwent a design modification in 1873-4 when arrows were added at the sides of the date. This had happened before, in 1853-5, when a change was made in the coin's composition. True to form, when the Coinage Act of 1873 adjusted the silver content slightly the mint resurrected this format to signify the change as it sought to withdraw earlier pieces for melting and recoinage. A scarce, popular type and one that most anyone will admire in this choice, frosty white condition.

1891 **1875 NGC graded Proof 64. Cameo.** Light hairlines. With strong black-and-white contrast between the fields, which are deep with watery reflection, and the bold raised devices, snow white frosted. Mintage this year: 700 pieces. However, only a small percentage have such strong cameo contrast.

SCARCE 1875-CC SEATED QUARTER DOLLAR

See Color Plates

1892 **1875-CC NGC graded Mint State 65. Ex John J. Pittman Collection.** Type II reverse with TAT widely spaced at the bases. Sharply struck with lustrous semi-prooflike fields and superb medium reddish-gold, violet and blue toning. There are only a few light contact marks and hairlines in the fields and, overall, the coin has an outstanding appearance. This is a notably scarce and underrated issue which is actually one of the rarest of all Liberty Seated dates from 1875-1891. The coin was purchased by John Jay Pittman for $6.50 although the seller and date of purchase are unknown. *Population: 4 graded, with 0 higher, ties this as the finest certified as of August 2001.*

Previously sold by David Akers in the John J. Pittman sale, part 2, May 1998, Lot 1352

GORGEOUSLY TONED 1880 PROOF

1893 **1880 NGC graded Proof 67. *Superb!*** Gorgeous lavender and blue iridescence with gold undertones, the centers are lightest in color then deepen at the rims. Both sides show needle-sharpness in the devices, throughout the legends while the fields are mirror-deep, utterly immaculate. Here is one for the connoisseur! Only 1,355 Proofs issued in 1880.

1894 **1881 Mint State 63.** Pure white and semi-prooflike. Just 12,000 business strikes were coined. Liberty Seated quarters of the 1880's are extremely popular with type collectors, because of their low mintages and modest price. There is a lot of value offered here.

1895 **1884 Mint State 63.** Sharply struck. Pure white mint luster is highlighted by shimmering semi-prooflike reflective fields and complementing frosted devices. A scant 8,000 business strikes were coined. Today, they are much more elusive than the additional 875 Proofs bearing the same date, but carry only a slight premium at the "63" grade level.

1896 **1885 NGC graded Proof 63.** One of a string of better dates (1879-90) and a coin that delights in strong cameo contrast between white-and-frosty devices against mirror-deep, attractively toned fields. Since the strike is so sharp, and any hairlines are nearly invisible to the eye, we feel confident in recommending this as near the high-end of Proof 63 grade. Mintage of only 930.

1897 **1885 PCGS graded Mint State 65.** A rich, frosty Seated Liberty Quarter from the rare period from 1879-90 when mintage was low, collecting was too. This has splendid original toning atop pristine surfaces; the strike is also throughout except for several stars on the right. Mintage: 14,530.

1898 **1886 PCGS graded Proof 63.** One of only 886 Proofs struck this year. Two tone appearance with frosted Liberty and eagle against mirror fields. Choice, lightly toned.

GEM PROOF 1887 SEATED QUARTER

1899 **1887 PCGS graded Proof 67. *Superb!* From the Childs Collection. Population: 10, with 1 higher.** A wonderful addition to any Seated Quarter set, this 1887 would be a centerpiece, a marvel of beauty and originality, crisp, fresh, satiny frosted, almost black-and-white in its mirror depth. The reverse in untoned while the obverse has warm golden sunset color with a purple near the rim. Fields are nearly perfect, hairline-free and gleaming. The mint struck all of 710 Proofs in 1887, no where near the number one would expect today! Of those, only a handful remain superb. And of the gems, no more than a few, count them on your fingers (those of you with eleven digits) meet or surpass this lovely Proof 67.

ASTOUNDINGLY BEAUTIFUL 1888 MINT STATE 66

1900 **1888 PCGS graded Mint State 66.** Creamy white luster with an arc-shaped band of original color on the obverse that encompasses most stars and the top part of Liberty. This utterly gorgeous specimen should be viewed by one and all, for it is destined to grace a high-end set of Seated Liberty Quarters or perhaps a top-end 19th century Type collection.

1901 **1889 PCGS graded Mint State 65.** Another outstanding gem specimen from the scarce years of 1879-90 when coinage fell off dramatically from what it had been before. Only in 1891 did respectable mintage resume at the Philadelphia, thus leaving behind this enticing Gem Uncirculated jewel for the educated collector to admire. Only 12,711 made.

1902 **1890 Mint State 63.** Sharply struck. Satiny smooth frosted surfaces. A bit of champagne golden iridescence clings to the obverse devices, while the reverse is pure white. Here is a very respectable middle Mint State grade example of this classic Liberty Seated quarter type.

1903 **1891 Mint State 60.** Nearly white, somewhat dull luster. No hard or unsightly contact marks.

GEM FROSTED PROOF 1892 QUARTER

1904 **1892 NGC graded Proof 66.** With intense white frost on Liberty and eagle, offset by mesmerizing deep watery fields. This condition has sometimes been referred to as black-and-white cameo since the mirror depth seems to capture any and all photon beams that fall into it, like a black hole in space draws everything into its swirling invisible deadly vortex. As stunning as this piece is, the price will still be reasonable for those on budgets (who isn't nowadays) — so while you won't get it cheap neither will you be disappointed after you become the coin's proud owner! One of only 1,245 Proofs issued this year.

1905 **1892 PCGS graded Mint State 66.** Remarkable for its fresh mint bloom underneath natural gray, blue, and reddish toning. Everything needle-sharp including stars; the luster skips along the surface with natural cartwheel swirl.

1906 **1892 PCGS graded Mint State 63.** First year Type Coin. Well struck; neutral medium to deep gray color that has golden to blue undertones. A choice, attractive coin without any problems.

1907 **1892 Mint State 63.** Deep peripheral toning on the obverse and encompassing the reverse of this boldly struck, choice mint original Barber.

1908 **1899 ICG graded Proof 67.** ***Superb!*** Somewhat hazy natural light gray in the fields expanding to russet brown when it nears the rims; a bold strike that features two-tone contrast from the way the devices are frosted. Only 846 Proofs were made this year.

NATURALLY TONED 1900 PROOF 66

1909 **1900 NGC graded Proof 66.** Original russet and antique-gray toning covers both sides providing a splendid overlay for the high reflectiveness of the fields, the needle-sharp detail in the devices. As far as we can see the surfaces appear to be virtually flawless, even when closely examined. A coin of great beauty for the collector who prefers his 19th century Proofs in their original toned state, not dipped and colorless.

1910 **1900-O NGC graded Mint State 63.** Minor planchet void on the jaw line; lustrous, in fact, covered in heavy mint frost. Most stars are rounded or flat and magnification reveals some parallel lines on the face that numismatists refer to as "roller lines" — made at the mint, left behind at the time the coin was struck by the dies. 1900-O is scarce in Mint condition.

MAGNIFICENTLY FROSTED 1901-S BARBER QUARTER

1911 **1901-S PCGS graded Mint State 63.** Were this an ordinary date Barber Quarter, say a Philadelphia Mint 1901, it would still cause heads to turn and draw stares since it possesses needle-sharp stars and complete detail on both Liberty and the eagle. More than this, it would be tops in its class because the surface is so fresh, white, satiny, a field of swirling cartwheel bloom. But this is not a common issue; rather it sports the second lowest coinage total in all the Barber Quarter series and is by acclimation, the rarest date. Nobody has made a register of how many Uncirculated specimens remain from the original mintage. A few hundred at most? Possibly. The essential evidence on each side of this population question has been exhausted; now it is your turn to do your part by bidding a price for this attractive 1901-S Barber Quarter. (PCGS holder 10005514)

1912 **1903-O PCGS graded Mint State 65.** The relatively scarce 1903-O Quarter, one of the more underrated years in gem 65 condition, brings a premium in all grades. This untoned gem is bright and satiny, displaying only a few inconsequential blemishes on Liberty. Strike well defined also with the only notable exception being the right claw holding the arrows.

1913 **1903-O PCGS graded Mint State 64.** Dusky gray toned, with most stars full except for the two highest flanking Liberty. Any pre-1906 New Orleans date can be considered scarce in Mint State 64 condition since there were few collectors in the Deep South in those days, and anyway mintmark collecting had barely gotten started when this frosty example was minted.

1914 **1905-S PCGS graded Mint State 64.** Natural light toning; close to 65 quality luster and surfaces.

1915 **1908 PCGS graded Proof 65.** Razor-sharp stars, lettering and devices, put a glass to this attractive Barber Proof and you will see just how finely detailed it is — so unlike today's thoughtlessly amateurish designs. The Barber behind the name of this is Charles E. Barber, offspring (son or nephew?) of William Barber, both of whom held the post of chief engraver of the mint in their day. Barber used a familiar rendition of the eagle from the Great Seal for his reverse design. In Proof quality especially his workmanship really shine!

1917 **1912 PCGS graded Proof 64.** Original toning shades from russet brown to natural "old-silver" gray. Since the raised portions are more lightly toned, and moreover since they are heavily frosted, they give a wonderful appearance to the whole composition. A very choice example for the Type Set collector. Furthermore, the mint produced only 700 Proofs in 1912.

OUTSTANDING 1913-S QUARTER DOLLAR

See Color Plates

1918 **1913-S PCGS graded Mint State 64.** Satiny white luster with just a hint of toning. This one is sharp as a tack: full stars (each with complete radial lines), bold hair (all laurel leaves well defined), and an eagle that belongs on a Proof (only the right claw weak, the other much better than average for this rare issue). It is difficult to imagine clean fields and cheek on a Mint State 64 Barber Quarter, let alone on a key date 1913-S but here they are! Inspection reveals only a single vertical line on the face plus what seems to be a faint lint mark below the ear. Only 40,000.

When the San Francisco Mint began striking Quarters in 1913 little did its mint master know the presses would be stopped after so few were made. No explanation has been given for why the mintage is low. San Francisco also had low totals in 1896-S and 1901-S, so this may simply have been the way things worked out — no "forces of nature" causing the decline. The mint, but its reduced production, created a 20th and 21st century classic American rarity. Toda there are only a few dozen certified, with this being, as we've already alluded to, a first-rate satiny white jewel.

1919 **1915 NGC graded Mint State 63.** Lightly toned within the legends and outer devices; frosty, with choice quality surfaces.

1920 **1915-S NGC graded Mint State 65.** Original gold and smoky grayish toning, with the underlying luster shining brightly. A glint of cartwheel "spin" gives this sharply struck coin its unique allure.

1921 **1916-D PCGS graded Mint State 65.** Last of the Barber quarter dates. Frosty; toned light to medium dusky gold and gray with splashy luster glinting through.

1922 **1916-D PCGS graded Mint State 65.** Barber Quarters were minted from 1892 until 1916. This being the last year of issue, it beckons to you with its creamy smooth luster beneath naturally dappled russet toning.

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LUSTROUS 1916 STANDING LIBERTY QUARTER

1923 **1916 Standing Liberty. PCGS graded Extremely Fine 45.** Peripheral toning; frosty and attractive. A full 120 years after the first American made Quarter Dollars hit the streets in 1796 came this newly designed model for America's approval bearing Hermon MacNeil's beautiful, yet soon to be controversial, standing figure of Liberty. Only 52,000 were minted that first year. More would have been, except for the fact the Barber design was still in production during the first three quarters or more of calendar 1916. There was only time enough to strike this small number before the calendar ran out and the mint had to change the dies (by law) to reflect the new year, 1917. Today, a lovely, lustrous 1916 like this commands attention. We suspect, because it is so well preserved and original, there will be numerous bidders showing their intentions when its lot number gets called.

1924 **1917 Type 1. PCGS graded Mint State 66. Full Head.** A downright *beautiful* Standing Liberty Quarter, first-class in its strike, its luster and light toning. If ever a coin deserves special mention, this lovely Mint State 66 1917 does. Hermon MacNeil designed the Standing Liberty issue that ran from 1916 until 1930. Little did he know the excitement that would be generated three-quarters of a century later when a coin of this caliber comes up for sale.

1925 **1917 Type 1. PCGS graded Mint State 65. Full Head.** The obverse is exceptionally brilliant, with attractive rose peripheral color and a matching light, uniformly toned reverse. Outstanding eye appeal.

BRILLIANT GEM 1917 TYPE ONE

1926 **1917 Type 1. PCGS graded Mint State 65. Full Head.** An utterly captivating Standing Liberty Quarter of this first style with Liberty bare-bosomed, and the eagle flying low in the sky (before the mint modified the design, later placing three stars below his flight path). Completely mint-bright with flowing smooth almost velvety luster. Clearly, this is meant for a connoisseur!

1927 **1917 Type 1. PCGS graded Mint State 65. Full Head.** The strike is razor-sharp, complementing immaculate surfaces. Satiny silver mint luster emits a hint of pastel rose iridescent tone.

1928 **1917 Type 1. PCGS graded Mint State 65.** Lovely satiny light golden toned surfaces.

1929 **1917 Type 1. Mint State 64. Full Head.** The strike is razor-sharp, with fully defined head, shield and eagle feather detail, as well as, deeply sculptured features of Miss Liberty's flowing gown. Vibrant mint luster exhibits a glimmer of light rose and lavender iridescence upon reflection in the light. It is truly a beautiful borderline Gem example of this classic type.

1930 **1917 Type 1. PCGS graded Mint State 63. Full Head.** The original design of 1916-7 (with certain minor modifications made after 1916); fresh luster, gleaming with frost, beneath natural toning.

1931 **1917 Type 1. Mint State 63.** Light golden brown toning.

1932 **1917-D Type 1. PCGS graded Mint State 66. Full Head.** What a spectacular gem this is, so fresh and scintillating! The luster is bright enough to blind you if you look at it under a strong Halogen light. But do so anyway, take the risk, for it is a genuinely handsome coin. The strike, like the luster, cannot be duplicated without a lengthy search. Each rivet on Liberty's shield is there for you to count; all drapery folds crisp and sharp, the eagle with intricate detail in its body feathers and wings. What this brings is up to you, but considering the active state of the market at the moment we feel confident in saying it will realize a strong price.

1933 **1917-D Type 1. PCGS graded About Uncirculated 55. 1917-S Type 1. PCGS graded About Uncirculated 53.** Both lustrous and toned in attractive ways. Lot of 2 coins.

1934 **1917-D Type 1. Mint State 63.** A few tiny marks on the shield and Liberty's upper body. Extremely sharp detail — amazing when viewed through a magnifying glass. A whisper of toning, a single spot beside the first A of AMERICA.

1935 **1917 Type 2. Mint State 63. Full Head.** Full mint luster. Sharply struck throughout, including full shield rivets.

1936 **1917 Type 2. PCGS graded About Uncirculated 55. 1917-D Type 2. PCGS graded About Uncirculated 50. 1917-S Type 2. PCGS graded About Uncirculated 55.** Major changes were made to the design in 1917 including sprucing up the reverse by raising the eagle in the field and placing three stars under it, as well as covering Liberty's exposed motherhood with a dainty all-encompassing breastplate of *medieval chain mail.* Lot of 3 coins.

1937 **1917-D Type 2. PCGS graded Mint State 64. Full Head.** A coin whose dominant feature is its intense silvery white luster — both sides scintillating with mint glow. Beautiful is almost too wimpy a term for its drum roll attention-getting appearance. You'll want to give it a strong bid.

1938 **1918 PCGS graded Mint State 64. Full Head.** Original light toning; sharp devices include the shield rivets, the drapery folds, as well as the full Liberty head.

1939 **1918-D PCGS graded Mint State 64.** Minor weak strike along the lower shield curve and center part of the eagle. This is a much scarcer date than collectors realize. Lustrous; natural toning; spot free — making it highly attractive.

HIGHLY LUSTROUS 1918-S OVERDATE

1940 **1918-S, 8 over 7. About Uncirculated 55.** Crisp, bold strike on the date and other important details such as Liberty's drapery, her shield (where only a few of the rivets are indistinct), and the edge ornamentation, though not the head, which is weak as commonly found on this great rarity. For the side with the eagle, similar bold detail is found in the wings and letters but again, missing the eagle's body for which there are not feathers showing. Luster is outstanding, and encompassed about 90% coverage, in the fields, within all devices, smooth, almost satiny smooth, muted in areas though without spotting or other obvious impairment. The overdate clear, even the unaided eye. (On some the digits in the date are weak at their tops.)

LUSTROUS ABOUT UNCIRCULATED 1918-S OVERDATE

See Color Plates

1941 **1918-S 8 over 7. PCGS graded About Uncirculated 50.** There is abundant luster covering the surface of this well preserved Overdate Quarter. Something like forty to fifty percent coverage from rim to rim, with both sides equal in their original mint bloom. The overdate is clear to the unaided eye, this having been struck during an especially busy time at the mint when such a mistake was certain to be overlooked or accepted by the mint's officials. The coin is free from spotting, tarnish or damage, and is, quite the contrary among the finest you will see offered in this upper grade range. We recall few other About Uncirculated pieces that can compare.

This is how the Breen encyclopedia explains the possible origin of the 1918-S overdate Quarter: "During autumn 1917, immense wartime coinage quotas had to be filled in haste. The Engraving Department was simultaneously making dies for 1917 "Type II" and 1918; in particular, 1918-dated dies for the branch mints had to be ready well before the year's end, so that the Denver and San Francisco facilities could proceed at once with coinage of this denomination. One working die received a blow from a 1917 hub, routinely went to the annealing furnaces to be prepared for subsequent blows, but through error returned to the wrong press and received its other blow from a 1918 hub. Inspection failed to detect the error, and this obverse die was mintmarked for San Francisco and used — briefly — in coinage. Collectors first noticed the variety in 1937, and retrieved most survivors from circulation then and during the next few years. Its first auction appearance was in Bluestone 12/4/37:741, where a mint-state specimen . . . sold for the then astronomical figure of $26.25."

EXTREMELY FINE 1918-S, 8 OVER 7 OVERDATE

1942 **1918-S, 8 over 7. Extremely Fine 40.** Original uncleaned surfaces, russet gray with remaining frost around the devices. The date is weak at the top but nonetheless distinguishable as the rare, rare overdate. This is a key to the series, a coin that from its first appearance in the 1930s has been under increasing pressure from ceaseless demand.

1943 **1918-S NGC graded Mint State 62.** Lacking detail on Liberty's torso is pretty common on 1918-dated issues, those from San Francisco Mint in particular, though elsewhere the design shows more detail including a full date. Light silver gray to gold and russet toning.

1944 **1919 Mint State 63. Full Head.** Immaculate surfaces possess cold mint frost, with multicolored splashes of reverse toning and just a touch of color at the obverse periphery. Wonderful visual appeal.

1945 **1919 Mint State 63.** Outstanding detail in Liberty's chest plate and gown, a crisp full date and all toes present and accounted for on the foot positioned on the pedestal above the date. Sharp rims; clean satiny luster; choice full rims

CHOICE UNCIRCULATED 1919-D QUARTER DOLLAR

See Color Plates

1946 **1919-D PCGS graded Mint State 64. Full Head.** An exceedingly scarce issue whether full head or not, the mint struck small numbers this year and fewer still were saved by collectors. In full head, the 1919-D is often a "stopper" to completing one's set for the simple reason there are rarely any on the market. We are pleased to offer this lightly toned, satiny frosted example. Examination reveals absolutely no problems such as tarnish or marks, instead the fields as well as the devices are close to gem quality.

1947 **1919-D Mint State 63.** Pure white-as-snow luster that is sleek and frosty, with the entire coin brilliant, glowing. The strike is about on a par with the luster in being first-rate from the shield to the skirt lines and chain mail upper body to the eagle. Even Liberty's head is nearly complete — which is unusual to find in 1919-D. Scarce in all grades; particularly is it noteworthy in this choice condition.

MAGNIFICENT FULL HEAD 1919-S QUARTER DOLLAR

See Color Plates

1948 **1919-S PCGS graded Mint State 63. Full Head.** Though graded a conservative sixty-three on the numismatist's seventy point scale, this coin outranks many that supposedly surpass it. There is a razor-sharpness about it you have to see for yourself, from the way the drapery folds and curves to the shield that Liberty holds in her hand. But it is the area at the head where this date in particular is almost impossible to find sharply struck. The photograph gives bidders some idea about how well it was made, how nicely preserved. Now for real work — estimating what to pay, and never forget there will be others competing against you to acquire it for their own.

1949 **1919-S PCGS graded About Uncirculated 50.** Despite being 50% lustrous and otherwise choice, there is a fine (luckily, faint) hairline scratch in the left obverse. 1919-S is an elusive coin.

1950 **1920-D ANACS graded About Uncirculated 55. 1920-S ANACS graded Mint State 60. 1920-S ANACS graded About Uncirculated 50.** All are nicely toned. Lot of 3 coins.

1951 **1920-S PCGS graded Mint State 64.** With gleaming, almost flashy mint luster, the whole surface bathed in natural light toning. Well struck on Liberty's breastplating, less well defined on the lower shield and date tops, a choice, attractive specimen.

1952 **1921 PCGS graded About Uncirculated 50.** Moderate wear on Liberty's high points and shield, with thirty to forty percent luster coverage under original russet and gray tone.

1953 **1923 NGC graded Mint State 67. *Superb!*** A white blast of luster greets the eye with this amazingly brilliant, light golden toned 1923 Standing Liberty Quarter Dollar. If ever a coin has earned special motion (and a strong bid) this one surely does.

1954 **1924-D Mint State 63.** Liberty's head is 95% full. Bright and lustrous, with colorful rose-russet toning around the devices.

1955 **1925 Mint State 63. Full Head.** Flashy pure white mint brilliance. In addition to a full head, all shield rivets are bold, except one, and that one is fully rounded. Ideal for type.

1956 **1926 PCGS graded Mint State 64.** Dazzling mint-white luster.

1957 **1926-D PCGS graded Mint State 64.** Choice frosty luster.

1958 **1926-S PCGS graded About Uncirculated 50.** Scarce in all grades, this well preserved, toned About Uncirculated has plenty of original frostiness.

1959 **1927 Mint State 63. Full Head.** Vibrant mint luster casts a glimmer of pale gold. Remarkably attractive.

1960 **1928-S PCGS graded Mint State 64.** Mottled gray toning on the obverse leaves much silvery bright luster expose, while the reverse is entirely brilliant. Another very choice late-date Standing Liberty Quarter.

1961 **1929-D PCGS graded Mint State 64. Full Head.** Light smoke gray toning on the obverse with silvery pearl-shell gray reverse color. A well struck example from the Denver Mint, more commonly famed for its mediocre strikes. Scarce.

1962 **1932 PCGS graded Mint State 66.** First year of issue in what was supposed to be a one-year commemorative but turned out to be one of the longest running coin designs in modern America. Struck in 90% silver alloy, this example shimmers and glistens under reflected light, snowy white with a dollop of hazy amber toning at the rims.

1963 **1935-S PCGS graded Mint State 65.** Sleek white luster with excellent appearance. As seems likely when the statehood quarter series ends in either 2008 or 2009, the Washington Quarter design may be retired in favor of something new. Which is why, we suspect, collectors are already salting away gem specimens like this 1935-S for future appreciation, both aesthetic as well as monetary.

1964 **1936-D PCGS graded Mint State 65.** Unusually high quality for this avowedly scarce issue: the strike bold, the luster supremely fresh and original with blinding white radiance. Washington Quarters, at the height of their excitement curve, are fetching record prices in this condition, especially the more elusive issues like 1936-D.

1965 **1943-S Doubled Die Obverse. Breen-4319. NGC graded Mint State 65.** A very rare error whose origin is similar to the famous 1955 Doubled Die Lincoln cent. Doubling is plain at the motto IN GOD WE TRUST and also at the date and LIBERTY. Gem brilliant luster.

Half Dollars

HIGH QUALITY 1794 BUST HALF DOLLAR

1966 **1794 Flowing Hair. Overton-105. Rarity-5. Extremely Fine 40.** Gently cleaned at some time in the past leaving behind light silvery gray patina with golden brown beginning to form at the rim. Myriad small marks on the portrait, eagle, and fields, but since these are tiny they fail to gain notice unless viewed through magnification. Choice rims and a nice strike. On O-105 the second star is attached to the lowest curl; this reverse has berries arranged 9 + 9, with a leaf attached to the right base of I — point-to-point.

HIGH GRADE 1795 O-130 FLOWING HAIR HALF DOLLAR

1967 **1795 Overton-130. Rarity-5. ANACS graded Extremely Fine 40.** Part of the flowing hair series (issued only in 1794 and 1795), and one of the later die varieties described in Overton. On the obverse star 1 pierces well through the lower curl, which forms an open hook with a blunt end. Star 2 point is close to the left curve of the second curl. The reverse has berries arranged 7-10 on the wreath. This is the *only 1795 reverse with this division.* A fine die crack runs through S OF AMER and round defect dots are in STATES OF AMERICA. Both O and C are recut. *A very rare variety that in this grade is at the high end of the Condition Census of 6 top coins: 40,30,25,25,20. Quite possibly either the finest known or in a tie for finest known.*

1968 **1795 Overton-108. Rarity-4. Defect marks at Star 1. Very Fine 30.** Choice medium gray patina and very nicely centered on a problem free planchet. An attractive example.

1969 **1795 Overton-102. Rarity-5. Berries 9 + 8, 2 Inside, 1 Outside. Fine 15.** This is the only use for the "B" reverse. Early state before the dies cracked. Berries as noted. Numerous faint hairlines and old circulation wear. Maybe have been cleaned.

1970 **1795 Overton-105. Fine 15.** Has classic old-time medium gray toning. Close inspection reveals some graffiti inscribed in the obverse field to the right of Liberty, with another area of scratches smoothed away behind the head, otherwise surfaces are clean and problem-free except for a faint hairline scratch above the right wing.

1971 **1795 Overton-113a. Fine 12.** A few old marks and faint hairlines; smooth surface and pleasing rims. Has a raised die lump beside the 5 in date, a hallmark of this obverse.

1972 **1795 Overton-111. Double Cut Date. Massive Reverse Die Break. Very Good 8.** Plugged; cleaned. A scarce variety.

1973 **1795 Overton-102. Berries 9 + 8. Very Good 8.** Minor tooling at the date with numerous fine old scratches in the field including some graffiti. Deep gray patina in the fields, lighter rubbed-silver shade on Liberty's portrait.

1974 **1795 Overton-125. Berries 9 + 8. Very Good 8.** Tooled on eagle's breast. A scarce variety that has the leaf below N recut. Berries arranged 9-8 with 3 berries below the right wing and all in a row above the wreath.

1975 **1806, 6 over 5. Overton-102. Rarity-2. PCGS graded About Uncirculated 53.** Weak areas on bust, drapery, neck and hair, carrying over to the eagle's head and portions of the scroll. This is the second overdate variety listed by Overton, employing reverse B that has a die line connecting an arrow shaft to tail feathers. Only 6 berries in wreath, the lowest above the branch is a tiny one without stem (sometimes this appears as just a stem).

1976 **1806, 6 over 5. Overton-103. Extremely Fine 40.** Cleaned long ago, now has begun toning light gray; numerous light marks and thin scratches including some possible graffiti in the hair. Has a die crack from rim through star 1 to curls.

1977 **1806 Pointed Top 6. NGC graded About Uncirculated 50.** Marginally weak strike in the centers at the lovelock curl and on the reverse, at the shield, where are found a few ancient pin scratches. Light to medium mottled gray color with luster around the stars and date digits as well as within the protected areas in Liberty's hair. Problem-free rims; light die clash marks on the reverse.

1978 **1806 Knobbed 6. Stem Through Claw. Overton-105a. Extremely Fine 40.** Problem free, though dark gray in color. 1806 was the top production year within the Draped Bust, Heraldic Eagle Type of 1801-1807, with slightly under 850,000 made.

1979 **1806 Draped Bust. Heraldic Eagle. Overton-106. Rarity-4. Fine 15.** Variety having knobbed 6 in date; 4 berries in branch with three below having long stems.

1980 **1807 Draped Bust. Heraldic Eagle. Overton-105. PCGS graded About Uncirculated 55.** Something like 75% frosty luster retained in the fields and throughout devices, silvery except where beautiful gold to silver-blue toning formed at the rim. Weak on eagle's head and left wing, minor weakness carries over to the topmost hair waves.

1981 **1807 Capped Bust Left. Overton-114. Rarity-3. Very Fine 30.** A second sharp example of this late variety (the final 1807 listed in the Overton reference). Pleasing old-silver color. Large stars variety.

1982 **1807 Capped Bust Left. Overton-114. Rarity-3. Very Fine 30.** Interesting late die state of this variety, a coin that has attractive, uncleaned old-silver patina. O-114 is easily spotted from the die defect lumps below 7 in date. Large stars variety.

1983 **Overton 112, 50/20 reverse. R1. Very Fine 20. 1809 Overton 105. R2. Very Fine 20. 1822 Overton 111. R2. Very Fine 20. 1825 Overton 110. R1. Very Fine 20. 1828 Overton 120. R1. Very Fine 20. 1834 Overton 119. R3. Very Fine 20.** Lot of 6 coins.

1984 **1808, 8 over 7. Overton-101. Extremely Fine 45.** In SEGS grading holder "About Uncirculated 50. Cleaned/Retoned" with Star designating its as having minor problems.

1985 **1808 Overton-105. Rarity-3. About Uncirculated 55.** The fields and Liberty's neck are slightly scratchy with little hairlines. Abundant mint frost. On this variety star 7 points to the lower edge of upper forecurl while the two lower arrowheads are joined. Scarce.

1986 **1808 Overton 106. R3. Fine 12, granular obverse. 1809 Overton 106. R3. Fine 15. 1810 Overton 106a. R3. Fine 15. 1817/3 Overton 101. R3. Good 4, very weak reverse center. 1826 Overton 105. R3. Fine 15. 1827 Overton 118. R3. Fine 15. 1834 Overton 121. R3. Fine 15.** Lot of 7 coins.

1987 **1808 Overton 109a. R3. Extremely Fine 40. 1811 Overton 106. R3. Extremely Fine 45. 1824 Overton 103. Very Fine 20. 1826 Overton 106a. R3. Extremely Fine 40. 1832 Overton 105. R3. Very Fine 20.** Lot of 5 coins.

1988 **1808 Overton 108. R1. Extremely Fine 45. 1814 Overton 105. R2. Extremely Fine 40. 1818 Overton 107. R1. Extremely Fine 45.** A trio of desirable earlier date Capped Bust halves. Lot of 3 coins.

1989 **1808 Overton 105. R3. Fine 15. 1808 Overton 106. R3. Very Fine 20. 1813 Overton 103. R2. Fine 15. 1819/18 Overton 104. R1. Very Fine 30. 1827 Overton 104. R1. Very Fine 30. 1829 Overton 105. R1. Very Fine 20. 1830 Overton 119. R1. Very Fine 30. 1831 Overton 108. R1. Very Fine 20. 1832 Overton 112. R2. Very Fine 30.** Lot of 9 coins.

1990 **1809 NGC graded Mint State 61.** Pleasing brilliant white luster that flashes and skips across the cartwheel swirling surface. Bold stars conclude with an equally bold eagles whose only weakness is on a few feathers at the shield's left side. Dulled luster on the cheek and breast keeps this from a higher grade.

1991 **1809 Overton-103. About Uncirculated 50.** Well struck. Immaculate surfaces are lightly toned in a blend of pastel rose, violet and ice blue. Perfect for type.

1992 **Group of Capped Bust Half Dollars with Planchet Flaws.** 1809 Overton 102. R1. Very Fine 30, whizzed and recolored. 1809 Overton 103. R1. Very Fine 20, obverse pin scratches. 1819 Overton 109. R2. Very Fine 20, whizzed. 1821 Overton 104. R1. Very Fine 20, whizzed. 1822 Overton 109. R2. Very Fine 20, obverse scratches. 1824 Overton 105. R2. Very Fine 20, whizzed. 1829 Overton 103. R1. Extremely Fine 40, whizzed. 1830 Overton 103. R1. Very Fine 30, reverse scratch. 1831 Overton 119. R3. Extremely Fine 40, whizzed. 1833 Overton 103. R3. Very Fine 20, obverse scratches. 1836 Overton 120. R3. Very Fine 30, repaired reverse field. Lot of 11 coins.

1993 **Group of Capped Bust Half Dollars with Planchet Defects.** 1809 Overton 115. R2. Fine 15, obverse scratches (rare variety in higher circulated grades). 1810 Overton 102a. R2. Very Fine 20, burnished obverse. 1818 Overton 114. R3. Very Fine 30, reverse scratch. 1820 Overton 104. R4. Very Fine 20, obverse scratch. 1826 Overton 119. R4. Very Fine 20, obverse scratches. 1827 Overton 111. R4. Very Fine 30, planned edge, polished and recolored. 1828 Overton 106. R4. Very Fine 20, burnished obverse. 1834 Overton 106. R1. Fine 15, obverse scratches. 1836 Overton 106. R1. Very Good 8, reverse scratches. Lot of 9 coins.

1994 **1809 Overton 115. R2. Very Fine 30. 1810 Overton 105. R2. Very Fine 30. 1811 Overton 111. R1. Very Fine 30. 1818 Overton 113. R3. Very Fine 30.** Nicely toned. Lot of 4 coins.

1995 **1809 Overton 105. R2. Fine 15. 1811 Overton 110. R1. Very Good 10. 1818 Overton 112. R1. Fine 15. 1819 Overton 113. R1. Fine 15. 1820 Overton 108. R2. Fine 15. 1821 Overton 105. R1. Fine 15. 1822 Overton 110. R2. Good 4. 1824 Overton 113. R1. Very Good 10. 1829 Overton 108. R2. Fine 15. 1833 Overton 101. R1. Fine 12. 1833 Overton 113. R2. Fine 15. 1836 Overton 107. R2. Fine 15.** Lot of 12 coins.

1996 **1811 Overton-105. Rarity-3. NGC graded About Uncirculated 58.** With beautiful antique-silver finish and originality, the surface smooth, lustrous, while the strike is above par for this year and early period in Bust Half minting. It fully earns its strong grade. O-105 has a tiny center dot on Liberty's neck, with 81 closer than either 18 or 11; upper crossbar in shield extends far into right wing.

1997 **1811 Overton-112a. Rarity-5. Extremely Fine 45.** Moderate weak strike in centers due to the extensive breakup of the obverse die — an interesting late-stage variety from the early period in American half dollar coinage.

1998 **1819 Overton 112. R3. Very Fine 30. 1826 Overton 107. R3. Very Fine 30. 1826 Overton 113. R3. Very Fine 20, handstamped "10" on obverse. 1827 Overton 143. R3. Very Fine 30. 1828 Overton 122. R3. Very Fine 20. 1831 Overton 106. R3. Very Fine 30, mint caused reverse planchet clip. 1834 Overton 112. R3. Very Fine 30. 1834 Overton 119. R3. Very Fine 30. 1836 Overton 111. R3. Very Fine 20.** Lot of 9 coins.

1999 **1812 Overton-109. Rarity-4. Extremely Fine 45.** Stars are routinely flat though the hair, cap, drapery and eagle are much bolder than average for this period. Natural medium gray toning with lighter "rubbed silver" gray highlights. Choice, all original, and attractive.

2000 **1812 Overton 105. R1. Very Fine 20. 1813 Overton 101. R2. Very Fine 30. 1814 Overton 109. R2. Very Fine 30. 1824/4 Overton 109. Very Fine 30. 1824 Overton 117. R1. Very Fine 20. 1835 Overton 106. R1. Very Fine 20.1836 Overton 108a. R1. Very Fine 30.** Lot of 7 coins.

2001 **1812 Overton 108a. R2. Fine 15. 1818 Overton 110. R4. Fine 15. 1818 Overton 115a. R4. Very Good 8. 1820 Overton 104. R4. Very Good 8. 1827 Overton 108. R4. Fine 15. 1827 Overton 139. R4. Fine 15. 1828 Overton 111. R4. Fine 12. 1834/4 Overton 118. R4. Fine 15.** Lot of 8 coins.

2002 **1813 Overton 107a. NGC graded About Uncirculated 55.** Struck from heavily worn and shattered dies. This die variety is one of the most interesting of the War of 1812 time period.

2003 **1813 Overton 104. R4. Very Fine 30. 1826 Overton 119. R4. Very Fine 30. 1827 Overton 134. R4. Very Fine 20. 1832 Overton 108. R4. Very Fine 20. 1832 Overton 109. R4. Very Fine 20.** All are desirable Rarity 4 die varieties. Lot of 5 coins.

2004 **1813 Overton 103. R1. Extremely Fine 40. 1812 Overton 110. R1. Extremely Fine 45. 1813 Overton 110. R1. Extremely Fine 45.** Lot of 3 coins.

2005 **1813 Overton 107a. R1. About Uncirculated 50. 1824 Overton 110. R2. About Uncirculated 50. 1825 Overton 105. About Uncirculated 50.** The latter date has a course obverse planchet streak, as struck, and clear doubling of the date and Liberty's profile. Lot of 3 coins.

2006 **1814 Overton 104a. R1. Extremely Fine 40. 1830 Overton 111. R2. Extremely Fine 40. 1830 Overton 121. R3. Extremely Fine 40. 1834 Overton 104. R2. Extremely Fine 40.** Lot of 4 coins.

2007 **1817, 7 over 3. Overton-101A. SEGS graded About Uncirculated 50. Old Cleaning.** The star on the holder designates this as "minor problems" (and not to be confused with a star on certain NGC holder that have the opposite connotation). Now nicely toned, though hairlined underneath. Actually, not all that unattractive. The overdate makes a bold statement about the mint's early practice of using dies until they had outlived their usefulness

NEAR GEM 1817 BUST HALF DOLLAR, O-110

2008 **1817 Overton-110. Triple Segment at Star 13. PCGS graded Mint State 64.** Sleek mint frost that swirls with cartwheel radiance; a genuinely pleasing and handsome example with light toning.

2009 **1817 Overton 103. NGC graded About Uncirculated 53.** This is the well known 181.7 "Punctuated Date" obverse die variety, and is so noted on the NGC encapsulation.

2010 **Pair of NGC graded Bust Half Dollars** 1818 NGC About Uncirculated 53, 1833 NGC About Uncirculated 58. Both coins possess attractive light toning and remarkably smooth, problem-free surfaces. Each is an excellent borderline Mint State type coin. Lot of 2 coins.

2011 **1818/7 Overton 101. R2. Very Fine 30. 1819/8 Overton 103a. R4. Very Fine 30. 1822/21 Overton 101. R1. Very Fine 20. 1822/1 Overton 102. R4. Very Fine 20. 1824/2/0 Overton 103. R1. Very Fine 20. 1824/4 Overton 110a. R2. Fine 15. 1827/6 Overton 102. R1. Very Fine 20.** Lot of 7 coins.

2013 **1820 Overton 106. R1. Extremely Fine 45. 1821 Overton 107. R4. Extremely Fine 40. 1824 Overton 107. R2. Extremely Fine 40. 1825 Overton 117. R4. Extremely Fine 45. 1827 Overton 119. R4. Extremely Fine 40.** Nicely toned, attractive coins. Lot of 5 coins.

2014 **1822 Overton 114. R3. Very Fine 30. 1825 Overton 108. R3. Very Fine 30. 1826 Overton 111a. R2. Very Fine 30. 1826 Overton 101. R1. Very Fine 30. 1827 Overton 146. R2. Very Fine 30. 1830 Overton 116. R2. Very Fine 30. 1832 Overton 118, "Laced Lips." R1. Extremely Fine 40** Lot of 7 coins.

2015 **1822 Overton 107. R2. Very Fine 30. 1828 Overton 115. R2. Very Fine 20. 1828 Overton 116. R2. Very Fine 30. 1831 Overton 110. R2. Very Fine 30. 1833 Overton 110. R1. Very Fine 20. 1833 Overton 104. R1. Very Fine 20. 1835 Overton 101. R1. Very Fine 20.** Lot of 7 coins.

2016 **1823 Overton-101. Rarity-3. About Uncirculated 53.** Liberty has a double profile. Dipped at one time but allowed to tone naturally; no rim problems or field marks. A choice example.

2017 **1824, 4 over 1. Overton-101a. Rarity-2. NGC graded Mint State 64.** Original light gray toning; highly lustrous surfaces and a sharp strike. On this variety the stars are large and always sharp. Date has a large 4 over 1, the serif of the overcut 1 showing at left and edge of stand at right of the top of 4. The 2 and 4 are quite close and nearly touch, much closer than 182. This is the only 24 over 1 found, although two other varieties are often mistaken for over 1, but are actually over miscut fours.

The reverse on this late state coin has a die crack from the edge below U joining top of UNITED. Another is found at the top of ERICA and one at the top of TES OF A.

2018 **1824 Overton 105. R2. Very Fine 30. 1826 Overton 111. R2. Very Fine 30. 1826 Overton 117. R2. Very Fine 30. 1831 Overton 110. R2. Very Fine 20. 1835 Overton 109. R2. Very Fine 30. 1836 Overton 117. R1. Very Fine 20.** Lot of 6 coins.

2019 **1824 Overton 103. R1. Very Fine 30. 1825 Overton 105. R2. Very Fine 20. 1826 Overton 102. R1. Very Fine 20. 1828 Overton 113. R3. Extremely Fine 40. 1829 Overton 119. R2. Very Fine 30. 1831 Overton 110. R2. Very Fine 30.** Lot of 6 coins.

2020 **1824 Overton 109, recut 4. R1. Very Fine 20. 1828 Overton 114. R3. Very Fine 30. 1829 Overton 114. R3. Very Fine 20. 1830 Small 0. Overton 117. Very Fine 20. 1833 Overton 105. R1. Very Fine 30. 1834 Overton 105. R1. Very Fine 20. 1836 Overton 118. R4. Very Fine 30.** Lot of 7 coins.

2021 **1824 Overton 109. R2. Extremely Fine 40. 1825 Overton 114. R1. Extremely Fine 40. 1826 Overton 119. R4. Extremely Fine 45. 1827 Overton 112. R3. Extremely Fine 40.** Lot of 4 coins.

2022 **1825 Mint State 63.** Featuring deep antique gray patina that has a wonderful glossy, steel-like iridescence to it. Underlying blue and gold toning. Very choice; highly pleasing to the student of Bust Half Dollars.

2023 **1825 Overton-116. Rarity-3. Mint State 62.** A small rim bruise on the reverse is about the only mark on this well preserved Bust Half. The upper forecurl consists of 3 coarse lines. Medium toning.

2024 **1825 Overton-111. Rarity-3. About Uncirculated 55.** Another exceptionally choice, lustrous Bust Half Dollar from the later period. Star 13 touches curl; AM solidly joined at base. Nicely toned.

2025 **1825 Overton-113. Rarity-1. About Uncirculated 55. Prooflike.** A common variety in uncommonly beautiful state of preservation with devices (excluding the stars) sharp. Gray, somewhat milky toning covers both sides.

2026 **1825 Large "A"s in Legend. Overton-109. Rarity-5. About Uncirculated 50.** Approximately ten percent luster adheres around the stars, legends and devices of this well preserved Bust Half Dollar, one of the scarcer varieties. "Letters in legend, especially the A's seem extra large, with TAT, AMERI and CA all very close at bases. I entirely left of stand of T." Close to condition census.

2027 **1825 O-114. 1830 O-102. 1831 O-104. 1836 Reeded Edge. O-110. Extremely Fine 40 to 45.** Lot of 4 coins.

2028 **1825 O-105. 1825 O-107. 1827 O-119. 1832 O-119. Extremely Fine 40 to 45.** Lot of 4 coins.

2029 **1825 Overton 110. R2. Extremely Fine 40. 1826 Overton 118. R1. Extremely Fine 40.1827 Overton 126. R2. Extremely Fine 45. 1829 Overton 105. R1. Extremely Fine 40.** Lot of 4 coins.

2030 **1825 Overton 101. R1. About Uncirculated 50. 1832 Overton 122. R1. About Uncirculated 50.** Lot of 2 coins.

FINEST KNOWN 1826 OVERTON-115 HALF DOLLAR

2031 **1826 Overton-115. Rarity-5. PCGS graded Mint State 64. *Finest Known.*** A rare variety in an otherwise uneventful year, the coin boasts medium to deep toning with the color expanding outwards to the rim. This leaves the centers lighter colored almost white on the reverse. Stars one through five are sharp, the others rounded or flat; hair waves are the same with some lacking detail. A rare die pairing although there are no obvious die cracks or cuds or other distinguishing features — evidently this pair lasted only for a short while before the mint substituted others in the press to continue operations. Today, the Condition Census has this handsome Mint State 64 at its pinnacle, and, considering the fine state of preservation and lack of competitors, will probably remain as the Finest Known from here till the end of collecting!

2032 **1826 Overton-104. Rarity-3. About Uncirculated 55.** At least 50% lustrous surface underneath medium gray toning that is deepest on the highest points.

2033 **1827 PCGS graded Mint State 63.** Lovely frosty white luster that is rich, satiny, and completely covers the fields and devices with its engulfing radiance. Inspection reveals a few tiny hairlines and graininess in the frost on the cheek and breasts, likely why this didn't rate a higher numerical grade which at first glance it easily might. The stars are remarkable for their boldness.

2034 **1827 Overton 139. R4. Very Fine 30. 1830 Overton 105. R4. Very Fine 30.1831 Overton 115. R4. Very Fine 30. 1836 Overton 109. R4. Very Fine 20.** A quartette of scarce and desirable die varieties. Lot of 4 coins.

2035 **1827 Overton 102. R4. Good 4. 1821 Overton 103a. R4. Very Fine 20.1825 Overton 104. R4. Very Fine 20.1826 Overton 114. R4. Fine 15. 1827 Overton 109. R4. Very Fine 20. 1827 Overton 121. R4. Fine 15.** All are nicely toned. Each is a scarcer die variety. Lot of 6 coins.

2036 **1828 Overton 115. Extremely Fine 40.** Rarity 2. Lightly toned. This is the 1st edition Overton plate coin, illustrating O-115.

2037 **1828 O-111. 1827 O-140. Extremely Fine 40 to 45.** Lot of 2 coins.

2038 **1828 Overton 101. Extremely Fine 40.** Rarity 1. Pleasing lilac and pale gold toning. This is the 1st edition Overton plate coin, representing the O-101 die variety.

2039 **1829, 9 over 7. Overton-101. Rarity-1. About Uncirculated 58.** The more-often seen overdate this year is nevertheless a very popular variety among collectors. This has medium russet gray toning with oceans of luster still in evidence. A choice example.

2040 **1829, 9 over 7. Overton-102a. Late Die State: Only 4 to 5 Known. About Uncirculated 55.** The popular overdate which isn't unusual to find all the way to gem Uncirculated is nevertheless extremely rare with this *vertical die crack through 9 in date* — a state unmentioned by Overton in his landmark work on Bust Half Dollar die varieties. The lengthy die crack starts at the rim, crosses vertically through the 9/7 and continues into the bust where it disappears at the lovelock.

2041 **1829 Overton-115. Rarity-1. About Uncirculated 50.** Approximately 40% luster retained in the fields. Lightly toned.

2042 **1829 Overton-111a. Rarity-2. *Overton 1st Edition Plate Coin.* Extremely Fine 45.** Beautifully toned; well representative of the variety, which is why it was plated in the first edition of Al Overton's seminal work on die varieties (now replaced by another coin for the third edition, however).

2043 **1829 O-116a. 1833 O-108. 1834 O-114. About Uncirculated 50.** Lot of 3 coins.

2044 **1829 Overton 116. R3. Extremely Fine 45.1832 Overton 116. R3. Extremely Fine 40. 1834 Overton 114. R1. Extremely Fine 40. 1835 Overton 105. R1. Extremely Fine 40, prooflike. 1836 Overton 104. R3. Extremely Fine 45.** Lot of 5 coins.

2045 **1830 Overton-110. Rarity-3. Mint State 64.** Beautiful crisp silvery luster that has just begun to form neutral light gray color. Well struck and spot free, the luster on this *Condition Census* coin is a marvel to behold. A late die state not described in Overton, there is a die break from star 4 to 7.

2046 **1830 Overton 122. Large 0. NGC graded About Uncirculated 58.** Frosty and problem-free. Here is a wonderful Capped Bust half dollar type coin.

2047 **1831 Counterstamped HOUCK'S PANACEA BALTIMORE. About Uncirculated 50.** The counterstamp is in the left obverse field. Similar to the photographs in Russell Rulau's token book, HT-141. Houck's Panacea counterstamps are found on numerous Bust half dollar dates from 1795 to 1836 as well as several Seated half dollar issues. Catalogs $500 in Very Fine, though unpriced in higher grades.

2048 **1831 Overton 119. Rarity 3. PCI graded About Uncirculated 50. 1942-D PCGS graded Mint State 65.** Lot of 2 coins.

2049 **1832 Mint State 63.** Deep steel and blue patina, glossy with mint sparkle and iridescence.

2050 **1832 NCI graded About Uncirculated 55/55.** Lustrous and attractive.

2051 **1832 Overton 122. R1. About Uncirculated 50. 1833 Overton 109. R3. About Uncirculated 50.** Lot 2.

2052 **1833 Overton 112. NGC graded About Uncirculated 58.** Lustrous and attractive.

2053 **1833 Overton-106. Rarity-2. About Uncirculated 50.** Another highlight of the old Overton book (first edition plate coin). Deepest toning at the rim as though in an album for many years; choice, lustrous, and very attractive. Something any Bust Half collector wouldn't mind owning.

2054 **1834 Overton 101. Large Date and Letters. NGC graded About Uncirculated 55.** Lightly toned at the rims.

2055 **1836 Lettered Edge. Overton-108. Rarity-1. About Uncirculated 55.** The 8 in date is recut over a 3. Choice surfaces and color. Another outstanding Half Dollar.

2056 **1837 Reeded Edge. PCGS graded Mint State 64.** Deep gray with russet and rose undertone, a few marks on Liberty (but only a few); her hair bold and detailed throughout. Her cap, except at its very top, and also the drapery with clasp, sharply impressed by the dies. The design for this issue attributed to Christian Gobrecht, who went on to remodel Liberty into a seated figure for 1839-91 on the Half Dollar and other denominations.

2057 **1837 Reeded Edge. Mint State 62.** A few weak stars and minor lessening in the detail at 50 CENTS on the reverse. The centers are extremely sharp and detailed including crisp hair curls, cap, drapery folds, and oval clasp. The eagle's wing feathers and shield are similarly noteworthy, though there is marginal weakness on the left claw. Frosty; brilliant.

2058 **1837 Reeded Edge. About Uncirculated 55.** Perfect C in AMERICA. Well struck on a problem free planchet, the surface boasts luster in abundance, close to 50% coverage in our estimation. There are some slight hairlines but no objectionable features such as heavy marks. The rims are in excellent shape as well. The mint struck this Type in only 1836 and 1837 before a new reverse hub was made. This is the only instance when the denomination is spelled out "50 CENTS" — in years following it would appear as HALF DOL.

2059 **1839 Reeded Edge. PCGS graded Mint State 61.** Purple-gray to russet toning along the margins. Faint hairlines and small marks on the face, cap, within the hair. Sharp stars both sides. Sharp rims also present, this being one of the desirable two-year Bust types with a reeded edge (struck on the mint's newly installed steam-run press) and denomination abbreviated HALF DOL.

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ELUSIVE 1839 NO DRAPERY

See Color Plates

2060 **1839 No Drapery. PCGS graded Mint State 63.** Warm golden russet color through which the frost mint bloom shines and glows. A genuinely sharp appearing Seated Half Dollar without drapery from Liberty's elbow. Everything bold except for the four upper left stars and the left foot and leg, the one that grasps the branch. Both shields bold; Liberty's hair sharp.

Following the early Mint practice of uniformity of design in the silver coins, Gobrecht's Liberty Seated design (after Thomas Sully), adopted for silver dollars in December 1836, was extended to half dollars in 1839. The reverse is similar to previous types, but the legends revert to small letters similar to those of 1836 37.

The first obverse dies show no extra drapery at crook of elbow; later "With Drapery" dies through 1891 have a small extra patch below it. This is nothing like the bulky cloak on the Robert Ball Hughes version found on dollars and smaller silver 1840-91. Only on half dollars does the original Sully-Gobrecht conception continue (albeit with redrawn Reich eagles rather than the Peale-Gobrecht flying eagle of the 1836-39 dollars).

2061 **1842-O Small Date. Small Letters Extremely Fine 40.** A transition year when the mint modified its letter punch sizes as well as date sizes. This is the scarcest 1842-dated Half Dollar variety, one which is rarely offered even in heavily worn condition. Barring a small mark on Liberty's are, this has sharp, perfect rims, smooth fields, full LIBERTY on ribbon scroll, and natural medium to deep gray toning.

2062 **1850-O Open 5. Partial Drapery. Breen-4822. Very Fine 20.** Extremely rare: discovered by Randall Wiley in 1979, this uses the same logotype as the open 5 Philadelphia mint specimen.

2063 **1853 Arrows and Rays. NGC graded About Uncirculated 58.** Excellent depth of strike from centers to periphery including all stars, which are sharp. A genuinely pleasing high grade specimen, no doubt about it, and one of the most popular Types among 19th century issues. Muted luster covers approximately 50% of the surface, which is smooth, blemish and tarnish free. An all-round attractive seated Half Dollar.

2064 **1853 Arrows and Rays. About Uncirculated 50.** Deep sharp strike on both sides includes all of the stars as well as both shields and the array of rays arranged around the eagle on this one-year design. One of the popular Type coins in the Seated Liberty series, although why the congress or the mint never put rays on 1853 Seated Dollars is a continuing mystery. Only the minor denominations were changed.

2065 **1853 Arrows and Rays. Extremely Fine 45.** Nicely toned.

2066 **1854 Arrows. About Uncirculated 55.** Struck from clashed dies; original light to medium silver-gray color. Much luster remains.

2067 **1854-O Arrows. About Uncirculated 50.** Somewhat rough and mottled appearance, though with oceans of luster gleaming through the antique-silver patina.

2068 **1856 PCGS graded Mint State 64.** Original light to medium antique-gray color does not in the least obscure the rich frosty luster that covers the surface. A very choice specimen that comes within earshot of 65 gem quality.

2069 **1857 NGC graded Mint State 65.** Some faint marks across Liberty's upper body, with a single chattermark in the right obverse field about level with the knee. Sharply struck on all devices except for the stars: shields on both sides highly detailed, plus amazing crispness in Liberty's hair and drapery folds, rock and sandal-clad foot. The left foot on the eagle is a touch flat, but elsewhere, in the wings and down the neck, the feathers are sharply impressed by the dies. This is one of only a handful of gem 65 quality Seated Halves of this date in existence. The toning runs from natural old-silver to medium shades of lilac gray, gold and greenish blue.

2070 **1858 Extremely Fine 45.** Very rare Type II reverse (see Breen-4881) discovered by Randall Wiley in April 1978. Tops of LF are far apart; short open claws, smaller arrowheads than Type I. The result of a new reverse hub introduced this year.

2071 **1864 Brilliant Proof 62.** Original lightly toned fields and devices, with every detail needle-sharp. The mint began offering Proof Sets to collectors in 1858. However, for many years sales were low — for instance, in 1864, only 470 were minted. This has a few wispy hairlines in the field, though no spotting or discoloration, and superior, injury-free rims.

2072 **1866-S No Motto. NGC graded About Uncirculated 58.** Some faint signs of die clash around Liberty. One short scratch in the field at left with nearby a tiny mark on Liberty's shoulder. Oceans of mint frost are still retained in the fields and devices, we'd place the coverage at 80% — and the entire coin is brilliant, untoned (certainly without tarnish). A handsome offering of this very scarce transitional year before the national motto was added.

2073 **1871 NGC graded Mint State 65.** Here we offer a very scarce date from the Philadelphia Mint early 1870s period, issues of which tend to be more heavily circulated than the 1850s and 1860s years. The present Gem specimen has very bold relief including all stars and central design elements. Frosty luster which has toned medium silver-gray with greenish and pink undertones, a few light contact marks on Liberty's arm and upper body.

2074 **1873 No Arrows. PCGS graded Proof 64.** Neutral light to medium gray color on the obverse has a slightly clouded area at right. The reverse exhibits iridescent blue, lavender and gold toning in the familiar deepest-at-the-edge fashion, and is exceptionally attractive. This year the mint produced 600 Proofs without arrows at the date (all from a Closed 3 die), then, after the arrow modification, 550 additional Proofs. Scarce in all grades.

VERY RARE MINT STATE 1873-CC ARROWS HALF

See Color Plates

2075 **1873-CC Arrows. PCGS graded Mint State 64. Population: 6, with 3 higher.** Deep golden brown toning on the obverse has areas that appear rose gold, while the reverse is uniformly dusky silver gray. Devices on both sides are in sharp relief. This includes the stars, the hair on Liberty, her foot and sandal, the drapery folds and shield. A perfect eagle with needle-sharp stars shouldn't be overlooked either on this delightfully fresh, original toned specimen. Active searches with a magnifying glass can only find a few tiny blemishes: a minor luster scuff below the eagle's head and an equally tiny mark above Liberty's toes. (PCGS holder 6580962)

2076 **1873-CC Arrows. ANACS graded About Uncirculated 55.** Though numerically this made a 55 we ought to caution bidders to be a little more circumspect and assign it a 50 or even 45 — the surface is very choice and clean, don't get us wrong, with lovely original unwashed toning and everything spiffy. It is just that the luster such as one might expect for this grade isn't on tap. However, you be the jury. View it yourself if the opportunity arises; see how nice it is, how bold struck and attractively preserved. 1873-CC is, needless to say, a very scarce coin.

2077 **1874 Arrows. Mint State 62.** Luster has less than full vibrancy on this otherwise choice, well struck Seated Half Dollar, a two year design in which the mint added arrows at the sides of the date. All stars come full, as does Liberty and her shield, while on the other side the eagle proudly displays a full set of wing, leg and neck feathers, and a bold central shield.

2078 **1876 Proof 63.** Blast white mint brilliance highlights ultra-deep reflective fields and contrasting heavily frosted devices. This coin is incredibly flashy, and has merely a few trivial, unobtrusive light hairlines in the fields, which do not detract.

TONED GEM 1876-S HALF

2079 **1876-S NGC graded Mint State 65.** Medium russet and gray toning covers both sides in original shades. An eye-appealing With Motto business strike Seated half that is made more popular by its sharp impression.

2080 **1877-CC PCGS graded Mint State 64.** Full resonating luster that will tickle your aesthetic sense and knock out the competition when it comes up against another "CC"-mint issue. The silvery white luster is only marginally tempered by natural russet brown to gray toning at the rims on both sides. We fully expect to see this bring near-65 money in the highly charged atmosphere of today marketplace where fresh, original material is so hard to find.

2081 **1881 ANACS graded Mint State 61.** Mirror fields suggest a possible Proof origin, dipped and now cloudy in areas, with devices satiny frosted. A scarce year in all grades.

HANDSOME PROOF 1884 SEATED HALF

2082 **1884 NGC graded Proof 65.** Deep lavender-gray toning with blue iridescence, an exquisite beauty, and a tribute to its prior owners who maintained it is pristine condition.

2083 **1884 NGC graded Mint State 66.** Original medium antique-silver toning covers both sides though one sees through it some splashes of greenish gold and lavender. The fields are slightly reflective as they lean towards prooflike quality, with everything square inch superb, spot free, glinting in the light. The devices, like the other areas, are pristine in their beauty, from the 13 sharp stars to Liberty's graceful form and shield. The eagle is sharply formed and so too the shield.

Seated Liberty Half Dollars struck from 1879-90 are noted for low mintage and are extremely difficult to find in Gem condition. 1884 marks the low point in coin production during this period: there were only 4,400 business strikes made (those intended for circulation) plus 875 Proofs (destined for sale to collectors). Now and then a choice Uncirculated example gets offered, but rarely anything finer, certainly only a handful exist in this splendid Mint State 66 quality: 22 certified, with 11 higher.

2084 **1885 PCGS graded Proof 64.** Magnificently toned in a rich mixture of pastel purple, electric blue and gold, which is uniform on both sides. Outstanding eye appeal. Just 930 Proof halves were coined.

2085 **1887 PCGS graded Mint State 65.** Exceedingly bright luster and flashy prooflike radiance from this coin's well preserved fields and devices. A coin no doubt put away at the time and carefully stored, away from harmful elements in the atmosphere. Mintage in 1887 kept with the trend starting in 1879 when production decline in a dramatic way from the middle years of the 1870s. Only 5,710 business strikes and Proofs were issued of the 1887 date (the 710 representing the Proofs sold to collectors). Seated Liberty series collectors often will go with the low mintage date run comprising the 1879-90 issues as a worthy goal. Accomplishing it in gem Mint State 65 grade is truly that: an accomplishment.

2086 **1891 PCGS graded Mint State 63.** Scattered hairlines and small luster scuffs; frosty mint bloom covers everything from high points to low, centers to periphery. 1891 marks the end of a long career for the venerable seated figure of Liberty on our coinage. What had begun in 1839 on the Half Dollat saw a steady improvement in design and workmanship right through to the finish in 1891. Beginning the next year, the mint changed to an entirely different rendition of Liberty, a large portrait of our allegorical matron by the equally venerable Charles E. Barber.

2087 **1892 NGC graded Mint State 65.** Medium to deep gray toning that has fields that glisten slightly with prooflike radiance. All devices needle-sharp including stars and claws, plus all feathers on the eagle, horizontal and vertical shield lines. A gem.

2088 **1892 Mint State 63.** Coming as it does at the start of the series (which ran until 1915), a Barber Half Dollar that will undoubtedly adorn a Type Set of "first year" dates. The satiny luster is smooth and lacking bagmarks, with only faint hairlines present on the cheek and a pair of small impurity streaks in the metal near WE at top.

ELUSIVE MS-65 1892-O HALF DOLLAR

2089 **1892-O PCGS graded Mint State 65.** A nearly flawless specimen that is gentle toned over brilliant snowy white luster. The source of such breathtaking quality had to have been early purchase at a bank in 1892 since this represents one of the finest examples reported. Typical of the New Orleans mint, the strike is slightly weak on the right claw and leg feathers along with the tail. Elsewhere, an in particular Liberty's finely accoutered hair, the elements are supremely bold. A superb coin for the Barber Half Dollar collector and fancier.

2090 **1898-O Mint State 60.** Deeply frosted, with a bit of toning around the devices. Pleasing surfaces. This low mintage issue is very scarce in Mint State, compared to most other Barber halves.

2091 **1901 NGC graded Mint State 65.** Razor-sharp with shimmering luster beneath deep russet and antique gray color on each side, the coin resplendent in its originality. Limited numbers of Mint State 65 Barber Halves exist as anyone discovers who tries to collect this challenging series.

GEM TONED UNCIRCULATED 1901-O BARBER HALF DOLLAR

See Color Plates

2092 **1901-O PCGS graded Mint State 65. Population: 7 with 3 higher.** First among New Orleans mint survivors this year, one of the sharpest we have seen. Normal "O"-mint dates tend towards mushy strikes for some reason. That is not the case here. Although there is some minor weakness in the centers and on the stars, the strike for the most part is above-average. As for the surfaces, they are *decidedly above the norm* in their frosty originality and neutral light to medium gray color. The toning deepens into russet brown at the rims with, here and there, splashes of blue iridescence. New Orleans mintage was sub-par in 1901, falling by more than half over the reported mintage in 1900. While not quite as rare as 1901-S, the New Orleans mint issue is still very scarce, as seen in the population figures listed above.

2093 **1904-O PCGS graded About Uncirculated 58.** Natural toning along with attractive surfaces and luster closing in upon 80%. A better date in this popular series.

FABULOUS 1905-O HALF DOLLAR

See Color Plates

2094 **1905-O NGC graded Mint State 67. Superb!** Featuring magnificent multicolor toning atop utterly immaculate surfaces; the strike one of the sharpest we have seen on 1905-S. A phenomenal coin for the advanced collector.

ELUSIVE GEM 1906-S BARBER HALF DOLLAR

2095 **1906-S PCGS graded Mint State 65.** A much scarcer date in this superb condition and a difficult coin to characterize unless you are familiar with this series since it is way above the norm in its strike and surface brilliance. The look is so spectacular in fact that we defy anyone to find a crisper, sharper looking 1906-S in this numerical grade. We wouldn't be at all surprised to learn that it afterwards was resubmitted for an upgrade! Only a handful of 1906-S halves are graded this high and higher.

2096 **1907 PCGS graded Mint State 63.** Crisp, frosty luster covering the high points as well as the open spaces around devices and legends. Attractive in all ways (it is housed in an old PCGS holder) it seems destined for reevaluation by the grading service. Bid accordingly.

2097 **1907-D Mint State 62.** A few light marks and stray hairlines on the face and lower down on Liberty's neck; generally quite bold except at the eagle's right claw, The surface frosty, lustrous, and toned natural shades of golden brown to antique silver-gray.

2098 **1908-D Mint State 62.** Original light to medium gray toning with luster crisp and sparkling underneath, more so on the reverse than the obverse, which has a muted appearance. All stars are sharp, as is the laurel wreath girdling Liberty's cap; equally nice devices on the reverse includes a pristine shield.

2099 **1909-S PCGS graded Mint State 64.** Brilliant fields and devices, the frost swirling with cartwheel radiance on either side. A well struck, well preserved specimen. Scarcer than the Philadelphia Mint 1909.

MEMORABLE 1912-S HALF, MINT STATE 65 NGC

2100 **1912-S NGC graded Mint State 65.** Although the Barber half dollar series is not famous for landmark rarities such as occur in the Barber dimes (1894-S) and quarters (1896-S, 1901-S, 1913-S), full gem survivors always attractive strong bids when they cross the auction block. This tantalizing gem from with its fresh-from-the-dies brilliance is intensely pleasing to go along with its intense frosty bloom. The most proficient grader would be hard pressed to find a distracting mark, while only the tiniest little contacts kept it out of the 66 class.

2101 **1913-S PCGS graded Mint State 63.** While the Quarter Dollar's mintage this year is extremely low, the same cannot be said for the Half Dollar. Production was about in line with other years before and afterwards. However, the distinction here is that most went immediately into circulation, few were retained by collectors and none by hoarders as became common only in the 1930s. A choice, naturally toned specimen for the Type Set buyer.

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PRIZED LOW MINTAGE
1914 MINT STATE 65 HALF DOLLAR

2102 **1914 PCGS graded Mint State 65.** With a original mintage of only 124,610 it is little wonder this issue has been a longtime favorite among collectors. Hoarders set out to preserve rolls of Uncirculated coins in the 1930s but by then few 1914s were to be found for this purpose. In his encyclopedia, Walter Breen observes that, "Most collectors were content to save proofs of 1913-1915, so that most Unc. Business strikes perished: survivors are scarcer than their mintage figures suggest."

Judging by recent population figures, we have to concur: only 5 reported in Mint State 65 by PCGS, 5 by NGC, plus 1 higher, a Mint State 66.

2103 **1914 NGC graded Mint State 65.** Bold strike on either side and exhibiting frosty luster. All stars complete; the eagle superb on this highly attractive, scarce issue. Well worth a good bid.

2104 **1914-S Mint State 60.** Virtually pure white, with semi-prooflike fields emitting a chilly ice blue and rose iridescent glow. Very attractive, and kept from a higher grade only because of a few light, unobtrusive hairlines.

2105 **1915-D NGC graded Mint State 64.** Brilliant white luster as fresh as any seen on a Barber Half in this condition, satiny smooth and comparable to a 1940s era Walking Liberty Half. Boldly struck.

GEM BRILLIANT
1915-S BARBER HALF DOLLAR

2106 **1915-S PCGS graded Mint State 65.** Although this issue is often overshadowed by the 1915 Philadelphia Mint it is nevertheless elusive in the higher Mint State grade levels. An untoned gem, this coin exhibits thickly frosted devices and fields with swirling cartwheel luster. The bold impression is free of criticism while Liberty's cheek is devoid of all but one or two tiny marks. With exquisite eye appeal and deserved scarcity, this gem brilliant piece represents a fleeting opportunity for the Barber specialist.

2107 **1916 Mint State 64.** Mint frost is satin-like and nearly full, casting a faint rose iridescent glow. Strictly a borderline Gem.

2108 **1916 NGC graded Mint State 63.** Deep steel blue with russet gold toning on either side gives a refreshing sense of timelessness to this well struck, well preserved Walking Liberty. 1916 is the first year these were produced, from a design by Adolph A. Weinmann whose Mercury Dime was also picked by the Mint's art commission. A really attractive coin for the Type Set collector.

2109 **1916-D PCGS graded Mint State 64.** Natural toning; frosty luster that has a certain velvety smoothness about it that draws a collector's eye. This design superceded the Barber Half Dollar in 1916 and would be in continuous production through 1947, having survived two World Wars.

2110 **1917 PCGS graded Mint State 65.** Well struck. Lovely surfaces and color. Mint frost is enhanced with a complement of sunset iridescence. Housed in an early PCGS holder.

2111 **1917 PCGS graded Mint State 65.** Sharply struck. A touch of pale rose and sea green toning complements smooth lustrous surfaces.

2112 **1917 PCGS graded Mint State 64.** Attractive original toning associated with heavy mint-fresh frost. A handsome second-year issue Walking Liberty Half Dollar.

The first design of the Walking Liberty Half Dollar (1916) has small, rather spiky stars on the flag and with only a faint line separating the star field from the field of stripes. Beginning with 1917, the mint incorporated larger more regularly shaped stars on the flag; there is also now a sharp border line below the star field and more sharply defined edge lines on the red stripes. Additionally, the leaves on the branch in Libertyís hand are more clearly outlined and have sharp points as well as being aligned differently. Other noticeable changes were made in subsequent years.

2113 **1917-D Obverse Mintmark. SEGS graded Mint State 63. Old Cleaning.** "Star" designation on holder for minor impairment, the highest relief elements tend toward shininess, although elsewhere the fields and inner devices satiny, almost velvety with luster. Toned at the rims. The mintmark on these is placed in the triangular space below IN GOD WE TRUST to the right of Liberty. Later it was moved to the reverse. Only 765,400 struck using the obverse mintmark.

2114 **1917-D Reverse Mintmark. PCGS graded Mint State 64.** Original dusky gray toning, russet to antique charcoal that is deepest at the rims. Well struck; frosty and choice. An early Walking Liberty half dollar issue that has the mintmark situated on the lower left reverse beneath the pinecone branch.

The Half Dollar of A. A. Weinman depicts Liberty "progressing in full stride towards the dawn of a new day, carrying branches of laurel and wreath, symbolical of civil and military glory. The hand of the figure is outstretched in a bestowal of the spirit of liberty." The eagle is "fearless in spirit and conscious of his power" and "his size and proportions are in keeping with the greatness and power of the country." The sapling of mountain pine springing from the rift in the rock is "symbolical of America."

2115 **1917-S Reverse Mintmark. PCGS graded Mint State 64.** Snowy white brilliance that has eye-catching originality, as though the coin were struck from the dies mere moments ago! Strong strike with the only notable exception being Liberty's head and hand, along with the eagle's lower leg, these areas lying opposite high points on the other side and seldom filling the die properly. Close to gem 65 quality.

2116 **1918 Mint State 63.** Full mint luster. Quite well struck, with pleasing surfaces. Scarce and desirable at this grade level.

2117 **1918-S Mint State 62.** Soft mint luster. Better struck than many, though Liberty's head and skirt lines are not well defined.

VERY SCARCE 1919 MINT STATE

2118 **1919 PCGS graded Mint State 64.** With a high degree of mint frost covering every bit of the surface including Liberty's flowing gown and along the upper leg surface. Exquisite white luster, almost pearl-white in its shine and sheen, with a bold strike giving it further value. All in all an attractive example of this scarce 1919 issue.

2119 **1929-S Mint State 64.** Deeply toned at the edges, with fully lustrous surfaces. Both sides are sprinkled with verdigris, most apparent on the obverse.

2120 **1933-S ANACS graded Mint State 62.** Sharply struck. Full satin-like mint luster.

2121 **1934-D Mint State 64.** Lovely silver-blue radiance gleams from the surface; a beautiful specimen to say the least.

Coinage totals increased measurably in 1934-45 when Franklin Roosevelt's administration made a valiant attempt to kick-start the economy via monetary inflation. But 1934 was yet in the depths of the Great Depression, so there weren't many hoarders of coins with money to spare.

2122 **1935-S PCGS graded Mint State 64.** Pristine luster that glows with roll-bright originality. A handsome-appearing Walking Liberty half dollar.

2123 **1935-S Mint State 64.** Original toning that has a dark spot at the back of the skirt.

2124 **1936 PCGS graded Proof 64.** A splendid, all-around choice example of this first Proof issue in the Walking Liberty series. Fields are highly reflective and "deep" with very few of the often myriad hairlines. Devices are razor-sharp, this being one of the better struck examples. Almost wholly brilliant.

2125 **1937-D Mint State 64.** Roll fresh brilliance which comes very close to 65 quality, this being a refreshingly attractive example from the Denver mint.

2126 **1938-D PCGS graded Mint State 64.** Light hazy toning atop choice, smooth luster. A key among late dates, the mintage figure for 1938-D fell to just 491,600 pieces before rebounding for the 1939 annual production.

2127 **1938-D Mint State 64.** Attractive light rose-lavender toning. This issue represents the key to the "short set," dating from 1934 to 1947.

2128 **1939-D PCGS graded Mint State 66.** Full mint luster.

2129 **1941 PCGS graded Proof 67.** Deeply reflective, flawless surfaces are covered in a light haze.

2130 **1941 PCGS graded Mint State 66.** Original pearl-white toning. Superb mint-fresh luster.

2131 **1941 PCGS graded Mint State 64. 1942 NGC graded Mint State 65. 1945 NGC graded Mint State 65.** Lot of 3 coins.

2132 **1941-D PCGS graded Mint State 65.** With that fresh-from-the-roll look, everything is brilliance, gleaming, and needle-sharp. A first-rate gem.

2133 **1941-S PCGS graded Mint State 64.** Full blazing mint luster. Very well struck for this notoriously poorly struck San Francisco Mint issue, though Liberty's head and hand are still a tad soft. Skirt lines and the eagle's central feather features are virtually full.

2134 **1941-S PCGS graded Mint State 64.** The centers are well above average in their depth of detail, with only sparse weakness on the skirt lines. This is an elusive year and mint in any Uncirculated grade, as collectors soon discover.

2135 **1941-S Mint State 64.** Average strike at centers. Full mint brilliance.

2136 **1942 PCGS graded Mint State 65.** Gem quality silvery white luster.

2137 **1942-S PCGS graded Mint State 65.** There is some attractive peripheral toning on this well struck, well preserved Half Dollar, a coin whose gemmy pearl-like luster shines with an intensity rarely seen. Excellent centers except that the hand doesn't show a split thumb.

2138 **1942-S NGC graded Mint State 65.** Full mint frost.

2139 **1943 PCGS graded Mint State 66.** Original light toning graces the superb frosty condition of the fields and devices.

2140 **1947-D NGC graded Mint State 65.** Attractive original toning on this, the last year that Walking Liberty Half Dollars were made. One of America's most artistic coin designs struck from 1916 to 1947.

2141 **1948-D NGC graded Mint State 65. Full Bell Lines.** Lightly toned.

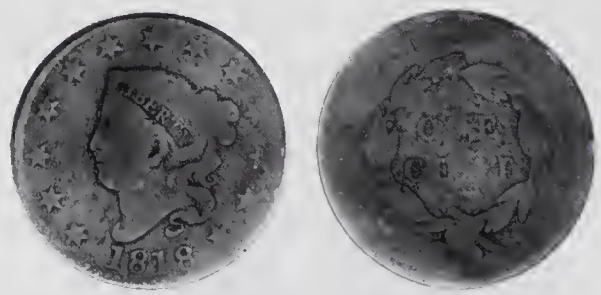
2142 **1949-D NGC graded Mint State 65. Full Bell Lines.** Sleek original toning probably traces to an original Mint Set since the finest Franklins often have this as their source. Desirable full bell lines increase the aura for fans of this series. Benjamin Franklin died in 1790. His half dollar went into production in 1948. Were it not for the emergency substitution of Kennedy's portraiture after his untimely death in 1963, the Franklin design by John Sinnock might still be in production today.

2143 **1950 NGC graded Mint State 66. Full Bell Lines.** A gem.

2144 **1952-S NGC graded Mint State 66. "Star."** A star is used to designate superior attributes — color and surface integrity that is almost unearthly beautiful! A gem.

2145 **1956 PCGS graded Proof 67.**

Errors



2146 **1818 Large Cent. Ninety Degree Rotated Die. PCGS graded About Good 3.** Rotated reverses are quite common in this early period where the equipment was more primitive than today, the dies sometimes weren't properly seated in the press and jiggled around during striking.

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INCREDIBLE 1858 FLYING EAGLE CENT STRUCK 30% OFF-CENTER

See Color Plates

2147 **1858 Flying Eagle Cent. Struck 30% Off-Center at 3 O'clock. PCGS graded Mint State 63.** Original deep tan color, magnificently preserved to the point where even the tiny denticles show on either side! This remarkable off-center rarity, incomparable as the furthest off-center, highest condition *dated* Flying Eagle cent know, it can be likened to the famed "Maltese Falcon" of Humphrey Bogart lore in its importance and desirability.

Tracing to the private collection of Fred Weinberg, it was earlier a part of the Milt Cohen Collection Sale, 1981.

As can be seen in the photographs, the error is dramatic, indeed *centsational!* Unique in Mint State, it is of the large letters variety, wholly original and lustrous, with problem-free surfaces. A coin like this would make the centerpiece of any premier collection of Small Cent striking errors. And imagine finding it in an Error Type Set of 19th coinage! The coin is, of course, significantly rarer than the famous off-metal error 1943 copper cent, and was struck eighty-five years prior to the 1943. Here is true once in a lifetime offering. "An out-and-out swooner" in the words of our consignor, who tends to superlatives, but justifiably so with a coin so extraordinary. Every collector will want to view it even if it's value precludes ownership by all but the wealthiest buyer.

2148 **1886 Indian Cent. Type 2. Partial Collar Strike. ANACS graded Extremely Fine 40.** Rim denticles missing or only partial due to the coin being struck partly outside the restraining collar. Scarce.

2149 **Undated. Indian Cent. Off-center at 6:00. ANACS graded Net Fine 12, Cleaned.** Design is approximately 20% off the planchet.

2150 **1943-S Lincoln Cent. 1943-S Error Struck on a Dime Planchet. PCGS graded About Uncirculated 58.** Nicely centered; weakness on the skull and back of the shoulder due to the thinness of the metal, also indistinct on ONE CENT and the outer margin at the rim. Very scarce.

2151 **1951-D Lincoln Cent. 40% Off Center at 9 O'clock. Mint State 60.** Scarce.

2152 **1982 Lincoln Cent Struck on a Philippines Five Centavo Planchet. ANACS graded Net About Uncirculated 55. Cleaned.** Very rarely seen, although few realize it, the United States Mint at Philadelphia has, from time to time, struck coins for foreign governments.

2153 **1998 Lincoln Cent. Deep Capped Die Strike. PCGS graded Mint State 66. Red.** The capped die strike error coin is the caused by a major mechanical accident in the operating coinage press. It is the result of a series of intervening errors, of which this type is the final defective coin.

2154 **1999 Lincoln Cent Struck on a Dime Planchet. NGC graded Mint State 67.** A popular Type.

2155 **1994 Jefferson Nickel. Special Mint Set Matte Finish with Partial Collar Strike. PCGS graded Mint State 69. Full Strike.**

2156 **No Date Jefferson Nickel Brockage. 100% Huge Planchet. PCGS graded Mint State 65.** The heart of the subject is the fact that more than one coin is involved in the creation of a brockage error. One of the coins involved will always be one which has been struck in a coinage press and which has failed to be ejected properly. That struck coin will find its way back between the dies, or adhered to the upper (hammer) die, and in a later strike, become involved with another blank or struck coin. The result will be that the first (struck) coin will be forced into the next blank which was fed into the collar, and the images of that (first) struck coin will be impressed into that blank.

The result will be a (second) coin, from that new blank which has images of the first coin impressed into it. Those images will be sunk into the coin and the image will be in reverse as though it was viewed through a mirror. This incuse (sunken) image is known as brockage. It will have come from that previously struck coin which jammed between the dies and the blank to create this unusual error type.

The brockage error can be found in quite a few formats. They are distinctive and have individual names for each type.

2157 **1943 Mercury Dime. Clam Shell Split Planchet. PCGS graded About Uncirculated 50.** A defect in the alloy from which this coin was struck caused an air bubble to form inside the planchet. The coin split along the rim in a way that error researchers describe as a "clam shell split planchet."

2158 **1835 Bust Quarter Dollar. Rim Clip at 7 O'clock. PCGS graded Very Fine 30.** A minor error but found on an early Type, which is unusual.

2159 **1999-P Quarter Dollar. Connecticut. Major Mint Error: Quadruple Strike with 2nd, 3rd, 4th Strike 40% Off Center. PCGS graded Mint State 64.** An impressive looking error! Sharp and lustrous.

2160 **1999-D Quarter Dollar. Delaware. Struck on a Five-cent Planchet. PCGS graded Mint State 63.**

2161 **1999-P Quarter Dollar. Delaware. 180 Degree Rotated Die. PCGS graded About Uncirculated 55.**

2162 **2000-D Quarter Dollar. Virginia. Obverse Clad Layer Missing. PCGS graded Mint State 63.** An unusual looking error coin, the obverse is copper colored where the nickel-clad layer is missing while the reverse is the correct color. A splendid error variety.

2163 **1999 Statehood Type Quarter (Obverse Visible Only). Major Double Strike Die Cap Error with Brockage Reverse. Mint State 63+.** A coin that failed to eject properly and was struck multiple times before being struck off center creating the cupped, double strike appearance, with the reverse flattened to where a ghost of Washington's hair is visible.

2164 **2001-P Quarter Dollar. North Carolina. Triple Struck with 2nd and 3rd Strike 15% Off Center. PCGS graded Mint State 65.**

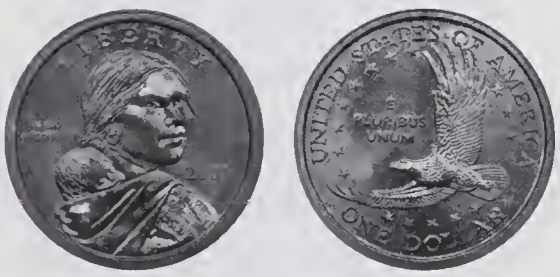
2165 **1964 Kennedy Half Dollar. Struck 20% Off Center and Cupped. PCGS graded Mint State 62.** More than simply an Off Center, this has a relatively steep cup rim on the left! Unusual and rare.

2166 **1972-D Eisenhower Dollar. Double Struck. ANACS graded Mint State 64.** While Cents through Quarters that are double struck aren't that hard to find, this clearly isn't the case with large-diameter, "grand format" coins such as an Ike dollar! The doubled portion is along the rim at approximately the 1 to 2 o'clock position. Surfaces are brilliant and very attractive, hence the Mint State 64 assignment.

2167 **1999-P Susan B. Anthony Dollar. Double Struck with 2nd 80% Off Center. PCGS graded Mint State 63.** Impressive! Wow your friends and family with this one.

2168 **2000-P Sacagawea Dollar. Triple Struck with the 2nd and 3rd Strikes 30% Off Center. PCGS graded Mint State 63.** Quite the "looker" — would make a fascinating conversation piece! Bright mint condition.

2169 **2000-P Sacagawea Dollar. 130 Degree Rotated Die. PCGS graded Mint State 64.** The goldized Sacagawea Dollar, on a planchet that simulates closely the color of coin gold, was introduced in 2000. A number of interesting errors on this Type have surfaced in the two years they have been minted.



2170 **2001-P Sacagawea Dollar. Limited Edition "Experimental Rinse" by the United States Mint to Prevent Spotting. SEGS graded Mint State 64.** Has the appearance and color of copper-nickel similar to that old Flying Eagle and 1859-64 Indian Cents in Mint condition, rather than the brassy "golden" color of the regular issue pieces.

DESIRABLE BROADSTRUCK 1898-O MINT ERROR

2171 **1898-O Broadstruck Out of Collar. PCGS graded Mint State 63.** Frosty; well struck at centers. Unfortunately, because it is housed in a protective PCGS "slab" this precludes a collector or die variety specialist from inspecting the interesting rim effect when a coin such as this is struck by the dies without a restraining collar to impart the edge milling (or reeds, as they are sometimes called). Broadstruck Morgan Dollars are extremely rare, with only a handful in existence.

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EXTREMELY RARE 1843-C QUARTER EAGLE PARTIAL BROCKAGE ERROR

See Color Plates

2172 **1843-C Quarter Eagle. Small Partial Brockage. PCGS graded About Uncirculated 58.** The upper obverse rim is where this coin was struck by another planchet as it lay outside of the collar, having just been struck by the dies by improperly ejected when the next blank overlapped it. A very rare early Charlotte Mint error, one of the few known and certainly very impressive!

REMARKABLE OFF-CENTER 1910 $2.50

2173 **1910 Quarter Eagle. Struck About 3% Off Center. PCGS graded About Uncirculated 58.** Similar to the 10% off center strike 1912 Quarter Eagle we sold in our September 1998 sale, this coin likely has a plain edge as well (although the PCGS slab precludes close inspection). Te design is slightly off center 3% at 6 o'clock. Lustrous surfaces exhibit attractive natural gold patina. An interesting error; the mint was very careful about inspecting each and every gold coin released to the Treasury, which is why only a handful of errors are known to exist.

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RARE BROADSTRUCK 1855 $3 GOLD PIECE

See Color Plates

2174 **1855 Three-dollar Gold. Broadstruck. Only One Other Like It. Extremely Fine 45.** Yes, this is a *broadstruck $3 gold coin* one of the more unusual offerings we have come across in our many years auctioning some of the largest collections in the world. There is partial reeding on the edge while the design is marginally off center — the coin having been struck partly outside the collar. One of two known Broadstruck $3 Gold pieces for the *entire series.* This 1855 is an uncentered broadstruck, and also looks to be 5% off-center. A spectacular centerpiece for any Mint Error or Gold collection. (The other was discovered when the Bolt collection was sold in 1974.)

According to the Margolis-Weinberg reference on error coins, "The broadstruck error coin happens when a coin is struck without the collar present to form the rim that is part of the coin shape. The reason for the lack of the collar is very simple. In all coinage presses used in the U.S. Mints, the bedplate in which the collar is located is mounted on springs. This allows the bedplate and collar to retract and give" if an accident should occur. The accident would be one where the dies slam down against the collar or against a jam-up of blanks which would cause excessive resistance to the downward motion of the hammer dies in a regular down stroke. If the collar was rigidly mounted there would be quite a bit of mechanical damage created in such an accident. But since the collar can move and "give" under excessive pressure, it saves quite a bit of damage and problems. This is an integral part of the design of the press.

"The ability of the collar to move downward on its springs permits an undesirable problem to arise. Since the bottom die is moved upward after a strike, to push the struck coin out of the collar, allowing ejection of the coin, that lower die is continually moving up and down inside the collar. If debris or scrap, or even a distorted remnant of a blank should become clogged between the reverse die shaft and the collar, creating a bind, the collar will no longer be free to jiggle and move independently from the lower die."

Such an error is highly unusual to find on an American gold coin since the mint inspected each and every gold piece before releasing it to the Treasury. Only on rare, rare occasions did an error gold coin find its way outside the mint in the 19th and 20th centuries.

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EXTREMELY RARE $20 WITH FULL PARTIAL COLLAR ERROR

See Color Plates

2175 **1900-S Double Eagle with Full Partial Collar and 3% Off Center. Mint State 60+.** All gold errors are extremely scarce and this piece is no exception. Sometimes called a "railroad" rim error from its likeness to the wheel on a locomotive, this remarkable Double Eagle displays the result of having been struck partly out of the collar and is slightly off-center as pictured. It has a full partial collar the wraps around the entire reeding, and in some places there is *no reeding.* It was also struck 3% off-center since it wasn't fully seated in the collar. Frosty brilliant with the usual quotient of small bagmarks, the design portion, Liberty and eagle plus all stars and legends, is sharply impressed by the dies.

"Depending on how high or low the collar jams on the lower die shaft will determine whether the error coin produced will be a broadstrike or possibly a "partial collar strike", explains Margolis & Weinberg in their error coin encyclopedia. "If the top of the collar is positioned only slightly higher than the lower die face, the resultant coin will be a broadstrike, with a slight impression of that partially receded collar on the reverse of the coin. It is this condition which has led to some controversy and differences in the error coin collecting hobby.

"There are no hard and fast rules here. However a few basics have been adopted and used by error coin dealers with varying success in sales and persuading the customer to buy that error coin. One school of thought indicates that if approximately 95% of the coin is spread (with just a hint of collar marks on the reverse), it is considered to be a broadstruck coin. There may or may not be an impression from a not-thoroughly-jammed-down collar which may produce raised "lips" on the reverse design."

Bust Dollars

SCARCE 1795 TWO-LEAVE VARIETY

See Color Plates

2176 **1795 Flowing Hair. Two Leaves. Bolender-4. PCGS graded About Uncirculated 53.** Medium antique gray toning has some deeper charcoal-toned areas on the obverse behind Liberty and around TY and a nearby star. Lighter "rubbed silver" highlights, with all hair waves plain and separated. Exceptional rims to go with the rest of the sharp detail. A handsome Two Leaf variety, the date is close with figures 9 and 5 the nearest. *The 15th or last star is entirely under the bust* on B-4; also the reverse has *17 berries* arranged 9 + 8. There is a berry on the outside of the wreath midway between S and T of STATES, the only variety in which this occurs. Very scarce, though no longer rated Rarity-4 as before but demoted to Rarity-2 as more have surfaced in the population registry.

2177 **1795 Flowing Hair. Bolender-5. PCGS graded Extremely Fine 40.** A few light adjustment lines by the lower obverse rim and just to the right of this near the second star from the end. Well struck on a choice planchet, the toning ranges from light "rubbed silver" gray on the highest points to medium steel color in the open spaces and around legends. Very few marks plus superlative rims equals an attractive offering for the Bust Dollar collector.

2178 **1795 Flowing Hair. Bolender-1. Very Fine 30.** The first variety listed by Bolender in his lifetime reference work on this varied series. Liberty's flowing hair ends in five prominent curls, with a thin wisp of a faint additional curl below the third one from the top. Pleasing light gray condition, smooth surface with only a few light touches of adjustment marks on the reverse, hardly noticeable.

2179 **1795 Flowing Hair. Bolender-3. Very Fine 30.** Liberty's hair ends in six curls with the third from the top turned downward where it touches the fourth curl — a diagnostic of this obverse. Medium gray color and nice sharp rims, with only a little irregularity from the edge lettering that pushes it up unevenly at the top obverse. This obverse is sometimes referred to as the head of 1794 because the two lowest curls are thick, like those found on the earlier year. The reverse on B-3 is the only variety with 16 berries, 8 on each branch of the wreath.

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2180 **1795 Flowing Hair. Bolender-5. PCGS graded Very Fine 20.** This well preserved Flowing Hair example has medium antique-gray toning, uncleaned originality. The rims are perfect, fields free from adjustment or heavy marks. Inspection reveals a slight hairline scratch through E in UNITED. On B-5 the hair is in six curls with the third and fourth close together, while the lowest curl is distant from star. A 2mm. "bar" extends diagonally from close to top curl toward point of the 5th star. *Only 13 berries on the wreath, 7 left and 6 right.*

2181 **1795 Draped Bust. Small Eagle. Bolender-14. Very Fine 35.** Head shifted slightly to left on this first of two Draped Bust 1795s. The new devices was an instant hit with the mint, continuing until 1803 on Dollars but through to 1807 on other denominations. This attractive specimen has one light mark on Liberty and another squiggly line in the field before her face. The rims are choice and unimpaired; the surface clean while the devices ride high including the hair over the brow but excluding the drapery at the shoulder which has worn into it slightly.

2182 **1795 Draped Bust. Small Eagle. Bolender-15. Very Fine 30.** Head centered (the second Draped Bust obverse used in 1795 combined with a small eagle reverse, also a different die than B-14's). Cleaned long ago but is on the way to toned status, the obverse more obviously scrubbed than the reverse which oddly appears to have escaped the indignity. Actually a pleasing specimen given the grade, with even wear and nice rims.

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2183 **1796 Draped Bust. Small Eagle. Bolender-4. Extremely Fine 45.** From the same obverse as B-3 with its small wide date, the 9 and 6 being closer together than the other figures and the top of the 6 tipped more to the left. Combined with the Large Letters reverse having 8 plain berries in the wreath. While dipped long ago, the surface is toning quite nicely, smooth silver-gray with some splashes of golden russet on the obverse. Centers are extra bold, as are the stars and rim, causing us to call your attention to it since you'll undoubtedly see some active bidding.

EXTREMELY FINE 1796 BUST DOLLAR

2184 **1796 Draped Bust. Small Eagle. Large Date. Small Letters. Bolender-5. NGC graded Extremely Fine 40.** A few old hairlines and marks visible through the medium gray "antique" toning. Average wear on hair waves and eagle, as pictured, a coin with problem-free rims. The only die with large numerals in the date, the 6 plainly shows it was double-cut at the top. Seven large berries in the wreath, and a very small 8th berry is made to show on inside stem of lowest sprig of leaves at left. The enlarged die lump extends well along letter C on this later state specimen.

2185 **1796 Draped Bust. Small Eagle. Bolender-4. Very Fine 20.** This small date, large letters variety the most often seen 1796. One or two small rim bruises; very few marks, rubbed-silver appearance but not enough to call it cleaned even though it could stand a little natural toning. Nicely centered on a problem-free planchet.

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HIGH GRADE 1797 SMALL EAGLE SILVER DOLLAR

See Color Plates

2186 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Large Letters. BB-73. NGC graded About Uncirculated 55.** The obverse and reverse covered in upwards of thirty percent original muted frostiness, smooth, flowing out towards the rim with the metal "flow-lines". Though it has been dipped and now is light gray with hints of gold, the dipping was in no way akin to cleaning since the delicate surface retains full integrity. In fact, the surface is surprisingly devoid of contact marks or impurity streaks so common to early Bust Dollars. Neither are there any adjustment lines affecting the appearance or value. A desirable About Uncirculated example with the Small Eagle reverse employed only from 1795 to 1798. The striking details are generally quite bold, being short of full on Liberty's highest curls and lovelock (the curl at the ear) as well as on the shoulder. The eagle, by comparison with other Small Eagle dollars, is extraordinary in its detail. All in all a handsome, high grade Dollar for this variety.

2187 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Bolender-1. Extremely Fine 40.** A small edge bump at 9 o'clock obverse; the reverse has a stain which etched the surface slightly and therefore stands out as a circle-shaped toned spot. Cleaned long ago but not unattractive. The hair a little more worn than this grade usually warrants.

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HIGH GRADE
1798 SMALL EAGLE DOLLAR

See Color Plates

2188 **1798 Draped Bust. Small Eagle. 15 Stars. Bolender-2. About Uncirculated 58.** Last of the small eagle designs, early in 1798 the mint introduced its heraldic eagle on the reverse. Granular surfaces with design extra high and sharp, the rims full denticles though narrower on the reverse as always. Light gray toning with some russet in areas.

The year 1798 brought about the transition to the 13 stars obverse on the dollar and they appear for the first time, although one number (this coin, B-2) retains the 15 stars. When a die cracked it was often still used for coinage. The total coinage for the year was 327,536 pieces, from 19 obverse and 20 reverse dies combined to make 31 major die varieties according to Bolender.

SCARCE
SMALL EAGLE DOLLAR OF 1798

2189 **1798 Draped Bust. Small Eagle. Thirteen Stars. Bolender-1. PCGS graded Extremely Fine 40.** Uneven silver-gray to gunmetal blue toning with splashes of gold, possibly the way this toned after it was dipped long ago. Inspection reveals a few rough areas in the surface under the eagle's wing and on either side of the head, most likely due to impurities (carbon?) in the silver-copper alloy. Well centered in an otherwise problem-free planchet, the rims choice, the design sharp on the hair, a bit weaker on the drapery, with lighter "rubbed silver" appearance on these high spots. This first Small Eagle variety has 13 stars around and, on the reverse, large letters in the legend. As can be easily understood, it is a rare variety that is also in good demand for Type Sets. (Late die state with extensive breaks as described in Bolender.)

LUSTROUS 1798
CLOSE DATE VARIETY

2190 **1798 Close Date. Bolender-8. PCGS graded About Uncirculated 53.** Weak at top three stars on Liberty (as always). A short hairlines scratch next to the 8 in date. Multifaceted gray toning on either side with underlying luster showing around legends and devices. The coin has sharp rims and excellent definition. The hair, the drapery, and the eagle-with-shield are all quite nice if not exactly bold. Problem-free and highly collectable!

2191 **1798 Draped Bust. Heraldic Eagle. Bolender-14a. About Uncirculated 50.** Unevenly toned, possibly has been dipped, with the reverse more worn than the obverse. This from a later die state in which the obverse bulges, and creates a plateau ridgeline just to the right of the first six stars.

2192 **1798 Draped Bust. Heraldic Eagle. Bolender-14a. 5% Off Center. Extremely Fine 40.** Cleaned; now retoned at the rims (medium gray) and lighter gray elsewhere. Since these were struck on a hand-operated press (primitive by today's technology) their strikes tend to be varied and sometimes, as happens here, slightly off center.

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2193 **1798 Draped Bust. Heraldic Eagle. Bolender-27. Very Fine 35.** Dark gray patina on either side with some light verdigris adhering as though it had been in a fire. Well struck on an otherwise problem-free flan. In B-27 the date is close with the 8 much too high and out of position, top leaning to right. A die flaw like a horizontal line is close to the inner point of the 12th star. This uses the reverse from B-11, B-15, and B-16 in which a light die break appears through top of S OF and right wing tip. A common variety.

2194 **1799, 9 over 8. 15 Star Reverse. Bolender-3. Extremely Fine 40.** Dipped but otherwise uncleaned, an attractive light silvery gray specimen in which luster still adheres around the stars and legends. Reverse weak at center, as often found. There are two extra stars almost buried in the clouds, with just the points showing. The one at extreme left is the most easily seen.

2195 **1799 Bolender-5. ANACS graded About Uncirculated 50.** Lightly cleaned at one time leaving the surface (underneath the hazy gray toning) marginally shiny. There is a little luster evident around the devices (stars, legends), with more on the reverse where the field is better protected by the intricate design. Sharp drapery and better than average hair, the eagle, too shows excellent detail. A common die variety.

2196 **1799 Bolender-9. Extremely Fine 45.** Pleasing medium-dark patina with pale rubbed-silver highlights. Sharp rims and devices. A problem-free Bust Dollar. This variety has a defect-like apostrophe after the final S in STATES. By far the most common 1799 variety: Rarity-1.

2197 **1799 Bolender-17. ANACS graded Extremely Fine 40.** Well struck, with pleasing light gray toning. Free of adjustment marks, or other detracting planchet blemishes, save a tiny unobtrusive obverse rim bump at 5 o'clock. All in all, it is quite an appealing example and a wonderful representative of the Draped Bust dollar type.

2198 **1799 Bolender-10. Very Fine 30.** Cleaned; now has splotchy medium to dark gray patina.

2199 **1799 Bolender-10. Very Fine 20.** Average amount of circulation wear on a problem-free planchet. Medium gray fields with lighter high points.

2200 **1800 Bolender-13. About Uncirculated 50.** A few tiny marks on the rim are hardly worth mentioning on this well struck, attractively toned coin. If the word choice applies to a circulated coin, then that word is clearly appropriate here since the strike is first-rate, the color appealing, the surfaces with high integrity, and even some luster in the protected areas.

2201 **1800 Bolender-10. ICG graded About Uncirculated 50.** With diagnostic light die break from leaf through C to border on reverse. Deep toned; minor weakness in the centers as almost always seen. B-10 has a wide date, with 00 noticeably spread apart and the 8 too low. Ideal for a Type Set.

2202 **1800 Bolender 8. Very Fine 30.** Deeply toned. Free of adjustment marks or detracting contact marks. Reverse toning is somewhat mottled

2203 **1801 Bolender-1. ICG graded About Uncirculated 53.** Medium smoke gray toning deepens at the rim to deeper gray as though from storage in a coin album. A few light old marks on the bust and small pinpoint marks in the hair, nothing unusual here. A diagnostic for this variety, although it is difficult to make out, is a small dot to the left of the center dot (look in Liberty's hair). It may have happened that the die maker almost inserted his graving tool in the wrong place and corrected the mistake. The center dot on these early Bust coins, coppers, silver, and gold, 1790s to the 1830s, is believed to be from the center point of the die maker's compass which laid out a fine circular scribe around the inner rim where he could later line-up his letter punches, stars, and date numerals. All that ever remains of the process after the dies are polished is a center dot on the obverse (in this case, in Liberty's hair) and another on the reverse.

2204 **1801 Bolender-2. NGC graded Extremely Fine 45.** Weakness at hair and drapery on Liberty, as well as the wings on the eagle, should be factored into your bids; the color is medium gray with deeper gray around devices. Smooth, damage-free fields and rims are positive features usually lacking in these early Bust Dollars. Only 54,454 Dollars were struck in 1801.

2205 **1801 Bolender-1. Wide Date with 01 Closest. Extremely Fine 45.** Struck marginally off center to where the edge denticles are wider in one area on both sides. An old scuff line in the field above PLURIBUS. Natural medium gray color. Choice and pleasing overall.

2206 **1801 Bolender-1. Extremely Fine 40.** As seen on most there are some faint die cracks on the reverse curving through the lower STA into clouds then crossing into AM. The A in AMERICA touches the third and fourth feathers.

2207 **1801 Bolender-3. Very Fine 30.** Lightly cleaned; there are several small deep marks on the eagle and shield, plus a shallow old scratch from the base of L in LIBERTY to the hair. Nicely centered with sharp rims, plus a little twinkle of luster.

2208 **1801 Very Fine 25.** Numerous fine scratches on Liberty and also on the shield. Light gray toning, perfect rims, suitable for a collector's Type Set.

2209 **1802, 2 over 1. Bolender-3 Wide Space Between 8 and 0. Extremely Fine 45.** Medium gray color with a lengthy planchet impurity streak through the upper obverse. Some marks in the field to the right of Liberty, though the rims are choice. A not unattractive specimen, but this isn't one you'll care to email a scanned photograph to your relatives back home. The reverse is pretty sharp, though.

Curiously, four varieties are reported for 1802 with the overdate. Only Bolender-4 is considered to be scarce.

2210 **1802 Bolender-6. ANACS graded About Uncirculated 58.** Close date with the widest space between 8 and 0. Right foot of T in LIBERTY missing its base. A lustrous, well struck, lightly toned specimen which accurately meets the strict requirements for this high-end circulated grade.

2211 **1802 Narrow Date. Bolender-6. PCGS graded Extremely Fine 45.** Numerous tiny circulation marks on the portrait, plus two more noticeable nicks on the clouds on reverse. Smooth medium gray finish and choice rims.

2212 **1803 Bolender-6. About Uncirculated 50.** Lightly cleaned and recolored but clearly above average in its strike and field preservation, including sharp rims on either side and exceptional stars. There is some minor adjustment in the portrait consisting of vertical lines through the hair, neck, and bust area. The reverse has a small mark affecting the top right border on the shield.

2213 **1803 Bolender-6. Extremely Fine 45.** Luster around devices; the surface dipped but not unattractive. Several light adjustment marks in the hair and neck, sharp rims. B-6 has a largish, thick top 3 in date with the last star close to the bust.

2214 **1803 Bolender-6. Extremely Fine 45.** Medium to deep gray and russet color with lighter "rubbed silver" high points such as the hair and neck, bust and drapery. The hair at the top of the head is either weakly impressed or more worn than average; rims sharp and problem-free.

Gobrecht Dollar

Twenty-Cent Pieces

RARE 1836 GOBRECHT DOLLAR

See Color Plates

2215 **1836 Gobrecht Dollar. Type of Judd-60. Name on Base. Plain Edge. NGC graded Proof 61.** Light hairlines with some random (tiny) field contacts; attractively toned, the color deepens from light gold to brownish heather then to blue at the edge. Beautiful needle-sharp devices give this variety its charm and allure.

Preparations to resume the coinage of silver dollars were begun soon after the enactment of the Law of 1834, as it was anticipated that the fineness of standard silver would be changed. The dies for the dollar were executed by Christian Gobrecht from an obverse design of Liberty seated by Thomas Sully and a reverse design of a flying eagle by Titian Peale.

In preparing the reverse die Mr. Gobrecht eliminated the arrows and branches from the eagle's claws as "contrary to nature and good taste." Instead of the 13 stars of equal size arranged stiffly in line around the obverse edge, as was commonplace on earlier silver denominations, he used a constellation of 26 stars, equal to the number of states, distributed irregularly over the sky on the reverse, supposed to seem beyond the eagle.

Seated Dollars

2216 **1842 About Uncirculated 50.** Nicely toned. Surfaces are smooth and attractive.

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RARE 1850 PROOF SEATED DOLLAR

2217 **1850 Open 5 (Knob Away Cusp). Repunching on Base of 0. Possible Brilliant Proof 60.** Both business strikes and Proofs from this die. Toned deep mottled russet and steel gray; reflective fields; partial knife rim; inspection recommended since the devices exhibit numerous small marks while the strike isn't exactly up to Proof sharpness (letters rounded, proof finish lacking in the shield on reverse, etc.). There is no doubt 1850 is a scarce to rare date, depending on grade since mintage was truncated at 7,500 pieces (business strikes) plus an unknown number that were issued as Proofs.

From the Breen proofs encyclopedia we append the following die characteristics: B #3. "Base of 0 double punched. Die file marks nearly horizontally below zero. Reverse of the 1840-49 proofs. Perfect and later with heavy crack through base of date, the cracked die coins sometimes with unnatural high knife-rims. (1) Boyd, WGC:141, Adolph Friedman, 1946 ANA: 1330. (2) F. J. Schaefer, ca. 1942, Phila. Estate. Perfect die. (3) Newcomer, Lohr:860. (4) Geiss: 345, Amon Carter Sr. & Jr. (5) Cass, "Empire":1734. (6) Dr. Clifford Smith:1185. (7) 1974 ANA:22 at $4000, cost $4750. The last three may represent two or three of those earlier mentioned. The above listing excludes the obvious restrikes. This piece has recutting evident on the 0, though no die break through the date as in later Proof strikes.

FROSTY UNCIRCULATED 1855 SEATED DOLLAR

2218 **1855 NGC graded Mint State 61.** Marginal Uncirculated surfaces that, while frosty, show myriad light hairlines and small luster breaks along with normal weakness in the eagle whose head and left side lack detail and sharpness. A very unappreciated date in any condition, the mint having struck a mere 26,000 pieces. Collectors often have a hard time finding any.

2219 **1859 ANACS graded Net Proof 60 / Artificially Toned.** Now medium gray with purple-magenta and gold undertones. Sharply struck; injury-free rims and devices. Only 800 net issued (from a larger production run in which many were melted as unsold).

2220 **1859-O Mint State 60.** Virtually full mint luster, with just a sprinkle of toning clinging to some of the lettering and devices. Fields on both sides show a hint of reflectivity. Scattered contact marks account for our assigned grade, though none are too severe or unsightly. Undoubtedly, this example is from one of the three Treasury bags released to the public in the early 1960's.

GEM TONED UNCIRCULATED 1860-O SEATED DOLLAR

See Color Plates

2221 **1860-O NGC graded Mint State 65.** Evenly distributed smoky gold toning covers both sides of this highly graded Seated Dollar. There is a small mark on Liberty's breast, another smaller mark in the field just to the right, and one tiny indentation on the elbow; the reverse shows remarkable freedom from marks. Remarkable, we say, because recall that this is a Seated Dollar, the denomination almost defined by its attraction to bagmarks. Struck during the period before the motto was added to the reverse (which took place in 1866 on Seated silver).

2222 **1860-O Mint State 60. Prooflike.** There are moderate contact marks, though happily, none are too deep or severe. As such, this coin is pleasing in appearance and ideal as a modestly priced Mint State representative of the Liberty Seated type, without IN GOD WE TRUST.

2223 **1860-O ANACS graded Mint State 60.** Minimal Uncirculated grade showing the usual small field and device marks from contact with others in the keg or bag. This among the most affordable dates in the 1840-66 No Motto period. A coin whose design traces back to Christian Gobrecht's 1836-39 seated Liberty pseudo-patterns.

PROOF 1862 SEATED DOLLAR

2224 **1862 PCGS graded Proof 62.** Mostly brilliant with a faint accent of central color on Liberty and toning that is more widespread on the reverse. Kept from a higher grade by the presence of light hairlines in the fields. Only 550 struck.

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VERY RARE
MINT STATE 64 1862 DOLLAR

See Color Plates

2225 **1862 NGC graded Mint State 64.** Semiprooflike fields along with richly frosted devices make this a genuinely pleasing and attractive coin. Boldness everywhere including the stars, Liberty's hair and foot, the shield at her side; on the reverse, incredible detail is found in the eagle's neck and body feathers, claws, branch, arrows, and again, a crisp, detailed shield. Outstanding rims complete the picture. Close to 65 quality. The mint struck a mere 12,090 of these!

DEEP TONED
PROOF 64
1867 SEATED LIBERTY DOLLAR

2226 **1867 PCGS graded Proof 64.** Sleek gunmetal gray iridescence with purple gray and blue sheen that harkens back to the numerous original mint-wrapped Proofs that have been dispersed into the marketplace over the last 25 years. Both sides are deeply toned and glowing with inner reflectivity from the mirror field. In 1866 the Mint added the motto "In God We Trust" to the reverse on a sweeping scroll above the eagle. This With Motto type would remain in production for only a few short years until the series ended in 1873. For all of 1867 the mint was able to sell only 625 Proof Seated Dollars as part of the multicoin Proof sets (none were ever offered singly so far as we know). From this small number perhaps no more than 100 or 200 choice to gem specimens can be traced.

2227 **1869 Brilliant Proof 64.** Myriad light hairlines visible in the fields, though under the variegated medium gray to dark steel colored toning they are somewhat less visible. The strike, this being a hallmark of the Proofs, is razor-sharp. There is even some knife edge along the margin on either side. Full sharp stars, with crisp shields on both sides, highly detailed Liberty and eagle. Only 600 Proofs struck this year.

GEM TONED PROOF
1872 SEATED DOLLAR

2228 **1872 ICG graded Proof 65.** With deep purple and blue iridescence on the obverse, Liberty is seen cloaked in satiny cameo splendor against the mirror background. On the reverse, the toning appears deeper, from gray to gunmetal in its hue, and dulling somewhat the mirror field's depth, its sparkle, which is now slightly muted but still smooth as ice. The devices rise in sharp — needle-sharp — relief. One of only 950 Proofs this year.

2229 **1872 NGC graded Proof 63.** A couple of tiny marks on Liberty's knee appear to be mint-caused, such as lint marks, but elsewhere the frosted device is very choice and, this being a well-made Proof, provide the coin a pleasing contrast for the reflective field. Boldly struck throughout including hair, drapery, and both shields, and featuring excellent "depth" in the strike at the claws. One of a mere 960 Proofs minted this year, the surface is primarily bright except for small areas of deep steel blue on the obverse and a wider area of encircling steel blue iridescence on the revere.

2230 **1872 Very Fine 45.** Dull abraded gray surfaces. Harshly cleaned at one time, and now retoned.

CHOICE PROOF
1873 SEATED DOLLAR

2231 **1873 Seated Liberty. NGC graded Proof 64.** Final year in which Seated Dollars were minted, this denomination was mysteriously abandoned under the terms of the Coinage Act of 1873 (which replaced it with the Trade Dollar, a coin that was never popular with the public). A few light hairlines cross Liberty's torso from the neck to the stomach and magnification reveals that the Proof finish is less deep, more muted in areas by the light gray patina it has acquired. The strike is 100% sharp. One of only 600 Proofs issued this year.

2232 **1873 Brilliant Proof 60.** May possibly be a business strike which has deeply mirrored fields since none of the devices is Proof-sharp nor is there polished surface inside the eagle's shield, a hallmark of the Proofs. Also the rims are fairly rounded at their edge instead of squared and knife-rimmed. But you decide by giving this the bid that is appropriate for the grade.

2233 **1873 About Uncirculated 55.** Toned at the rims in a blend of blue and violet. Surfaces on both sides show only light rubbing and surface marks. This date is desirable as the final year of the Liberty Seated dollar type.

Trade Dollars

2234 **1873-S About Uncirculated 50.** Attractive sunset toning. The obverse field is scuffed slightly behind Liberty's shoulder.

2235 **1874-CC Mint State 60.** A basic Mint quality specimen which has flat luster and light (but not obvious) bagmarks on either side, the rims being above-average in their choiceness. Extremely sharp strike abounds on this scarce Carson City issue, with Liberty, her seat of commercial products and the eagle on the reverse all intricately detailed.

2236 **1877-CC Doubled Die Reverse. ANACS graded Mint State 60.** Faint doubling is evident on certain parts of the legend on this Carson City Mint issue. Toned russet brown and gray, with luster extensive though lightly marked and hairlined.

2237 **1878 PCGS graded Proof 55.** Light contact marks and surface hairlines from its short stay in circulation. This Proof-only coin must have been retrieved soon after it was spent because nearly all the mirror finish in the field still reflects light. Devices are extra sharp — the sign of a Proof — as well as frosted. *Total of 900 made.*

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2238 **1879 Brilliant Proof 60.** Some faint hairlining in the fields; brilliant surfaces, though with toning beginning at the rim. Proof-only date.

2239 **1880 PCGS graded Proof 62.** Smoky haze toning; the stars and top of Liberty's head less than fully defined, though having an excellent eagle on the reverse whose every feather detail is clearly seen under medium magnification. A scarce Proof-only year.

2240 **1880 Brilliant Proof 60.** A light staple scratch in the field by Liberty's knee; deep mirrors remain, though lessened partially by hairlines. One of the scarce Proof-only dates which appear at the end of this short series. Trade Dollars were minted for commerce in 1873-8, while Proofs were made for collectors 1873-83.

2241 **1881 PCGS graded Proof 64.** Scarce Proof-only issue of which only 960 were made. Heavily toned, somewhat mottled russet gray with blue and reddish sparkle in the mirror reflectiveness. A sharply impressed coin that has needle-sharp stars and other devices.

2242 **1882 Brilliant Proof 60.** Strong white frost on the devices against the still-deep, if lightly hairlined, fields makes this a highly attractive "black-and-white" proof. Unusual to find with this amount of cameo frost. Another very scarce Proof-only issue.

California Fractional Gold

2243 **1854 Liberty Head Octagonal Half Dollar. BG-305. Mint State 63.** Lustrous. Frontier & Deviercy "broad head" style with 9 stars around; the reverse has 2 stars below circle and no FD.

2244 **1853 Liberty Head Octagonal Dollar. BG-531. Mint State 60.** Attractively struck and well-styled A. L. Nouizillet dollar in which the obverse stars are divided 6 + 1 + 6. Naturally toned. Some fine hairlines as always. Scarce Period One type.

2245 **1854 Liberty Head Octagonal Dollar. BG-532. About Uncirculated 50.** Different style entirely than BG-531, the 1853-dated Dollar, this now incorporates a wreath reverse with multi-dot ornaments at lower left and right. Pleasing coppery orange toning; choice smooth surface. Scarce denomination.

2246 **1874 Indian Head Octagonal Quarter Dollar. BG-795. Mint State 63.** One of a long string of Indian head pieces from an unknown manufacturer, BG-795 has the 1874 date low, the 7th star small and very weak. Lustrous and choice, also attractive toning.

2247 **1859 Liberty Head Round Quarter Dollar. BG-801. PCGS graded Mint State 63.** Attractive, frosty example of this Frontier & Deviercy issue (similar designs were made from 1859-71). Date is on reverse.

2248 **1871 Liberty Head Round Quarter Dollar. BG-838. PCGS graded Mint State 63.** A well struck Robert Gray-designed Quarter (with large G below the bust for the minter). The G is repunched on BG-838, dated crowded between the lowest two stars.

2249 **1871 Liberty Head Round Half Dollar. BG-1011. PCGS graded Mint State 62.** An issue by Frontier & Company (who teamed up with others throughout this period to strike a range of types and denominations). No berries in the wreath. Prooflike fields; dullish curls and leaf tops from the debased content of the metal.

2250 **1870 Liberty Head Round Half Dollar. BG-1047. PCGS graded About Uncirculated 58.** The humorously nicknamed "Goofy Head" style by this unknown maker. First star is double punched, hollow leaves in wreath. Rarest denomination of the "Goofy" set, rarer even than the round dollar in the estimation of Breen-Gillio. High Rarity-6.

2251 **1874 Indian Head Octagonal Dollar. BG-1124. About Uncirculated 55.** Sharp image with the field semiprooflike and minimal wear. The recut bust point nearly touches the first star on this single 1874-dated variety by an unknown manufacturer (possibly Herman J. Brand). Another scarce octagonal dollar.

2252 **1870 Liberty Head Round Dollar. BG-1205. PCGS graded About Uncirculated 58.** Attractive orange-gold toning; mirror-reflective fields on both sides. Sharp strike on hair and wreath.

Hawaiian Coinage

2253 **1847 Cent. King Kamehameha III. Crosslet 4. 15 Berries. NGC graded Mint State 63. Brown.** Extra sharp portrait of the King. Only 100,000 struck, it is believed in Boston or a nearby East Coast location, but by 1862 when a count was taken, only 11,000-odd pieces remained outstanding. Scarce in all grades as the only One-cent denomination struck for the Kingdom of Hawaii before it became a Territory at the turn of the 20th century.

2254 **1883 Dime. King Kalakaua. NGC graded Mint State 62.** Brilliant and lustrous, well struck on the portrait. Dimes, Quarters, Halves, and Silver Dollars were struck for circulation by the Kingdom of Hawaii at the behest of David Kalakaua, King (1874-91). The dies for the issue were made by Charles E. Barber at the U.S. Mint in Philadelphia, then shipped to the San Francisco Mint where the coins were struck. They reached Honolulu in mid-1884 and began circulating around November that year. Much of the issue was later melted when Hawaii was declared a Territory of the United States and American coins were substituted.

2255 **1883 Quarter Dollar. King Kalakaua. NGC graded Mint State 66.** A high-end specimen that boasts razor-sharp devices plus award-winning color from the natural way in which it toned. Any collector seeking a coin from Hawaii will want to submit a bid on this outstanding Quarter.

The shield from the Hawaii coat of arms is represented on the reverse, with the eight stripes pointing to the seven inhabited islands at the time. (Since Kalakaua's day, the island of Kahoolawe has been turned over to the U.S. navy as a bombing range, while the island of Niihau is privately owned, sheep infested, Positively No Trespassing allowed.)

2256 **1883 Dollar. King Kalakaua. PCGS graded About Uncirculated 55.** Lustrous and well struck. The only crown-size coin from the Kingdom of Hawaii makes this one a multi-faceted collector item: American collectors want it, those who have an affinity for all things Hawaiian, as well as those European and American collectors assembling Crowns of the World. The reverse depicts the full Hawaiian coat of arms on ermine mantle. The motto UA MAU KE EA O KA AINA I KA PONO loosely translates to THE LIFE OF THE LAND IS PRESERVED IN RIGHTEOUSNESS.

Mint Set

2257 **1945-P,D,S Mint Set of Fifteen Coins. Mint State 64+.** Lustrous, untoned coins, many of these are gems. One of each denomination and mint for 1945. Lot of 15 coins.

Paper Money

2258 **F-16 $1 Legal Tender. Series of 1862. Crisp Uncirculated.** Closely trimmed at top margin. First of the aptly named "Greenbacks" from the Civil War period — these were an emergency issue of unbacked or fiat notes made to pay government expenses during the early part of the Civil War. The hope was that they would be redeemed later in gold but this never came about. Legal Tender notes, in modern versions, also known as United States Notes, are still around, though no longer being manufactured, with the legal circulating amount set at approximately 350 million dollars face value. The 1862/3 $1 series carries a portrait of Salmon P. Chase, Secretary of the Treasury under Abraham Lincoln.

2259 **F-26 $1 Legal Tender. Series of 1875. Choice Crisp Uncirculated.** Crisp and crinkly, with three balanced margins and the lower one trimmed close at bottom right. No counting smudge; colors slightly muted tough by no means dull. A choice early $1 greenback from the post-Civil War period. At the time this was issued, the American government was under the administration of President Ulysses S. Grant.

2260 **F-91 $5 Legal Tender. Series of 1907. Choice Crisp Uncirculated.** Bottom margin close; a very small crease in the left corner doesn't affect the design. Popular Woodchopper note. These were issued in the mid to late-1920s despite what an uninitiated collector might glean from the series date.

2261 **F-118 $10 Legal Tender. Series of 1901. Bison Note. Fine to Very Fine.** Possibly washed and pressed at one time, has the smoothness of a Very Fine note but wear associated with Fine, therefore the compromise grade. Always in demand; now even more so with the new 2001-dated commemorative Bison $1 silver non-circulating legal tender coin.

2262 **F-224 $1 Silver Certificate. Series of 1896. Educational Note. Choice Crisp Uncirculated.** Four nice margins and superior crispness. Part of the historic Educational series of notes that includes the $1, $2, and $5 denominations. "History Instructing Youth" is the theme for the $1.

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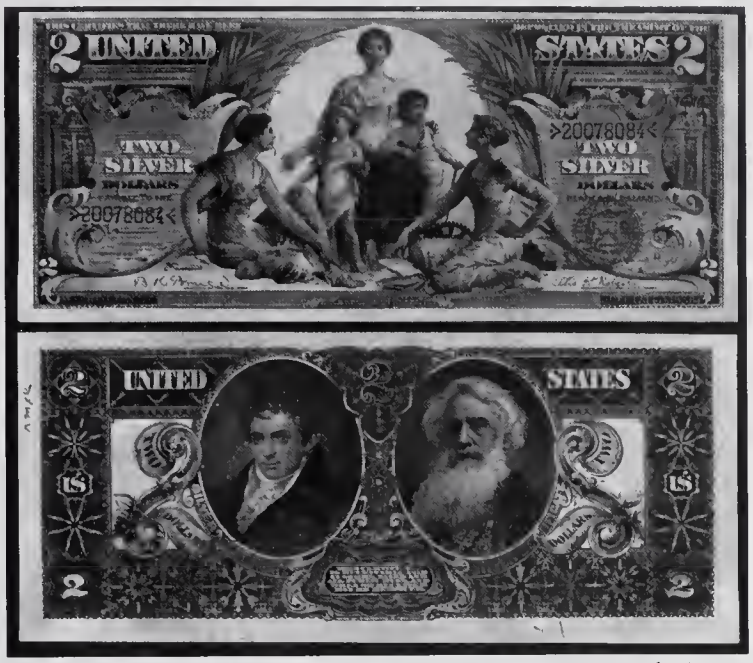

2263 **F-248 $2 Silver Certificate. Series of 1896. Educational Note. Choice Crisp Uncirculated.** Four full margins with the paper clean and fresh, no counting smudge, and colors vibrant. A scarcer denomination whose allegorical scene is that of "Science Presenting Steam and Electricity to Commerce and Manufacture."

2264 **F-268 $5 Silver Certificate. Series of 1896. Educational Note. Extremely Fine.** Four old vertical creases and one crossing through the center horizontally; some crispness remains. Colors vivid though the paper is not fully white. A scarce denomination in this series featuring Electricity as a central force in nature.

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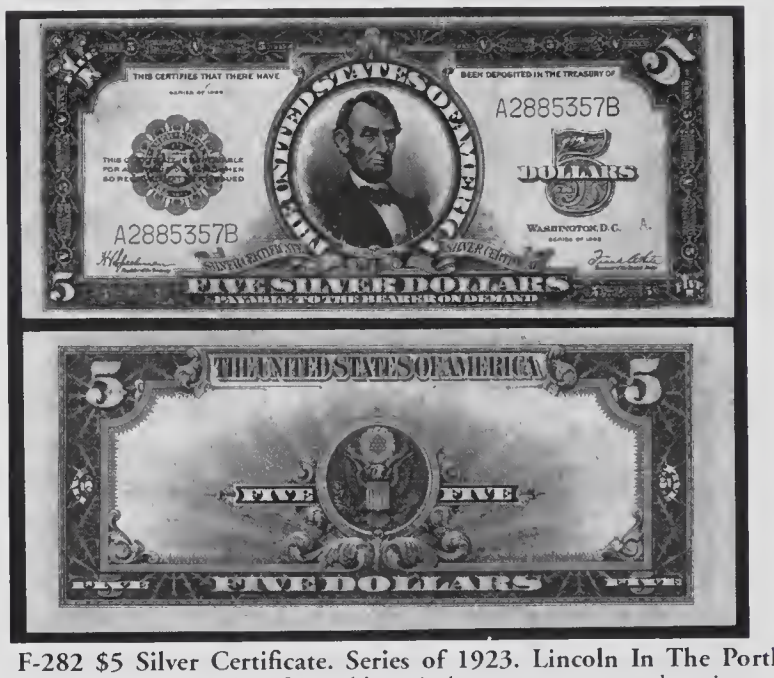
2265 **F-279 $5 Silver Certificate. Series of 1899. Indian Chief. Crisp Uncirculated.** Minor trimming mishap at the right-hand margin; also some aging stains on the back along the top margin. Generally still crisp and featuring bright colors. The portrait is of Running Antelope, a member of the Oncpapa tribe of Sioux Indians.



2266 **F-282 $5 Silver Certificate. Series of 1923. Lincoln In The Porthole. About Uncirculated.** A faint old vertical crease at center; otherwise appears to be choice Uncirculated with splendid color and paper freshness. Scarce.

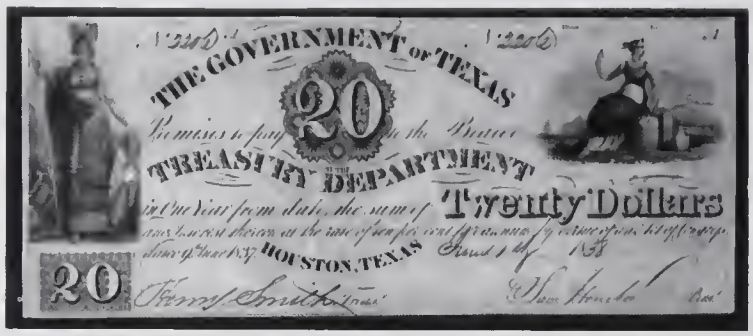
2267 **F-1112 $100 Federal Reserve Note. Series of 1914. St. Louis District. Extremely Fine.** Head of Benjamin Franklin; allegorical group of five figures representing agriculture and commerce.

VERY RARE
LARGE SIZE $500 BILL

2268 **F-1132-J $500 Federal Reserve Note. Series of 1918. Kansas City District. Very Fine.** Portrait of John Marshall, early Supreme Court Justice. The reverse carries an illustration of De Soto discovering the Mississippi river. Very scarce in all grades. Gene Hessler lists 13 known on this district. (New York, the commonest variety, listed as 35 known, followed by St. Louis with 24.) In exceptional condition for the grade; some crispness remains.

2269 **F-1172 $10 Gold Certificate. Series of 1907. About Uncirculated.** Four or five faint vertical creases with indications of pressing or ironing to amplify the crispness. A well balanced note with its simple design and vibrant orange back.

2270 **Group of Broken Bank Notes and Related Ephemera.** (1-2) Pair of 1873 State of Louisiana $5 coupon bonds, the so-called "Baby Bonds" from their vignette of a bonneted young girl on the front. Crisp Uncirculated, each has 4 coupons attached. (3) State of South Carolina. $5 Issue of March 2, 1872. About Uncirculated. (4) Michigan. The Peninsular Bank, Detroit. $5 Unissued Remainder. Choice Crisp Uncirculated. (5) Louisiana. Canal Bank. $20 Unissued Remainder. Choice Crisp Uncirculated. These are all interesting bits of 19th century Americana. Lot of 5 notes.



2271 **Texas. The Government of Texas. $20. Dated 1838. Extremely Fine, Slit Cancelled.** The cancellation slits have unfortunately been obscured with a filler substance to make them less noticeable. Signatures include Sam Houston, though this was likely an amanuensis signing for the President of the Republic of Texas, who would have been too busy for such a task (a common occurrence in days when banknotes were hand-signed). Should be inspected.

2272 **Colonial Currency. Continental Congress. (1) $6 Issue of May 9, 1776. Extremely Fine. (2) $60 Issue of September 26, 1778. Crisp Uncirculated.** The $6 note has a vignette of a beaver gnawing on a palm tree (!), while the $60 notes has a globe of the earth showing longitude and latitude lines. Lot of 2 notes.

Type and Miscellaneous

2273 **1840 Hard Times Token Bergen Iron Works Store Low-143, Krause #206 Rarity-4 EF45.** Glossy chocolate and steel brown, reddish light brown in protected areas. The planchet and surfaces are choice, free of any notable defects other than a tiny rim nick at the AE in BONAE. LDS with the usual strong die crack through the eagle. A very nice example of this scarce token from the Hard Times period in early American history.

2274 **1900 Lesher or Referendum Dollar. Bumstead Type. Second Reverse. HK-789. Serial #889. Silver. Plain Edge. Extremely Fine 45.** Toned periphery. Issued by Joseph Lesher, a Colorado silver mine owner and real estate speculator, advocated greater use of silver. He struck a series of octagonal medals that have come down to us as "Lesher Dollars". A lengthy description and history of the various types can be found in Hibber-Kaplan's work on So-Called Dollars. Originally issued at $1.25 apiece, these have since become treasured collectors' items. The first piece we offer was made for a local merchant, A. B. Bumstead.

Struck in 950 fine silver alloyed with copper.

2275 **1901 Lesher or Referendum Dollar. Slusher Type. Cripple Creek, Colorado. HK-792. Serial #135. Silver. Plain Edge. Extremely Fine 40.** Fewer than 500 were struck of the Imprint Type for J. M. Slusher of the gold mining district of Cripple Creek, high in the mountains above Colorado Springs. It is said the name of the town derived from a cow that stumbled and broke a leg in the trickling brook that runs through the mining district at the bottom of an extinct volcanic crater or caldera! Slusher's is a popular variety that is readily affordable.

2276 **1906 Pike's Peak "Southwest Expedition" Centennial Official Medal. Silver. Plain Edge. Choice Matte Proof.** Obverse with a bust of Zebulon Pike, 1779-1813 who traipsed through the Colorado Rockies and in 1806 stumbled upon the mountain which bears his name. The reverse depicts a realistic rendition of the peak with SOUTHWEST EXPEDITION. COMMEMORATIVE MEDAL / COLORADO 1806-1906 around. Only 250 silver Proofs were struck, sold through local banks and the Chamber of Commerce.

SILVER DOLLAR CANCELLED DIE STRIKE ON A BROAD SILVER PLANCHET

2277 **Silver Round Weight 62.2 grams Struck from Cancelled Dies of an 1884-CC Silver Dollar. Obverse and Reverse. Mint State.** A few years ago a coin show was held at the old Carson City Mint building, now a part of the Nevada Department of Museums, Library and Arts and home to the Nevada State Museum. The raffle door prizes included this item along with others one rectangular strips. They were *officially struck at the time by the Carson City Mint / Nevada State Museum authorities and are the only such pieces made in silver, along with a Dollar obverse and reverse plus Dime reverse on a copper strip. The dies, as can be seen from the photograph, have a large X cancellation in them. The condition is choice, lustrous, and "Mint Quality."*

2278 **Button. Undated Washington Inaugural Button. Original Brass. Plain Edge. Eagle with Stars. Very Fine.** From the early days of the Republic comes this large (35mm.) campaign button.

2279 **Button. United States, circa 1784-1814. Military Button. Pewter. 19mm. Very Fine.** Rough surfaces.

2280 **A Fine Selection of American Medals.** (1) So-Called Dollar. "Bryan Dollar" HK-780. Gorham Mfg. Company. Extremely Fine. (2) George Washington Medal. Baker-462. Tin. 1883 Centennial of British Evacuation of New York. About Uncirculated 50. Holed at Top (as made). (3) Stonewall Jackson Medal. White Metal. 50mm. Issued by the Syracuse Coin Company. Large and impressive. Mint State. (4-5) Theodore Roosevelt. Pair of U.S. Mint Medals 60.5mm x 80mm commemorating the Naval Fleet's trip around the world. Obverse die by Barber, reverse by Morgan. Bronze. Matte finish, one is "antiqued" the other brighter. Both in Mint condition. (6-11) California Gold Rush Centennial medals. Group of Round and Octagonal medals with issue cards struck for the 1948-49 centennial celebrations. Bronze or brass. About Uncirculated to Mint State. Lot of 11 medals.

2281 **Half Dollars. 1853 Arrows and Rays. Very Fine 20. 1906-S Very Fine 30.** Nice type coins. Both are lightly toned. Lot of 2 coins.

2282 **Peace Dollars. 1922 Roll of 20. Mint State 60 to Mint State 63.** Nearly all have rich golden sunset toning. Lot of 20 coins.

2283 **1880-S Morgan Dollars. 1880-S Roll of 20. Mint State 60 to Mint State 62.** Matching mint luster. Lot of 20 coins.

2284 **Dimes. 1939-S Roll of 50. Mint State 63.** An original roll. This issue is seldom encountered today, as such. Lot of 50 coins.

2285 **PCGS graded Mint State 64. 1889-O Mint State 63.** Both are beautifully toned in a mix of bright iridescent colors. Lot of 2 coins.

2286 **Dimes. 1944 Roll of 40. Mint State 63, or better. 1945-D Partial Roll of 36. Mint State 63, or better, some have Full Bands.** Lot of 86 coins.

2287 **Proof Set. 1942 Six Piece Proof Set. Proof 65.** Both Type 1 and Type 2 nickels are represented. Housed in the original box of issue. The half dollar only has been removed from its cellophane sleeve. The silver coins have acquired a light haze. Lot of 6 coins.

2288 **Sculpture of a Bison, Effected From Coin Silver.** Mounted on a marble pedestal, the bison stands about 4 3/8" at the shoulder and measures 7 1/2" forehead to tail. It is magnificently executed, showing considerable head detail and a beautifully contoured, realistic appearing form. Estimated weight is over 100 ounces of 90% silver. The sculptor is unknown.

2289 **Proof Set. 1951 Five Piece Set. Proof 65.** Full mint brilliance. Housed in the original box and cellophane sleeves of issue. Lot of 5 coins.

2290 **Morgan Dollars. PCI graded Mint State 63. 1882-CC PCI graded Mint State 63. 1898-S PCI graded Mint State 62. 1901 PCI graded About Uncirculated 50. Peace Dollar. 1934-D PCI graded Mint State 63.** All are nicely toned. Lot of 5 coins.

2291 **1879-S SEGS graded Mint State 65. Prooflike. 1880-S SEGS graded Mint State 64. Deep Mirror Prooflike. 1887-S ANACS graded Mint State 63.** The earlier pair have full luster, while the '87-S" is lightly toned around the rim, and boasts a deep mirror-like reverse. Lot of 3 coins.

2292 **Walking Liberty Half Dollars. Half Roll, 1942 Mint State 64 to Mint State 65.** All except two have blazing mint brillance, one of those being an "end" coin with a deeply toned obverse, and another having a crescent of dark obverse toning at the lower rim. The others have some toning in the edge reeding, which does not extend on to the surfaces. Most are "64," but a few are Gem quality. Lot of 10 coins.

NUMISMATIC AMERICANA — UNIQUE GILHOUSEN SELF-PUBLISHED INVENTORY

2293 **GILHOUSEN, CLARKE E. American Coin and Stamp Collector. 1919. "Collection of Gold and Silver Coins of the World / With Photographic Reproductions Exact Size / And a Brief Description of the Extremely Rare Coins / Collection, Photos & Description Made By Clarke E. Gilhousen."** Autographed by the author with this note written in the title page: "This book, of which no copy exists is hereby lovingly presented to my darling wife, Jeannette D. A. Gilhousen on our marriage anniversary Nov. 18, 1919."

A noted collector of United States and World coins, stamps, and numerous other interests, Mr. Gilhousen had this copy *hand typed* on 10" x 12" pages interleaved with numerous plates containing photographic representations of coins from his extensive collection. There are literally thousands of listings and photographs! Bound in black leather with gold trim, red-marbled end papers, plus a hand-tinted sepia autographed picture of Gilhousen. Size 11-1/4" by 12-1/2" , nearly 2" thick. Included at the back of the volume several bound-in additions such as a humorous plate-printed sheet featuring the author in a tin-lizzie automobile made out of coins titled "An Automonumismatist" as well as reproductions of newspaper articles about Gilhousen's collection. A one-of-a-kind masterpiece for the numismatic scholar!

Included in the descriptions and photographs are California Fractional Gold coins, U.S. gold rarities such as multiple High Relief $20 gold pieces, $4 stellas, collections of early Classic gold, Commemorative gold, and literally pages of World gold coins. Crowns of the World, U.S. silver issues, medals. In fact, the entire gamut of what a Renaissance Man would have had in his Numismatic Portfolio at the turn of the last century! Extremely Fine condition, bright white heavy weight paper; binding in Superb condition. An unsurpassed Treasure!

2294 **Morgan Dollars. Trio of GSA Boxed Carson City Mint Dollars, 1882-CC, 1883-CC and 1884-CC grading Mint State 60, Mint State 63, Mint State 63, respectively.** Each is contained in its original GSA box and plastic holder of issue. Lot of 3 coins.

2295 **Liberty Seated Dimes. Starter Set of Liberty Seated Dimes. 1837 Small Date to 1891-S. Average grade is Very Fine 20.** Missing are the following dates and mints: 1837 Large Date, 1838 Small Stars, 1838 Partial Drapery, 1839, 1840 Drapery, 1844, 1846, 1851, 1853 No Arrows, 1856 Large Date, 1856-S, 1858-S, 1859-S, 1860-O, 1861-S, 1863, 1864, 1865, 1866, 1867, 1867-S, 1870-S, 1871-CC, 1871-S, 1872-CC, 1872-S, 1873-CC, 1874-CC, 1875 CC MM Under Wreath, 1875-S MM In Wreath, 1878-CC, 1879, 1880, 1881, 1885-S, 1889. All other regular issue Liberty Seated dimes from 1837 to 1891-S are represented. Housed in a Whitman folder. Lot of 84 coins.

2296 **Lincoln Cents. Proof Date Set, 1936 to 1963. Proof 60 to Proof 65. Jefferson Nickels. Proof Date Set, 1938 to 1962, includes both 1942 nickel types. Proof 60 to Proof 65.** All the Lincoln cent have full mint brilliance, except for a lightly toned "37." The Jefferson nickels are are lustrous, though some are a bit hazed. Average grade overall is Proof 62, with most of the later dates grading Proof 65. Each set is housed in a custom plastic holder. Lot of 41 coins.

2297 **Cents. 1909 V.D.B. Roll of 50. Mint State 63 to Mint State 65. Red and Brown.** Matching red and brown toned surfaces. 1909 V.D.B. Cents in original rolls are becoming very elusive. Lot of 50 coins.

Ex Jerry Buss Collection 1/28/85:LL211.

2298 **1952 Proof Sets. 1952 Five Piece Set, 1953 Five Piece Set, 1954 Five Piece Set (2). All coins grade Proof 63, or better.** The first two sets and one 1954 set are housed in custom plastic holders, while the second "54" set is still in its original mint cellophane, without the box. Some of the coins show light toning. Lot of 20 coins.

2299 **Mercury Dimes. Three Complete Short Sets, 1941 to 1945-S, all dates and mints. Mint State 63 to Mint State 65.** No overdates or 1945 "Micro" S varieties. All coin are fully lustrous, many with full bands. Average grade is Mint State 63. Each set is housed in a custom plastic holder. Lot of 45 coins.

2300 **Morgan Dollars. ICG graded Mint State 64. Pair of GSA Boxed 1884-CC Morgan Dollars grading Mint State 63. 1890-CC SEGS graded Mint State 61.** The "91-CC" is attractively toned around the peripheries, while the others are white. Lot of 4 coins.

2301 **Morgan Dollars. Quartette of GSA Boxed 1883-CC Dollars. All grade Mint State 62, or thereabouts.** Each is contained in its original GSA box and plastic holder of issue. Lot of 4 coins.

2302 **1938-S Cents. 1938-S Roll of 50. Mint State 63 to Mint State 65. 1955-S Roll of 50. Mint State 60, or better. Partial Roll of Mixed Date Wheat Cents (48 coins) Mint State 60, or better. Mix Date Roll of Proof Cents, 1961 to 1963. Proof 63. Nickels. 1945 Roll of 40. Mint State 60, or better. 1947-S Roll of 40. Mint State 60, or better. 1953-S Roll of 40. Mint State 60, or better. 1954-S Roll of 40. Mint State 60, or better. Mix Date Roll of Proof Nickels, 1961 to 1963. Proof 63. Half Dollars. 1955 Partial Roll of 13 Coins. Mint State 60, or better. 1963 Roll of 20. Mint State 60, or better.** Lot of 431 coins.

2303 **Mercury Dimes. Complete Set 1916 to 1945-S, all dates and mints. About Good 3 to About Uncirculated 58.** No overdates or 1945 "Micro S" variety. Nearlly all are nicely toned. Average grade is Very Fine 30. Noteworthy coins include: 1916-D About Good 3, nearly a full Good, 1921 Good 4 and 1921-D Good 6. Housed in a DANSCO album. Lot of 77 coins.

2304 **Proof Sets. 1956, 1957 (2), 1958, 1959, 1961 (3), 1962 (9), 1963 (3), 1964 (23). All grade Proof 65, or better.** All sets are in their original mint packaging. One 1964 Proof Set is missing its envelope. Lot of 43 Proof sets.

2305 **Mercury Dimes. Partial Set of Mercury Dime, 1916 to 1945-S. About Uncirculated 55 to Mint State 65. Many have Full Bands.** No overdates and 1945 "Micro S." Included are the following dates and mint from 1916 to 1931-S, and their respective grades; 1916 Mint State 61. Full Bands. 1916-S Mint State 61. 1917 and 1917-S About Uncirculated 58. 1918 Mint State 60. Full Bands. 1918-D About Uncirculated 58. 1918-S Mint State 62, lightly toned. 1919 Mint State 60. Full Bands. 1919-S About Uncirculated 58. 1923 Mint State 60. 1924 About Uncirculated 58. 1924-D Mint State 60. Full Bands. 1924-S About Uncirculated 58. 1925 Mint State 61. 1926 About Uncirculated 50, cleaned. 1927, 1928, 1929 and 1929-S all grade About Uncirculated 58. 1930 Mint State 61. Full Bands. 1930-S Mint State 60. Full Bands. 1931 About Uncirculated 58. 1931-S Mint State 60. All dates and mints from 1934 to 1945-S are Mint State 60, or better. Many have Full Bands. Housed in a DANSCO album. Lot of 58 coins.

2306 **1948 Franklin Half Dollars. Nearly Complete Set of Franklin Half Dollars, 1948 to 1963-D, all dates and Mints. About Uncirculated 55 to Mint State 63.** Missing only the 1951-D. Nearly all, except the 1949 coins are Mint State. Most have full mint luster. Housed in a DANSCO album. Lot of 34 coins.

2307 **1948 Franklin Half Dollars. Complete Set of Franklin Half Dollars, 1948 to 1963-D. About Uncirculated 58 to Mint State 63.** There are a few "sliders," including the 1949-D and 1949-S. The 1960 is Proof 60. Housed in a Whitman album. Lot of 35 coins.

2308 **Walking Liberty Half Dollars. Nearly Complete Set of Walking Liberty Half Dollars, 1916 to 1947-D. Very Good 8 to About Uncirculated 55.** Missing only the following dates and mints: 1917-D MM on Obverse, 1917-D MM on Reverse, 1917-S MM on Obverse, 1919-S, 1921 and 1921-D. All other dates and mints are represented. The earlier dates average Very Good 8, while the later dates grade mostly Very Fine 20, or better.

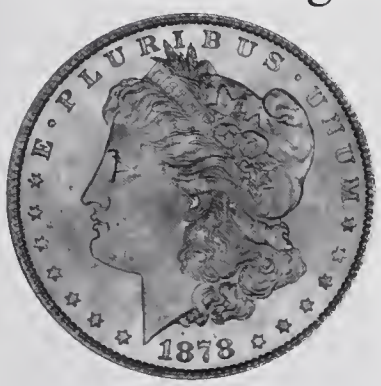
Noteworthy coins include 1916-D Extremely Fine 45, 1921-S Fine 12, dark toning. Many of the later dates are nearly Mint State. Housed in a DANSCO album. Lot of 59 coins.

End of Session Three

SESSION FOUR
Tuesday, October 2, 2001
Promptly at 1:30 p.M.
At The Renaissance Beverly Hills, The Screening Room
1224 S. Beverwil Drive at Pico Blvd, Los Angeles, CA 90035
Lot 2401 to 3171

U.S. Coinage Continued

Morgan Dollars



2401 **1878 8 Tail Feathers. NGC graded Mint State 65.** A few tiny marks and luster breaks on Liberty's satiny white cheek, brilliant white, the luster has cartwheel swirl to it over both sides. This marks the introduction of Morgan Dollars to the public, the 8 tail feather variety first in a succession of minor changes introduced in 1878-9. Originally known as "Bland Dollars" after their congressional sponsor, they later acquired their current name from the man who designed them, mint engraver George T Morgan, who went on to a glorious career at the institution, passing away in at a ripe old age in 1917.

2402 **1878 7 Tail Feathers. Reverse of 1879. NGC graded Mint State 64.** Attractively toned. At first the mint used a flat-breasted eagle design, switching to one having a rounder breast towards the end of 1878 and into 1879. Sometimes these are referred to (as in the Red Book) as 2nd reverse and 3rd reverse. One wonders what ever because of the first reverse! The guides are silent on this aspect of the story.

2403 **1878-CC PCGS graded Mint State 65.** Dazzling *bright white* luster, a real stand-out among Morgan Silver Dollars struck at this mint. The devices comes needle-sharp, including high central regions such as the hair at Liberty's ear and the chest feathers on the eagle. The cheek especially pristine.

2405 **1878-CC Mint State 63.** Sharply struck. Gorgeous deep mint frost emits a hint of rose iridescence.

2406 **Trio of Mint State Morgan Dollars** 1878-CC Mint State 63, Beautifully toned. 1881-CC Mint State 64, lightly toned. 1882 Mint State 64. Surfaces are mildly prooflike, beneath subdued mint luster. Lot of 3 coins

2407 **1878-CC Reverse Rotated About 80 Degrees to the Right. PCGS graded Mint State 63.** Frosty and lustrous, with rims turned light golden.

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GEM FROSTED PROOF 1879 MORGAN DOLLAR

2408 **1879 NGC graded Proof 65.** With two tone contrast between frosted devices (Liberty's head, the eagle, all legends) and a smooth, spot free mirror field. A wonderful way to capture the beauty of a finely crafted Morgan Silver Dollar. The mint struck 1,100 Proofs this year. Only a few Gem 65s are ever offered.

2409 **Pair of desirable Mint State silver dollar types.** 1879 Mint State 64, 1923-D Mint State 63. Both coins retain full mint frost. The Peace dollar has a some very minor spotting on the reverse. Lot of 2 coins.

2410 **1879-CC Capped Mintmark. PCGS graded Mint State 64. Deep Prooflike.** A handsome, well struck example of this scarce "CC"-mint date that has the added benefit of reflective *mirror fields* offsetting the frosted devices. Centers are above average in their detail, with only a few weak hair curls on Liberty and some minor breast rounding on the eagle. Brilliant, nearly superb in its preservation.

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Sept 26th

2411 **1879-CC Capped Mintmark. VAM-3 "Top 100" Variety. NGC graded Mint State 64.** Boasting frosty originality complete with gorgeous russet and steel blue peripheral toning. The golden brown hue extends partway into the field on both sides, leaving the rest of the surface glinting with "cartwheel" type luster. The few bagmarks that are found are tiny and in unimportant regions. Scarcer variety.

2412 **1879-CC Normal Mintmark. Mint State 60.** Frosty mint luster, somewhat scuffed and bagmarked in the fields and on the higher surfaces such as Liberty's face and neck. Minor weakness in the breast feathers. The first scarce Carson City Mint date in this series, mintage only 756,000.

2413 **1879-CC Extremely Fine 40.** Repunched mint mark. Lightly worn, but nearly free of contact marks. Cleaned long ago.

2414 **1879-O Mint State 64.** A few small bagmarks in the field at the chin; the reverse remarkably free of bagging. And both sides are well struck, from outer rim to key central regions around the hair and ear, the eagle's breast and feet. Choice with frosty white luster.

2415 **Mint State 60. 1881-O Mint State 63. Prooflike. 1882-CC Mint State 60** The "81-O" is beautifully toned around the rims in a rich wine iridescent shade. The others have virtually full, pure white mint frost. Lot of 3 coins.

2416 **1879-S NGC graded Mint State 68.** ***Superb!*** Among an elite few that have received this ultra high grade from one of the two primary services. Liberty exhibits intense white frost on a perfectly smooth, clean cheek, while her hair and the rest of the detail is so sharp that it challenges many proofs.

2417 **1879-S PCGS graded Mint State 65. Deep Mirror Prooflike.** White cameo devices stand out in bold contrast to the deep mirror-like surfaces, which are lightly hazed over.

2418 **1880-CC Variety with the 8 over a low 7. PCGS graded Mint State 65.** Scrumptious is the word to describe the mint-original frost on this well struck 1880-CC dollar. In fact, most "CC" dates come with heavy white frost when they are found in this gemmy condition. Which isn't too often in the case of 1880-CC, mind you, a scarcer date unlike 1882-CC thru 1884-CC, the commonest years.

2419 **1880-CC Mint State 64.** Third reverse, 8 over low 7 variety. Sharply struck, with full, rich mint frost.

2420 **1880-CC Mint State 63. Prooflike.** Glittering reflective fields accent contrasting cameo devices. This coin has full mint luster, albeit somewhat hazy.

2421 **1880-O NGC graded Mint State 64.** With a large part of the New Orleans silver dollar mintage withdrawn from circulation in 1882 and later, numerous "almost there" specimens are parading around as Uncirculated. This frosty coin, on the other hand, is fresh from the dies in its appearance, highly frosted from top to bottom, and gleaming with cartwheel perfection. Comes within an inch of full 65 quality.

2422 **1880-S NGC graded Mint State 68.** ***Superb!*** Brilliant with splashy white frosty, intensely pleasing, almost dazzling your eyes into snow blindness!

2423 **1880-S PCGS graded Mint State 66.** Outstanding flash to the luster, sharp strike, great eye-appeal. An attractive gem.

2424 **1880-S NGC graded Mint State 65. Prooflike.** Devices satiny frosted against the mirror field giving this an outstanding appearance. Ideal for a U.S. Type set since most other dates simply do not have 1880-S's dazzling and pizzazz!

2425 **1880-S PCGS graded Mint State 65. Prooflike.** Another outstanding Morgan Silver Dollar in first-rate Gem Brilliant condition. The luster that greets the eye is intense and silvery white.

2426 **1880-S PCGS graded Mint State 65.** Frosty white brilliance, an especially sparkling gem Uncirculated specimen.

2427 **1880-S PCGS graded Mint State 65. 1881-S PCGS graded Mint State 65. 1887 PCGS graded Mint State 65.** These are brilliant gem specimens. Lot of 3 coins.

2428 **1881 PCGS graded Mint State 65.** Cold white mint frost. Wonderful visual appeal.

2429 **1881 Mint State 64 (2). 1885-O Mint State 64.** All have full mint frost. Lot of 3 coins.

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2430 **1881-CC PCGS graded Mint State 66.** Wonderful snow white frostiness on both sides as though it were just dug out from an Arctic snowpack. A beautiful Morgan Silver Dollar! Superb.

2431 **1881-CC NGC graded Mint State 66.** Warm golden amber color hugs the rims and is gently interspersed between the letters in the legends of t his immaculate gem Uncirculated Carson City dollar. With everything crisp, everything bold, it outranks and outshines nearly all contenders in this grade. The luster is exceptional in its frosted appearance.

2432 **1881-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** The fields, deep with watery perfection, are almost black against which the frosty white head of Liberty and wingspread eagle appear. The effect is genuinely beautiful, fresh and captivating, with every device bold. Some of the frost on Liberty has escaped its constraints and merges into the field around her lips and under her chin. A gem.

2433 **1881-CC Mint State 65.** Superb frostiness that offers the viewer a wintry blast of "hard white" luster, as it has come to be called — a highly desirable condition. Bold strike, excellent rims, outstanding cheek, strictly graded.

2434 **1881-CC Mint State 63.** Sharply struck. Deeply frosted, without hard contact marks.

2435 **1881-O PCGS graded Mint State 63. Deep Mirror Prooflike.** Deep watery mirror-like fields highlight cold white frosted features.

2436 **1881-S NGC graded Mint State 66. Deep Prooflike.** With the fields highly reflecting and the devices snowy white perfection, this has to be a "must own" item for any serious Morgan Dollar buyer. A little dab of color here and there in what is otherwise mint brilliance.

2437 **1881-S PCGS graded Mint State 66.** Those looking to buy an especially flashy and brilliant specimen for a Dollar set or perhaps a Type collection will certainly want to put in a bid on this well struck, handsomely original 1881-S. It is the quintessential Morgan Silver Dollar, and a San Francisco-made coin at its very best. Superb.

2438 **1881-S PCGS graded Mint State 66.** Heavy lavender, steel-blue, and pleasing old-gold toning covers the obverse, leaving the reverse snowy white on this well preserved, gem-quality-strike Morgan Silver Dollar.

2439 **1881-S PCGS graded Mint State 65.** A common date in uncommon condition: whereas the reverse is silvery bright, the obverse has acquired some of the loveliest, most attractive toning around. Colors range far and wide, from deep gold and heather to blues, reds, purples, most of it exhibiting lively iridescence.

2440 **1881-S Mint State 63 to Mint State 64 (9).** A couple are prooflike. Seven are pure white, while the other two have some toning. Lot of 9 coins.

DESIRABLE 1882 PROOF MORGAN DOLLAR

2441 **1882 Brilliant Proof 64.** With strongly contrasting devices, Liberty in particular is satin frosted, her portrait making an immediate impression on the numismatist's eye. The eagle, which is also covered in snow white frost, is needle-sharp including all its breast detail. A highly pleasing, fresh original specimen. One of very few remaining.

2442 **1882 PCGS graded Proof 63.** Attractive choice gray toning covers the major surface area leaving the Liberty head, which is highly frosted, in a lighter shade and thus with cameo-like two tone contrast. Every detail is sharp, down to the most microscopic. And there were a mere 1,100 Proofs minted in 1882 making this a scarce coin.

2443 **1882 PCGS graded Mint State 64. 1887 (2 pieces) PCGS graded Mint State 65.** Lot of 3 coins.

2444 **1882-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** White-white frostiness on Liberty carries over to the eagle on the other side, while surrounding these delectable elements is a mirror-deep brilliant field with only trace bagmarks grazing its superior condition. One for the record books or we miss our guess.

2445 **1882-CC PCGS graded Mint State 66.** Gorgeous silvery white luster throughout save for a narrow ring of gold at the extreme edge. Superior to most seen in this condition with all devices razor-sharp including centers.

2446 **1882-CC PCGS graded Mint State 66.** A few minute bagmarks on the cheek and a few shiny luster grazes in the hair where contact with other coins in the bag has lessened the satin frost. Gleaming and brilliant, the obverse lightly toned (ever so gently) with the reverse blinding a person by its white radiance.

2447 **1882-CC PCGS graded Mint State 65.** Shimmering "hard white" frost covers this well made Dollar from the Carson City mint.

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2448 **1882-CC PCGS graded Mint State 65.** Another remarkable "fresh-from-the-dies" coin exhibiting silvery radiance. The luster dances and skips across the surface in traditional cartwheel fashion. A jewel.

GEM UNCIRCIRCULATED DEEP MIRROR PROOFLIKE

2449 **1882-O PCGS graded Mint State 65. Deep Mirror Prooflike.** High end specimens like this are a treat to catalog — and without a doubt a joy for the Morgan Dollar fancier to own! This has stunning two tone cameo-like contrast from the deep mirror fields and offsetting frosted devices. A few widely scattered bagmarks are appropriate for the grade, as is the bold detail throughout the design, centers to periphery everything is sharp. Only light toning has begun to form. The surface is mostly brilliant, pleasingly spot free. A jewel. *Census: 15 graded, with 1 higher.*

2450 **1883 PCGS graded Mint State 66.** Superb original luster, brilliant white except for a hint of golden color in one area.

2451 **1883-CC PCGS graded Mint State 66.** Featuring a bold strike that shows 100% detail in the hair and cap, on the eagle and all letters in legend. Sleek frosty elegance that has begun to tone deep golden to amber on the obverse.

2452 **1883-CC PCGS graded Mint State 66.** Dazzling fresh white luster. A gorgeous specimen!

GEM TONED UNCIRCULATED1883-S DOLLAR

See Color Plates

2453 **1883-S PCGS graded Mint State 65.** The obverse is toned deep magenta and lavender with steel blue iridescence along with gold the reverse is rose and gold except at the rim where deep blue predominates. The 1883-S was minted in substantial numbers, but heavy circulation resulted in most of the mintage being worn. The few gem mint state pieces that escaped this fate are generally of bagmarked quality, rarely as sharp and glowing as the present offering. A rare opportunity bo buy the cream of the crop so to speak!

2454 **1883-S PCGS graded Mint State 64.** Light gold toning with a few faint marks in the fields though almost none on Liberty's face; high luster which dances and skips across the surface in classic "cartwheel" radiance. A scarce issue in top condition, many 1883-S Dollars made their way into circulation unlike the commoner 1879-S to 1882-S dates in this grade.

2455 **1883-S PCGS graded Mint State 64.** Wholly brilliant, without a stitch of toning on it to obscure its silvery white elegance. The luster swirls with cartwheel radiance over both sides while centers are needle-sharp including the hair at the ear and breast feathers on the eagle.

2456 **1883-S Mint State 64.** Smoky gold to rose-gold and gray toning, the luster coruscating around the fields.

2457 **1883-S Mint State 60.** White with mint frostiness; scattered bagmarks.

GEM TONED PROOF 1884 MORGAN DOLLAR

See Color Plates

2458 **1884 PCGS graded Proof 67. *Superb!*** Deep purple gray and steel blue iridescence covers both sides of this gorgeous Morgan Dollar Proof. The way it has toned along with the state of its preservation attests to the care with which its former owners cherished and handled it. A mere 875 Proofs were run off by the mint at Philadelphia in 1884, but no more than half this number is left in anything even approaching acceptable condition. Far fewer, it hardly needs mentioning, are left in Proof 67 condition, where this coin sits near the high-end of the census.

2459 **1884 PCGS graded Mint State 64. Deep Mirror Prooflike.** Blazing mint brilliance, with devices providing a satiny white cameo effect.

2460 **1884-CC NGC graded Mint State 66.** Sharply struck. Heavily frosted and pure white on both sides, except for a crescent of blue-violet, sunset and golden toning covering about a quarter of the obverse surface at the lower and left periphery.

2461 **1884-CC NGC graded Mint State 65. Deep Prooflike.** Scarcer by far than a frosted Gem Brilliant Uncirculated of this year, the fields are decidedly mirrorlike. Their reflection offsets the sharp raised frosted head of Liberty and, on the reverse, a beautiful white-frosted eagle. Not a shadow of toning anywhere.

2462 **1884-CC NGC graded Mint State 65.** Pure white and satin-like. Extremely attractive.

2463 **1884-CC Mint State 64. Deep Mirror Prooflike.** Blazing mint luster. Features are heavily frosted on both sides, providing an impressive appearance.

KEY DATE
1884-S MORGAN SILVER DOLLAR

See Color Plates

2464 **1884-S NGC graded Mint State 63.** When it comes to assembling a date and mintmark collection of these handsome silver dollars, most collectors often find they've got an empty spot in their album where the 1884-S belongs. Or, all too often, the place is filled with a high-end About Uncirculated bought as a Brilliant Uncirculated — typically toned and dull gray. But this Mint State 63 is a step above. Several steps in fact, in that it has gleaming fresh luster like the luster seen on an 1880-S or 1881-S, with semiprooflike reflectivity in the fields. To say this date is scarce in this grade would be an understatement. For it is one of the keys from 1879-1892, and is the most difficult to find, grade-for-grade of any found in that period. Inspection reveals a few small luster breaks on the cheek and face of Liberty — what collectors refer to as bagmarks since these tended to knock around in 1000-coin bags at the mint and later in bank vaults. The rims on both sides are decidedly choice, without any bumps or other injury, while the strike, which is half the battle won, is first rate, centers included. Perhaps were it not for two marks on the eagle's breast this would grade 64.

VERY SCARCE
1884-S MINT STATE

2465 **1884-S Mint State 62.** Deep purple, magenta and blue with some gold underpinning on either side, the luster shining from beneath. A well struck, bold and original specimen. Much like the '92-S dollar, this issue is common in well circulated grades. There is, however, a fairly ready supply of this issue in Extremely Fine to About Uncirculated condition and only at the Uncirculated level doe its rarity show up. Like any true mint state piece, the example offered here is both slightly reflective and satiny, and was struck with the sharpness of earlier S-mint issues. The few contact marks limit the grade.

2466 **1884-S Mint State 60.** Deep honey brown to antique gray toning. The 1884-S is one of the more difficult years to find in Uncirculated grade. Prices increase in almost geometric fashion with each grade point above About Uncirculated 58. The present coin has typical smooth luster with dullish high points over the ear, on Liberty's cheek and, on the reverse, the eagle's breast.

2467 **1884-S About Uncirculated 58.** Close to 95% lustrous, with light hazy gray toning; the fields, the devices, are especially choice for the grade. The rims, too, are problem-free. Scarce.

2468 **1885 PCGS graded Mint State 66.** Intensely pleasing surfaces and color mark this out as a superior Morgan silver dollar. The obverse has toning (from left to right) gold, amber, lilac purple, to silvery sky blue! An extraordinary range of hues. The reverse, by comparison, is left virtually mint-white. Both sides, of course, exhibit cartwheel luster and impeccable freshness.

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SUPERB 1885-CC GSA MORGAN DOLLAR

2469 **1885-CC Mint State 66+.** ***Superb Gem.*** In Government Services Administration (GSA) box. Rarely seen this nice, in fact we do not recall seeing such a wonderful, frosty white, clean cheeked example in a GSA holder in many years. The few gems that were found — and most 1885-CC Dollars are baggy — have been cracked out for submittal to one of the grading services. This piece should draw out the bidding!

2470 **1885-CC PCGS graded Mint State 65.** Outstanding white frosted cheek on Liberty has only the minutest luster breaks, while the remaining surface, fields as well as devices, greets the eye with similar snowy elegance. A first-rate Gem. Mintage this year: 228,000.

2471 **1885-CC Mint State 64. Deep Mirror Prooflike.** Uniform light violet toning covers both sides, over deeply reflective fields and contrasting frosted devices.

2472 **1886 NGC graded Mint State 65. Deep Prooflike.** Extra-deep mirror finish provides this well struck example with strong two tone contrast since the eagle and Liberty head are heavily frosted. Mostly brilliant but has toned to russet brown and blue at the edge. A gem.

2473 **1886-O PCGS graded Mint State 64.** Extra sharp strike in the centers allows the viewer to appreciate the entire hair waves on Liberty's majestic portrait as well as the eagle's breast feathers, each of which can be plainly seen. The luster brilliant white and tone free. A wondrously original specimen for the Morgan Dollar fancier.

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2474 **1886-O PCGS graded Mint State 63.** A challenging date in mint condition, well struck in the centers (over Liberty's ear and on the eagle's breast feathers). The crisp white frost has acquired natural toning which limits its vibrancy somewhat, spanning from light to medium gray and golden russet. It is commonly thought that most of the '86-O dollars were melted under the terms of the 1918 Pittman act, therefore making the listed mintage of 10,710,000 a poor indication of the true availability of this date in select and better condition.

2475 **1886-S ICG graded Mint State 64.** Very choice strike and surfaces causes this to be a high-end specimen in its grade class, with the luster shimmering and silvery bright. Several dates that were struck at the San Francisco mint in the 1880s have mintage figures below a million, which is the case here.

2476 **1886-S PCGS graded Mint State 64.** Frosty and bright, a well struck specimen of this scarcer branch mint date: only 750,000 were minted.

2477 **1887, 7 over 6. PCGS graded Mint State 64.** With a blush of color on the obverse, silvery and bright elsewhere. The 1887 overdate was discovered by Ted Clark in November 1971 and first sold at auction the next year. It seems the 1886 date was from the High 6 logotype. This is one of the later states showing faint traces of 6 at the base of the 7.

NEARLY GEM QUALITY 1887/6-O MORGAN DOLLAR

See Color Plates

2478 **1887-O, 7 over 6. PCGS graded Mint State 64.** Much scarcer in all grades than the 1887 overdate struck at the Philadelphia Mint. Well struck for the issue with full crisp detail in the hair over Liberty's ear; full sharpness on the eagle's breast feathers. It is known that only a small portion of the 1887-O mintage was struck with an overdated die. Seen at the base of the 7 are the remnants of the lower curve of the underlying 6. A premium bright white example of the grade for this date.

2479 **1887-O PCGS graded Mint State 65.** Spectacular "hard white" luster whose near-absence of bagmarks is refreshingly unusual on this date. A common enough year but in uncommon condition. Certainly deserves a look-see and then a considerable bid. First-rate *gem.*

2480 **1887-S PCGS graded Mint State 65.** The fields can almost be described as prooflike on this well struck, well preserved 1887-S, a not uncommon issue which has certain elusive qualities when it gets to gem Mint State 65 grade. Fully brilliant and glossy, a few luster grazes are noted in the obverse field, near the lips, and on the point of the bust. Bold centers and elsewhere. A gem.

2481 **1887-S PCGS graded Mint State 64.** Another outstanding full-white Morgan, without toning, having only light bagmarks, possessed with much allure and beauty and destined for a choice quality Morgan Dollar collection.

2482 **1887-S Mint State 63.** Well struck. Full mint frost.

GEM DEEP MIRROR PROOFLIKE 1888 SILVER DOLLAR

See Color Plates

2483 **1888 PCGS graded Mint State 66. Deep Mirror Prooflike.** The hallmark of a "Deep Mirror Prooflike" is its flashy reflective fields offset by strong raised frosted devices. This coin approaches a Proof in its detail and cameo effect. A beautiful specimen that is sure to grade a top-notch collection of Morgans. Wholly brilliant, without toning or spotting, the devices bold from centers to periphery.

BEAUTIFUL PROOFLIKE DOLLAR

2484 **1888-O PCGS graded Mint State 65. Prooflike.** Bright white, with lovely reflective fields. The reverse qualifies as "Deep Mirror-like," while the obverse is not quite as reflective, but close.

2485 **1888-S Mint State 64.** Pleasing surfaces. Lightly toned in a uniform blend of rose and lavender.

2486 **1889 PCGS graded Mint State 64. 1896 (2 pieces) PCGS graded Mint State 65.** One of the 1896 pieces has medium golden russet color, the other two coins either silvery bright or having just peripheral toning. Lot of 3 coins.

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SHARP MINT STATE 62 1889-CC MORGAN

2487 **1889-CC ANACS graded Mint State 62. Prooflike.** One longish scrape on Liberty's face from the hairline to the chin; another, more in the way of a staple scratch, below this, are what restrict the grade, for the overall quality would be a point or so higher. Fields prooflike, which isn't uncommon on this key issue. The striking details are fully defined on each side, and abrasions, except those referred to already, are held to a minimum. A select example of an important issue.

2488 **1889-CC Mint State 60.** Dullish gray toning partly obscures the mirror-like field and sharp raised devices on this well struck rarity. The hair over Liberty's ear is as nice and fully defined as the feathers are on the eagle's chest. Rims, too, are outstanding. Only 350,000 1889-CC dollars were produced. Since the majority circulated, there are few Mint States in collectors' hands.

2489 **1889-CC About Uncirculated 50.** Dullish gray toning, likely resulting after this was dipped years ago and allowed to retone. Choice rims and surfaces, a little luster hugging the devices, well struck in the hair and on the eagle. All in all an attractive specimen.

2490 **1889-CC Extremely Fine 45.** Surfaces show modest wear and contact marks, but nothing unsightly. For the grade, it is a remarkably attractive example of this classic Carson City Mint dollar rarity.

2491 **1889-CC Very Fine 20.** Moderately worn, with no unsightly contact marks or blemishes. Lightly cleaned long ago, and now retoning to a pleasing light silver-gray, with darker original toning clinging to the devices. This classic Morgan dollar rarity is extremely desirable at the offered grade level, and not easy to locate blemish-free. Here is a beauty!

2492 **1889-S Mint State 65.** When it comes to mint-original luster and detail, this 1889-S meets or exceeds the tight requirements for the gem 65 grade. Its luster is smooth and glowing, mostly white but with a blush of pale toning. Its strike is 100% sharp — over the ear, on the eagle's breast and wings, and everywhere else. Mintage: only 700,000.

2493 **1890-CC Mint State 62.** The fields are ultra deeply reflective, with bright white cameo devices. A touch of sunset toning clings to some of the engraved features. This flashy coin is quite a feast for the eye.

2494 **1890-O PCGS graded Mint State 65.** A well struck, frosty example with natural patina clinging to the surface — the color ranges from pearl-shell white to lovely golden and russet. Sharply struck (unusual for this mint), the surfaces carry nothing in the way of obvious bagmarks or toning streaks. A scarce date in gem condition.

2495 **1891 PCGS graded Proof 64. Cameo.** Extra strong contrast between the mirror-like fields of this very choice coin and its raised devices, which were exquisitely frosted by the dies striking them. A little weakness is detected in the hair over Liberty's ear, and this may have been why the grade isn't higher, since barring this the condition is outstanding for an 1891 Proof. Exactly 650 Proofs were made for the sets that year, sold to collectors at a premium, with most later broken up for sale to other collectors who wanted them for their various denomination collections. Today, a pristine 1891 like this commands a lot of attention, as you will discover if you attend the sale in person.

2496 **1891 ICG graded Mint State 64.** Choice brilliant white luster.

2497 **1891 Mint State 64.** One of several pleasing examples we offer in this grade. Untoned; frosty white brilliance.

2498 **1891 Mint State 64.** Detail in the centers (hair and eagle's breast) better than average; crisp snow white luster.

2499 **1891 Mint State 64.** A minor bagmark scratch above the first three stars; some elsewhere, but generally this is very choice for the year and mint. Silvery white frostiness throughout.

2500 **1891-CC PCGS graded Mint State 65.** Very sharply defined on the focal points for a Carson City coin, this exhibiting swirling frosty luster. The brilliant surfaces carry some peripheral toning that deepens from golden to russet at the rim. While the surfaces are quite clean for Mint State 65 they do contain a few small bagmarks mostly in the reverse field.

2501 **1891-CC SEGS graded Mint State 65.** Sky blue and sunset toned around the lettering and devices, over soft mint frost. Lovely surfaces.

2502 **1891-CC PCGS graded Mint State 64. Prooflike.** Extremely choice fields and devices causes us to place it in the premium quality category since the coin is refreshingly close to gem 65 quality. Popular Carson City mint issue.

2503 **1891-CC PCGS graded Mint State 64. Prooflike.** Reflectiveness in the fields gives this well preserved Carson City date a leg up on the competition. With frosted devices, the effect is almost cameo-like. Bold, tone-free brilliance, a handsome coin for the Morgan dollar fancier.

2504 **1891-CC PCGS graded Mint State 64.** Heavy mint frost that characterizes 1891-CC (and other Carson City Mint dates); choice, with a blush of golden to pearl gray toning; centers above-average in their detail.

2505 **1892 Mint State 64.** Razor-sharpness at the ear where the hair waves are separated fully; similar fine detail in the eagle's chest feathers. Frosty; a blaze of mint-white luster.

2506 **1892-CC PCGS graded Mint State 64. Prooflike.** Much more eagerly sought in this prooflike state of preservation, the fields are highly reflecting, which is reflective of the special attention it was given at the mint. No doubt an early strike from new dies, the bold devices proclaim as much along with the mirror field.

2507 **1892-O Mint State 64.** Full mint luster. Here is another issue that skyrockets in value at the next highest grade increment.

SCARCE UNCIRCULATED 1892-S MORGAN DOLLAR

2508 **1892-S Mint State 60.** A deeply toned example of this important, key date Morgan silver dollar. An original coin which has dark silver-gray toning covering both sides, there are numerous fine hairlines that restrain us from describing it as finer than 60. Liberty's portrait is needle-sharp, and so too is the eagle, both being unusual for this date and mint. An affordable grade.

2509 **1892-S Extremely Fine 45.** Lightly cleaned at one time.

GEM TONED UNCIRCULATED 1893 DOLLAR

2510 **1893 PCGS graded Mint State 65.** A challenging Morgan dollar in this gem condition, one that occasionally is offered and when it is, quickly snapped up by awaiting buyers. Well struck in centers including the hair over Liberty's ear, the luster is vivid with excellent overall eye appeal. Golden brown toning hugs the rims on both sides.

Despite the low original mintage, numerous bags of 1893 Morgan dollars were stored by the Treasury and found their way to collectors in the 1950s and 1960s when the Treasury released its hoard of several tens of millions of coins, both Morgan and Peace dollar designs. Evidently most of these 1893 coins grade no better than Mint State 63 and any coin graded at the gem level should be considered quite a find in today's strong market.

2511 **1893 PCGS graded Mint State 65.** Doubly fresh "hard white" luster whose clean surface is unusual. One of several nice 1893-dated pieces in the sale, we do not hesitate to call it a superb gem.

2512 **1893 PCGS graded Mint State 64.** One of the most elusive years in the entire Morgan Dollar run from 1878 to 1921, surpassed by only the 1894 and 1895 issues. This is a silvery white, frosty specimen whose fields and devices are close to 65 quality. In other words, a virtual gem. Mintage was low: 378,792.

SCARCE 1893 CC MORGAN DOLLAR

2513 **1893-CC PCGS graded Mint State 64.** Brilliant white luster graces this well struck, well preserved late-date Carson Mint dollar, the last of its breed, for the government decided to abolish the mint in Nevada after the 1893 production year. Well struck over Liberty's ear, the hair is also well defined above the brow and streaming down from beneath the cap. On the reverse, full sharp breast feathers and other detail. Mintage: 677,000.

2514 **1893-CC ANACS graded Mint State 62. Prooflike.** Weak at the centers, a usual consequence when the high points on the obverse and reverse lie opposite one another as they do on the Morgan Dollar; then, too, the mint at Carson City was forced to use secondary equipment handed down from the Philadelphia Mint, which limited its ability to strike consistently high quality output. Brilliant with slight toning at the rims; minimal nicks and scuffs. A scarce date.

2515 **1893-CC Mint State 63.** Full blazing mint brilliance. Fields are semi-prooflike, with contrasting lightly frosted devices. There are scattered contact marks, conducive to the grade, but none are deep or detracting. Typical of the issue, the hair above Liberty's ear and the eagle's breast feathers are a bit softly struck, but overall, the strike is better than many.

WELL STRUCK 1893-O MORGAN SILVER DOLLAR

2516 **1893-O PCGS graded Mint State 64.** Beautiful satiny white luster with all of the characteristics of the grade including clean fields, a very choice cheek (only faint die parallel lines visible): this is a very scarce 1893-O Dollar, not an 1898-O or 1881-S common issue! Sharply struck throughout, this amazing dollar displays untoned, frosty devices. It offers both rarity and outstanding aesthetic value. A coin that certainly ranks among the best in its class, and only a single point away from 65 quality.

Mint State 1893-O Dollars are quite scarce. Even in the early days of collecting it was recognized as a difficult issue to obtain. Decades later, this piece is still considered highly desirable.

2517 **1893-O PCGS graded Mint State 62.** Original dusky off-white toning that has a little gold in it, while underneath the luster is frosty if somewhat muted. Scarce New Orleans mint date.

2518 **1893-S SEGS graded About Uncirculated 50. Old Cleaning.** One of the SEGS "star" grades, indicating minor problems which in this instances means cleaned. Not really bad looking. And other than for a few nicks here and there — not too many, either — the surface is pretty much above-par for a coin in this grade. Luster, while present, is muted; the rims in excellent shape. A key date in the Morgan Dollar series.

HIGH GRADE 1893-S CIRCULATED MORGAN DOLLAR

2519 **1893-S About Uncirculated 50.** Cleaned long ago, now beneath uneven gray toning, there is still some luster hugging the surface around the devices and legends. (In a SEGS holder, "About Uncirculated 55" marked "Old Cleaning" with star notation.) Only 100,000 minted.

2520 **1893-S PCGS graded Extremely Fine 45.** A few small marks on the face; lightly rounded hair above the ear and similar evidence it was a tad weak on the eagle's breast. But nicer than average, far nicer, as seen in the plain fields which retain some original luster around the stars and legends. Mintage: 100,000.

2521 **1893-S PCGS graded Extremely Fine 45.** A few very tiny rim nicks near ONE on the reverse are there to be mentioned but do not affect the grade in the slightest. Elsewhere the fields and devices are above-average, untoned, and most importantly, pleasing to the eye. That makes this a perfect selection for your date set because by far this is the scarcest 1893-dated issue in clean, defect free condition.

MAGNIFICENT 1894 PROOF 68 DOLLAR

See Color Plates

2522 **1894 NGC graded Proof 68.** Old-time toning from an original Proof Set, the obverse and reverse graced by russet and steel gray hues. *Pristine* is the one and only word needed to capture the quality this coin exhibits: from the broad, frosted Liberty head with its intricate workmanship to an astounding looking eagle, which has sleek cameo contrast against a highly mirrored background. There were almost as many 1895 Proof Dollars made as 1894, but the destruction of all business strikes leaves the 1895 the King of the Morgans. 1894 is nonetheless a very scarce issue in high-end Proof, with very few graded higher than 66.

2523 **1894-O PCGS graded Mint State 64.** Close enough to gem class to draw your attention to the fact this is a really desirable condition in 1894-O. The surface is essentially white — that is, untoned, spot free, glowing with "from the dies" freshness and swirling cartwheel appearance. The centers are perhaps a little off-strike but everyplace else the design is sharp.

2524 **1894-S PCGS graded Mint State 64.** One of the scarcer dates in the series, along with 1893 and 1895, this offers the collector everything and more for its choice grade: a desirable bold strike, glistening fresh cartwheel luster, and eye-catching design. You will also find that Liberty's cheek is fresh and rounded, not pockmarked with nicks and scuffs despite its exposed inviting surface.

2525 **1894-S Mint State 62.** Full mint luster. Contact marks are minimal, especially those on Liberty's cheek.

2526 **1895-O NGC graded About Uncirculated 55.** Lustrous on both sides, relatively untoned plus the rims are in excellent condition. Another scarce branch mint date.

FROSTY WHITE
1895-S MORGAN SILVER DOLLAR

2527 **1895-S PCGS graded Mint State 64.** With glowing snow white luster covering the surface, dancing across the coin in its resplendent originality. The reverse harbors some light signs of contact with others in the bag, but overall the surface is above-average and nearly gem 65 quality — note especially Liberty's impeccable cheek which has only some very tiny luster breaks in its smooth satiny contour. 1895-S is among the scarcest dates from this branch mint. Only notable collections contain one in choice mint quality.

2528 **1895-S Our Grade Mint State 64. In Paramount Mint State 65 "The Redfield Collection" Holder.** This famous hoard of San Francisco Mint dollars first surfaced in the mid-1970s. Lavere Redfield, resident of Nevada, was a strange old cuss — hoarded thousands, no *hundreds of thousands*, of original S-mint Morgan and Peace Silver Dollars, bags and bags of many dates, and partial bags of some dates, only a few insiders know the breakdown and they've never broken their silence. The 1895-S in this lot traces to that revered Lavere group and is in an old Paramount red-insert holder that collectors love to discuss and in many cases chuckle at for their coin's patent undergrading (okay, okay, sometimes overgrading by a point or two in today's stiffer numerical climate). We have listed this conservatively as Mint State 64. It has really fresh luster beneath light golden russet toning and sports a bold strike here, there, and everywhere.

2529 **1895-S Mint State 63. Deep Mirror Prooflike.** Strong mirror reflection in the fields gives this a "deep mirror" qualifier. That Liberty's portrait is also frosted, and nicely so, allows us to describe the condition as cameo-frosted. Sharp strike plus light golden toning rounds out the description of this choice, attractive (and very scarce) specimen.

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2530 **1896-O Mint State 60.** A wide luster scuff below the chin and other minor grazes in the luster on the face, though the eagle, surprisingly, is exceedingly choice, almost gem quality in fact. The eagle's breast feathers are intact as well, along with strong hair over Liberty's ear (this being a high point that tends to come weakly struck on New Orleans dates).

2531 **1896-S PCGS graded Mint State 63.** Frosty luster. The centers are weak at the hair and breast feathers, but only slightly so, with the remaining design sharp including wings, cap, and hair at Liberty's brow. Delicate toning has just begun to form.

2532 **1897-O About Uncirculated 55.** Close to 60% luster.

2533 **1897-O Mint State 62.** Blunt strike in centers where the metal failed to flow evenly due to insufficient die pressure along with the highest relief being at this midpoint on the coin. A scarce New Orleans mint date regardless of how well or how weakly struck. It almost groans under the abundance of silvery white luster.

2534 **1897-O SEGS graded Mint State 60.** The obverse is attractively toned in a light rose-lavender iridescent blend, while the reverse is lustrous and virtually white. This scarce issue is very desirable at the "60" grade level, due to the lofty premium applied to higher Mint State graded examples.

2535 **1897-S PCGS graded Mint State 65.** Agreeable silvery white luster without the least little toning and certainly no spotting. A classy looking Gem of this branch mint date, Liberty proudly displays a frosty clean cheek.

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ULTRA CAMEO PROOF 1898 MORGAN SILVER DOLLAR

2536 **1898 NGC graded Proof 67. Ultra Cameo.** There are Proof Morgans that display satiny devices, others (such as 1901-04) where the finish is more brilliant, and then there are several dates struck in the mid to later 1890s that have intense, rich frosted devices like this spectacular "ultra cameo" gem 1898. A faint haze of toning hugs the rim on the reverse though otherwise the coin can best be described as black-and-white cameo. The picture of this coin is quite representative in revealing just how beautiful the coin truly is! NGC holder 553870-002. One of the finest of its grade ever offered.

2537 **1898-O PCGS graded Mint State 66. Deep Mirror Prooflike.** Unusually sharp and glistening with mirror deep fields, a scarce coin in this outstanding condition despite 1898-O being rather common when lustrous or frosty.

2538 **1899 Mint State 64.** Smooth, satiny borderline Gem quality surfaces offer a pleasing appearance.

2539 **1899-O Mint State 66.** Semi-prooflike, with full mint luster and cameo devices. This coin has remarkably smooth surfaces and exceptional visual appeal.

Ex Wayne Miller Collection 1/27/86: Lot 1322, purchased from Dean Tavenner 1972.

2540 **1899-S Mint State 64.** Well struck. Full mint frost.

GEM FROSTED PROOF 1900 MORGAN DOLLAR

2541 **1900 PCGS graded Proof 65.** A minuscule carbon dot on the cheek by the nose; frosty white elegance against the mirror-depth in the fields gives this frosted Proof its superb two-tone allure. Proofs at the time this was made were all given two blows by specially prepared coining dies. This was done to bring out the design in sharper relief than was possible on the business strikes which received only one blow. And it shows! For the relief portions are incredibly sharp and detailed, downright beautiful when seen under magnification, even a low level 5x magnifier will suffice. A total of 912 Proofs were struck this way in the turn-of-the-century year 1900, but only 30% perhaps 40% exist today, and fewer still reside in gem 65 grading holders.

2542 **1900-O, O over CC. PCGS graded Mint State 65.** Strong underlying CC visible on either side of the New Orleans mintmark. Fresh mint luster, smooth and satiny, a clean cheek and sharp centers, with delightful golden amber toning at the rims changing to steel blue in one or two spots. As handsome as any you will encounter in this superb condition.

2543 **1900-S PCGS graded Mint State 65.** Describing this 1900-S is easy because its fields, strike, and toning are all right up there among the elite. A refreshing change from the usual baggy example one finds on the bourse floors of America. This country at the turn of the 20th century was still actively striking workhorse Silver Dollars — millions each year were made and placed in circulation. Today's nickel-clad and brass "dollar" concoctions are cheap ersatz compared to a heavy, beautifully designed and struck, ninety-percent-pure *silver* coin!

2544 **1900-S PCGS graded Mint State 65.** Well defined with full luster undiminished by toning or time, the fields swirl with cartwheel originality. A truly exceptional coin with a clean face and delectable strike.

2545 **1900-S PCGS graded Mint State 65.** A superb coin having a golden russet blush of toning on both sides, with underlying cartwheel luster "spin" that radiates and glows as it dances across the surface. All devices fully struck; the rims damage-free, the surface without spotting, in short, a first-class *gem*.

2546 **1900-S Mint State 63.** Extensive parallel roller lines on the obverse; natural light clamshell-gray toning.

2547 **1901 Mint State 62.** Satin-like luster beneath russet gold and steel blue toning. A very elusive Mint State date.

2548 **1901 ANACS graded About Uncirculated 58.** Soft satiny luster approaches 90% coverage on this well maintained late-date Dollar. A scarce offering.

2549 **1901 About Uncirculated 58.** Lustrous and attractive. There are no noteworthy contact marks, merely too many light hairlines for Mint State 60 classification. In this grade, the "01" is very desirable, due to the rarity and high value of strictly Mint State examples. This one is a beauty!

2550 **1901 NGC graded About Uncirculated 53.** With 25% luster retained and around the devices. Normal small circulation marks.

GEM MINT STATE 65
1901-S DOLLAR

2551 **1901-S PCGS graded Mint State 65.** A gorgeous combination that includes silvery bright luster without intervening color, swirling cartwheel radiance, and devices that are extra sharp. Here and there a tiny bagmark on the face or in the hair but this are so small as to be inconsequential. Fairly graded; pleasing to look at; a coin for your top-end date-and-mintmark collection.

2552 **1901-S Mint State 62.** Parallel die "roller" lines on the face. Lustrous and well struck, a scarcer late-date Morgan from the San Francisco mint.

2553 **1902-O NGC graded Mint State 66.** Brilliant, the surface glows with satiny perfection. Only a few stray marks away from a higher grade.

2554 **1902-S Mint State 64.** Serenely beautiful face and luster on both obverse and reverse, silvery with pale toning that darkens to russet gray at the rim. Very close to 65 quality.

2555 **1903 PCGS graded Mint State 66.** With sleek clam-shell gray toning, the surface of this well struck late-date Morgan seems to shimmer and sparkle with luster. A boldly struck coin.

HISTORICALLY SIGNIFICANT
1903-S MORGAN
SILVER DOLLAR

2556 **1903-S PCGS graded Mint State 65.** Regular mintmark size (there is one rare variety of this date that has a micro S mintmark). The Morgan dollar came into existence in 1878 with the Bland-Allison Act. A special favor to western mine operators, this Act authorized the Treasury to procure between $2 million and $4 million in silver bullion a month for coinage into silver dollars. In 1890, the Sherman Silver Purchase Act modified this slightly to increase the Treasury Department's obligation to $4.5 million in silver bullion. Even though Congress repealed this act in November 1893, there was enough raw material in government stockpiles that all three mints were kept busy striking them until 1904. Like its Philadelphia and New Orleans counterparts, the San Francisco Mint completed more than two decades of record breaking silver dollar coinage with a respectable delivery of 1,241,000 pieces in 1903. While the Mint held some bags of this issue in its own facilities, the majority were shipped East to the Treasury for long term storage. Many were later melted in 1918 following passage of the Pittman Act. Today, 1903-S is commonly found only in well circulated grades, seldom nicer, and very rarely indeed in Gem Brilliant Uncirculated PCGS Mint State 65.

2557 **1904 Mint State 64.** Medium steel gray toning, lavender and blue sheen. Other than a few tiny marks on the cheek, resplendent satin-like luster.

SILVERY BRILLIANT
1904-S MORGAN DOLLAR

2558 **1904-S PCGS graded Mint State 65.** Superbly original luster that shines in its mint-white radiance. Boldly struck with a faint touch of weakness at the hair and on the central breast feathers. The few small imperfections pale in comparison to the spectacular appearance of this lovely coin. This issue is scarce at all levels of Mint State and very scarce in 65 and above.

2559 **1904-S PCGS graded Mint State 64.** In an early PCGS holder, the kind people like to scout out for possible upgradeable coins. This has satiny luster under medium hazy pearl-shell gray toning, the frost exhibiting traditional Silver Dollar cartwheel swirl. A well struck example, just shy of 65 quality.

2560 **1904-S Mint State 60.** Numerous small and medium size bagmarks.

RARE ZERBE
1921 PROOF MORGAN

2561 **1921 Zerbe Proof. PCGS graded Proof 64.** One of two Proof varieties this year (Chapman Proof is the other) — and named for the early 20th century collector who pushed the Mint to strike them, Farran Zerbe. This has wonderful cameo frost on Liberty against the reflective mirror field. The devices are so crisp and bold as to amaze any first-time collector who has never seen one. You can hunt high and low and not see another Proof 64 with this coin's beautiful appearance; so we endorse it to all prospective bidders.

2562 **1921 Mint State 64. Highly Prooflike.** A sharply struck specimen of the last year of this design, with prooflike fields (these usually found frosty).

2563 **1921-S Morgan. PCGS graded Mint State 65.** Lightly toned. Final year of the type. A gem.

Peace Dollars

2564 **1921 Peace. PCGS graded Mint State 65.** Minor weakness in the hair and central part of the eagle, as struck. These were made in uncommonly high relief for an American coin, this is only the second time the mint tried the Ancient Greek formula of increasing the depth of the design elements. As in the instance of the 1907 Roman Numerals $20, the experiment failed to meet the first requirement of modern coin manufacture, which is efficiency of operation. Sad to say, this lightly toned specimen of the 1921 Peace Dollar was destined to lose its uniqueness when the mint decided to flatten the design for 1922 in order to increase die life and speed production.

2565 **1921 Peace. PCGS graded Mint State 64.** Several marks on the face and neck; well struck except at the very centers were there is some rounding in the design. Natural light toning enhances the overall beauty of this Anthony Di Francisci masterpiece. Only the 1921-dated coins made for circulation are in high relief, starting with 1922 the mint drastically reduced the design's height to improve strike quality and speed up the production.

2566 **1921 Peace. PCGS graded Mint State 64. High Relief.** Full mint frost. Softly struck at the centers, typical of the issue.

2567 **1921 Peace. PCGS graded Mint State 63.** With pleasing medium russet gray toning around devices; the centers, while weak in areas, are still much better than most on this scarcer high-relief Dollar, a one-year design.

2568 **1921 Peace. Mint State 64.** Lustrous and attractive. Better struck than most, at the high points of the design, highlighting vivid high relief features.

2569 **1922 PCGS graded Mint State 65. 1924 PCGS graded Mint State 65.** Both coins retain cold white mint luster. Lot of 2 coins.

2570 **1922-D PCGS graded Mint State 65.** Bright white luster; gleaming fresh surfaces.

2571 **1922-S Mint State 65.** Original russet brown and natural hazy toning, with fields and devices satiny fresh. The eagle bears a few bagmarks on its wing and legs whereas Liberty is relatively free, indeed immaculate for this issue.

2572 **1922-S PCGS graded Mint State 63. 1923-S (2 pieces) PCGS graded Mint State 63.** Lot of 3 coins.

2573 **1923 NGC graded Mint State 65. 1925-S PCGS graded Mint State 63.** Lot of 2 coins.

2574 **1923 PCGS graded Mint State 65.** Lot of 2 coins.

2575 **1923-S PCGS graded Mint State 65.** Lustrous and well struck with scattered light imperfections on the nose, the chin and in the hair. Frosty whiteness that is entirely untoned.

2576 **1924-S PCGS graded Mint State 64.** Original milky toning haze over excellent (and very choice) surfaces. The luster smooth with frost including the important cheek area. One small chattermark contact in the hair near the rays.

2577 **1924-S PCGS graded Mint State 63.** Toned; nicely struck at centers showing all of the eagle's wing feathers. A few light contact marks in the hair and one, more noticeable, on the jaw line.

2578 **1924-S PCGS graded Mint State 62.** Frosty white luster with original pale gold toning.

2579 **1925 PCGS graded Mint State 65. 1925-S PCGS graded Mint State 62. 1926-S PCGS graded Mint State 63.** Each has light to medium original toning. Lot of 3 coins.

2580 **1925-S PCGS graded Mint State 63.** Toned, one light russet and gray, the other hazy white. Lot of 2 coins.

2581 **1926-S NGC graded Mint State 64.** Pure white mint brilliance highlights immaculate, borderline Gem quality surfaces. Very flashy.

2582 **1927-D PCGS graded Mint State 63.** Both are choice, slightly toned, and attractive. Lot of 2 coins.

2583 **1927-S PCGS graded Mint State 64.** It is as if PCGS graders (and encapsulators — we suppose that is how they should be titled) — were standing in line at the coining press back in the year 1927 when this handsome, glittery Peace Dollar first came off the dies and landed in a catchments bin. For the coin is mint-bright and gleaming for all the world to admire.

2584 **1927-S PCGS graded Mint State 63.** Light to medium toning. Lot of 2 coins.

2585 **1928 PCGS graded Mint State 64. 1928 (2 pieces) PCGS graded Mint State 63.** Key dates in the set. Lot of 3 coins.

2586 **1928-S PCGS graded Mint State 64.** A few nondescript marks in the hair over the brow and on the face; also a few scuffs break the luster smoothness on the eagle's wing. Better than average strike with splendid original russet-gray toning on the obverse (reverse snowy white).

2587 **1928-S PCGS graded Mint State 63 and PCGS graded Mint State 62.** Lot of 2 coins.

2588 **1928-S NGC graded Mint State 63. 1934-D NGC graded Mint State 63.** Attractively toned. Lot of 2 coins.

2589 **1928-S Mint State 62.** Some bagmarks on the neck truncation, plus a few luster scuffs at the cheek; frosty with mint brilliance.

2590 **1934 PCGS graded Mint State 66.** The ideal Peace Dollar in this grade inasmuch as it boasts very sharp devices and clean, smooth luster that is satiny, with only the tiniest of bagmarks, of which there are very few. And all beneath light neutral silver-gray toning.

2591 **1934 PCGS graded Mint State 65.** Superb gem Uncirculated condition with attractive toning added to the resplendent mint luster. Certainly worth considering.

2592 **1934 NGC graded Mint State 64.** Original milky toning haze accompanies the satiny fresh luster on this attractive 1934. Liberty's hair is bold, and along with it the eagle's feathers, wings and legs.

2593 **1934 PCGS graded Mint State 63 and PCGS graded Mint State 61.** Lot of 2 coins.

2594 **1934-D PCGS graded Mint State 63.** Choice lustrous surfaces with light toning.

BLAZING UNCIRCULATED 1934-S DOLLAR

2595 **1934-S PCGS graded Mint State 64.** With wonderful luster that looks like it was created only moments ago. One almost expects to hear the silver dollar press stamping away in the background as it is held in the hand. Beneath incandescent light its fields and devices glow in amazing abundance of silver white frostiness. 1934-S is the acknowledged rarity in the series. Not at all scarce in low circulated grades but always elusive in Mint condition, especially Mint State 64.

2596 **1935-S PCGS graded Mint State 65.** A wonderful specimen for the Peace Dollar collector to consider, the luster is satiny and fresh underneath light toning. It fills the fields from rim to rim and smothers the devices with its enveloping splendor.

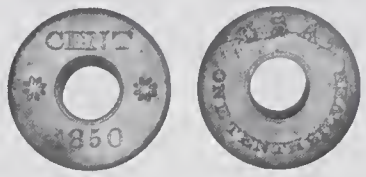
2597 **1935-S PCGS graded Mint State 64.** Medium gray toning. Nicely struck, a very choice example.

2598 **1935-S PCGS graded Mint State 64.** Brilliant satiny white luster in which bagmarks are relatively few for this grade while the luster is much brighter and more vivid than usual. A handsome offering.

2599 **1935-S PCGS graded Mint State 63.** Original russet and gray toning.

2600 **1935-S PCGS graded Mint State 63.** Original toning. A well struck, satiny example.

Pattern Coinage



2601 **1850 Pattern Ring Cent. Judd-119 Original, Pollock-134. Billon. Plain Edge. PCGS graded Proof 63.** Struck from an alloy of 10% silver and 90% copper with a central perforation to increase the coin's diameter. On January 9, 1849, Congressman Sam F. Vinton wrote to Mint Director Patterson to inform him that the Committee of Ways and Means had resolved to "take into consideration the propriety of reporting a bill for reducing the size of the one-cent piece." In 1850, the Mint responded by preparing some annular cent patterns composed of billon. Additional billon pattern centers were issued in 1851.

2602 **1854 Pattern Cent. Judd-160, Pollock-187. Copper or Bronze. Plain Edge. NGC graded Proof 64. Brown.** Liberty head facing left with the date 1854 below. The design is similar to that already employed on large cents, except there are no stars, and the diameter is smaller. Reverse has the denomination ONE CENT within a laurel wreath. Weight on these is approximately 100 grains, about 40% higher than the copper-nickel Cents that went into circulation in 1856-64 at 72 grains.

2603 **1854 Pattern Cent. Judd-161, Pollock-187. Original. Copper or Bronze. Plain Edge. Rarity-4. PCGS graded Proof 62. Brown.** Both copper and bronze strikings were produced. Although Judd distinguished between bronze and copper strikings, the two alloys are virtually indistinguishable by color, says Pollock, and thus definitive attribution almost certainly requires elemental analysis. A Liberty head along the lines of the then-current Large cent but struck on a planchet that is much lighter in weight, generally from 96 to 100 grains (about double the weight of a typical bronze Indian cent).

2604 **1855 Pattern Cent. Judd-168, Pollock-193. Bronze. 96 Grains. Plain Edge. About Uncirculated 55.** Multihued toning retains much of the prooflike reflection in the fields on this interesting flying eagle pattern. Struck at double the final adopted weight of the bronze Indian cent of 1864, it played a brief role in the mint's search for a suitable replacement for the large cent.

2605 **1858 Pattern Cent. Judd-193, Pollock-236. Copper-nickel. Plain Edge. Brilliant Proof 60.** The regular 1858 flying eagle with small letters in legend (the type used to coin regular-issue 1858 Proofs) combined with a reverse that has a broad ornamental shield at the top of an oak wreath. An olive sprig and a group of three arrows are bound at the base of the wreath.

2606 **1858 Pattern Cent. Judd-212, Pollock-256. Rarity-7. Copper-nickel. Plain Edge. NGC graded Proof 63.** Normal Indian head obverse with date 1858; on the reverse the denomination ONE CENT is within an oak wreath with a broad ornamental shield at the top. An olive sprig and a group of three arrows is tied at the base of the wreath. Rare.

2607 **1859 Pattern Cent. Judd-228. Copper-nickel. Plain Edge. Mint State 64.** Dusty light toning. Immaculate spot-free surfaces. The obverse of 1859 is combined with the reverse adopted in 1860 with shield atop the wreath on reverse. An everlastingly popular variety that isn't priced much more than would be a similarly graded 1859 regular issue Cent.

2608 **1863 Pattern Cent. Judd-300, Pollock-360. Rarity-7. Copper-nickel. Reeded Edge. High Date. NGC graded Mint State 64.** Although hidden by the encasement "slab" this has the regular issue dies used to coin 1863 cents but with *edge reeding*. Two different obverses were used to coin Proof strikes, and a third obverse is found on Uncirculated format pieces according to Pollock. Obviously very rare. Lustrous; a virtual gem.

IMPORTANT 1864 THIN PLANCHET PATTERN CENT

See Color Plates

2609 **1864 Pattern Cent. Judd-354, Pollock-425. Aluminum-Bronze Alloy. Plain Edge. PCGS graded Mint State 67. *Superb!*** One of the finest reported, possibly the finest known. A remarkable Pattern for the Indian cent, three experimental compositions were used to strike these pieces, all contain a small amount of aluminum giving them a brassy color. These were coined to ascertain whether any copper-aluminum mixtures had qualities suitable for the production of coinage. Later, French bronze was substituted for the regular Indian cents of 1864-1909, containing no aluminum but trace amounts of tin and zinc, approximately 5% in total.

2610 **1896 Pattern Cent. Judd-1769, Pollock-1985. Rarity-7. Aluminum. Plain Edge. Brilliant Proof 62.** Minor erosion in the surface; lightly cleaned. The mint experimented with various aluminum alloys in 1896 which cannot be distinguished from one another without elemental analysis. Reportedly ten pieces were struck of some compositions, and twenty of others. Many were subsequently destroyed, leaving the aforementioned Rarity-7 population, 4 to 12 known, as listed in Pollock.

2611 **1863 Pattern Two-cent Piece. Judd-305, Pollock-370. Copper or Bronze. Plain Edge. PCGS graded Proof 62. Brown.** Lightly hairlined; coppery red with brown obverse, smooth glossy brown on the reverse.

2612 **1863 Pattern Two-cent Piece. Judd-305, Pollock-370. Washington Head. Copper. Plain Edge. Brilliant Proof 60.** Sharp strike and smooth, steel brown glossy surface. GOD AND OUR COUNTRY is the motto around the president's portrait. The reverse, similar to the adopted 1864 design for this denomination, has 2 CENTS within a wreath of wheat, with the legend UNITED STATES OF AMERICA around. The word CENTS is markedly curved. Later, on the production coin, the wreath was widened to give it more room to stretch out.

2613 **1863 Pattern Two-cent Piece. Judd-312, Pollock-377. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.** A broad ornamental shield with an inverted laurel wreath around and crossed arrows behind. Above the shield is a scroll inscribed GOD OUR TRUST in this early version of the soon-to-be-adopted national motto. Struck on a copper or bronze planchet, the mint soon went with the more melodious IN GOD WE TRUST.

2614 **1864 Pattern Two-cent Piece. Judd-371, Pollock-440. Copper-nickel. Plain Edge. Brilliant Proof 60.** This uses the obverse and reverse dies used to coin regular issue Large Motto 1864 Proofs, but is struck on a copper-nickel blank. Weights and diameters vary on Judd-371.

2615 **1869 Pattern Three-cent Nickel.Judd-676, Pollock-753. Nickel. Plain Edge. PCGS graded Proof 65.** Exquisite nickel-blue toning associated with sleek mint brilliance, the fields being mirrored and deep. Similar to Longacre's regular issue Three-cent design, the Liberty head is nicely frosted against the reflective field. On the reverse, the Roman III is plain rather than ribbed as on the regular issue Proofs. A rare variety in superb state of preservation.

2616 **1866 Pattern Nickel. Judd-499, Pollock-584. Copper or Bronze. Plain Edge. Brilliant Proof 60.** Struck using the regular With Rays reverse for the Proofs combined with a Shield obverse that has the date separated by the pendant at the base: 18—66. Very scarce, Rarity-7 or High Rarity-6.

2617 **1871 Pattern Nickel. Judd-1051. Copper. Plain Edge. Proof-65. Brown.** Rarity-5. Toned mostly deep brown, with attractive toning in hues of gold, rose, sea green and violet surrounding the lettering and devices. The appearance is quite impressive. Longacre's head of Liberty obverse, as used on the nickel three-cent piece, has date below and UNITED STATES OF AMERICA above. A laurel wreath reverse has V CENTS inscribed within. This important Pattern is sought after not only by nickel collectors, but because of this depiction of Liberty, as implemented on the nickel three-cent piece, is desired by specialists in that series, as well.

2618 **1871 Pattern Nickel. Judd-1051, Pollock-1185. Copper. Plain Edge. Brilliant Proof 58.** Cleaned; now has a matte finish. Bust of Liberty like that used on the Three-cent Nickel coins; the reverse has the denomination V CENTS centered in a laurel wreath. The V in the denomination is reversed (that is, it is shaded on the right side rather than the left).

2619 **1870 Pattern Half Dime. Judd-817, Pollock-906. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 63. Brown.** The William Barber seated figure of Liberty facing left with the legend UNITED STATES OF AMERICA around. Judd-817 is mated to the reverse die used on regular-issue 1870 half dimes. Toned.

2620 **1869 Pattern Dime. Judd-702, Pollock-781. Rarity-6. Silver. Reeded Edge. NGC graded Proof 64.** Original medium gray toning leaves the underlying fields watery and nicely mirrored, the devices razor-sharp. The obverse of this petite STANDARD SILVER Dime incorporates a bust of liberty facing right. She is wearing a diadem, and her hair is tied in a bun.

2621 **1869 Pattern Dime. Judd-708, Pollock-787. Silver. Reeded Edge. NGC graded Proof 65.** Deep steel gray iridescence with reds and golds in the undertone, a highly presentable gem, beautiful and well preserved. STANDARD SILVER issue.

2622 **1869 Pattern Dime. Judd-708, Pollock-787. Rarity-5. Silver. Reeded Edge. NGC graded Proof 63.** Brilliant; the proof fields comprising myriad raised die polish lines from the way the die was polished and prepared. Liberty is wearing a headband on this STANDARD SILVER variety, an ornamental star at the front, and her hair is tied in a bun.

MAGNIFICENT GEM 1870 PATTERN FOR A DIME

2623 **1870 Pattern Dime. Judd-825, Pollock-915. Rarity-7. Silver. Reeded Edge. NGC graded Proof 67.** ***Superb!*** A strong argument can be made that *this is the finest known of the variety* — and a handsome design it is! The obverse depicts Barber's seated figure of Liberty facing left, combined with the STANDARD reverse having the denomination 10 CENTS within a wreath of cotton and corn. Beautiful flashy appearance, the fields deep-mirrored and toned heather gold at the rim, the devices, which float upon this surface like a boat upon a calm sea, are themselves richly frosted, pristinely original. (NGC holder 1285228-008)

GEM PROOF JUDD-849 PATTERN DIME

2624 **1870 Pattern Dime. Jud-849, Pollock-956. Silver. Reeded Edge. NGC graded Proof 65.** With highly becoming color from Nature's natural toning process, deep golds, lavender and blue. A head of Liberty wears a coronet with one star; IN GOD WE TRUST on a scroll below. The reverse with 10 CENTS 1870 within a wreath of cotton and corn; STANDARD above

2625 **1871 Pattern Dime. Judd-1080, Pollock-1216. Silver. Reeded Edge. Brilliant Proof 60.** Lightly polished. Struck in high relief on the obverse, a stunning rendition of Liberty seated facing left with Indian princess feather headdress atop her head. Total of 13 stars around the margin.

FROSTED PROOF
1875 TWENTY-CENT PIECE PATTERN

2626 **1875 Pattern Twenty-cent Piece. Judd-1407, Pollock-1550. Rarity-6. Silver. Plain Edge. PCGS graded Proof 64.** A blush of golden amber color along the rim leaves the remaining surface pristine bright, and highly reflective in the mirror field. Above these rise satin-frosted devices, needle-sharp and nearly gem quality, with only faint hairlines scattered around. Christian Gobrecht's seated Liberty design is similar to the adopted type for the Twenty-cent coin, however the date is smaller and LIBERTY is expressed in incuse letters (on the production coin this word is in raised letters as a attempt was made to differentiate it from the seated Quarters). The reverse has the denomination 1/5 OF A DOLLAR centered in a laurel wreath, with the required legend and denomination surrounding. A nice example that the collector should find particularly attractive.

2627 **1875 Pattern Twenty-cent Piece. Judd-1410, Pollock-1553. Silver. Plain Edge. Brilliant Proof 63.** Attractive original toning. The obverse is similar to the accepted design but with LIBERTY incuse on the ribbon instead of in raised letters; for the reverse, a simple laurel wreath with the denomination 1/5 OF A DOLLAR within. Choice; scarce.

2628 **1869 Pattern Quarter Dollar. Judd-722, Pollock-803. Rarity-6. Silver. Plain Edge. PCGS graded Proof 62.** Scarce plain edge variety for the STANDARD SILVER motif. Liberty is wearing a cap ornamented with three stars; a ribbon crosses at her should, inscribed LIBERTY. The STANDARD SILVER reverse was used from 1869-71 with minor modifications in the latter year.

2629 **1869 Pattern Quarter Dollar. Judd-722, Pollock-803. Silver. Plain Edge. PCGS graded Proof 62.** Lightly cleaned, leaving behind some fine hairlines. Sharp strike on both sides.

2630 **1869 Pattern Quarter Dollar. Judd-727, Pollock-808. Rarity5. Silver. Reeded Edge. NGC graded Proof 64.** One of the more affordable Types, this has the regular STANDARD SILVER motif for the reverse combined with a diademed Liberty, her hair tied in a bun.

The theory behind this petite STANDARD SILVER type was to introduce subsidiary coins into circulation. In effect, it was hoped underweight money could be used to replace the hodgepodge of Fractional Currency then clogging the streams of trade. Why reduce the weight? The belief was this would discourage hoarding and exportation as was occurring to our regular issues then being struck. This theory failed to translate into production coins since, by 1878, gold had returned to par against paper money and small change once again streamed into the country as the shortage abated.

BREATHTAKING
1869 "STANDARD SILVER"QUARTER DOLLAR

2631 **1869 Pattern Quarter Dollar. Judd-728, Pollock-809. Rarity-6+. Silver. Plain Edge. NGC graded Proof 67.** ***Superb!*** Undoubtedly among the finest ever offered, and certainly a landmark among STANDARD SILVER design Pattern Quarters. Exquisitely bathed in gold, lavender and blue iridescent toning, with both sides fully struck, deep-mirrored, sharp, immaculate.

The year 1869 marks the appearance of a unique series of pattern pieces, known as the Standard Silver series, which were meant to replace the fractional currency. This consisted of denominations of fifty, twenty-five and ten cents which were smaller in size and lighter in weight than the regular United States coins of equal denomination. They were to be struck in the same silver alloy as the authorized United States silver coins, but the weight of the half dollar was to be reduced from 192 to 154 grains, the quarter from 96 to 77 grains and the dime from 38 1/10 to 31 1/2 grains. The intention of the reduced weight was to prevent hoarding and exportation. The value was to depend upon the authority of their issue rather than upon their bullion value so that they might be current whether gold was at par with paper money or not. William Barber made dies for three different obverses for each denomination after designs by J. B. Longacre.

LONGACRE'S MASTERFUL
INDIAN PRINCESS OBVERSE

2632 **1871 Pattern Quarter Dollar. Judd-1099, Pollock-1235. Rarity-7. Silver. Reeded Edge. NGC graded Proof 65.** Full mint brilliance, the high-relief Liberty is frosted against a mirror field. Part of the STANDARD SILVER series of 1869-71, but in this instance mated with the regular With Motto reverse of 1871. Very scarce in all grades but especially so in Gem 65 condition.

Longacre created a seated figure of Liberty wearing a small feathered headdress, supporting a globe inscribed LIBERTY with her left hand. These have come down to us as the Indian Princess type. All are scarce, many, such as this, extremely scarce (the R-7 rating means that between 4 and 12 are known, that is all).

Some of the Greatest in the Entertainment and Sports Worlds including Dr. Jerry Buss, Buddy Ebsen, Kareem Abdul Jabber, and Jascha Heifetz have *bought and sold* their Collections with Superior Galleries.

EXTREMELY RARE
1839 JUDD-102 HALF DOLLAR

2633 **1839 Pattern Half Dollar. Judd-102 Restrike, Pollock-113. Rarity-7. Silver. Reeded Edge. NGC graded Proof 65.** Some faint hairlines; bold strike except at centers, where reverse die breakage affects the strike pattern. The obverse of this extremely rare Pattern Half Dollar has the adopted Liberty Seated type of 1839 having extra drapery below Liberty's elbow. Reverse with an eagle flying to the left with the legend UNITED STATES OF AMERICA above and the denomination HALF DOLLAR below. This is the identical "Flying Eagle" reverse used to coin 1838-dated pattern half dollars, according to Pollock, who lists 4 distinct specimens plus several others, possible duplicate appearances of the same coin.

2634 **1859 Pattern Half Dollar. Judd-236, Pollock-283. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Anthony C. Paquet's Liberty seated and facing left supports a fasces with her right hand and a shield with her left. Paquet also designed the reverse, modeling his eagle upon the then-current design but with a scroll in its beak inscribed E PLURIBUS UNUM. Several minor variants exist of this reverse style. Only 13 to 31 examples are known of Judd-236 (hence, the listing as Rarity-6).

2635 **1859 Pattern Half Dollar. Judd-239, Pollock-295. Silver. Reeded Edge. PCGS graded Proof 60.** Dull finish from long-ago cleaning; now has toned neutral pewter-gray with deeper gray surrounding the legends. Longacre's design for a new Liberty head coin, the denomination 1/2 DOLLAR within a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves — Longacre's so-called "wreath of cereals" that carried over to the Half Dime and Dime issues and was used, in modified form, as late as 1916 on the Barber Dime.

2636 **1862 Pattern Half Dollar. Judd-293, Pollock-351. Rarity-5 to 6. Silver. Reeded Edge. PCGS graded Proof 64.** Dusky original gray toning having steel and blue gloss to it. A boldly struck coin, one of only a few reported. In preparation for the new national motto, the mint struck this example of the regular Liberty seated type with the motto GOD OUR TRUST inscribed on a scroll over the eagle's head. Later, a decision was reached to modify this to IN GOD WE TRUST which became the standard to this day.

2637 **1863 Pattern Half Dollar. Judd-338, Pollock-410. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64.** Deep lavender gray with steel and blue iridescence. A very choice specimen. Like the 1862-dated piece just offered, this has GOD OUR TRUST on a simple scroll above the eagle.

2638 **1863 Pattern Half Dollar. Judd-340, Pollock-412. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64.** Rarer than Judd-338, this has GOD OUR TRUST in the field over the eagle's head, without the scroll. Choice, watery mirror fields, needle-sharp strike, and only minor hairlines.

2639 **1869 Pattern Half Dollar. Judd-754, Pollock-838. Silver. Reeded Edge. PCGS graded Proof 62.** Lightly cleaned; moderate hairlining. Scarce STANDAD SILVER design.

GORGEOUS PROOF
1869 STANDARD
SILVER HALF DOLLAR PATTERN

See Color Plates

2640 **1869 Pattern Half Dollar. Judd-756, Pollock-840. Rarity-7. Copper. Reeded Edge. NGC graded Proof 67. Red and Brown.** Simply gorgeous strike, surfaces, toning and originality. One of the more impressive designs in the STANDARD SILVER pantheon that was a centerpiece of Pattern coinage in 1869. The obverse carries a bust of Liberty facing right, with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll beneath. She wears a headband inscribed LIBERTY and ornamented with a star; her hair is tied in a bun. *In this condition, one of the very finest ever offered.*

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2641 **1870 Pattern Half Dollar. Judd-928, Pollock-1033. Silver. Plain Edge. Brilliant Proof 60.** A seated figure of Liberty facing left, with thirteen stars around, and the date 1870 below. The denomination 50 CENTS is within a wreath of cotton and corn, with the inscription STANDARD above. Minor hairlines; sharp frosted devices against a nicely reflective mirror field.

2642 **1870 Pattern Half Dollar. Judd-935, Pollock-1041. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 67. Brown.** ***Superb!*** Earlier this appeared in the Harry W. Bass, Jr. Collection sale, a coin of immense beauty and originality. Deep steel and blue brown toning with magenta and purple undertones, the strike 100% sharp, the rims perfect, the fields impeccable, hence the 67 grade. This carries William Barber's obverse of a seated figure of Liberty facing left paired with the regular With Motto reverse of 1870.

2643 **1870 Pattern Half Dollar. Judd-935, Pollock-1041. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Brown.** A scarcer variety struck in copper, this has pleasing purple-brown to steel color, is sleek and well preserved, with designs needle-sharp. An amazingly beautiful design when viewed under a magnifying glass; all of William Barber's fine workmanship on his seated Liberty figure is clearly revealed.

2644 **1870 Pattern Half Dollar. Judd-951, Pollock-1094. Silver. Reeded Edge. PCGS graded Proof 63.** Two tone cameo strike with the Liberty head white, frosted against a mirror field. Normal light hairlines; weak strike on diadem and raised LIBERTY.

2645 **1873 Pattern Half Dollar. Judd-1272, Pollock-1415. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** Regular dies trial piece struck in copper. Obverse and reverse, both superb, are from the dies used to coin regular issue Closed 3, No Arrows type 1873 half dollars. Nearly all die trial strikes are rare to extremely rare.

IN GOD WE TRUST 1865 SEATED DOLLAR PATTERN

2646 **1865 Pattern Silver Dollar. Judd-435, Pollock-508. Rarity-6. Copper. Reeded Edge. NGC graded Proof 63. Brown.** Mottled toning; a faint hairline through the upper stars on left. Well struck devices. This rarity incorporates the regular 1865 obverse with the IN GOD WE TRUST reverse adopted in 1866. It is believed some of these may actually have been struck later than the date indicated since there is an 1865 silver version of this pattern struck on a business strike (?) 1866 regular issue silver dollar!

2647 **1866 Pattern Silver Dollar. Judd-541, Pollock-606. Copper. Reeded Edge. NGC graded Proof 63. Brown.** Regular dies trial strike in copper, with the newly introduced IN GOD WE TRUST reverse. Pollock mentions that both thick and thin planchet strikes are known, however due to the NGC product holder this which variety it is would be difficult to ascertain.

ATTRACTIVELY TONED 1871 PATTERN "STANDARD" DOLLAR

See Color Plates

2648 **1871 Pattern Silver Dollar. Judd-1133, Pollock-1270. Rarity-6. Silver. Reeded Edge. NGC graded Proof 66.** With beautiful original dusky lavender-gray toning that features pale russet undertones. Superb detail in the devices, which in this design are in very high relief, higher than normal for a coin from the 1870s. This may have been why, despite the charming design, the mint failed to adopt it because of perceived difficulties in striking such a coin in large numbers. This may or may not be the same coin as described in Auction '79, lot 181. If a different specimen, it likely ranks as the finest known or certainly in a tie with the Auction '79 specimen. (NGC holder 215351-016)

SUPERB CAMEO PROOF
1873 JUDD-1276 TRADE DOLLAR

See Color Plates

2649 **1873 Pattern Trade Dollar. Judd-1276, Pollock-1418. Rarity-4. Silver. Reeded Edge. NGC graded Proof 65.** Blazing originality, a coin that features brilliant (and flashy) fields atop which rise equally brilliant (and frosted) cameo devices. Needle-sharp crisp detail in Liberty's coronet with its beaded edge and incuse small LIBERTY. Examples of this Trade Dollar pattern were included in the six-piece pattern sets distributed by the mint. Bowers offered a PCGS Proof 65 specimen in a May 1993 sale.

ASTOUNDING
1873 PATTERN TRADE DOLLAR

See Color Plates

2650 **1873 Pattern Trade Dollar. Judd-1281.Pollock-1423. Rarity-5. Silver. Reeded Edge. NGC graded Proof 67.** ***Superb!*** As close to perfection as any dollar-size Pattern ever offered, and blessed with astounding toning. The color is coppery to steel blue and russet. It glows and dances when the coin is swirled under a strong light. Serene as well is the overall beauty of the design. The obverse has Bailly's head of Liberty crowned with leaves, her hair braided and coiled behind. The reverse depicts a wingspread eagle whose right talon holds three arrows and, in the left, supports a shield inscribed IN GOD WE TRUST (incuse). Coin is in NGC holder 555367-004. Because of the high grade, it stands to reason this would be *the only example graded this loftily* and, without any stretch of the imagination, it is also *the Finest Known Judd-1281.*

2651 **1873 Pattern Trade Dollar. Judd-1293, Pollock-1435. Silver. Reeded Edge. Brilliant Proof 60.** Dull proof finish from too-judicious cleaning; extra sharp devices, however, with the centers bold (they aren't always so on this scarce issue). Examples of this variety were included in a six-piece pattern trade dollar set distributed by the Mint. Weight vary on these and diameters vary as well.

GEM TONED PROOF
1873 PATTERN TRADE DOLLAR

2652 **1873 Pattern Trade Dollar. Judd-1315, Pollock-1458. Rarity-4. Silver. Reeded Edge. NGC graded Proof 65.** Deep "old silver" color gives this added charm and originality since it has never been cleaned, hence the surface is relatively hairline free. The obverse depicts a seated figure of Liberty facing left with thirteen stars around and the date below. She supports a pole surmounted by a liberty cap with her right hand, and her left hand rests on a globe inscribed LIBERTY. Two bales of cotton and a tobacco plant are at her feet, while there is a wheat sheaf behind her. This design is attributed to Joseph A. Bailly.

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WONDERFUL 1876 PATTERN DOLLAR — THE HARRY W. BASS, JR. SPECIMEN

See Color Plates

2653 **1876 Pattern Silver Dollar. Judd-1465, Pollock-1616. Rarity-7. Coronet Liberty Head. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** In NGC holder 156674-005. A gorgeous specimen with an attractive mixture of bright copper, pleasing magenta, and electric blue. Te obverse depicts a rendition of William Barber's "Sailor Head," this with the word LIBERTY in serif letters, slightly high on the coronet, and with the top border of the coronet defined by adjacent dots of descending size from the front to the rear, intended as beads. The 13 stars are small, close to the border, and at the top are interrupted by IN GOD WE TRUST in small letters. The date 1876 is below the portrait, from a four-digit logotype punch, and is a bit too close to the dentils. Perhaps a better position would have been slightly to the right and slightly higher, but what is done is done.

While all 1876 patterns are rare, some are rarer than others. This is one of the 6 rarities. Pollock traces the auction appearance of three different pieces, with the possibility that two or three others may exist. We have no way of knowing how the present piece compares in quality to the others cited by Pollock, as grading interpretations change over a period of time. However, without a doubt the present piece stands very high in any ranking that might ever be made.

AMAZING 1876 SILVER DOLLAR / TRADE DOLLAR RARITY

See Color Plates

2654 **1876 Pattern Silver Dollar. Judd-1467, Pollock-1618. Rarity-7. Liberty by the Seashore. Silver. Reeded Edge. NGC graded Proof 66. *Superb!*** (NGC holder 215348-019) By far the finest reported of this extremely rare mule of the Trade Dollar of 1876 with a pattern Silver Dollar ("One Dollar") reverse. The surfaces display a gorgeous mixture of amber gold and dusky gray with the reverse almost entirely untoned and dazzling in its brilliance. Frosted devices accompany the mirror fields. The obverse depicts Liberty seated at a seashore, with a sailing ship in the background, the present ship being of different configuration than that seen on P-1564, although the two bear some superficial resemblance. On the present coin the smoke trails to the left, while the sails are all furled, showing just the masts and the rigging, but no cloth. The obverse is starless, giving a cameo-like aura to the design. The motto IN GOD WE TRUST is on a label above the date, with circles at each end of the label. Behind the globe the sheaf of wheat is abruptly truncated on the right, unlike the general motif used on P-1564 (and on which ground is present to the right of the sheaf).

MORGAN PATTERN DOLLAR IN SILVER

See Color Plates

2655 **1878 Pattern Silver Dollar. Judd-1550A, Pollock-1723. Rarity-7. Silver. Reeded Edge. NGC graded Proof 65.** Deep lavender-gray toning with blue iridescence around legends: *extraordinarily beautiful!* A needle-sharp rendition of this popular Type, the obverse is of the familiar Morgan design, and is somewhat similar to that which eventually made it into production. There are thirteen stars at the border arranged seven left and six right. On this obverse the point of the neck truncation is centered between the first star and the 1 in the date, and the wheat ear in Liberty's cap touches the R in PLURIBUS. The reverse carries an eagle with upraised wings holding a sprig of three leaves in its right talon and three arrows in its left. The eagle is centered in a laurel wreath, and the motto IN GOD WE TRUST is expressed over the eagle's head in Gothic letters. On this reverse there are no notches on the undersides of the eagle's wings, where the wings attach to the torso.

SPECTACULAR 1879 PATTERNMETRIC DOLLAR

See Color Plates

2656 **1879 Pattern Silver Dollar. Judd-1622, Pollock-1818. Rarity-7. Silver. Reeded Edge. NGC graded Proof 65.** A remarkable coin, the wide expanse of frost on Liberty's face is spectacular — untouched by blemish. Meanwhile the deep mirror field catches any light falling on it and returns it with sparkle. Free of any toning, the brilliance almost blinds the viewer with its pristine originality. Designed by George T. Morgan, this is one of 10 different Pattern Dollars made in 1879, and among the earliest Metric Dollars after a proposal to tie the nation's coinage to that of its European partners. As can be see in the photographs, it is among the loveliest ever offered. (NGC holder 141837-020)

2657 **1879 Pattern Goloid Metric Dollar. Judd-1627, Pollock-1823. Standard Silver Alloy. Reeded Edge. NGC graded Proof 64.** Highly reflective "watery" mirrors act as a background for the raised, satiny frosted device of a William Barber-design Liberty head. The reverse is one of only a few dies in the U.S. pattern series to express the denomination in two different ways: GOLOID METRIC DOLLAR and 100 CENTS.

VERY RARE HIGH GRADE 1836 PATTERN GOLD DOLLAR

See Color Plates

2658 **1836 Pattern Gold Dollar. Judd-70, Pollock-73. Rarity-6. Copper. Plain Edge. NGC graded Proof 66. Red and Brown.** Sleek blue-as-steel and brown toning graces both sides of this diminutive, but well executed Pattern for a Gold Dollar. Superb condition. A liberty cap surrounded by a glory or sunburst on the obverse is strikingly similar to the motif appearing on certain coins of the Republic of Mexico at the time. The word LIBERTY is inscribed on the cap band. For the reverse, a coined palm frond encircling the denomination 1.D., with the words UNTIED STATES OF AMERICA around. Dies are attributed to Christian Gobrecht. The issuance of this denomination is said to have been supported in congress by legislators from the southern districts where privately issued gold dollar struck by the Bechtlers were popular. Strikes from these dies are reported in gold, silver, copper, and oroide.

DELIGHTFUL GEM 1873 PATTERN $5 GOLD COIN

See Color Plates

2659 **1873 Pattern Half Eagle. Judd-1338, Pollock-1482. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** Exquisite blue-brown luster sheen in the mirror field with lighter raised highlights. A bust of Liberty facing right with 13 stars around and the date 1873 below. Liberty wears a coronet inscribed LIBERTY and her hair is tied in the back with a ribbon. The top of the coronet is beaded. The design is similar to the one featured on the trade dollar pattern variety [P-1429]. The reverse depicts the Amazonian eagle, used the year before on denominations from the quarter dollar to the double eagle. A very rare $5 gold piece struck in copper, only 4 to 12 reported, with Pollock listing 4 in his registry.

EXTREMELY RARE 1876 HALF EAGLE STRUCK IN COPPER

See Color Plates

2660 **1876 Pattern Half Eagle. Judd-1484, Pollock-1637. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Regular dies trial strike in copper: the dies used to coin regular-issue 1876 $5 gold pieces. Beautiful red and magenta-purple iridescent, the fields gleaming with mirror depth while all devices come up shining in razor-sharpness. A wonderful specimen for the Pattern specialist. Certainly among the finest known.

EXTREMELY RARE
1878 J-1578 PATTERN
$5 GOLD PIECE

See Color Plates

2661 **1878 Pattern Half Eagle. Judd-1578, Pollock-1771. Rarity-6+. Copper. Reeded Edge. NGC graded Proof 67. Red and Brown. *Superb!*** This is more than likely *the finest known* Judd-1578 Pattern, a coin that boasts deep blue to magenta brown toning in the fields and covering the frosted devices. The fields on both sides are supremely mirrored, fresh, elegant, free of spotting or hairlines, the quintessence of the 67 grade! The design incorporates a head of Liberty facing left, with the date 1878 below. E PLURIBUS is at the border on the left and UNUM AT THE RIGHT. Liberty wears a cap inscribed LIBERTY. The motif is similar to that featured on Morgan dollars issued for the first time in this year. An eagle with upraised wings is found on the reverse; it holds an olive sprig of three leaves in its right talon and three arrows in its left. Over the eagle's head is the motto IN GOD WE TRUST expressed in Gothic letters. The reverse is also eerily similar to that employed on Morgan dollars. Not surprisingly, both dies are attributed to George T. Morgan.

HANDSOME
1865 PATTERN EAGLE
STRUCK ON A COPPER PLANCHET

2662 **1865 Pattern Eagle. Judd-450, Pollock-522. Rarity-6+. With IN GOD WE TRUST. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** The adopted design for 1866 having IN GOD WE TRUST on a curving scroll above the eagle but unlike the regular reverse used in 1865 without this motto. Some have called these "transitional" patterns since the design is identical to what comes afterwards but the date is earlier than authorized. Seldom seen or offered. In near-gem condition with its deep red-brown color and pleasing mirror finish in the fields. Needle-sharp devices on both sides.

Gold Dollars

2663 **1851-C About Uncirculated 50.** A small graze along the rim on reverse is about the only drawback we find on this choice, well struck example from the southern branch mint of Charlotte, North Carolina. At the time this was issue, the Carolinas were an area of active gold mining — indeed, the government decided to establish two branch facilities to strike gold coins after the successful introduction of private gold coins in 1834 by the Bechtler family of North Carolina.

2664 **1852 PCGS graded Mint State 64.** Exceptional high quality for an early Gold Dollar, with the strike in particular sharp and crisp. Each star bold, all of the hair waves similar in their detail, and the coronet nicely outlined with a row of small beads. To go with the excellent strike there is equally choice luster, brilliant with deep golden color, complete from the cheek to the open areas around the legends. All in all a very handsome coin.

2665 **1852-O NGC graded Mint State 62.** A few wispy hairlines keeping it from a 63 grade; the devices bold and crisp, with full beads on the coronet, a sharp LIBERTY. The obverse die broke through a star to B of LIBERTY. Choice, brilliant luster.

2666 **1853 Mint State 63.** Fully struck. Impressive mint luster casts a pretty rose iridescent glimmer.

2667 **1853 Mint State 62.** Satin-like surfaces possess a pleasant rose iridescent glimmer. It is a lovely borderline Choice example.

2668 **1853-D Extremely Fine 45.** A few tiny hairlines on the obverse; two small pits on the reverse left of the mintmark.

2669 **1853-D Extremely Fine 45.** Appears to have been lightly burnished. Smooth fields resulted; while the rims are high and damage-free. A scarce, low-mintage year: 6,583 struck.

2670 **1853-O NGC graded Mint State 62.** With pale orange toning of the type acquired over many decades of watchful storage. A choice, nicely frosted specimen of this first Type with Liberty head.

2671 **1854 Type 1. Mint State 63.** A few light hairlines in the upper left obverse; heavily frosted fields and devices. A choice, attractive Gold Dollar with the Liberty head obverse.

OUTSTANDING
1854 TYPE 2
GOLD DOLLAR

See Color Plates

2672 **1854 Type 2. PCGS graded Mint State 64.** Strong relief on the hair as well as a full feather headdress shows that Liberty is above average in every detail. The strength carries over to the reverse where the wreath is complete, the date and denomination bold, and all denticles along the rim clear with the exception of those at the bottom right reverse and top right obverse.

2673 **1854 Type 2. Mint State 62.** Small circular die defect on the front part of the headdress, possibly resulting from lamination in the planchet. Several thin lines are associated with this to either side. Heavy, granular mint frost on either side points to wear in the die. Should be inspected before bidding.

CHOICE UNCIRCULATED 1855 TYPE TWO GOLD DOLLAR

See Color Plates

2674 **1855 Type 2. NGC graded Mint State 63.** A very choice example of the scarce Type 2 Gold Dollar. The luster is bright and fresh and the only marks are on the reverse to the left of the denomination numeral and beside the wreath plus a few light hairlines. There is some striking weakness on the obverse letters and the date numerals but the overall look is pleasing.

The Indian small head gold dollar — second of three circulating U.S. gold coins of this denomination — was short-lived. Fabrication of the coin, designed by Chief Mint Engraver James Barton Longacre, was carried out over just three calendar years: 1854, 1855 and 1856. The mintage for circulation totaled 1,752,219 pieces split between five production facilities: Philadelphia (no mint mark), San Francisco (S mint mark), New Orleans, (O mint mark), Dahlonega, Georgia (D mint mark), and Charlotte, North Carolina (C mint mark). The mint mark is positioned on the coinís reverse, below the wreath.

More than 94 percent of the mintage of the Indian small head came from the Philadelphia Mint the first two years, with mint records of 902,736 struck in 1854 and 758,269 in 1855, however, most of this issue circulated and few were saved in Mint condition.

FROSTY UNCIRCULATED 1855 GOLD DOLLAR

2675 **1855 Type 2. NGC graded Mint State 62.** Date is marginally weak at the numeral tops as sometimes occurs; the Liberty head is definitely sharp including the small incuse LIBERTY on the headband as well as the dainty feathers that top the war bonnet. Liberty herself is in relatively high relief for a coin of this size, which turns out to be a curse since the mint had trouble striking these fully; although not the intention, the mint revised this design in 1856 by lowering Liberty's portrait height in order to improve striking characteristics. A scarce, lustrous example.

2676 **1855 Type 2. About Uncirculated 55.** Portions of AMERICA weak, as is the top of the date. Some luster remains. Nice rims.

2677 **1855 Type 2. About Uncirculated 50.** Better struck than many, though the top of the date is still a bit soft. All other features are bold. Surfaces have a few minute scratches.

2678 **1855 Type 2. About Uncirculated 50.** Second year that Longacre's Indian princess design was used to strike gold dollars. Due to problems bringing up the relief properly (this has minor weakness at the date) the design was further modified after only 3 years in production, 1854-6.

2679 **1855-C Type 2. Extremely Fine 40.** Relatively uneven texture in the fields along with a couple of minor rim irregularities, some of it due to striking. Struck from clashed dies, there is also a small mark in the left obverse plus two others near the date on the reverse. This is the second scarcest Type 2 Dollar after the 1855-D. The mint struck a mere 9,803 specimens.

2680 **1855-O Type 2. Mint State 60.** Above-average strike; high, sharp rims without problems. Though having been lightly cleaned long ago, with resultant faint hairlining in the fields, the surface is, despite this, much better preserved than just about any 1855-O Type 2 in this grade. Sleek golden mint frost throughout including the highest curve of Liberty's face and feathered headdress. Compared to the numbers coined of the 1855 Philadelphia Mint, the New Orleans production is relatively paltry at 55,000. Typical grade seen is perhaps Extremely Fine, rarely better.

2681 **1856 Slanting 5. About Uncirculated 55.** Lustrous.

2682 **1857 NGC graded Mint State 64.** A small mark in the frosty left obverse field below NI in UNITED; one or two others, equally unimportant, which explains the grade — for without these a 65-grade is indicated. An early Type 3 specimen, designs for the 1856-89 style were by James Longacre who fashioned his Indian princess after his 1854-89 $3 denomination, which it closely follows, including an identical wreath and denomination layout.

2683 **1858 Mint State 60.** Less often seen than the commoner 1861 & 1862 dates in this grade. Part of the Type 3 or large Indian head design that was in production from 1856 to 1889.

2684 **1858-S About Uncirculated 50.** Lightly cleaned long ago. Nevertheless, its low mintage and low survival rate merits consideration.

2685 **1862 Mint State 63.** Sharply struck and attractive. This gold dollar date coincides with America's first paper dollar, the 1862 Legal Tender Note.

2686 **1862 Mint State 63.** Warm golden toning with the surfaces smooth, frosty. Inspection does detect some minute nicks along the rims which bidders will want to take into consideration.

CHOICE FROSTED PROOF 1868 DOLLAR

2687 **1868 PCGS graded Proof 63.** Lightly toned. Uses the same obverse as 1867; reverse, long die file marks from dentils about 1:00. Reverse die in medal alignment (opposite to normal U.S. coins); also known, more rarely still, with normal die alignment. Only 25 minted, February 25. About as rare as the 1867, but long unappreciated.

Records include: (1) Bowers 10/99 Bass II:169 PCGS Proof 63 $5,520; (2) $11,000 in Superior Stamp & Coin Co., Inc.'s Heifetz sale; (3) $6,875 in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:14 sale; Stack's 11/94:1188, "Very Choice"; (4) our Gainsborough 2/97:2737, PCGS Proof 63 #9499465, unsold; (5) Bowers 11/97:1181, PCGS Proof 65; (6) Heritage 6/99:6479, NGC Proof 65 Cameo; (7) Paramount Grand Central 1975:498 $875, Akers 10/97 Pittman $3,750, Heritage 11/2000:7485 PCGS Proof 62 $3,220; (8) Bowers 5/2000 Bass III:46 PCGS Proof 64 $10,350.

2688 **1870 PCGS graded Mint State 64.** A date whose rarity traces directly to its low mintage: 6,335. Lustrous and well defined with pale orange-gold toning. There are no objectionable features anywhere on this choice coin, instead extra sharp detail and beautiful originality. A premium value Gold Dollar.

2689 **1873 Open 3. About Uncirculated 55.**

GEM
1874 GOLD DOLLAR

2690 **1874 NGC graded Mint State 65.** Another in which LIBERTY is absent from the headband. Frosty gem surfaces, natural golden color, an eye-appealing example.

2691 **1874 NGC graded Mint State 65.** Extra frosty luster plus faint die clash marks in the fields; without LIBERTY on the headband. This Type is very much in demand.

GEM
1874 GOLD DOLLAR

2692 **1874 NGC graded Mint State 65.** A sharp strike though missing LIBERTY on the headband, bright satiny luster complements this common date in the One Dollar Gold series. The faces are virtually abrasion free. Several to pick from in the sale.

2693 **1874 PCGS graded Mint State 64.** Variety in which LIBERTY is absent from the headband due to the mint's excessive die polishing. Choice mint bloom that has a smooth, satin quality to it that is sleek without numerous breaks in the luster. Close to 65 quality, making it ideal for a gold Type set.

2694 **1874 Mint State 62.** Sharp LIBERTY on headband. The obverse prooflike, the reverse frosty and both sides choice.

2695 **1874 Mint State 60.** Lack of the word LIBERTY on the headband is the result of die repolishing at the mint; 1874 is noted for this on the Gold Dollar.

2696 **1886 PCGS graded Mint State 62.** Some granularity in the planchet in the hair over the ear; sleek and lustrous, with natural toning. Low mintage: 6,016.

2697 **1889 Mint State 63.** Final year of the Type. When the Coinage Act of 1890 was passed, it eliminated both the $1 and $3 gold denominations as well as abolished the Nickel Three-cent coin.

Quarter Eagles

RARE
1796 QUARTER EAGLE

2698 **1796 With Stars. Breen-6114. Extremely Fine 45.** Cleaned lightly; minor reeding irregularity at 4 o'clock may just be due to failure of the edge reeding machine to properly complete the process. Sharp devices.

During this whole decade, quarter eagles were coined only in isolated driblets of a few hundred or at most a few thousand pieces. For example, only 432 With Stars 1796 $2.50 gold pieces were made! In most of these years, each date represented a new design modification— creating instant rarities and type coins. The problem is less why the coins are rare, why so few were made to begin with, but why any were struck at all! To judge from available Archives records, they were ordered on whim by a few local banks (principally the Bank of Pennsylvania and the Bank of the United States); to judge from the condition of survivors, they spent most of their time in vaults. Between 1803 and 1833, the Mint's major output consisted of cents, half dollars, and half eagles.

RARE
1796 WITH STARS
QUARTER EAGLE

See Color Plates

2699 **1796 With Stars. Breen-6114. Extremely Fine 40.** Graded down five points for the light cleaning and small surface imperfections. Edge reeding is more or less complete, although it appears to have been repaired at the 7 o'clock position, possibly to remove solder. Inspection recommended.

The final batch of quarter eagles of 1796 (432 were minted in all), were struck at the end of December but delivered January 14, 1797, according to sources. These have 16 stars, divided 8 + 8 (i.e., 8 left, 8 right, copying the $10 die of June 1796). This is not an alteration of the old No Stars die, which had broken; E R T Y are spaced much farther apart. Reverse shows 16 stars, but differs from either die found with the No Stars obverse or from the 1797. Probably fewer than 50 business strikes survive. Hilt thinks the [98] delivered Feb. 28, 1797, per Warrant 82, were from these dies, making [530] in all; this is impossible to prove. Most survivors grade Very Fine to Extremely Fine with many impaired; mint state examples show some prooflike surface.

VERY SCARCE
1804 14-STAR
QUARTER EAGLE

2700 **1804 14 Stars. Extremely Fine 40.** Light marks in the field at left and several fine scratches on Liberty herself, the reverse, like the obverse, being above-average in its strike though exhibiting normal adjustment marks. The adjustment crosses diagonally through the shield and is also prevalent along the nearby rim at left. Only 3,327 1804 Quarter Eagles were minted, spread over the two varieties having either 13 stars or 14 stars on the reverse.

LUSTROUS UNCIRCULATED 1807 QUARTER EAGLE

2701 **1807 Mint State 60.** Final year of this short-lived design (1796-1807) . Frosty luster that is naturally toned to orange-gold. Centers marginally weak due to planchet adjustment on the reverse through eagle and upper right clouds. Some minor hairlines in the fields and light surface marks.

702 **1807 Extremely Fine 45.** Harshly cleaned; repaired at 12 o'clock. Inspection recommended.

FLASHY 1829 CLASSIC HEAD $2.50 GOLD

See Color Plates

2703 **1829 PCGS graded Mint State 64.** With extensive vibrant luster spanning the obverse and exploding from the reverse of this early gold issue. The luster is akin to that found on a 1900s period Quarter Eagle, meaning that this looks as though it were struck mere moments ago. Further to the coin's benefit is the strike. From full stars, cap and hair, to a pristine shield and feathers, everything is outstanding. An important offering for the gold specialist or connoisseur. (PCGS holder 2829105)

2704 **1834 No Motto. NGC graded Mint State 64.** Resonating with mint frosted devices and semiprooflike fields. Its bold, sharp strike adds another layer to its beauty and value.

William Kneass, who designed this 1834-9 issue, chose to copy the John Reich's "Classic Head," first seen on cents 1808-14, later on half cents 1825-36. His eagle was a somewhat sharpened-up version of one Reich had designed for gold coins in 1807. The earlier motto was dropped from the reverse on the Quarter Eagles in order to differentiate them from the heavier weight pieces struck up to this period.

2705 **1834 No Motto. NGC graded About Uncirculated 53.** A small scratch to the left of the eagle's neck, just above the shield. This is the first year of a new design (by William Kneass). Quarter Eagles and Half Eagles from earlier years were melted to be used as the base for striking these. Kneass reconfigured his curl-topped Miss Liberty on the obverse, doing away with the liberty cap on her head for the first time.

LUSTROUS UNCIRCULATED 1836 QUARTER EAGLE

2706 **1836 ICG graded Mint State 63.** Well struck and frosty with bright golden color. A very choice coin for the grade with only a few inconsequential weak areas at the curl above Liberty's ear and, opposite this high point, the horizontal rules on the shield at the eagle's breast.

While not really scarce as a date, the 1836 is one of the early William Kneass-designed pieces that set the tone for the modern era in gold coin production. All were struck on steam operated presses unlike the No Motto, pre-1834 dates which were made on hand presses and tended to uneven strikes and other irregularities.

2707 **1836 NGC graded About Uncirculated 58.** Struck marginally weak at centers, but the outer margin has luster in the protected areas. Scarcer than either the 1834 or 1835-dated Quarter Eagles.

2708 **1838 Extremely Fine 45.** Attractive design from the artist William Kneass, whose quarter eagles had limited production from 1834 to 1839. Wide, square rims, problem-free planchet; excellent state of preservation.

2709 **1838-C Extremely Fine 45.** Strongly recut C mintmark. A few tiny marks along the reverse rim, and also one chattermark from the edge of another coin falling onto the surface above the eagle. The obverse is very choice; moreover, the devices are strong from centers to periphery. This first Charlotte Mint year has a low mintage: 7,880.

2710 **1839-O About Uncirculated 55.** Mintmark on the obverse above the date (when the new Christian Gobrecht $2.50 gold pieces went into production the next year, this feature was switched to the reverse. Only in the 1838 & 1839 branch mint issues do we find a mintmark on the obverse. Scarce, as are all of this type 1837-9, with 17,781 minted. (The commonest dates among William Kneass designed Quarter Eagles are the high-mintage 1834, 1835, and 1836.)

2711 **1843-O Small Date. About Uncirculated 50.** Repunched mint mark. The fields show a touch of lavender-violet iridescence. A tiny reverse scuff at 5 o'clock, just right of D., does not detract.

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CHOICE BRILLIANT UNCIRCULATED 1847-C QUARTER EAGLE

See Color Plates

2712 **1847-C PCGS graded Mint State 63. Population: 5, with 8 higher.** Among the scarcer issues in this frosty condition, a boldly struck Charlotte Mint $2.50 gold coin. The color is bright golden with semiprooflike surface in the field made up of fine die polish lines running in parallel. Bold hair over the ear and at the brow is confirmed by an equally sharp eagle, whose neck, wing and leg feathers are as sharp as those found on a Philadelphia Mint piece. Full mint luster covers the surface from high points to open fields and the rims are without impairment. Mintage: 23,226.

2713 **1847-O Breen-6193. Doubled O Mintmark. PCGS graded Extremely Fine 40.** The first mintmark cut too low, overlaps the numerator of the fraction slightly and was corrected in the die. Considered Rare by Breen and others, the mints at this period all got their dies from the home office at Philadelphia, where hubbing and die manufacture was centralized. Numerous small punching errors like this doubled O mintmark are a commonplace of the time, with some varieties much rarer than others, sort of the luck of the draw.

2714 **1849-D About Uncirculated 50.** Pleasing orange gold toning with luster throughout the protected areas on both sides. Excellent surfaces, as well, and the centers are bold. The only weakness can be found along the reverse rim where the denticles are not fully struck. Mintage at Dahlonega, Georgia was only 10,945 this year, about half that of Philadelphia's production and only 1/25th the figure for the next year's issue at Philadelphia! Scarce in all grades, 1849-D is especially elusive in About Uncirculated.

2715 **1850-D Extremely Fine 40.** Cleaned with an fine abrasive, leaving the surface hairlined and softened. Mintage declined to a mere 12,148 pieces at the Dahlonega this year. In fact every one of the Quarter Eagles from this mint can be called scarce or rare.

2716 **1850-O About Uncirculated 50.** Cleaned, with the surface left in lightly hairlined condition but not overly obvious. Ample luster is retained around devices. Mintage: 84,000.

2717 **1851 Mint State 60.** Attractive surface and luster preservation, warm golden orange hue. Some minor hairlines on both sides, with normal weak centers.

2718 **1852 Mint State 62.** Full strike. Deeply frosted surfaces provide excellent visual appeal.

2719 **1853 About Uncirculated 55.** A few tiny marks on the reverse rim; sharp knife edge or "fin" along the obverse rim.

2720 **1856-C ANACS graded About Uncirculated 55.** Poor definition in the hair and coronet as well as on portions of the eagle due to either weak strike pressure or die deterioration at the mint at Charlotte, North Carolina. The fields are quite smooth and attractive for this issue, without heavy nicks and scratches, and evenly flowing with luster, smooth if not overly brilliant. As a date, 1856-C ranks among the better issues with only 7,913 minted.

2721 **1857-S Very Fine 30.** Lightly toned, with smooth, problem-free surfaces. Just 69,200 pieces were coined. This early San Francisco Mint issue skyrockets in value in Mint State grades, or thereabouts, making the offered example extremely desirable as an affordable numismatic memento of early San Francisco and the gold rush era.

2722 **1859-S About Uncirculated 55.** Minor granularity and signs of old cleaning. An extremely scarce date regardless: only 15,200 minted.

2723 **1865 PCGS graded Extremely Fine 45.** Toned deep coppery red and russet-brown. A small mark in the field by star 4, others below AMER on the reverse. Only 1,545 minted.

TIED FOR FINEST 1869-S QUARTER EAGLE

See Color Plates

2724 **1869-S PCGS graded Mint State 66. Superb! Population: 2, with 0 higher.** An incredible offering, glowing with mint frost and virtually perfect in its preservation, an almost unheard of situation for a $2.50 gold coin from the 1860s San Francisco mint! Having toned a warm orange gold before being certified, it retains full, glorious frosty in the fields, throughout the devices. And those devices! Needle-sharp throughout, with the only sign of weak strike on the eagle's leg. (PCGS holder 7727196)

2725 **1872-S NGC graded About Uncirculated 58.** A few small marks on the face, but without these a smooth, clean surfaced and lustrous coin. Almost all San Francisco minted Quarter Eagles in the 1860s and 1870s are scarce. In 1872, only 18,000 were minted, while survivors tend to be more circulated than this attractive choice About Uncirculated example.

2726 **1873 Open 3. Mint State 63.** Crisp frosty mint bloom plus sharp devices.

VERY RARE 1875 CIRCULATED QUARTER EAGLE

2727 **1875 PCGS graded About Uncirculated 50.** This example circulated, but only for a little while, its color is pleasing deep golden and orange. There is some prooflike field remaining on both sides which gleams and sparkles far nicer than you might suppose given the modest grade. For this coin is anything but modest if once you check out its statistics in any pricing and value guide! The mint struck a mere 400 business strikes along with the 20 sold to collectors as Proofs. And of those 400 perhaps a few dozen remain, most of them marked up and scratched, few of them retaining any original surface flash in the way this handsome coin does.

VERY RARE 1881 LIBERTY $2.50 GOLD PIECE

2728 **1881 PCGS graded About Uncirculated 55.** The mintage reveals all: only 691 pieces made, including the 51 Proofs that were offered at a premium to collectors. This, along with the 1885, has for a long while been on just about every gold coin buyer's wish list. No reason has been given for why so few were made, but the fact remains this only turns up on rare occasions. The present offering has a very sharp strike plus attractive coppery or orange-gold toning. Fields are semiprooflike.

2729 **1893 Mint State 64.** Meticulously struck, with rich satiny mint frost. Truly a borderline Gem and noteworthy for its mintage of just 30,000 business strikes.

2730 **1893 Mint State 60.** Only 30,106 minted.

2731 **1894 Mint State 62.** Among the scarcer late-date Liberty $2.50 gold coins, mintage bounced around considerably after 1878, from a high of 336,000 to this date's relatively anemic figure: 4,122. Choice; frosty; though presenting a few hairlines and faint scratches.

2732 **1898 Brilliant Proof 58.** Struck as a Proof but slight wear and circulation marks point to its unhappy journey after first being acquired. The coin, we should point out, is entirely free of damage or problems of any sort; instead, it retains some cameo or two-tone quality between the still-mirrored fields and frosted, sharp device. Consider too that only 165 Proofs were made.

LOVELY FROSTED PROOF1899 QUARTER EAGLE

2733 **1899 Brilliant Proof 63.** With outstanding two-tone contrast between the mirror-like field and raised frosted devices giving a splendid cameo effect. Devices are razor-sharp and revealing only minute, nearly invisible hairlines here and there. In total there were 150 Proofs made this year.

GEM BRILLIANT UNCIRCULATED 1902 QUARTER EAGLE

2734 **1902 PCGS graded Mint State 66.** Warm gold toning upon luster that is supremely beautiful, fresh and satiny. Only a few tiny marks on the obverse. Sharp relief including the stars around Liberty.

2735 **1902 Mint State 64.** Some faint hairlines and a little scratch on Liberty's temple. Lustrous; natural pale orange toning.

2736 **1904 Mint State 62.** Fully struck. Mint luster is vibrant and satiny. Perfect for type.

LOVELY "ALL BRILLIANT" PROOF 1905

2737 **1905 PCGS graded Proof 64.** Struck on an "all brilliant" format where the devices are more in line with the high-polished fields instead of being frosted. The mint achieved this feat in the years 1901-6 but then reverted to frosted devices. From the relief detail this has it all: deep strike, remarkable freshness, with warm golden orange toning, everything brilliant and sparkly. Only 144 were made in Proof.

2738 **1905 PCGS graded Mint State 64.** A few wispy hairlines on the cheek seem to be all that the grading service found since it would make a solid 65 without these. The fields are smooth and satiny, golden-fresh with luster, while the devices including the stars are extra bold. A worthy candidate.

2739 **1905 PCGS graded Mint State 64.** Meticulously struck and retaining full vibrant mint luster. Both sides show a few insignificant copper spots.

2740 **1906 PCGS graded Mint State 64.** Intense golden-bright frost in luster that comes within sighting distance of gem 65 quality. This is the result of a bold strike on all devices, few if any bagmarks, and only a couple of thin hairlines in the obverse field. A desirable coin.

2741 **1906 Mint State 63.** Warm golden sunset glow to the luster of this choice, well-struck Liberty $2.50.

2742 **1906 ICG graded Mint State 63.** Sharply struck, with full golden mint luster.

2743 **1907 Mint State 65.** A first-rate gem that offers something for everyone, from full sharp devices to perfect rims and smooth, satiny luster. Final year of the type which spanned the years from 1840 to 1907, among the longest timeframes in American numismatics without any major design alteration.

2744 **1909 Mint State 64.** Sharp headdress with ruffled front and ribbon band; clean surface that is within inches of 65 quality.

2745 **1909 Mint State 62.** Well struck and attractive.

2746 **1911 PCGS graded Mint State 63.** The lustrous surface has acquired light natural toning haze. Very choice; well struck; pleasing and original.

2747 **1911 PCGS graded Mint State 64.** Beautiful orange patina is mixed with blushes of crisp golden color. A sparkling, near-gem example.

2748 **1914-D PCGS graded Mint State 64.** Dusky original toning; choice with frosty luster. Though somewhat in the background due to 1911-D having top honors as the scarcest Indian Quarter Eagle, this 1914-D is, nevertheless, a scarcer year in Uncirculated grades. Collectors of this series like the sense of accomplishment when they complete a set in high grade such as this. Better not miss this opportunity.

2749 **1914-D PCGS graded Mint State 63.** Lightly toned in a pretty mix of rose and lavender.

2750 **1915 Mint State 62.**

2751 **1925-D NGC graded Mint State 63.** Glittering with orange-golden luster, the color having toned down from its mint-struck brilliance by the natural agencies of time and inattention — meaning that the coin is fresh, has never been cleaned, and is very attractive.

2752 **1925-D Mint State 63.** Choice frosty luster.

2753 **1925-D Mint State 62.** Well struck, with excellent original color and no unsightly surface marks.

2754 **1925-D Mint State 60.**

2755 **1926 Mint State 61** Pleasing surfaces and mint luster.

2756 **1926 Mint State 60.**

2757 **1928 PCGS graded Mint State 64.** Refreshing in its mint brilliance, a coin whose light orange-tinted luster is aglow with sparkle. Both sides are equally matched, the entire coin exuding originality in the way collectors prefer. To accompany the pristine luster is a first-rate strike. A short line in the field above IN GOD is about the only determinant keeping it from a higher grade.

2758 **1929 NGC graded Mint State 64.** A few tiny marks around OF on the reverse side; frosty appearance including the open areas at the Indian Chief's face which seem to attract problems. A very choice example. Last year that this denomination was struck.

Three-Dollar Gold

2759 **1854 Mint State 60.** Smooth, even surfaces with rich luster that is satiny, a splendid first-year date. The strike, like the mint bloom, is attractive to behold since every device is sharp, even the ribbon bow which holds the wreath together.

VERY RARE
1854-D $3 GOLD PIECE

See Color Plates

2760 **1854-D NGC graded About Uncirculated 53.** One of the key dates in the set and also one of America's most illustrious gold pieces. Only 1,120 pieces were struck, and then the Mint closed p shop, as it were, never again coining another Three Dollar piece during its remaining seven years in business. Long time collectors are familiar with its diagnostic feature: weakness in the denticles, but newcomers to the series may not be. The present specimen, while a bit soft on said denticles, is, nevertheless, far nicer than average for the few other About Uncirculated 53 examples we've seen in the marketplace over the years. It has a fully developed Liberty head, excellent definition on the wreath, and clear legends. But best of all is its surfaces, which are free form the usual nicks and scratches; in fact, they are inordinately smooth and uniform. So keep this in mind when bidding.

2761 **1854-O Extremely Fine 45.** Several voids in the surface due to lamination in the metal alloy, one at the last A in AMERICA, another through the central reverse, and a third, this time an obvious thin lamination on the reverse at about 9 o'clock from the rim to the wreath. Scarce. The only $3 date struck at the New Orleans Mint.

2762 **1854-O Extremely Fine 40.** This is the only instance that a $3 gold piece was struck at New Orleans. The mint's familiar "O" mintmark can be found beneath the ribbon bow on the reverse. Mintage was 24,000. This denomination was authorized by the Act of February 21, 1853. Although struck continuously from 1854 until 1889, it was never popular and saw very little circulation. The head on the obverse represents an Indian princess with hair tightly curling over the neck, head crowned with a circle of feathers, the band of which is inscribed LIBERTY. A wreath of tobacco, wheat, corn and cotton occupies the field of the reverse. On 1854-dated pieces the word DOLLARS is in much smaller letters than in the years 1855 through 1889.

2763 **1855 ANACS graded About Uncirculated 55.** The mint began production in 1854 on a high note when 138,000+ $3 gold coins were issued, then production declined by over half in 1855 to only 50,555.

2764 **1856-S Extremely Fine 40.** Lower end of its range since Liberty's hair shows considerable wear. A total of 34,500 1856-S $3 gold coins struck.

2765 **1859 About Uncirculated 50.** Mintage: 15,638, while tiny by comparison to today's coinage was in the middle range during the heyday of the $3 gold piece, 1854-1889.

2766 **1860 SEGS graded Mint State 62. Ex Harry W. Bass, Jr. Specimen.** Described on the "Star" holder as having "Obverse Scratch" — actually these are a series of fine pin scratches in the field both behind Liberty and before her eyes, as well as several slide-mark or staple-type scratches in the lower left obverse field. The reverse, which is choicer, displays only a couple of very light hairline scratches. Frosty; well struck for this scarce date; only 7,155 minted.

GEM BRILLIANT
UNCIRCULATED 1866
$3 GOLD

See Color Plates

2767 **1866 PCGS graded Mint State 65. Population: 5, with 2 higher.** A superbly preserved example of this elusive issue, with the fields bright golden and made up of fine parallel die striation lines from the preparation of the dies. A single tiny spot of granularity opposite the lips, with the strike extra sharp on all elements. From the legends to the central devices, everything bold. What is noteworthy here is 1866's extremely low mintage, along with the 30 Proofs made, there were a mere 4,000 business strikes. Usually, when an 1866 is found at all it tends to be circulated, perhaps Extremely Fine being average quality — again, whenever one is found, which is seldom. Certainly deserves considering. PCGS holder 6587304.

SECOND FABULOUS 1866 $3 GOLD PIECE

See Color Plates

2768 **1866 PCGS graded Mint State 65.** Another extremely flashy, eye-catching specimen that will whet the appetite of any specialist in America's gold rarities. We are indeed privileged to be able to offer two Mint State 65 examples of this rare date.

2769 **1870 NGC graded About Uncirculated 50.** Any $3 gold piece from this decade has to be scarce — and 1870 is no exception with 3,535 minted. Problem free on a clean planchet, the collector of means will surely want to apply himself when bidding.

HIGH GRADE, LOW POPULATION GEM 1871 $3 GOLD COIN

See Color Plates

2770 **1871 PCGS graded Mint State 65. Population: 1, with 1 higher.** Sitting at the high-end of the Condition Census for this very scarce year, a coin that exudes mint originality from every square millimeter of its surface. The fields, which are slightly prooflike, give ample account of themselves by their relative lack of marks or hairlines, while the devices, satiny smooth, provide strong came contrast against the fields. A more beautiful specimen would be hard to imagine! PCGS grades this as the only Mint State 65 while NGC hasn't been so lucky, there are none graded by NGC in this grade or higher. The sole Mint State 66 is also by PCGS. (PCGS holder 6541772)

2771 **1871 Extremely Fine 45.** Luster apparent around the obverse letters and more or less throughout the reverse of this scarce issue. A handsome, high-grade circulated piece whose mintage was a mere 1,330.

2772 **1871 Extremely Fine 40.** Minor weakness on the bow; sharply struck elsewhere and perfect rims. A much scarcer year: only 1,330 minted.

2773 **1874 Very Fine 30.** Scratched.

2774 **1878 Mint State 61.** Frosty luster.

2775 **1878 Mint State 60.** Numerous fine hairlines in the obverse field, leaving the remaining surface golden frosty. A popular date to include in a Type collection since it isn't a rarity.

2776 **1878 ANACS graded About Uncirculated 58.** Bright and lustrous. Surfaces are satiny smooth, with only the most trivial of handling and hairlines.

2777 **1880 Mint State 63.** Flashy in its appearance and choice throughout, this highly attractive $3 gold coin has full prooflike reflection in the fields on either side, mirrored to where light glances off it in a splendid way. The devices, by way of contrast, are satin frosted. Liberty's appears frosty golden against the field that surrounds. In all there were 1,036 coins struck this year, of which 36 were Proofs.

2778 **1882 Mint State 62. Prooflike.** Sharply struck. Glittering reflective fields highlight frosty features. This coin is virtually free of contact marks, and shows only moderate hairlines in the fields. Just 1,500 business strikes, plus 76 Proofs, were coined, placing it among the lower mintage dates of the series.

LOW MINTAGE 1883 $3 GOLD RARITY

2779 **1883 NGC graded Mint State 62.** Coinage totaled only 989 pieces this year. In fact, the mint was loathe to manufacture *any* business strikes since there was little call for the denomination. However, it was thought prudent to deny collectors of Proof gold a means of speculation, so a small number of $3 business strikes were run off each year. 1883 is one of the more famous dates in this period. This piece has semiprooflike fields on both sides with the usual small contact marks and light hairlines consistent with the grade. A tiny dark spot is found on the reverse, hardly worth mentioning. Touches of orange-gold color are seen on both sides. Low availability has made it one of the favorite $3 dates for collectors.

LOW POPULATION
1884 GEM
MINT STATE

See Color Plates

2780 **1884 NGC graded Mint State 65. Population: 7, with 3 higher.** Resplendent this is from its warm golden orange color to the way the fields shimmer with semi-prooflike radiance — the combination leaves an indelible impression on the student of these scarce $3 pieces. Struck towards the tail end of the series when mintage had declined even further from its already low levels in the 1860s and 1870s, by 1884 the mint saw fit t strike a paltry 1,000 business strikes — supposedly in order to lessen the chance that speculators would hoard the 106 Proofs, in the process bidding-up their prices to the detriment of decent, ordinary hard-working collectors. Actually, collectors who bought gold coins in the 1880s were either very well off or very devoted to their hobby since American numismatics was still in its infancy when this handsome Gem Brilliant Uncirculated 1884 $3 was minted. Housed in NGC holder 691475-020.

CHOICE PROOF
1886 $3 GOLD PIECE

2781 **1886 Brilliant Proof 62.** A few minute hairlines in the fields which have natural hazy toning although the underlying "orange peel" quality of the mirrors is clearly seen. Floating upon this as though upon a glassy sea are the devices. Golden frosted, Liberty is a joy to behold, while the wreath, composed of various cereals and tobacco leaves, is likewise shimmering with satiny elegance. There were 142 Proofs made this year, of which it can be said no more than 50 or 60 choice examples remain. We are pleased to over this handsome, conservatively graded "62" quality coin.

2782 **1888 Mint State 63.** Intense golden luster shines from the choice — indeed, *very choice* fields of this well struck $3 issue. The series ran from 1854 until 1889 when abolished by the Coinage Act of 1890. In 1888, there were 5,291 pieces struck.

Half Eagles

LUSTROUS UNCIRCULATED
1802 HALF EAGLE

2783 **1802, 2 over 1. Mint State 62.** Oddly, there is only this one overdate die that was used to strike Half Eagles in 1802 — no perfect dates are recorded. The identical situation prevails in the 1802/1 *Quarter* Eagle! This Mint State 62 is a choice, frosty example exhibiting smooth luster with only minor hairlines and small marks. All devices are sharp, including the stars and try though we may we cannot find any adjustment marks — a definite plus for any gold coin from this early period. The mint in Philadelphia had been in existence only 10 years when it made this; President Jefferson held the highest office in the land with a contentious divided congress complaining that the mint should be abolished as a waste of good taxpayer money. For 1802 Half Eagle production came to 53,176 pieces. Many were later melted, however, leaving perhaps 3% to 5% net as the accepted number in existence.

CHOICE
ABOUT UNCIRCULATED
1804 HALF EAGLE

2784 **1804 NGC graded About Uncirculated 58.** Small 8 over Large 8. The orange tinted surface is smooth and mostly without problems although we do see a small X scratched beside the top star on the left, a few hairlines, and one small nick in the bust end; on the reverse are some vertical adjustment marks through the shield. The strike is very bold.

2785 **1805 PCGS graded About Uncirculated 58.** A high grade, lustrous Half Eagle from the Classic period in American gold coin history. This has Liberty facing right, the eagle on the reverse displayed in full "heraldic" style with shield on its breast and wings stretched out. Above is a glory of 13 small stars atop which are arranged a row of puffy clouds. The whole ensemble is nicely balanced. It also happens to be extremely well struck from centers to periphery.

Fine die crack runs from the rim through 0 in date into the hair where it disappears near the center dot.

2786 **1806 Round Top 6. About Uncirculated 50.** Numerous fine scratches in the obverse as though a flat-pointed screwdriver were raked over the surface; which is unfortunate since this is otherwise a pretty nice looking specimen. Lustrous; a few small rim marks on reverse, well centered on a defect-free planchet. Mintage: 54,417 for the Round Top 6 variety.

CHOICE FROSTY MINT STATE 1807 $5 GOLD PIECE

See Color Plates

2787 **1807 Bust Right. PCGS graded Mint State 64.** This is the last year for this style featuring a heraldically posed eagle on the reverse and Liberty wearing a lofty soft headpiece found in fashionable circles of the day. With the exception of a few trivial hairlines in the fields and tiny marks in the hair, the luster is heavily frosted, fresh and glowing, with the color a bright golden hue. The one word we would use to describe it is "gorgeous"!

The Heraldic eagle design is Robert Scot's adaptation of the Great Seal of the United States (1782), where he mistakenly put the warlike arrows in the eagle's dexter claw (observer's left), the more honorable position, while relegating the olive branch of peace to his sinister claw. This design first appeared in 1796, on quarter eagles, probably in connection with Tennessee's admission to the Union as sixteenth state: Its earliest coin versions all show 16 stars above eagle, including the anachronistic half eagles dated 1795. It was discontinued in 1807 on the Half Eagle.

2788 **1807 Capped Bust Left. About Uncirculated 55.** Second major Type this year after the mint discontinued the heraldic eagle design that has been in use since 1795-8. Mintage was small at just under 52,000. This specimen has some fine hairlines in an otherwise original, undipped, lustrous surface. Scarce.

2789 **1811 About Uncirculated 55.** Polished to lessen traces of tooling in the left obverse field; also there is minor damage to the shield on reverse. A scarce early gold piece, in spite of these minor mishaps. Coinage totaled 99,581, but most were later melted.

CHOICE FROSTY UNCIRCULATED 1812 HALF EAGLE

See Color Plates

2790 **1812 PCGS graded Mint State 64.** Lovely bright golden to greenish gold luster with pale orange tints on the cheek and within some reverse letters. The rims filled to overflowing with crisp mint frost. All of Liberty's hair is sharp, over the ear, over the brow, cascading down the neck, while the cap and drapery (with its small shoulder clasp) is also extremely sharp. The mint's workmanship and painful attention to detail shows clearly here. A superior Choice Uncirculated example, in other words, and well worth a strong bid. Coin is in PCGS holder 10002488.

This has the diagnostic "chip" missing from the lower star's bottom right point — something found on every date from 1807 until 1813 and believed to be the hidden "signature" of the coin's designer, John Reich, who retired from the mint in 1813 (the last year this little chip appears).

GORGEOUS FROSTY 1812 HALF EAGLE

See Color Plates

2791 **1812 Breen-6465. PCGS graded Mint State 64.** A spectacular frosty golden coin, well struck for its grade and doubly spectacular when one ponders the difficulty it had to overcome to survive more than 180 years! Beautiful, flashy greenish gold luster with pale original toning haze. The strike would earn an A+ from any teacher of numismatics for its detail in the stars, the cap and hair, drapery and clasp, the beautiful eagle and shield. Even the arrow points are clear and the leaves show their central vein! A magnificent example for the advanced collector.

RESPLENDENT UNCIRCULATED 1813 HALF EAGLE

See Color Plates

2792 **1813 Breen-6467. PCGS graded Mint State 64.** Well struck and featuring intense frosty mint luster throughout, the luster heavy and shimmering under reflected light. The surface is attractive yellow gold, leaning towards greenish gold. A nice fresh near-gem Uncirculated capped head to left from this distinctive larger diameter type. Although not rare as a date, with about 200 graded in all, most of them circulated, in this grade and with these original surfaces, a coin to admire and value. In PCGS holder 10002487.

The period from 1807 to 1834 was a time of great experimentation at the Mint. The Capped Bust/Head Left group of Half Eagles exemplifies some of the innovations introduced by the coining department during this time span. Engraver John Reich was brought in to redesign the coinage. He greatly improved its uniformity by incorporating LIBERTY into the hub puncheon. It was during this time that denominations were placed on the gold and silver coins. The Capped Bust Left type was introduced at the same time. The Mint experimented with edge devices for the Half Dollar and, under William Kneass' care, began moving towards the modernization that would finally set it on the road to supplying the nation's coinage needs in a regular and uniform manner. A modified portrait of Liberty was introduced with this 1813 issue, and used until 1834.

Superior Offers

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ONE OF A PAIR OF OUTSTANDING MINT STATE 1813 HALF EAGLES

See Color Plates

2793 **1813 Breen-6467. PCGS graded Mint State 64.** Deep mellow golden luster having that "set aside ages ago" appearance of freshness and integrity, thoroughly original, uncleaned, *outstanding*. As is the case with the other 1813 in the sale this well preserved example boasts sharp obverse stars and hair, bold cap, and an above-average eagle. Only a small area at the left side where the shield meets the wing shows any relative weakness. Since this lies opposite a high point on the obverse, the metal sometimes fails to flow into the dies recesses as it should. Everything else about the coin definitely IS as it should be for the grade. A superlative coin for the advanced numismatist. Collecting early classic era gold coinage struck prior to 1834 is one of the pleasures one finally achieves after long years in the boot camp of regular-issue U.S. coins whether that be modern-day Proof sets or fill-in-the-blanks album collecting. PCGS holder 6542723.

FROSTY MINT STATE 1813 HALF EAGLE

See Color Plates

2794 **1813 PCGS graded Mint State 64.** Heavy golden frost accounts for this coin's outstanding appearance and "right-on-the-money" grade. Every device is bold, from the stars and hair to the cap and eagle. The rims, too, are exceptional. In this period, with coins struck on a press that did not use a restraining collar the diameters tended to vary slightly from one strike to the next, with the upset rim receiving a string of little dots numismatists call denticles. The 1813 offered in this lot has a perfect string of such denticles around either side, there to act as protectors against wear (had this coin ever actually circulated, which it did not). A charming example from the early Classic period in American numismatics.

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FROSTY UNCIRCULATED 1818 HALF EAGLE

See Color Plates

2795 **1818 STATESOF PCGS graded Mint State 64.** Frosty gold luster with pale orange toning around the legends and devices on both sides, most in evidence on the reverse, but also seen in and among the stars of the obverse. The strike would be 100% sharp barring only a single hair curl (Liberty's "lovelock" as it is known, the curl by the ear) and part of the eagle's wing where it contacts the shield border. (PCGS holder 10002486)

Narrow spacing between the words STATES OF predominates on most of the few known 1818 Half Eagles. This date, along with the others in the later 'teens, the 'twenties, and the With Motto dates in the 'thirties, are rarely encountered, circulated or Uncirculated. The Capped Head Left series of fives is one of the rarest and most challenging series in all of United States numismatics. It is curious and misleading to view this (or any other comparable piece such as 1820, 1814/3 or 1813) by its original mintage. More than 48,000 Half Eagles were struck of this date, but because the intrinsic value of the coin was in excess of its face value, almost all were melted.

2796 **1820 About Uncirculated 50.** Cleaned, marked, burnished; the holder precludes examination of the rims for possible mounts, etc., so inspection recommended on this. A scarce year from the 1820s. While mintage was regularly quite large for the period, it seems evident most Half Eagles of this type were exported or melted since survivors represent no more than about 3% to 5% in any single year.

VIBRANT 1823 MINT STATE $5 GOLD

See Color Plates

2797 **1823 Breen-6481. PCGS graded Mint State 61.** Certainly surpasses the usual condition this modest grade suggests (the fields are brighter than average and on the prooflike side); we suggest it will bring a premium bid because it is so nice. Rims are without any defects and most stars, while not entirely bold, do show some inner radial line detail. An attractive appearing coin that has only light, scattered hairlines and greenish gold color. A line pin line below UNI can be used to identify it, as can the PCGS holder number, 10005330.

In the National Archives there is reference to public assays (Paris, 1831), at one of which some 40,00 U.S. half eagles of "recent mintage" (Presumably the desirable 1815-30 dates) were melted and found to be of full weight and fineness. This was doubtless one among many such destructive assays made at the time, and more were to come through 1837.

2798 **1835 Extremely Fine 40.** Lustrous and well struck. Both sides possess several pin scratches.

2799 **1836 Extremely Fine 45.** Matte-like surface as though from seawater emersion. Well struck, nevertheless, and without too many field marks. Choice rims as well.

2801 **1840-D About Uncirculated 50.** Polished. A small scratch on the face and what appears to be a mount removal on the reverse at 3 and 9 o'clock — possibly this was used as a jewelry pin. Inspection recommended. Scarce, nevertheless, only 22,896 minted.

FINEST KNOWN 1842 SMALL LETTERS $5 GOLD

See Color Plates

2802 **1842 Small Letters. PCGS graded Mint State 66. Better Than The Ed Milas Specimen.** This remarkable Small Letters variety differs from and is graded a point higher than the Ed Milas example sold by our friends at Stack's in their May 1995 sale, lot 441. Brilliant yellow gold in color, a razor-sharp specimen with superb, frosty mint bloom on either side. No marks or objectionable hairlines, no tarnish, a really "flashy" example. By acclamation, the Finest Known Small Letters of this year, a *landmark offering.* The coin is housed in PCGS holder 6542430.

In the Akers reference, now much in need of updating, the author says this about the variety: "Contrary to popular opinion, the 1842 Small Letters is not more rare than the Large Letters variety. In my experience, and the auction data below confirms it, the Large Letters variety is substantially more rare in all grades than the Small Letters variety. This is not to say that the 1842 Small Letters is not rare because it most definitely is, particularly in high grade. The typically available specimen is VF or EF and AU or Unc. examples are extremely rare."

CHOICE UNCIRCULATED 1844 HALF EAGLE

See Color Plates

2803 **1844 PCGS graded Mint State 64. One of only 4 Certified, with 0 higher.** A top-end specimen of this desirable early No Motto date, one of four certified by PCGS in Mint State 64 condition (none listed by NGC). A spectacular frosty specimen which has outstanding luster, deep and frosty. The stars are bold, as is the hair and coronet, and to the same extent can we say this of the eagle and shield, where complete detail prevails — no signs of weakness anywhere. A high-end example for the gold Type Set collector to weigh carefully before bidding, since competition for it may be heated. (PCGS holder 5800416; distinguishing features include a fine hairline from the nose to star 6, and some little marks above OF on the reverse.

2804 **1845 ACG graded Mint State 60.** Cleaned, as so designated on the ACG holder. We "Net" grade this coin as About Uncirculated 55.

2805 **1845-D PCGS graded About Uncirculated 58.** Bright golden yellow planchet with oceans of faded mint luster still adhering; the strike very bold. There is an unfortunate fine staple scratch on the neck, and another in the field below Liberty's bun. Mintage of 90,629 makes this an affordable date among the scarce to rare Dahlonega Mint gold issues.

2806 **1848-C Extremely Fine 40.** Even wear, nice rims, and attractive appearance. From the Charlotte, North Carolina mint whose coinage totaled 64,472 in 1848.

2807 **1849-D About Uncirculated 55.** Among the higher grades seen of this elusive issue from the Southern mint in Dahlonega, Georgia. Bold devices; nice eagle; natural toning haze. Dahlonega struck gold Dollars, Quarter Eagles, $3 pieces, and Half Eagles. It's time in business ran from 1838 until 1861 when, due to the outbreak of the Civil War, it was forced to close forever.

FROSTY UNCIRCULATED 1851 $5 GOLD

See Color Plates

2808 **1851 NGC graded Mint State 64.** Sleek golden frostiness on either side which is pristine, satiny, and a joy to behold. View it first with the unaided eye, and be amazed by the beauty and allure the mint bloom has to offer. Then look at the coin under a magnifying glass and you will be doubly amazed by its smooth texture, as well as the sharp relief on all of the design. Not only the centers, but the stars and legends are bold. A near-gem example from the No Motto period that runs from 1839 to 1866, before IN GOD WE TRUST was added above the eagle. Very scarce variety; tops in its grade class!

2809 **1853-C Extremely Fine 40.** Somewhat marked from circulation; the fields have a matte finish as though the coin were cleaned long ago. 1853-C is one of the inexpensive Charlotte mint Half Eagles, therefore a coin to choose should you want a representative from this southern branch of the U.S. mint system.

2810 **1853-D About Uncirculated 50.** Clean fields and devices plus an attractive strike. Two mints were started in the eastern half of the South in 1838, one at Dahlonega, George and the other serving the region around Charlotte, North Carolina. Both these areas were gold mining intensive. The government thought it was more efficient to refine the raw bullion and strike it into coins on site rather than take the risks of sending it to Philadelphia for refining. 1853-D is among the commoner dates. This mint ceased striking gold in 1861 when the Civil War began.

2811 **1854 PCGS graded Mint State 62.** Popular No Motto design of the type in vogue from 1839 until 1866; this variety is uncommonly scarce in full mint state, hence the eager pursuit of such specimens by the collecting community. Each star sharp, the eagle also, with dusky golden luster caressing the devices and filling the fields, front and back.

2812 **1854 About Uncirculated 50.** Surfaces on both sides show patches of granularity, which obviously were on the planchet prior to striking.

2813 **1854-C About Uncirculated 50.** Very weak mintmark; rounded feather ends on the arrows and some hair not full on Liberty's brow. Choice rims with clean fields.

LUSTROUS UNCIRCULATED 1854-D HALF EAGLE

2814 **1854-D PCGS graded Mint State 61.** Identifiable by two small field nicks below Liberty's hair bun. Crisp golden color with smooth, bright luster that has developed light orange patina in the open fields. Except for the mintmark, which is often weak on this issue, every device is outstanding for its detail. Liberty's coronet and waves of hair, the eagle, whose breast has a proud display of feathers, the feet and wings, even the 13 small stars which surround the device on the obverse — all are exceptional here. A scarce Half Eagle in this condition, one of the few available Mint State Dahlonega mint issues.

2815 **1856 ACG graded Mint State 60.**

2816 **1856-O NGC graded About Uncirculated 50.** All have a large date with upright 5. Scarce: only 10,000 minted. About 10% mint frost in and around legends; light circulation marks but no obvious problems, no streaking or discoloration, makes this a desirable Half Eagle from the mint at New Orleans.

VERY RARE HIGH GRADE 1860-S HALF EAGLE

2817 **1860-S NGC graded About Uncirculated 58.** Several small marks on the face and neck, others, equally inconsequential in the fields around the devices on both sides. A coin exhibiting plenty of original mint frost in the fields and within the devices. This date, as with others from the San Francisco Mint, extremely rare in high grade. The mintage figure explains partly why this should be so: only 21,200 made. High attrition and extensive circulation explains the rest.

VERY RARE 1864-S HALF EAGLE

2818 **1864-S Extremely Fine 45.** A small mark on the nose, another in the field before the nose; some other marks and roughness on the reverse around the mintmark and to the right of the eagle. Very scarce San Francisco mint date: only 3,888 minted. The truth beyond this figure, one can only guess, but it seems probable no more than a few dozen remain — fewer numbers than others around it having similar mintage. For this date, as serious Half Eagle collectors know or soon learn, is extremely elusive in all grades.

LOW POPULATION UNCIRCULATED 1865 $5 GOLD

See Color Plates

2819 **1865 NGC graded Mint State 65. Population: 2, with 3 higher.** A prooflike impression, well struck though randomly bagmarked on both sides, the reflective fields tend to magnify the little imperfections. 1865 comes at the tail end of a long No Motto run that began in 1839 with Gobrecht's newly fashioned Liberty wearing a coronet artifice in her hair. By the time this coin was minted the nation had been under war clouds for nearly five full years. In Philadelphia at in 1865, all coins larger than Cents and Two-cent pieces were hoarded, in particular gold coins, of which this was a part. For this reason, only 1,295 Half Eagles were minted. Most went into circulation. Others were exported where they later disappeared. Only these few pieces survive in Mint condition, with the present NGC grading holder bearing the serial number 289360-005.

2820 **1870-S About Uncirculated 55.** Cleaned at one time, leaving the fields and high points smooth and on the shiny side. This doesn't, however, affect the general appearance, which is decidedly attractive in the absence of what are normally myriad handling and surface marks. Scarce in every grade due to the low number produced: 17,000.

2821 **1871-CC Very Good 10.** Well worn, but with huge historical significance. Imagine the stories of the Old West that this coin could tell.

2822 **1874-CC PCGS graded Very Fine 35.** Only 21,198 minted. This even has some luster remaining around the reverse's legends and devices.

2823 **1880-S Mint State 62.** Slightly better year in this grade, with Half Eagle mintage showing a rise after 1878's return to a gold backed paper currency.

2824 **1881, 1 over 0. FS-005. NGC graded Mint State 64.** To the right of the last 1 in the date can be made out a ghostly presence that is from an earlier 0, this coin a relatively recent discovery, perhaps 30 or so years ago. Bright golden frosty throughout; sharp, deep impression on the devices to accompany it. A charming specimen in the best Liberty $5 gold tradition.

2825 **1882-CC PCGS graded About Uncirculated 55.** Close to 90% muted mint frost on this well struck, relatively bagmark free Carson City date. The strike goes along with the surface condition in being outstanding. This is one of the scarcer dates as well, the mintage 82,817 suggesting very few are around in any condition, let alone frosty About Uncirculated 55.

GEM CAMEO PROOF 1885 HALF EAGLE

See Color Plates

2826 **1885 PCGS graded Proof 64. Cameo.** Light field toning; a perfect strike on the devices including razor-sharp, satin-pure Liberty head. Lovely cameo gem. (PCGS holder 3720289)

Date to left on the Proofs, base of 1 minutely triple punched; closed 5. Reverse: Very similar, but more die polish in white stripes 2-6; die file marks slant up to right in and above F. Only 66 made: 35, 1, 1 and 29 in the four quarters of the year. Probably under 30 survive.

VERY RARE 1889 PROOF HALF EAGLE

See Color Plates

2827 **1889 PCGS graded Proof 64.** The business strikes this year are great rarities, while the proofs, with their limited mintage of just 45 specimens are, of course, even more desirable. The strike is needle-sharp; fields deep and reflective with "orange-peel" quality. Certified census of 7 (August 2001), with 0 higher. (In PCGS holder 4619213)

2828 **1891-CC PCGS graded Mint State 62.** Frosty; well struck. Collectors who want to acquire a mintmark set of the 7 different mints that struck Gold coins in the 19th to 20th century will often choose an 1891-CC for their set since it tends to come lustrous, well made, and is easy on the budget.

2829 **1891-CC About Uncirculated 55.** Frosty, with sharp devices and pleasing appearance. The small "CC" mintmark can be found beneath the eagle's claw and branch end.

2830 **1893-CC About Uncirculated 50.** No hard wear or detracting contact marks are evident on this coin, merely light rubbing.

NEAR GEM 1898-S HALF EAGLE

2831 **1898-S NGC graded Mint State 64.** Well struck, the luster bright golden with only a few abrasions. A scarce San Francisco mint date in this grade and seldom seen finer.

2832 **1899 Mint State 63.** Choice, frosty mint bloom.

2833 **1899-S Mint State 62.** Frosty and attractive. It is truly a borderline Choice example and perfect for type.

1900 LIBERTY $5, MINT STATE 65

2834 **1900 NGC graded Mint State 65.** Fully struck and featuring bright satiny luster, marred only by a faint toning streak across the obverse.

2835 **1900 PCGS graded Mint State 64.** Now more than a century old, this well struck Half Eagle is very handsome and eye-catching, a coin worthy of its grade. From the strike, which is full, to the luster, which is blazing, everything delights the eye of the connoisseur, the specialist in America's gold coinage to the generalist looking for something to spruce up his collection.

2836 **1901 NGC graded Mint State 65.** Gorgeous quality, the surfaces are orange-gold and brilliant while the devices are sharply defined throughout. A gem.

2837 **1901 Mint State 62.** Pleasing mint luster. Attractive surfaces.

2838 **1901 Mint State 63.** Sharply struck, with excellent mint luster and attractive surfaces.

2839 **1901-S NGC graded Mint State 65.** Frosty bright golden color with nice original luster. There are small contact marks on both obverse and reverse but insufficient depth to cause it any problem.

2840 **1901-S NGC graded Mint State 65.** Well struck with somewhat coppery orange tinted luster, nice original surfaces. There are a few bagmarks on either side and a small pit below WE of the motto.

BEAUTIFUL CAMEO PROOF 1902 HALF EAGLE

See Color Plates

2841 **1902 NGC graded Proof 64. Cameo.** A date which usually comes "all brilliant" — and therefore extraordinary in this fantastic condition. The devices are rich satin frosted against a mirror-deep field that is choice, "watery", golden. (NGC holder 163481-009)

Only 162 made. The most recent auction records include: (1) Paramount's section of Auction '80:943, $16,500; (2) Garrett 11/79:494, $12,000; (3) Eliasberg:604, $9,350; (4) Amon Carter:717, $13,750; (5)-6) Superior Stamp & Coin Co., Inc.'s 10/90:2119, $38,500, PCGS Proof 65; (7) Superior Stamp & Coin Co., Inc.'s 2/91:2819, $25,850. NGC Proof 65; (8) Trompeter (NGC Proof 65), provenance unknown; (9) Stack's 10/95:1602, "Gem"; (10) our 5/96:1842, PCGS Proof 65 #345005; (11) our 9/98:2100, PCGS Proof 65 #50000675, $24,150.

2842 **1902-S Mint State 62.** Well struck. Fully lustrous and quite flashy, as such.

2843 **1903 Mint State 63.** Full mint luster. There are a few tiny copper spots on the obverse rim, near 3 o'clock.

2844 **1903-S PCGS graded Mint State 63.** Lovingly cared for, exceptional clean surfaces without the often-seen myriad of bagmarks or hairlines; a frosty Half Eagle of the later Liberty style sure to please everyone who casts his gaze upon it.

2845 **1903-S PCGS graded Mint State 62.** Frostier and better struck than any number we have seen offered as 64 quality.

2846 **1906 Mint State 63.** Warm golden sunset glow to the luster of this choice, well-struck Liberty $5 gold piece; a few light hairlines in the fields.

2847 **1906-D Mint State 63.** Frosty luster; slight rounding in the design at centers.

2848 **1907-D NGC graded Mint State 64.** When it comes to being well struck and having choice, mint-original luster and color, this 1907-D comes out front and center. It meets or exceeds the '64' standard in every detail.

2849 **1907-D NGC graded Mint State 64.** Crisp clean detail with flashy luster, both sides uncommonly choice in their originality. The Liberty head style expired after 1908 when the mint introduced a new model of a recessed Indian head. Denver mint began striking $5 gold coins only in 1906.

2850 **1907-D NGC graded Mint State 63.** Outstanding detail on the eagle and Liberty's hair with coronet. Frosty; choice; attractive to the critical inspector. Denver Mint commenced striking coins in 1906, having been authorized as a refinery and assay office nearly half a century earlier.

2851 **1907-D Mint State 63.** Several marks on the face.

2852 **1907-D Mint State 62.** Lustrous and attractive.

2853 **Group of Common Date Liberty Half Eagles. Extremely Fine 40 to About Uncirculated 55.** Some dated as early as the 1880s, there is even an 1879. Lot of 19 coins.

2854 **1908-D PCGS graded Mint State 63.** One of the fulfillments of President Theodore Roosevelt's "pet crime" plan as he called it — improving coinage designs, bypassing the bureaucracy of Mint officialdom — was issue of gold Half Eagles in the new recessed-relief design by Bela Lyon Pratt. This Denver Mint coin has its mintmark adjacent to the bundle of arrowheads at the left side on the reverse.

2855 **1908-D Mint State 60.** Well struck and attractive.

2856 **1908-S Mint State 62.** A few little marks on either side of the eagle; light hairlines. Smoothly lustrous. Only 82,000 made.

2857 **1909-D PCGS graded Mint State 64.** A few little marks in and around IN GOD WE TRUST, very pleasing in its overall state of preservation. There is luster throughout the Indian's stern portrait, including the cheek, the well struck ruffle at the front of the warbonnet, and, this is highly desirable, complete mint frost covering the face and cheek. A sharp, lustrous eagle complete the description. This style, struck in the mint's unusual "recessed relief" method, was in production sporadically from 1908 until 1929.

2858 **1909-D PCGS graded Mint State 63.** Hardly were the first Pratt half eagles out of the Mint before traditionalists began attacking the unusual design. Today, however, collectors are drawn to its intriguing look as well as the rugged historical statement.

2859 **1909-D ANACS graded Mint State 63.** Bright golden mint luster emits a blush of rose iridescence.

2860 **1909-D Mint State 63.** Nicely toned in blend of lavender and rose.

2861 **1909-D Mint State 62.** Lustrous, with a blush of pretty rose iridescent toning.

2862 **1909-D Mint State 62.** Pleasing mint luster. There is a tiny depression above the headband of the Indian's warbonnet, ;probably a result of debris on the obverse die.

2863 **1909-D Mint State 60.** Lightly cleaned. Sharp detail.

2864 **1910 PCGS graded Mint State 62.**

2865 **1910-D PCGS graded Mint State 63.** Very well struck with a few scattered field marks that are minimized by the vibrant luster.

2866 **1911 NGC graded Mint State 62.** Choice frosty golden luster. A well struck example.

2867 **1911-D Mint State 60.** Some tiny marks on the face and field nearby; well struck for this issue with the mintmark strong. Second lowest mintage in the half eagle series behind 1909-O: only 72,500 produced.

2868 **1911-D About Uncirculated 55** Attractive mint luster. Contact marks and hairlines are minimal. It is very nice example of this important low mintage issue.

2869 **1911-D ANACS graded About Uncirculated 58.** Quite attractive. It is strictly a borderline Mint State example.

2870 **1912 Mint State 60.** Rich golden mint luster highlights pleasing surfaces.

2871 **1912 Mint State 60.** Lightly toned.

2872 **1914-D NGC graded Mint State 62.** Fully lustrous. The obverse appears better than "62," while the reverse has scattered light contact marks, conducive to the assigned grade.

2873 **1915 Mint State 62.** Excellent detail in the eagle's feathers and Indian's warbonnet.

Eagles

SHARP 1799 $10 GOLD EAGLE

2874 **1799 About Uncirculated 55.** Sharply struck on all stars and hair waves, with an impressive eagle to accompany these; a lustrous example. The color is warm golden to coppery orange, the color being wholly natural, undipped and impressive for one of these rare Classic era gold pieces. Close magnification reveals some fine hairlines in the obverse, but nothing untoward in the way of rim bumps, scratches or discoloration. Instead, as we said, the color is very attractive.

2875 **1799 About Uncirculated 50.** Lustrous; light orange toning. A scarce Classic Head Eagle.

2876 **1800 Very Fine 25.** Heavily sweated and abraded, the rims appear filed I places, which points to possible removal of some solder or other attachment when worn as jewelry. Scarcer than either 1801 or 1803, the most often seen dates, mintage in 1800 was a mere 5,999 pieces. Inspection recommended.

LOVELY MINT STATE 1801 EAGLE

See Color Plates

2877 **1801 PCGS graded Mint State 63.** Vibrant golden yellow luster, one of the choicest around in the grade, with sharp cap and hair, also most obverse stars sharp or at least complete. Scattered marks include one on the cheek, several in the field at left, some faint hairlines by Liberty's chin, others near the arrow points. The strike on the reverse is exceptional by any standards with the eagle bold (showing full breast detail) and the shield full-featured even under magnification. A very attractive early ten and surely one of the more exciting examples from this Classic period in American history.

LUSTROUS ABOUT UNCIRCULATED 1801 EAGLE

2878 **1801 About Uncirculated 50.** Better than 10% mint frost is seen glinting from the surface of this well struck, well preserved early American Eagle. What at first glance appear to be rays within Liberty's cap folds turns out to be the remains of die clash marks of the reverse shield. This is a hallmark of the die that made it, and is seen on most 1801 $10 gold pieces. Choice and problem free, with only faint adjustment lines on the reverse.

GOLDEN FROSTED 1803 MINT STATE

See Color Plates

2879 **1803 Small Stars Reverse. PCGS graded Mint State 63.** Full frosty luster in the fields and throughout the devices on both sides, their mint bloom glowing with yellow-bright originality. The devices, which are all sharp except for two stars and the eagle's claw holding the arrows. Here, too, as in the case with other early Classic United States gold coinage, condition is key. 1803 is a date that usually be found choice, but is far more often heavily marked and exhibits uninspiring luster. Bidders will want to examine this for its beauty and originality, its fresh sparkle, and then open their checkbooks to ensure a fair chance at winning it. Coin is in PCGS holder 4918995. It is one of a very few that have the small stars reverse in this choice numerical condition.

LUSTROUS 1803 SMALL STARS REVERSE

See Color Plates

2880 **1803 Small Stars Reverse. PCGS graded Mint State 63.** Not so common as the usual 1801-dated Eagles from this era, and personifies what a well preserved $10 gold piece should look like! The luster is satiny and above embarrassment — nothing in the way of heavy marks or streaks. As to the design itself, the centers are extremely bold. Detection reveals some minor adjustment lines thru the cap (at top) and thru the drapery (at base) but otherwise the design is much nicer than average, much much nicer

2881 **1845-O Extremely Fine 40.** Cleaned.

2882 **1846 Sea Water About Uncirculated 50.** The dullish surface indicates this was immersed in ocean water for many years, probably in one of the numerous coastal shipwrecks of the 19th century. Either it washed ashore or was retrieved by divers yet for all that retains its crisp detail and injury-free rims. A small nick above the T of TEN is about the only mark needing mention. Low mintage is a hallmark of this date: 20,095 Eagles were struck at the Philadelphia mint in 1846.

2883 **1853 Extremely Fine 40.** Lightly toned. Pleasing surfaces. Very desirable as a representative of the No Motto type eagle, struck from 1838 to 1866.

2884 **1853-O About Uncirculated 50.** Cleaned. Moderately scratched in the fields on either side of the portrait (circulation marks, primarily), with additional nicks and scuffs on Liberty herself. Luster in the protected areas. Only 51,000 made.

2885 **1856-S About Uncirculated 50.** Bright and vibrant, but cleaned. Much original prooflike reflectivity remains.

DESIRABLE CHOICE PROOF 1874 EAGLE

See Color Plates

2886 **1874 Brilliant Proof 60+.** A detailed sharp strike includes the square rims with its knife-like "fin" the result of a coin being struck twice by the dies (as was commonly the practice with Proofs). Frosted devices against a mirror field that, while not especially bright, nevertheless retains its reflective quality better than most. Underneath the hazy toning can be found light parallel hairlines, though this requires magnification to see. The fields and devices are completely injury-free on this scarce Proof. *Only 20 were coined* — placing it in the same class as the other great Proof rarities in the series, 1873, 1875, 1876, and 1877.

2887 **1874-CC PCGS graded Extremely Fine 40.** There is sharp definition on the eagle (neck, feet, wings) and equally crisp hair over Liberty's brow and ear, two places where CC-mint gold tends to fall short at times. A rather deep staple scratch is noted below star 5 which does, to a small extent, diminish the value, but only marginally so. This year, as with others from the mint, very scarce in all grades since only 16,767 were made.

2888 **1880 Mint State 62.**

2889 **1881-S NGC graded Mint State 62.** Frosty, if somewhat bagmarked.

2890 **1887-S NGC graded Mint State 62.** Luster that is this brilliant seems to dance across the surface. Well struck; the usual small bagmarks.

2891 **1888-S PCGS graded Mint State 62.** Original dusky toning. Frosty fields and well struck, equally frosty devices.

2892 **1888-S NGC graded Mint State 62.**

2893 **1891-CC PCGS graded Mint State 61.** Numerous bagmarks are typical for this issue, an affordable Carson City Mint date. Two years following this coin's issue, the mint at Carson, Nevada was abolished.

GEM BRILLIANT UNCIRCULATED 1892 EAGLE

See Color Plates

2894 **1892 NGC graded Mint State 66.** Warm golden with coppery orange color, the luster immaculate and gleaming. A bold sharp strike. There is, however, one unfortunate deep scratch on Liberty's chin that bidders will want to weigh thoughtfully when configuring their estimates of what to pay.

2895 **1892 NGC graded Mint State 64.** A blast of golden mint frost greets the eye with this well struck $10 gold coin from the decade of the nineties. There are a few light bagmarks in the field; the eagle is very sharp.

2896 **1892 NGC graded Mint State 63.** Sharply struck. Gorgeous mint luster emits a pretty pink-rose glow. Perfect for type.

2897 **1893 NGC graded Mint State 63.** Brilliant frosty luster with bagmarks at a minimum. A very choice Liberty head $10.

2898 **1901 Mint State 63.** Normal bagmarks.

2899 **1901 Mint State 62.** Full mint luster.

2900 **1901 Mint State 60.** Vibrant mint frost.

2901 **1901-S PCGS graded Mint State 64.** Outstanding deep golden luster, warm, sleek and glowing, with surfaces only lightly touched by bagmarks, none of which affects the cartwheel-like dance of the mint bloom. Fully struck on stars and legends, bold head and eagle as well. Virtually a gem.

2902 **1901-S PCGS graded Mint State 62.** This being the most-often seen Liberty Eagle, bidders may want to consider it for inclusion in a Type Set. Some light surface contact on the portrait.

2903 **1901-S Mint State 62.** Full lustrous, with wonderful eye appeal. Nearly Choice.

2904 **1904-O PCGS graded Mint State 62.** Mostly lustrous, with a touch of rose-sunset toning. This issue is much scarcer in Mint State than its modest value indicates. Here we offer a lovely example.

2905 **1906-D NGC graded Mint State 63.** Put a magnifying glass to this piece and amaze yourself with its fine design work and depth of strike. Each star comes bold, each feather on the eagle's body seems to stand up at attention. Choiceness like this is easy to admire but seldom made available.

2906 **1907 Liberty. NGC graded Mint State 63.** Although the $5 gold Liberty design continued until 1908, the $10 Eagle and $2.50 Quarter Eagle, as well as the $20 Double Eagle were struck only through 1907 before the government changed their designs. This, as the last date of its Type, has always been popular with collectors.

2907 **1907 Liberty. Mint State 63.**

2908 **1907 Liberty. Mint State 63.**

2909 **1908 Motto. NGC graded Mint State 63.** Rich, flashy mint luster. Pleasing surfaces.

RARE MATTE PROOF 1912 $10 GOLD PIECE

See Color Plates

2910 **1912 PCGS graded Proof 64.** Deep golden matte finish tending toward light brown. The surface choice and refreshingly original, the strike 100% right: a full headdress inscribed LIBERTY, excellent hair, a superb eagle that offers complete feathers on wings, body and legs. (In PCGS holder 3718286)

Fine sandblast finish Proof, color minutely lighter than the 1911, the microscopic uniform granularity showing bright facets. Slight but sharp and nearly complete reverse knife-rim. Trompeter's in NGC Proof 67 is probably the best of the dozen or two survivors of only 83 made. Far rarer than commonly believed; the 1912 date is the rarest of the Indian head series. Its only competitor is 1915. Only one was offered at auction between 1954 and 1979!

2911 **1912 Mint State 62.** Perfect for a Type Set, the surface smoothly lustrous. Struck the year the White Star Line's vessel *Titanic* collided with an iceberg.

CHOICE MATTE PROOF 1913 EAGLE

See Color Plates

2912 **1913 NGC graded Proof 63.** A tiny mark on the forehead; another a millimeter or so away in the field. Rich, deep matte finish covers the entire surface of this needle-sharp Proof. (NGC holder 1615164-001)

Breen described the finish as "Fine sandblast". It is most like the 1912. Narrow sharp knife-rim. Possibly only 30 or 40 survivors of only 71 made, similar to 1911 but there are fewer auction records of 1913 than of 1911.

NEAR-GEM 1913-S TEN-DOLLAR — AMONG THE FINEST KNOWN

See Color Plates

2913 **1913-S PCGS graded Mint State 64.** A classic condition rarity among ten dollar Indian issues, only a remarkable few choice and better examples remain from an original mintage of just 66,000 pieces. Akers (among others) considers the '13-S extremely difficult, if not virtually impossible to obtain in Mint State 64 or better condition. Nearly everyone collecting this Indian Head series needs a choice example of the issue eventually and there are simply no more than half a dozen or so in this condition. The surfaces are fully frosted, as always, with a fine-grain velvety texture, or perhaps satin-like is an apter description, smooth and even, bright golden without toning. The obverse is easily in the gem quality with only a tiny blemish at the lip, another at the lowermost hair wave, plus a faint hairline at the brow. The reverse there are a few light marks and luster grazes on the eagle, primarily these are hidden so well by the intricate design that it takes some doing to search them out. Only a few others have been graded this high, and deservedly so. A first-class near-gem for the collector who demands pristine quality.

2914 **1914-D Mint State 61.** Lustrous and attractive.

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BEAUTIFUL 1915 INDIAN $10 PROOF

See Color Plates

2915 **1915 NGC graded Proof 64.** A honey of a matte Proof that displays sleek spot free originality in the warm golden finish. The strike is needle-sharp on every device, with all feathers complete in the headdress, the eagle unimprovable in its quality! A first-class specimen in its grade, well worth inspecting and then preparing a prime bid. (NGC holder 1611065-041)

Final year of Proof gold before the modern commemoratives. Fine sandblast finish Proof, similar to 1913-14. Reverse: knife-rim slight but sharp and almost complete. Only 75 made. We estimate not over 20 survive in any quality.

2916 **1926 PCGS graded Mint State 61.**

2917 **1932 PCGS graded Mint State 64.** A desirable date to include in ones Type set since this is the only really affordable 1932-dated gold piece struck in America. (The 1932 $20 is very expensive by comparison.) Natural pale orange color, the luster bright, shimmering. Only scattered bagmarks of which there are relatively few.

2918 **1932 PCGS graded Mint State 63.** Choice. Though with several small nicks on the eagle's wing and leg, the coin is better than average and thoroughly frosted.

Some of the Greatest in the Entertainment and Sports Worlds including Dr. Jerry Buss, Buddy Ebsen, Kareem Abdul Jabber, and Jascha Heifetz have *bought and sold* their Collections with Superior Galleries.

LEGENDARY 1933 TEN-DOLLAR

See Color Plates

2919 **1933 NGC graded Mint State 64.** Last offered in Heritage's 1999 F.U.N. Sale, and identifiable by two small nicks near Liberty's mouth plus a horizontal nick along the chin. Other small marks evident on the legs of the eagle. Heritage described this handsome coin in their sale as "a legendary rarity and one that is widely known even outside the relatively small group of specialists who pursue 20th century gold. One of the most frequently asked questioned in U.S. numismatics is why 1933 tens are legal to own when the twenties are not (except for a single specimen that just got court authorization for sale). The answer involves when each was released, the tens having been released to the public before March 1933 and the twenties afterward.

"The 1933 is the rarest issue in the series in all grades, but is third rarest in mint state, trailing the 1913-S and 1911-D. Unlike most of the 30-35 pieces known, this piece is minimally abraded with no more abrasions than, say, a similarly graded 1932. Mint luster is quite different, however, being more satiny and les flashy with a couple of small alloy spots on the reverse around the O of OF. Of the utmost importance to advanced collectors of this well produced and challenging series. From the New York Collection." Population: 11 in 64, only 6 finer. PCGS #10005534.

Previously in Heritage's January 1999 F.U.N. Sale, Lot 8411

Double Eagles

2920 **1850 Extremely Fine 45.** A few small rim marks and surface scratches. When James Longacre was picked by the mint director to design a new $20 gold piece he chose one of his heads of Liberty decked out in a coronet inscribed LIBERTY in raised letters for the obverse. 13 stars surround. The reverse has an eagle with shield on breast and scrolls at its side inscribed E PLURIBUS UNUM. Above, an oval of 13 stars through which shines a glory of sun rays.

2921 **1851-O About Uncirculated 55.** Cleaned lightly at one time but not so that it impairs the appearance. Sharp stars with bold centers on Liberty and reverse. Second year of design from the New Orleans Mint.

2922 **1852 About Uncirculated 50.** A scratch at the tip of the bust; widely scattered marks elsewhere, including two between the date and last star. Third year of this design. The $20 gold denomination was used chiefly as a means of payment for imports from abroad.

2923 **1853-O Extremely Fine 45.** Normal circulation marks in the fields and on the devices, including the cheek and neck areas; the rims are free of problems. After reaching a high-water mark in 1851, $20 gold coinage at the New Orleans mint declined by 1853 to a mere 71,000 pieces before dropping off a cliff the next year. While 1853-O isn't rare, neither is it exactly common, especially in higher grades, as shown in the pricing guides.

2924 **1855-S Mint State 60.** Cleaned on the obverse with an abrasive such as a pencil eraser. The remaining surface lustrous; all devices are sharp. Type 1 design (without motto above the eagle).

2925 **1855-S Extremely Fine 45.** Above-average surfaces and even some luster around the devices; an attractive No Motto style $20 gold coin from the early days of California's gold rush. The mint at San Francisco opened the year before this, with production concentrating on the higher denominations, especially $20 gold.

2926 **1856 About Uncirculated 50.** Close inspection of the rim at 12 o'clock and adjoining fields on obverse and reverse should be made since a little touch-up has been done to what are otherwise lustrous and original surfaces.

2927 **1856-S PCGS graded Extremely Fine 45.**

MAGNIFICENT HIGH GRADE 1857-S FROM THE S. S. CENTRAL AMERICA FIND

See Color Plates

2928 **1857-S "Treasure from the S. S. Central America" Double Eagle. Coin #SSCA 4513. PCGS graded Mint State 66. *Superb!*** In original fancy box and PCGS holder from the California Gold Marketing Group, LLC, and includes all documentation. An utterly magnificent specimen whose beauty and significance in American numismatics virtually bankrupts the vocabulary when an attempt is made to describe it! We will try to describe it, since we must, that is our profession, but bear in mind a coin of this caliber, of this notoriety and distinction, a coin from the famous shipwreck of the S. S. Central America, is truly an opportunity of a lifetime for any devoted collector or student of numismatics. Today, this issue is of paramount importance among advanced collectors. With smooth, mark-free surface and powerfully struck features, this lovely Gem presents a golden picture of numismatic beauty. The coloration on both sides is intense and blinding, the frosty luster cartwheels around both sides and leaps from the holder with golden intensity as bold as the day the coin left the dies at the mint in San Francisco. For that was exactly its origin. It had just been made and put onto one of the two vessels that would take it speedily by steam power from the West Coast port of the City By the Bay all the way across the Isthmus of Panama (by steam locomotive since there was no Panama Canal in 1857) and then on its way up the coast to Boston, its final destination. The shipment of gold in which this coin was part was desperately needed to stem a ferocious money market and banking panic that in late summer and early fall was sweeping the East Coast. As we know, it never reached its port of call. The ship carrying it, along with many of the hundreds of passengers, would flounder and sink off the coast of the Carolinas in a mammoth seasonal hurricane in which the ship found itself enveloped. And like the hurricane that ripped the ship to shreds, a manmade hurricane in the money markets of New York, Boston, and Philadelphia would tear asunder the economic underpinnings of the nation, propelling the United States into a great depression that had been set off by the October "Panic of 1857" of which this coin, unbeknownst to it, had played a part.

A century or more after the tragedy, salvers were able, using robotic craft and 21st century technology, to reach down into the depths of Davy Jones's Locker to retrieve a major portion of the fabled consignment. After careful washing and preparation, plus doubly careful grading by PCGS, the grading service chosen to tabulate the entire find, this coin has come to us in all its glory! We present it for your bidding enjoyment as one of the truly fine offerings of this, or any century, a coin timeless in its beauty and significance. One of mankind's jewels of history!

2929 **1857-S PCGS graded About Uncirculated 58.** A small mark in the field below Liberty's nose, another just as small on the jaw line below the ear. Sleek frosty mint luster throughout, perhaps 90% or maybe even 95% coverage since there is only a little diminishment in its golden glow in the fields. An attractive $20 gold piece.

Addendum
Extensive Offering
of Type One and Type Two
$20.00 Liberties (1851 to 1893-CC)

Addendum / Double Eagles

4001 **1851 NGC graded Mint State 61.** Desirable as the second collectible year of the Type 1 double eagle. Trends $3,750.

4002 **1852 NGC graded About Uncirculated 58.** Pleasing surfaces. Strictly a borderline Mint State example. Trends $1,800.

4003 **1852 NGC graded Mint State 61.** Only a handful of Mint State examples of this date survive. Trends $2,700.

4004 **1853 NGC graded Mint State 60.** Pleasing surfaces. Quite attractive for the grade. Trends $4,750.

4005 **1854 NGC graded About Uncirculated 58.** Lovely surfaces and color. Trends $2,500.

4006 **1854 NGC graded About Uncirculated 58.** Another extremely attractive example. Trends $2,500.

4007 **1855 NGC graded About Uncirculated 58.** Philadelphia Mint examples of this date become much more elusive at this level than those struck from 1850 to 1854. Trends $3,750.

4008 **1855-S NGC graded About Uncirculated 58.** Struck in the second year of operation, at the San Francisco Mint. It has wonderful historic appeal. Trends $4,000.

4009 **1855-S NGC graded About Uncirculated 58.** A second impressive example of this important double eagle issue. Trends $4,000.

4010 **1856 NGC graded About Uncirculated 58.** Here is a desirable and elusive borderline Mint State example and a date that skyrockets in value when graded only marginally higher. Trends $4,150.

4011 **1856-S NGC graded Mint State 60.** The large mintage does not really reflect the scarcity of this early San Francisco Mint issue in Mint State. Also, it is very desirable as a representative of the classic Type 1 variety. Trends $5,500.

4012 **1857 NGC graded About Uncirculated 58.** Trends $2,325.

4013 **1857 PCGS graded Mint State 61.** Only a few grade at this level, or higher. Trends $4,000.

4014 **1857-S NGC graded Mint State 62.** Lovely color and surfaces. Nearly Choice. Trends $6,500.

4015 **1858 NGC graded About Uncirculated 58.** Here is another date that is a true rarity at this grade level, and seldom obtainable. Trends $3,250.

4016 **1858-S NGC graded About Uncirculated 55.** Trends $2,750.

4017 **1859 PCGS graded About Uncirculated 55.** Here is a gorgeous example of this low mintage, low population date. Survivors are rare at this grade level, and practically unobtainable any better. Trends $7,000.

4018 **1859-S PCGS graded Mint State 60.** Only a few grade at this level, and none grade higher than "62." Trends $5,500.

4019 **1860 NGC graded About Uncirculated 58.** Here is a pleasing example, struck during a turbulent political period just prior to the outbreak of the Civil War. Trends $1,925.

4020 **1860 NGC graded Mint State 61.** Lustrous and attractive. Trends $3,500.

4021 **1861 NGC graded About Uncirculated 58.** Truly a Gem borderline Mint State example and extremely desirable as an affordable Civil War era date. Trends $1,850.

4022 **1862-S NGC graded Mint State 60.** A medium sized mintage and surviving population does not hint at the condition rarity of this issue. It stands as one of the most challenging issues of the earlier double eagles to obtain in Mint State, and NGC has graded none higher than "62." This one is a beauty! Trends $14,000.

4023 **1863-S NGC graded About Uncirculated 58.** Here is an outstanding appearing, nearly Mint State coin. Trends $4,500.

4024 **1864 NGC graded About Uncirculated 58.** Quite rare at this level, with only a few graded higher. This outstanding examples deserves special consideration by the double eagle specialist, as well as, the Civil War era coinage collector. Trends $5,300.

4025 **1864-S NGC graded About Uncirculated 58.** High end and truly a borderline Mint State coin, with only light handling. Trends $5,900.

4026 **1864-S NGC graded Mint State 60.** Surfaces show minimal marks, complementing pleasing lustrous surfaces. Elusive at this grade level. NGC and PCGS have each graded a single example of this issue as a "60," with only four higher. Trends $9,250.

4027 **1865 PCGS graded About Uncirculated 58.** A lovely example, representing the final year of the Civil War. Trends $2,825.

4028 **1865-S NGC graded About Uncirculated 55.** Trends $3,000.

4029 **1866 PCGS graded About Uncirculated 55.** Commencing with this post-Civil War year, the reverse dies on the double eagle were revised to include America's motto IN GOD WE TRUST. Collectors today refer to it as the Type 2 reverse. Trends $1,900.

4030 **1867-S NGC graded About Uncirculated 58.** Extremely rare in Mint State, this coin is about as close as one can get to the higher level without spending a five-figure sum. Trends $7,500.

4031 **1868-S NGC graded About Uncirculated 58.** Here is another under appreciated issue, which is extremely rare in Mint State, with none grading above "62" by the major grading services. Trends $5,000.

4032 **1868-S NGC graded About Uncirculated 58.** A second outstanding example of this desirable San Francisco Mint issue. Trends $5,000.

4033 **1869-S NGC graded About Uncirculated 58.** Trends $2,750.

4034 **1870-S NGC graded About Uncirculated 58.** This is a popular double eagle issue, due to the rarity of other gold and silver coins struck in San Francisco during the year. And at this grade level, it is quite elusive. Trends $2,500.

4035 **1871-S NGC graded Mint State 61.** Trends $3,550.

4036 **1872-S NGC graded Mint State 61.** Lovely, nearly Choice quality surfaces and color. Trends $2,300.

4037 **1873 Open 3. NGC graded Mint State 60.** Lustrous and attractive. Trends $800.

4038 **1873 Open 3. NGC graded Mint State 60.** Another. Trends $800.

4039 **1873 Open 3. NGC graded Mint State 60.** Another. Trends $800.

4040 **1873 Open 3. NGC graded Mint State 60.** Another. Trends $800.

4041 **1873 Open 3. NGC graded Mint State 60.** And another. Trends $800.

4042 **1873-S Closed 3. NGC graded Mint State 60.** Trends $1,600.

4043 **1873-S Open 3. NGC graded Mint State 60.** Rarer than the Closed 3 emission of the San Francisco Mint by about 3 to 1. Very few exist above Mint State 60. Trends $4,700.

4044 **1874-S NGC graded Mint State 61.** Trends $1,500.

4045 **1874-S PCGS graded Mint State 61.** Trends $1,500.

4046 **1875 PCGS graded Mint State 62.** Here is another date that dramatically rises in value in the next highest grade. This date is also popular due to the extreme rarity of all other gold denominations struck during the year. Trends $3,750.

4047 **1875 PCGS graded Mint State 63.** Gorgeous surfaces and color. Truly an outstanding example, which ranks among the finest few. PCGS has graded fewer than two dozen at this level, and a lone example one point higher. Trends $10,000.

4048 **1875-S NGC graded Mint State 61.** Trends $1,000.

4049 **1875-S NGC graded Mint State 62.** It is borderline Choice example. Although relatively common in the lower Mint State grades, at this level it is an elusive Type 2 issue, and practically unobtainable any better. Trends $4,300.

4050 **1876 NGC graded Mint State 63.** The centennial year double eagle is rare and extremely desirable at this grade level. Only a handful exist, as well as, a small number of "64" graded pieces. None grade higher. This one is a delight to behold. Trends $10,250.

4051 **1876-CC NGC graded Mint State 61.** Rare at this grade level and higher. Examples grading "63," only marginally superior to this one, command tens of thousands of dollars, making this piece seem like a bargain at its current market value. And its historic significance is equally impressive. Trends $4,750.

4052 **1876-S PCGS graded Mint State 63.** The final year of the Type 2 double eagle. It is another example of a relatively common issue which becomes a significant condition rarity at this grade level, and is additionally desirable as a centennial celebration date. Trends $10,650.

4053 **1882-S NGC graded Mint State 63.** One of only a dozen graded at this level, NGC and PCGS combined, with just two graded higher. Trends $8,500.

4054 **1883-S NGC graded Mint State 63.** The population of this issue is fairly low at the "63" level, but it is noteworthy that a scant six coins grade higher, PCGS and NGC combined, all by one point only. Worthy of the finest specialized collection. Trends $4,500.

4055 **1893-CC NGC graded Mint State 61.** The final Carson City Mint date. Quite scarce in Mint State and surprisingly low priced at the current value, considering its historic and numismatic significance. Examples exist in "63" and "64," but at a much higher price. Trends $2,000.

2930 **1857-S NGC graded About Uncirculated 58.** Plenty of mint frost shine and sparkles through what are more numerous than average small field marks and scuffs. Until the discovery of the S. S. Central America's gold hoard, this year was on the scarce side in higher grades. Now it becomes an ideal candidate for someone's Type set.

2931 **1863-S About Uncirculated 50.** Original dusky, unwashed appearance (the most valued state of preservation), with fields lightly marked and two or three tiny scuffs on the rims. About 30% lustrous, deep golden to orange gold in color.

2932 **1864-S About Uncirculated 50.** Another from the same source as the 1863-S in this condition, here too the quality is undipped originality, though the surface is more pockmarked with circulation evidence. Close to 50% luster remains with minor verdigris in the hair bun mentioned for accuracy.

FROSTY "BROTHER JONATHAN" 1865-S $20 GOLD PIECE

2933 **1865-S Brother Jonathan Coin #827. PCGS graded Mint State 62.** A small chattermark on the face and several other tiny contacts in the fields; heavy mint frost typical of this historic issue.

Like the S. S. Central America shipwreck $20 gold pieces, the 1865-S coins from the "Brother Jonathan" tragedy are all marvelously frosty and deeply impressed by the dies. The hair is outstanding, while along the edge of Liberty's coronet can be found a sequence of little round beads that seldom show in any great detail on other, non-shipwreck Uncirculated coins. For the reverse, an eagle of incomparable beauty. Take a glass to it; magnify its intricate workmanship and then sit back and ponder with awe and reverence what it took to (a) engrave such a complex design and (b) to stamp it onto a blank disk of precious gold!

2934 **1865-S Extremely Fine 45.** Attractive for the grade. This issue represents the final year that the No Motto Liberty Head double eagle is obtainable at a modest price, with additional appeal as a Civil War era date.

2935 **1873 Closed 3. About Uncirculated 55.** Well bagmarked.

2936 **1873 Open 3. ICG graded Mint State 60.** Heavily bagmarked, though still frosty.

2937 **1875-CC PCGS graded Mint State 61.** Well struck and entirely frosty with the luster bright golden as it swirls across the surface with cartwheel appearance. Light contact marks on the face and in the fields are associated with this grade and barely diminish the luster's vibrancy.

2938 **1875-CC PCGS graded About Uncirculated 50.** Smooth surfaces for this grade, with minimal bagmarks and field scuffs, plus sharp detail in the centers, which also should draw your attention to it. 1875-CC isn't rare in any grade other than superb, but it nevertheless attracts eager buyers with its Wild West associations and historical connotations. The mint at Carson, Nevada produced Double Eagles each year from 1870 through 1893 although only in small numbers.

2939 **1875-S Mint State 60.** Popular Type 2 design of 1866-76 whereby the mint refurbished the reverse making it more ornate than before and at the same time adding the national motto IN GOD WE TRUST. The motto can be found within the circle of stars and sunrays on the reverse above the eagle — the so-called "glory" — although the denomination was left in an abbreviated form TWENTY D. Frosty luster; normal accompaniment of bagmarks.

2940 **1876 NGC graded Mint State 61.** Dusky original "unwashed" condition of a kind collectors prefer nowadays since it means this hasn't been dipped or cleaned and may have come out of an old lock box or similar forgotten source. Typical bagmarking for the grade. Scarcer Type 2 design (issued from 1866 to 1876).

2941 **1876 About Uncirculated 50.** A mark on Liberty's face and light field hairlines, though above-average for this variety.

2942 **1876-CC About Uncirculated 50.** Desirable early Carson City mint issue, and readily affordable in this lustrous condition.

2943 **1876-S About Uncirculated 58.** With nearly full mint bloom; only faint scuffing on the face of Liberty. Bold strike throughout. Another of the short-lived Type 2 $20 gold pieces, this design was in use from 1866 thru 1876.

2944 **1878-CC ANACS graded About Uncirculated 50.** Second year for this new design (Type 3) that spells the denomination TWENTY DOLLARS in its entirety. Well struck on all devices including the obverse stars; mintage had been chunky in 1874-6 but then began to decline to the point that by 1878 only *13,180 $20 gold pieces were made at this mint!*

RARE DATE
1881 LIBERTY
$20 GOLD

2945 **1881 Extremely Fine 45.** Normal light circulation wear and marks; possibly smoothing at the rim on reverse at 9 o'clock to remove evidence of a bump. Luster in the protected areas. Just about any Philadelphia Mint $20 gold piece struck in the 1880s is very rare. San Francisco was producing heavily at this period but for some reason demand was slack on the East Coast, the region served by the mint in Pennsylvania. In 1881, there were only 2,260 coins struck (which includes 61 Proofs), thus creating for today's generation of collectors, a very challenging date, indeed a very challenging string of dates from 1881 to 1887

2946 **1885-S NGC graded Mint State 62.** In an era where one sees mostly 1904-dated Liberty $20 gold pieces it is refreshing to find a lustrous, well struck example from the San Francisco Mint of 1885.

2947 **1889-CC Extremely Fine 40.** Relatively clean surfaces for the issue, a lustrous, nicely centered example that has excellent rims. Mintage: 30,945.

2948 **1890-CC PCGS graded About Uncirculated 55.** Nearly complete mint bloom that combines satiny luster with semi-prooflike reflectiveness. Typical minor bagmarks are more pronounced in the mirrored field. Sharp strike; a desirable Carson City issue.

2949 **1893-CC About Uncirculated 50.** Fifty percent lustrous, with devices bold, rims free from marks. In the year 1893 the decision was made to close the Carson City Mint. Silver dollars, $10 gold, and $20 gold pieces were the last made with Double Eagles totaling 18,402 pieces.

2950 **1894 Mint State 60.**

2951 **1897 Mint State 62.** Minor rim marks.

2952 **1897-S NGC graded Mint State 62.** Smooth and frosty; lightly toned and pleasing to the eye.

2953 **1903 PCGS graded Mint State 64.** Not especially rare as a date, although no where near as common as 1904 and 1904-S, this well struck example has almost prooflike sheen and shimmer in the fields on both sides. The head, in comparison, is richly endowed with mint frost, giving the piece a wonderful character and appearance. Lightly toned with some deeper russet orange along the obverse rim. Nearly in the gem class.

HIGHLY PLEASING
1904 PROOF $20 GOLD

See Color Plates

2954 **1904 PCGS graded Proof 64.** A coin that features strong cameo-like effect between the dark mirror fields (sleek, watery, and exhibiting only faint hairlines) and the satin-frosted devices of Liberty and eagle. A handsomer Type couldn't be found. America's Proof gold $20 pieces are the aristocrats of numismatics! (PCGS holder 6575096)

Only 98 Proofs made, although more available than 1903 with its higher mintage. The grading services have certified well over 50. (Clearly, this population figure includes duplication caused by multiple submissions and failure to return the computer-printed inserts.) Recent auction appearances include the following:

2955 **1904 PCGS graded Mint State 64.** Lovely orange-gold toning covers both sides of this genuinely pleasing $20 gold coin. With surfaces so nice it just misses the 65 grade and would be worth a strong bid.

2956 **1904 Mint State 63.**

2957 **1904 Mint State 63.** Warm golden color. A choice Double Eagle.

2958 **1904 Mint State 62.** Boldly struck.

2959 **1904 Mint State 60.** Lustrous.

2960 **1904 Mint State 60.** Full mint luster.

2961 **1904-S PCGS graded Mint State 64.** Full "cartwheel" effect mint luster.

2962 **1905 Mint State 61.** Typical facial luster breaks from bagmarks. Whereas 1904 from this mint is the commonest date in the series, 1905 by contrast is among the scarcer late-date Philly mints. This traces to an extremely low mintage: 58,919.

2963 **1906-S PCGS graded Mint State 63.** Minor bagmarks on the cheek and in the reverse field; smooth golden-frosty luster which is toned warm coppery orange. Well struck for the issue.

2964 **1906-S Mint State 62.** Bright golden luster that shines with full cartwheel "spin."

2965 **1907-D Mint State 64.** Satiny bright luster with sharply struck devices and only the mot trivial abrasions. Desirable for its Denver mint origin.

2966 **1907-D Mint State 62.**

Some of the Greatest
in the Entertainment
and Sports Worlds
including Dr. Jerry Buss,
Buddy Ebsen,
Kareem Abdul Jabber,
and Jascha Heifetz
have *bought and sold* their
Collections with
Superior Galleries.

IMPOSING 1907
HIGH RELIEF DOUBLE EAGLE

See Color Plates

2967 **1907 High Relief. Roman Numerals [MCMVII]. Knife Rim. NGC graded Mint State 62.** Areas of natural orange-gold toning, the field's luster is made up of fine die finish swirls, a hallmark of these fascinating (and incredibly beautiful) high relief coins. All devices are bold. The relief was meant to mimic that found on the ancient Greek masterpieces from the 6th and 5th centuries B.C. Because of this, High Reliefs required between 3 and 5 blows from the dies at more than 100 tons pressure! This inhibited rapid production, which explains why the mint struck no more than 11,250 pieces before production was suspended. We can thank the American artist and sculptor Augustus Saint-Gaudens for this handsome design. Liberty stands facing forward, her left arm outstretched holding a laurel branch, her right hand extended forward holding a torch, while far in the background, almost as an afterthought, is a partial rendering of the Capitol building in Washington, D.C.

Superior Offers
THE MOST COMPETITIVE
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LUSTROUS UNCIRCULATED 1907 HIGH RELIEF $20 GOLD

2968 **1907 High Relief. Roman Numerals [MCMVII]. Flat Rim. NGC graded Mint State 61.** A few tiny marks on Liberty's midsection and knee plus faint hairlines in the fields. Bright golden color, the luster satin-like and made up of minute swirl lines from the way the mint prepared the dies on these. The Saint-Gaudens $20 High Relief is America's most beautiful coin design. First-time collectors are often amazed at its high relief and marvelous workmanship. It's artistry and beauty is on the other side of the Sun when compared to, say, an Eisenhower Dollar.

2969 **1907 High Relief. Roman Numerals [MCMVII]. Flat Rim. About Uncirculated 55.** Lightly circulated though without any heavy circulation marks or abrasions, thankfully; the luster mostly intact, the rims in excellent condition. August Saint-Gaudens' high relief masterpiece!

2970 **1907 Saint Gaudens. No Motto. Mint State 63.**

2971 **1908 No Motto. Mint State 64.** Commonest date in the $20 series, yet popular due to its limited time in production (1907-08 only without the motto IN GOD WE TRUST). Broad square rims have a lifted edge or "fin" to them.

2972 **1908 No Motto. Mint State 63.** Deep golden orange toning covers both sides, the fields and devices very choice. A handsome offering.

2973 **1908 No Motto. Mint State 60.** Covered in satiny frost.

2974 **1908-D No Motto. PCGS graded Mint State 64.** Graced by original frosty luster underneath uncleaned dusky toning. Nearly 65 "gem" quality.

After Augustus Saint-Gaudens died in August 1907, Mint Engraver Charles E. Barber prepared his own copy dies in low relief, in the expectation that coinage would have to proceed with some practical modification of the MCMVII high relief design. Originally these copy dies were to have been made by mechanical reduction from Saint-Gaudens' higher-relief models. Instead, Barber produced some perfunctory reductions on one of the Mint's portrait lathes, pronounced them unfit for coinage, and made his own imitations. The master dies and hubs made from them bore the date in ordinary numerals 1907 rather than the Roman MCMVII. They are routinely miscalled "Arabic numerals". The design lacking any mention of the deity was produced only in 1907 and part of 1908.

2975 **1908-D With Motto. Mint State 64.** Full mint luster and truly a beautiful example.

MAGNIFICENT GEM 1908-S DOUBLE EAGLE

See Color Plates

2976 **1908-S With Motto. PCGS graded Mint State 65.** San Francisco mint struck With Motto $20 gold pieces this year but did not strike the No Motto Type. Mintage was so low at 22,000 that for all intents and purposes it should have stuck to other denominations and foregone making Double Eagles. But that it did create a few, and that a very few Gems survive is part of the numismatic legacy that this date carries on its shoulders! The most recent census figures for August 2001 include 14 certified Mint State 65, with 12 higher.

2977 **1909, 9 over 8. PCGS graded Mint State 63.** Light surface contact seen beneath the original, uncleaned color. A well struck example; this is the only overdated Saint-Gaudens year, always popular, not overly expensive when means just about any serious buyer can save up to own one. Mintage in 1909: 161,282.

2978 **1909, 9 over 8. NGC graded Mint State 61.** Frosty golden luster with a normal quotient of bagmarks and contact from other coins in a bank bag. Undipped, exactly the sort many buyers prefer today since they realize they are getting a fresh coin. This overdate is the only instance in the 20th century of a $20 gold coin carrying two dates. It is comparable in rarity, grade for grade, with the 1909 regular issue. Low mintage: 161,282.

2979 **1909 PCGS graded Mint State 63.** Slightly lighter in color and toning than the 1909 overdate just offered; well struck, with scattered bagmarks in the obverse field, much cleaner than average on the eagle, especially the soaring eagle, which is very beautiful. Again, a scarce Philadelphia Mint date.

2980 **1909-D Mint State 62.** A few marks in the field to either side of Liberty; one or two small bagmarks on an otherwise very choice eagle. Scarce among Denver Mints, production totaled only 52,500 this year. A date usually found in Extremely Fine, very scarce in Mint State.

2981 **1910 PCGS graded Mint State 64.** Lustrous and attractive. Strictly a high end borderline Gem example, and also a date with a comparatively low PCGS population at this grade level, or higher.

2982 **1910-D NGC graded Mint State 64.** Frosty and choice, with just the right touch of original toning haze to give it an air of distinction. Scarcer than many would suppose in this condition.

2983 **1911-S PCGS graded Mint State 63.** A well-like date-mintmark combination, this has luster vibrancy that will quickly endear you to it.

2984 **1912 PCGS graded Mint State 64.** One of the scarcer Philadelphia Mint issues in this choice condition. The luster is golden smooth and *bright.* A few little tick marks on Liberty's body and the eagle are the only things keeping it out of the 65 grade.

2985 **1913-D NGC graded Mint State 65.** A small luster graze on the hip and a mark on the breast, though generally well above average; brilliance golden luster throughout. A gem.

2986 **1913-S PCGS graded Mint State 64.** Refreshing and original dusky golden luster, the color undiminished by cleaning or dipping, in fact just as it came to the grading service, no doubt having rested in a secure location all these many years. Scarce as 1913-S is, it becomes even more desirable in choice 64 condition.

LOW MINTAGE 1913-S

2987 **1913-S PCGS graded Mint State 64.** A few widely scattered bagmarks and rim abrasions; lustrous fields that have natural toning haze suggesting long, careful storage without ever having been dipped or cleaned. Very scarce in this condition.

1913-S DOUBLE EAGLE, MINT STATE 64 PCGS

2988 **1913-S PCGS graded Mint State 64.** The lowest mintage of the Saint-Gaudens series with a mere 34,000 coins struck, compared to the more than 8 million pieces made in 1928. When any Uncirculated specimen is encountered, more than likely it is quite heavily abraded and falls into the lower Uncirculated categories. This example is an unusual exception. The surfaces are surprisingly choice and tinted a rich golden orange.

2989 **1914-D NGC graded Mint State 65.** A couple of tiny bagmarks on the thigh and knee, with the eagle smooth, satiny, and almost free of bagmarks, a pleasing divergence from what one usually finds. In all ways a glittering *gem.*

2990 **1914-D NGC graded Mint State 64.** Another choice specimen that is just shy of the gem 65 class with its bold detail, smooth luster, and natural toning haze.

2991 **1914-S NGC graded Mint State 65.** Luster that is velvet textured or "satiny" and so alluring on these when in top grades such as this. The mints struck $20 Saint-Gaudens from 1907 through 1916. After three years when none were minted, production began again in 1920 and continued until 1933. On the 1920-and-later issues, however, the surface treatment is different, the luster more like that found on traditional mint products, having lost its satiny look.

GEM UNCIRCULATED 1915-S $20 GOLD

2992 **1915-S PCGS graded Mint State 65.** With warm golden toning whose luster is refreshingly original, splendid, one might almost wish to call it sublime. View it under magnification and see if we do not tell the truth. For this has wonderful satiny smooth frost on it. The devices are bold as well.

2993 **1915-S NGC graded Mint State 65.** A gorgeous Gem Uncirculated $20 gold piece whose frosty surface is blessed by original light toning. 1915-S isn't unusual to find in bagmarked Mint State 60 to 63 condition but then becomes scarcer in 64 and rarer still in 65. This handsome offering can be yours for the right bid.

2994 **1916-S PCGS graded Mint State 64.** Several small bagmarks up and down Liberty's body, several others on the eagle, though the coin is fully choice and accurately graded. When 1916 rolled around America was close to being drawn into the European conflict known as World War I. This year the San Francisco mint — and only this mint — struck gold coins in the $5, $10, and $20 denominations, following which the mints ceased striking gold until 1920. Available and not especially rare, 1916-S yet has a special quality to it that collectors like.

2995 **1920 PCGS graded Mint State 63.** Well struck and frosty brilliant.

2996 **1923-D PCGS graded Mint State 65.** Fresh mint luster with very few of the usual bagmarks. In the 1920s this is the only really inexpensive branch mint year.

2997 **1923-D PCGS graded Mint State 64.** Due to a fortuitous set of circumstances, a couple of bags of this date surfaced in Europe in the 1960s. It is from these that this lovely choice Uncirculated specimen no doubt traces. A gleaming, frosty specimen.

2998 **1924 PCGS graded Mint State 65.** A wonderful example for the connoisseur of Saint-Gaudens $20 pieces, America's most accomplished coin design by a wide margin. The color is rich golden with luminescent coppery red in the centers on both sides, natural toning like this extremely desirable (just ask any gold coin specialist). The strike is equal in its superb originality and sharpness.

2999 **1924 PCGS graded Mint State 65.** Another outstanding Gem of this later date. Directly below the year can be found Augustus Saint-Gaudens' monogram: an overlapping ASG.

3000 **1924 PCGS graded Mint State 65.** Vibrant luster beneath original orange-gold toning. A gem.

3001 **1924 NGC graded Mint State 65.** Lightly toned; smooth, even frostiness and splendid appearance.

3002 **1924 NGC graded Mint State 65.** A popular date for a Type collection since it always comes well struck. This features superb luster preservation and dancing brilliance to the frost. A classy looking gem.

3003 **1924 NGC graded Mint State 64.** Original dusky toning assures that this specimen has never been dipped. Choice, with a few widely scattered bagmarks.

3004 **1924 PCGS graded Mint State 63.** In an early holder, choice, well struck, and shimmering beneath natural light toning.

3005 **1924 Mint State 60.**

3006 **1924 Mint State 60.** Sharp strike.

CHOICE UNCIRCULATED 1924-D DOUBLE EAGLE

3007 **1924-D PCGS graded Mint State 63.** A few tiny marks on the waist and forward facing knee, a couple of others in the fields setting the grade; on the reverse the eagle has a few nicks along the leading edge of the closer wing, although these are easily missed in the intricate feather work. Luster is like that on a dazzling Philadelphia Mint 1924, fresh, golden, with soft orange glow. 1924-D is among the scarcer dates in the series.

3008 **1924-S NGC graded Mint State 62.** Heavily pockmarked on Liberty and the field nearby, with less severe marks but still noticeable on the eagle as well. Nonetheless this is a frosty example from the mint at San Francisco. In the 1930s, large numbers were melted; today the bullion sits in Fort Knox as 350 to 400 ounce "coin" bars, meaning 900 fineness — unlike the bars that trade on the world's metal exchanges, also 350 to 400 ounces but of "good delivery" quality as they are termed by traders, with a minimum .9995 fineness.

3009 **1925 PCGS graded Mint State 65.** Brilliant glowing luster with marks few and far between. An outstanding Saint-Gaudens $20 gold piece.

VERY RARE 1925-S DOUBLE EAGLE

See Color Plates

3010 **1925-S NGC graded Mint State 63.** Close to Mint State 64 were it not for a few almost-invisible marks, one below T in LIBERTY and another hidden in the rays to the left of Saint-Gaudens' standing Liberty. While there were nearly four million struck it seems certain most were melted. It's availability would suggest a coin having fewer than 20,000 minted rather than the higher sum! Bearing that in mind, and considering also the choice, frosty originality this piece displays, we are delighted t present this rare 1925-S for your bidding. We are sure you will show your appreciation by conferring on it a bid somewhere in the neighborhood of Mint State 64 value.

3011 **1926 PCGS graded Mint State 64.** Gorgeous color and luster *flash*. A highly presentable Twenty-dollar gold piece.

3012 **1926 PCGS graded Mint State 64.** Above average in detail and color, this well struck twenty boasts flashy luster that dances around the surface like a spinning cartwheel. Close to gem 65 quality.

3013 **1926 NGC graded Mint State 63.** Some unimportant small bagmarks on Liberty, while the eagle is very choice with frosty luster.

3014 **1926-S NGC graded Mint State 64.** The eagle is extremely choice and frosty for this issue, and without heavy contact marks. Overall, a splendid example of a scarce mintmarked Saint-Gaudens date from the 1920s. Well struck with smooth, satiny luster, it is a great value for a collector needing this issue.

3015 **1927 PCGS graded Mint State 64.** Relatively free of bagmarks while retaining its splendid golden orange originality. Very choice in all departments.

HIGHLY DESIRABLE
1927-S DOUBLE EAGLE

See Color Plates

3016 **1927-S NGC graded Mint State 61.** Minor dulling on Liberty's chest area and top part of the eagle's wing; full radiant luster with trivial bagmarks, none that we feel deserve special mention. The rims are in outstanding shape exhibiting no marks or bumps. This specimen is the variety with rounded rims that have minor die bulging or deterioration near the borders (typically found on San Francisco Mint issues struck in the twenties). The 1927-S has always been known as a very rare date; even in the 1940s a specimen sold for $3,000 (an enormous sum for the period) and more than was paid for a 1927-D at the same time! For many years the 1927-S was considered to be the fourth rarest issue of the entire Saint-Gaudens series after the 1924-S, 1926-D and 1926-S in that order. Then, some years ago, in the 1950s and 1960s, a few additional pieces turned up in European banks, reducing the date's status from "extremely rare" to merely "rare" but most are not of particular high quality (sliders are the norm). Perhaps no more than one or two hundred exist in all, possibly fewer. A coin for the Double Eagle connoisseur.

3017 **1928 NGC graded Mint State 66.** Gleaming fresh luster that is vibrant with golden color; all devices bold while the rims are in excellent shape as well. An undipped gem that has great eye appeal.

3018 **1928 Mint State 64.**

3019 **1928 Mint State 63.**

3020 **1928 Mint State 63.** Vibrant mint luster. Excellent eye appeal.

RESPLENDENT
1932 GEM CONDITION DOUBLE EAGLE

See Color Plates

3021 **1932 PCGS graded Mint State 65.** A tiny nick between the breasts and, on the eagle, a few small marks as well as several in the rays below. Far above average for this date. If this were a common 1924 or 1927 in Gem condition it would create quite a stir among collectors just because it is so pristine and bright, its luster dazzling. However, it is far from being common — this happens to be one of the very great Double Eagle rarities, a 1932-dated coin, numerous examples of which were melted in the late-1930s. It is among America's elite gold coins. Because of this, it is a rarity with *class*. First class strike, color, sparkle, first-class freshness and originality, and always commanding attention: one of a tiny number certified: 22 examples, with 7 higher. PCGS holder 9186065.

Territorial Gold

FROSTY GEM UNCIRCULATED
1849 MOFFAT $5 GOLD

See Color Plates

3022 **1849 Moffat & Company $5 Gold. PCGS graded Mint State 65.** Dies rotated. Struck from heavily worn, pebbly surfaced dies which imparted a form of rough "frost" to the coin (seen on most of the few known Uncirculated Moffats of this denomination). The fields are exceptional with few if any hidden hairlines and no unsightly contact marks. Minor flattening noted on the company name and coronet along with the associated topmost hair waves. A very rare item in this lofty grade, few Moffat & Company Territorials exist in Mint condition. This earlier appears in an NGC holder in our June 1998 sale. At the time we proposed that it would make a great addition to a specialized set and we confirm the proposal today. It is a remarkable coin in this grade. Coin is in PCGS holder 5808502.

Previously from our June 1998 sale, Lot 2476, where it realized $48,400

3023 **1849 Moffat & Company $5 Gold. About Uncirculated 55.** This has been lightly cleaned to where the surfaces are mildly shiny but in now way unacceptable. For this is one of the most historic gold relics from the Gold Rush era of California. Moffat & Co. struck numerous coins in its short career, many of which later found their way to the San Francisco mint where they were melted and coined into federal coinage.

DESIRABLE MOFFAT
$5 GOLD

3024 **1849 Moffat & Company $5 Gold. Extremely Fine 40.** Weakness on the hair braid and brow hair has the tops of the MOFFAT & CO lettering worn into the coronet's sharp edge. This firm's prodigious output was accepted far and wide during the California Gold Rush. Today, every Moffat coin sold receives eager bids from knowledgeable collectors and dealers.

Commemorative Gold

3025 **1903 Louisiana Purchase Jefferson Dollar. NGC graded MS Proof 64.** Immediately one sees that this is a boldly struck, frosty specimen that edges within an inch of Mint State 65. The small but well executed portrait is Thomas Jefferson, third president of the United States (1800-1808). He appears on this commemorative since it was his foresight and fortitude in the face of strong opposition to purchase for the country the large territory known as the Louisiana Purchase which stretched from the Mississippi river to the shores of the Pacific. He negotiated the deal with the French Emperor Napoleon, who, needing funds to proceed with his depredations upon Europe sold it for $7,200,000. The Louisiana Purchase Exposition was held on the 100th anniversary of Jefferson's deal.

3026 **1904 Lewis and Clark Exposition Dollar. PCGS graded Mint State 64.** A few light hairlines are all that one notices under magnification. This two-headed coin carries the portraits of the famous explorers, Meriweather Lewis and William Clark whose Northwest Expedition in 1803-6 opened up the then unexplored Louisiana Purchase from the Mississippi River to the mouth of the Columbia in present day Washington state. A gold coin to commemorate the anniversary was struck in 1904 and again in 1905.

3027 **1904 Lewis and Clark Dollar. Mint State 60.** Well struck portraits; minor hairlines in the fields.

3028 **1915-S Panama-Pacific Dollar. PCGS graded Mint State 64.** Bright, bold, and with eye-catching frostiness. America's first Gold Dollar commemorative coin, this was struck at the mint in San Francisco in conjunction with the Panama-Pacific Exposition then being held in the city by the bay. In all, 15,000 pieces were sold.

3029 **1915-S Panama-Pacific Exposition Dollar. Mint State 62.** Frosty, though the luster is less vibrant on the highest relief areas, hence the modest grade.

GORGEOUS GEM 1915-S PAN-PACIFIC $2.50

3030 **1915-S Panama-Pacific Quarter Eagle. PCGS graded Mint State 65.** Sleek golden mint frost that is unsurpassed in its grade. A classy gem of this interesting commemorative.

HANDSOME
1915-S PAN-PACIFIC
OCTAGONAL $50 GOLD

See Color Plates

3031 **1915-S Panama-Pacific International Exposition. $50 Gold. Octagonal Format. PCGS graded Mint State 63.** Brilliant golden luster whose "textured" ruggedness in the fields lends further to the designer's intentions for America's largest-ever gold coin. The eight sides of the piece each display a dolphin between the coin' rim and the inner circle that forms a double border within which are the words UNITED STATES OF AMERICA / FIFTY DOLLARS. Both sides are excitingly choice and original, with the entire composition among the most beautiful designs ever conceived. The lucky next owner of this coin will have hours of enjoyment viewing it, discussing it with friends, as well as showing it off to family and neighbors as America's most illustrious numismatic treasure.

3032 **1922 Grant Memorial Dollar. With Star. NGC graded Mint State 65.** Frosty golden luster; superb condition. The small star (which is there to signify nothing other than the greed of the promoters of this issue, who hoped to lure additional sales with it) is set in the area near the rim above GRANT. Gold Dollar coinage consisted of 5,000 of each No Star and With Star.

3033 **1922 Grant Memorial Dollar. With Star. Mint State 60.** Dulled luster although the strike is sharp.

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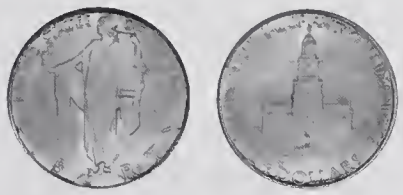


3034 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 65.** As is so often found in American commemoratives, this is an issue that is relatively common in choice condition but very scarce, with few graded, in Mint State 65. The present offering boasts everything you have come to expect in the grade, from sharp relief to shimmering frost and original color, in this instance, lovely pale orange gold.

3035 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Standing figure of Liberty holding a torch in one hand and extended stroll in the other representing the Constitution. The reverse, appropriately, depicts Independence Hall in Philadelphia, location of the document's promulgation on July 4, 1776.

Commemorative Silver

3036 **1893 Isabella Quarter Dollar. PCGS graded Mint State 65.** Designs for the Isabella by Charles E. Barber. The obverse bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World. For the reverse, Barber honors the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted. A superb gem specimen with fresh-from-the dies luster and frostiness. All design elements are sharp, even the smallest, most intricate work such as the ruffles on the Queen's blouse, a tribute to the pressman who struck this coin. Natural light toning.

3037 **1893 Isabella Quarter Dollar. NGC graded Mint State 64.** Well-developed toning on both sides, smooth, deep antique gray with russet-gold undertone. A bold strike accompanies this. Boldness is seen in the ornate blouse worn by Isabella, throughout her crown, and in the drapery lines on the crouching female figure on the reverse. One of only 24,214 pieces issued.

3038 **1893 Isabella Quarter. ACG graded Mint State 63.** Attractive sunset toning surrounds the rims, over pleasing mint frost.

3039 **1893 Isabella Quarter Dollar. Mint State 62.** Choice and frosty, lightly toned.

3040 **1893 Isabella Quarter Dollar. Mint State 62.** Natural gray color. Head of Queen Isabella of Spain, who financed Christopher Columbus's expedition in 1892. Sales of these helped to defray the costs of the Board of Lady Managers at the Chicago World's Columbian Exposition.

3041 **1893 Isabella Quarter Dollar. Mint State 61.** Brilliant, untoned originality.

3042 **1893 Isabella Quarter Dollar. Mint State 61.** Well struck and toned, deepest at the rims where is was constrained in an album. Choice lustrous surfaces.

3043 **1893 Isabella Quarter. About Uncirculated 58.** Soft mint luster.

3044 **1893 Isabella Quarter Dollar. About Uncirculated 55.** Abundant luster remains underneath the medium gray "old silver" toning this has acquired. The sharp rims have a partial knife edge.

3045 **1893 Isabella Quarter.** Lightly gray toning blends with a touch of sky blue, sunset and rose.

SPARKLING GEM 1900 LAFAYETTE SILVER DOLLAR

3046 **1900 Lafayette Dollar. PCGS graded Mint State 65.** Rich, glowing white surfaces on both sides, with fields and devices enveloped in snow-white frost. The high points, the open areas in the spaces between devices and legends, all is silvery and superb. To go with the fine luster, equally impressive strike including full hair on the two portraits and excellent detail in the seated figure of Lafayette meant to proclaim his statue in Paris, France, then under construction. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted. This is the only Commemorative issue struck in the year 1900. American's would not be afforded another opportunity to acquire commemoratives until 1903, which two Gold Dollars Types were struck.

3047 **1900 Lafayette Dollar. PCGS graded Mint State 63.** A few tiny marks on the Washington portrait; sleek with white satin luster that has just begun to form pale golden toning. Both sides are quite choice for this middle grade. With the strike full and rims perfect, a coin to choose for your Commemorative collection as America's first crown-sized Dollar Commemorative.

3048 **1921 Alabama. PCGS graded Mint State 65.** A resplendent commemorative coin that any collector will delight in owning. Not only are the devices extra sharp (including the hair and jacked on Kilby, the closer portrait) but the luster is silvery fresh unlike a more normal dulled specimen. Portraits are of William Wyatt Bibb, first governor of Alabama, and T. E. Kilby, governor at the time of the centennial. This is the first instance f the use of a living person's portrait on a United States coin.

3049 **1921 Alabama. PCGS graded Mint State 65.** A very scarce issue in top condition, and a candidate worth your attention because it is so fresh. The luster is silvery bright, in fact, dazzling in its brilliance which, come to think of it, is really very rare in an Alabama Half Dollar. Both sides are bursting with silvery luster, and it is easy to see why it earned a 65 grade. As well, the strike is bold, 100% so, from the dual portraits on the obverse to the defiant eagle reverse. In the eagle's mouth is held a ribbon inscribed HERE WE REST, part of the state motto of Alabama, which commemorates its 100th anniversary (1819-1919) with this 1921-dated commemorative. Go figure.

3050 **1921 Alabama. PCGS graded Mint State 64.** Another, almost as nice as before, again boasting sharp devices with outstanding mint bloom. A few light contact marks do not include a line through the eagle, which turns out to be a die crack from the foot to the curve of the wing below R of REST on the scroll. Very choice for this Type.

3051 **1921 Alabama 2x2. Mint State 62.** Bright silvery luster; the 2x2 was inserted into the field at the time these were struck so as to designate this as being the 22nd state in the Union.

3052 **1936 Albany. NGC graded Mint State 67.** ***Superb!*** Original toning over satin-smooth mint frost. A handsome Albany Half Dollar that ranks among the finest seen in this grade. Mintage: only 17,671 pieces.

3053 **1936 Albany. PCGS graded Mint State 65.** Anyone collecting this series will want to buy a gemmy Albany, and this lovely Mint State 65 has just what the collector requires: superb silvery white luster and pristine originality.

3054 **1936 Albany. Mint State 63.**

3055 **1936 Albany. Mint State 60.** Almost full mint luster mixes with a blush of rose iridescence. Contact marks are minimal and well concealed.

3056 **1937 Antietam. PCGS graded Mint State 66.** A wonderful example to express the nation's honor of the two sides that fought a deadly battle at Burnside Bridge (depicted on the reverse), September 17, 1862. The strike is entirely bold, from the twin portraits with their moustaches and beard to the trees on either side of the three-arched span. Brilliant, superb white, with a faint coloring of pearlescent gray.

3057 **1937 Antietam. Mint State 64.** Some light PVC residue on the surface. Choice, full strike.

3058 **1935-P,D,S Arkansas Set. Mint State 62.** Only 5,505 sets were sold. Lot of 3 coins.

3059 **1935-D Arkansas. PCGS graded Mint State 66.** White and frosty, the very picture of a well struck, handsomely preserved Arkansas commemorative. Only 5,505 minted.

3060 **1936-P,D,S Arkansas Set. Mint State 64.** Brilliant, frosty specimens. Lot of 3 coins.

3061 **1936 P,D,S Arkansas Set. The P and D Mints are PCGS graded Mint State 64, while the S Mint coin is raw, also grading Mint State 64.** Full mint luster is nearly matching on all three coins. Lot of 3 coins.

3062 **1939-P,D,S Arkansas Set. Mint State 60.** Struck annually from 1935 to 1939, the last year's set is also the scarcest, having a mintage of 2,104. Lot of 3 coins.

3063 **1939-D Arkansas. NGC graded Mint State 65.** Entirely brilliant except for some diaphanous haze on the obverse. Arkansas commemoratives were coined 1935-1939, with the latter issues being scarcer than all the others. Mintage for the 1939-D: 2,104 (of which it is said the odd-4 specimens were the assay coins).

3064 **1936-S Bay Bridge. PCGS graded Mint State 66.** Deep russet gray and multicolor undertones from long storage in an original holder. A high-end specimen for the collector who prefers assembling a toned set of these.

3065 **1936-S Bay Bridge. PCGS graded Mint State 65.** Snowy white luster: a *gem!*

To construct the San Francisco-to-Oakland, California Bay Bridge, the state created a Toll Bridge Authority in 1929, which issued bonds subsequently to be retired by toll collections. Then the Depression struck, stalling plans. During the Franklin Roosevelt's administration, the Reconstruction Finance Corporation lent $70 million of the $77.2 million cost of the project with the state paying the rest. Ground-breaking took place July 9, 1933 and the bridge completed November 12, 1936. Heralded on completion as the "worldís greatest, most costly overwater roadway" and as the "longest over-water span in world," the 8-1/4 mile bridge has two decks, the upper with six traffic lanes, the lower for trucks and interurban lines. (Actually, the "bridge" consists of two bridges, with a break at Yerba Buena (a.k.a. Goat) Island. A 3-day jubilee celebrated the bridgeís opening and included regattas, air races, and a pageant of light floats. Out-of-town visitors numbered 300,000. In addition to the Commemorative Half Dollars, copper and gilt brass medals were issued for the event.

3066 1934-**Boone. Mint State 60. 1925 Ft. Vancouver. Mint State 60.** Both are lightly toned. Lot of 2 coins.

3067 **1935-P,D,S Small 1934. Mint State 63.** Toned at the rims, choice and satiny. This set, scarcest in the Boone series, also happens to be the key P-D-S set in the entire commemorative series. The Denver Mint is the controlling coin with its mintage a scant 2,003 (of which the odd-3 were reserved for the Assay Commission). Lot of 3 coins.

KEY DATE 1935-D SMALL 1934

3068 **1935-D Small 1934. PCGS graded Mint State 67.** ***Superb!*** The key date in the entire Commemorative Half Dollar set and in remarkable condition. The mint struck a mere 2,003 of this issue, of which it is believed the odd-3 were reserved for the Assay Commission and later destroyed in that annual ritual, leaving a net coinage of only 2,000. No other commemorative has a lower mintage. As to the condition, well, that can be summed up in a word (plus a few well-deserved modifiers to follow): *magnificent!* The original toning accompanies what are nothing less than pristine surfaces plus a full, sharp strike. No compromises here. No "points off" for anything in the way of injury or marks. One for the connoisseur, as they say.

3069 **1935-D Boone. Small 1934. PCGS graded Mint State 65.** Another specimen, naturally toned and a gem.

Daniel Boone (1734-1820) faces right on the obverse in an idealized portrait. Also known by his Indian name, Chief Big Turtle, Boone is standing on the reverse, as well, this time with Shawnee Chief Black Fish, allegedly discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky. Augustus Lukeman sculpted the designs. Coin were struck every year from 1934 through 1939.

3070 **1935-D Boone. Mint State 60. 1926 Lexington. Mint State 63. 1925 Stone Mountain. Mint State 62. 1936 York County. Mint State 63.** All are lightly toned. Lot of 4 coins.

3071 **1936 Boone. PCGS graded Mint State 66.** Outstanding silvery white luster.

3072 **1936 Boone P,D,S Set. Graded PCGS Mint State 65, Mint State 66, Mint State 65, respectively.** Here is a matched lightly toned set of three, which very likely have remained intact since their time of issue. Just 2,506 complete sets are possible, but of course, the actual surviving quantity is far fewer. Lot of 3 coins.

3073 **1936 Bridgeport. PCGS graded Mint State 65.** Outstanding strike and luster, indeed a coin that has that "fresh from the dies" or "just popped from a roll" appearance. A classy gem for the Commemorative collector. Mintage: 25,015.

3074 **1936 Bridgeport. PCGS graded Mint State 65.** Superb white luster that is fresh, satiny. The obverse depicts Phineas T. Barnum, America's premier showman in the middle to late 19th century. The reverse on this Art Deco-inspired design is modernistic looking to say the least, as is the font chosen to spell out the various legends on both sides.

3075 **1936 Bridgeport. Mint State 65.** Pleasing original color and satiny smooth fields and devices. A gem.

3076 **1925-S California. PCGS graded Mint State 65.** Struck on the eve of California's 75th anniversary of statehood, the obverse of this snow white gem depicts a man panning for gold while the reverse has the state bear taking center stage. Bold strike throughout; you'll not find a more attractive Mint State 65.

3077 **1925-S California. Mint State 64.** Seventy-five years after California became a state, following a large influx of settlers upon gold being discovered in the Sierra Nevada foothills, this commemorative was struck to memorialize the event. Today, California is the nation's most populous state. And gold panners to this day ply the streams and rivulets of the Sierra foothills seeking gold nuggets and grains while dreaming timeless dreams of wealth untold.

3078 **1925-S California. Mint State 63.** Deep russet brown and gray toning, the strike being especially nice on this historic commemorative.

3079 **1936-Cleaveland. NGC graded Mint State 65. 1918 Lincoln. PCGS graded Mint State 64.** The Cleaveland has nice lavender and rose iridescence, while the Lincoln has just a touch of color around the obverse rim. Lot of 2 coins.

3080 **1936-P,D,S Cincinnati Set. NGC graded Mint State 65.** Outstanding gems. Matched as to strike and luster, this possibly traces to an original 3 piece set with all coins lightly toned. Lot of 3 coins.

This commemorative was brought into existence purely for monetary purposes. It is another of the period's Art Deco-style coins and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse meant to personify Music. According to Breen-Swiatek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years"! Miss Constance Ortmayer designed the piece and her monogram is placed behind Foster's head in the left obverse field. A total 5,000 P-D-S sets were struck; they sold out at $7.75 per set. Prices soon rose in the aftermarket to $75 per set before a reaction set in and the speculating bubble burst (1936-37).

3081 **1936-D Cincinnati. PCGS graded Mint State 65.** Supremely beautiful silvery white luster. Mintage of 5,000. The Cincinnati was brought into existence purely for monetary purposes. It is another of the period's Art Deco-style coins and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse meant to personify Music. According to Breen-Swiatek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years"! Miss Constance Ortmayer designed the piece and her monogram is placed behind Foster's head in the left obverse field.

3082 **1936-S Cincinnati. Mint State 63.** Some hazy PVC residue on the obverse. Cincinnati halves were struck at the three mints for a total of 5,000 three-coin sets. This well struck San Francisco Mint issue is just the ticket for a Commemorative 50-piece Type Set.

3083 **1936 Cleveland. PCGS graded Mint State 65.**

3084 **1936-D Columbia, South Carolina. PCGS graded Mint State 66.** The "Palmetto State" — with a palmetto tree as the central device on the reverse surrounded by 13 stars. Bright white gem; an eye-catching example for the commemorative connoisseur. Mintage was only 8,000.

3085 **1892 Columbian. PCGS graded Mint State 65.** Outstanding strike and silvery white freshness, a superb example. The devices come boldly struck, from the hair and drapery on the portrait to the intricate device on the reverse with its sailing ship atop depictions of the eastern and western hemispheres of the globe. Becoming very scarce in this superb condition.

3086 **1935 Connecticut. PCGS graded Mint State 65.** Depicted on this issue is the Charter Oak, a gnarled old icon for the people of the state of Connecticut. Superb white luster, bold strike. Mintage: 25,018.

3087 **1935 Connecticut. Mint State 63.**

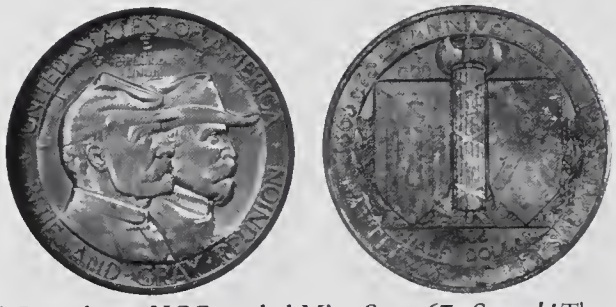
3088 **1936 Delaware. PCGS graded Mint State 65.** Carl L. Schmitz, a local German-American designer and sculptor, represented the *Kalmar Nyckel* (Key of Kalmar), the ship that brought settlers for the New Sweden colony to Delaware Bay in 1638. For the reverse Schmitz chose the Old Swedes Church at Wilmington which was erected in 1698-99, and remains open today as the oldest Protestant church building still in use in the United States. There were a net 20,978 pieces sold at $1.75 each to help finance the observance through advance sales.

3089 **1936 Elgin. PCGS graded Mint State 67.** ***Superb!*** Uncommonly fresh and attractive appearing, which is why it earned this highly prized '67' grade!

Centennial of the city of Elgin, Illinois, the obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who was also sculpted the statue. There were 20,000 Elgins sold at $1.50 each out of an original authorization of 25,000; the remaining 5,000 were returned to the mint and melted in 1937.

3090 **1936 Elgin. PCGS graded Mint State 65.** Crisp white luster, heavily textured and supremely beautiful. It would be hard to find an Elgin that is more attractive than this. A gem.

GORGEOUS 1936 GETTYSBURG HALF DOLLAR



3091 **1936 Gettysburg. NGC graded Mint State 67.** ***Superb!*** The obverse pearl-shell white and gray with an outer margin of honey reds and greenish gold; the reverse, the side against the issue holder, has toned a much deeper shade and is equally pristine, similarly magnificent.

3092 **1936 Gettysburg. PCGS graded Mint State 66.** Lightly toned.

3093 **1936 Gettysburg. PCGS graded Mint State 65.** With wonderful bright white luster seeming to burst from the glittering surface of this well-preserved specimen. Depicted are Confederate and Union soldiers who took part in the 1863 Battle of Gettysburg. This half dollar was struck to commemorate the 75th anniversary of that engagement.

3094 **1936 Gettysburg. PCGS graded Mint State 64.** Light gray and lilac toning.

3095 **1936 Gettysburg. Mint State 63.** Light PVC residue on the surface. Satin luster throughout. A choice offering.

3096 **1922 Grant. PCGS graded Mint State 65.** Immediately recognizable by the bold portrait of Ulysses S. Grant, Union General and later President of the United States. Grant's birthplace is depicted on the reverse, a simple frame house set among a grove of trees. Silvery fresh and brilliance, with first-rate eye-appeal.

3097 **1922 Grant. PCGS graded Mint State 65.** Mint luster is remarkably fresh and vibrant, enhanced with a sprinkle of sunset toning. Very attractive.

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3098 **1922 Grant. With Star. PCGS graded Mint State 63.** One of the most difficult issues to find choice, this With Star specimen has a small dark impurity spot on Grant's eyebrow plus a thin lint mark on the back of his collar. Strike is slightly above average for an issue that tends to be weak on the ex President's hair and beard. Lustrous, choice.

On a small fraction of the issue, a star is set in place in the area of the obverse above Grant's name. Only 4,256 of these were issued. The star has no particular significance unlike the 2x4 or 2x2 on the Missouri or Alabama commemoratives that preceded it. Laura Gardin Fraser designed both the Grant half dollar and gold dollar. The reverse shows the frame house in Point Pleasant, Ohio, where Grant was born April 27, 1822.

DAZZLING GEM 1928 HAWAIIAN COMMEMORATIVE

3099 **1928 Hawaiian. PCGS graded Mint State 65.** An utterly captivating example, this being one of the most highly regarded Commemorative issues, a design that all will appreciate but one that rarely finds its way into a collector's set because it is so scarce. Full sharp strike everywhere, plus a blast of snowy white, one could almost call it "satiny", luster.

Commemorates the 200th anniversary of the first European sighting of the Hawaiian or Sandwich Island chain by Captain James Cook in 1778. The Hawaiian had lived in peaceful harmony in their Garden of Eden for nearly 1,000 years, tribes warring with one another, reproducing as fast as rabbits to replace the casualties, and completely oblivious to the storm clouds gathering on the horizon. Until, that is, their societal bonds were torn asunder by European visitors. Cook was one of the most daring and admirable men of his day. He is commemorated here not only for his "discovery", but also because of his untimely demise at the hands of one of the natives who stabbed him in the back. This took place on Cook's second visit in 1779. The artist, Miss Juilette Mae Frazer, depicted a Hawaiian chief on the reverse. A similar high chief, Kamehameha I was the ruler of the Big Island (Hawaii) at the time of Cook's visit. A savvy giant of a man, Kamehameha acquired the latest military implements such as cannons and rifles in his drive to control the Island chain. This was finally accomplished in 1810 with the submission of Kauai, the northernmost island. Kamehameha died nine years later. In all, there were 9,950 Hawaiian Half Dollar Commemoratives sold, half of which were reserved for island residents. Another 50 sand-blast presentation Proofs were given to dignitaries.

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IMPRESSIVE MINT STATE 65 HAWAIIAN COMMEMORATIVE

3100 **1928 Hawaiian. PCGS graded Mint State 65.** One of a pair we were fortunately to receive for the sale, a spectacular gem quality Mint State 65. Its luster shines with silvery radiance, while the devices are impressive for being so bold: full hair and coat on Cook, the same bold detail on the Hawaiian native chieftain as he stand overlooking Waikiki beach with Diamond Head behind. Relatively few Gems reported; only rarely does one appear having this coin's breathtaking luster.

3101 **1928 Hawaiian. PCGS graded Mint State 64.** Sleek white surface that almost blinds the eye with its radiance, its silvery mint bloom. A well struck, near-gem from what would become the 50th state in the Union only 31 years after this commemorative was issued.

3102 **1928 Hawaiian. Mint State 64.** Another outstanding, lustrous Hawaiian commemorative half, this piece boasting a very strong strike. From the wigged head on Captain Cook to his ruffled coat and the triangles along the lower margin, everything is sharply detailed. The little triangles are there to represent the 8 inhabited islands at the time Cook discovered Hawaii in 1778. Encircling the inner rim on the obverse, a series of curlicues made to imitate the ocean's waves. Scarce, as only 10,000 were minted. Most were distributed in the then-territory of Hawaii to collectors and, especially, to the non-collecting public; this explains why the issue is often found circulated or worn.

3103 **1924 Huguenot. PCGS graded Mint State 65.** Frosty rich luster throughout, lightly toned and free from heavy marks or discoloration. A pristine example.

3104 **1935 Hudson. PCGS graded Mint State 65.** Another very scarce Commemorative issue (only 10,000 net mintage), though not quite on a par with the Hawaiian which has identical mintage since a few more Hudsons were saved by collectors. This has pearl-white luster with a dash of natural toning haze over sleek, glimmering fields and devices. The luster, which is gem quality, seems to dance around the surface.

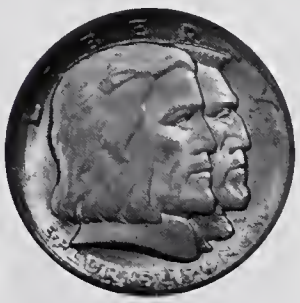
Depicted on the obverse is King Neptune, who is riding backwards on a spouting whale, his familiar trident held in one hand while, in the background, a sea nymph or mermaid blows a conch shell.

3105 **1946 Iowa. PCGS graded Mint State 66.** Delicate toning over silvery blue luster. A gem.

3106 **1925 Lexington. PCGS graded Mint State 65.** Also known as the Lexington-Concord for the battle that took place in the region in 1775. This marks the 150th anniversary of the event. An impeccable gem *white* specimen which has full detail and a highly pleasing appearance. The Old Belfry at Lexington is depicted on the reverse, while a Minuteman stands guard on the obverse of the coin.

3107 **1918 Lincoln. PCGS graded Mint State 65.** Sometimes referred to as the Lincoln-Illinois since it is really the state that is commemorating its anniversary here. An eye-catching design, nicely balanced and sharply executed. Superb untoned originality with flashy white luster.

3108 **1918 Lincoln. Mint State 64.** Medium toning.



3109 **1936 Long Island. PCGS graded Mint State 66.** With gorgeous original color. The presence of natural toning, and especially when as in this instance it is very attractive, is beginning to draw much attention from the sophisticated buyers and investors. We feel confident this Long Island will surpass what a more traditional brilliant specimen would otherwise realize.

3110 **1936 Long Island. PCGS graded Mint State 66.** Light original toning over smooth, frosted luster. A gem.

3111 **1936 Long Island. NGC graded Mint State 65.** Gem quality surfaces, strike, luster and appearance, with early toning at the extreme margin. A gem.

3112 **1936 Lynchburg. PCGS graded Mint State 65.** Wonderful fresh white luster throughout, luster that is gleaming with satin-like texture. Put a glass to this coin and behold its remarkable state of preservation. One of a mere 20,013 pieces made.

3113 **1936 Lynchburg. Mint State 64.** Hazy PVC residue on the surface. A frosty example, one of 20,013 minted.

3114 **1920 Maine. PCGS graded Mint State 65.** Bright, slivery originality. A first-class Gem.

3115 **1934 Maryland. PCGS graded Mint State 66.** Light russet gray color on either side suggesting many years in an original holder. The strike is first-rate to go with the superb luster underneath this toning.

3116 **1934 Maryland. PCGS graded Mint State 65.** Lightly toned; beautiful surface condition along with a sharp strike including the nose on the portrait. Depicted is Cecil Calvert, first governor of Maryland colony. This was issued for the 300th anniversary of the colony's charter from the King of England.

3117 **1934 Maryland. PCGS graded Mint State 65.** Mint luster blends with a blush of pretty lavender color, providing a truly marvelous appearance.

3118 **1934 Maryland. NGC graded Mint State 65.** For those who prefer their commemoratives toned, we offer this gem Uncirculated Maryland that was more than likely stored in its original wrapper or holder until sent in for grading.

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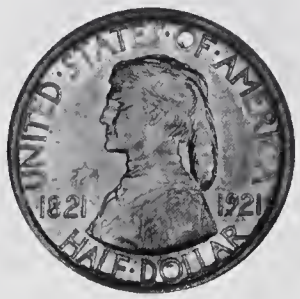
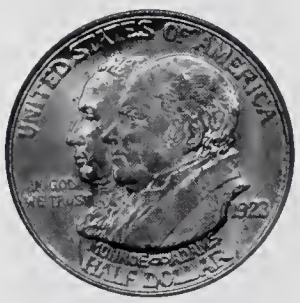
GEM UNCIRCULATED 1921 MISSOURI 2X4



3119 **1921 Missouri 2x4. PCGS graded Mint State 65.** Light natural toning over sleek, gem-quality surface, a coin boasting luster that beats most Mint State 65 examples we see offered on the bourse floors around the country. Full cap on the pioneer, along with it a sharp coat; with similar fine detail in the two standing figures on the reverse. In short, a top-notch *gem.*

Robert Aitken sculpted the Missouri Half Dollar. It features a frontiersman; some see in it the storied figure of Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powder horn (apparently on the old theory that 'the only good Injun is a dead Injun') appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plain, 15,400. Very scarce in this grade.



3120 **1923-S Monroe. PCGS graded Mint State 65.** Brilliant glittery white frost throughout. A decidedly handsome gem of this commemorative, whose MONROE DOCTRINE / LOS ANGELE connection escapes us. [Sometimes the origin of these should remain in obscurity, like the saying "the two things you never want to see being made are (a) sausages and (b) your laws."] Very scarce in Gem 65 condition.

3121 **1923-S Monroe. PCGS graded Mint State 64.** Hazy pearl-shell white to gray toning with golden russet in the undertone. The portraits are those of James Monroe and Calvin Coolidge, this commemorating the 100th anniversary of the Monroe Doctrine as it is known by historians — America's rooster-strutting "keep out of our stomping grounds" manifesto to the great European powers of the day.

3122 **1923-S Monroe. PCGS graded Mint State 64.** Gleaming white luster that has just begun to form toning at the rim. Choice, nearly makes it to the gem 65 level.

3123 **1923-S Monroe. PCGS graded Mint State 64.** Full mint frost.

3124 **1938 New Rochelle. PCGS graded Mint State 66.** Sleek white luster that shines and dances across the pristine surface; a wonderful sharp strike accompanies this. Would make a fine addition to any high-quality collection of these distinctive commemoratives. The mint produced a mere 15,266 New Rochelles, making this one of the scarcer types from the thirties.

3125 **1938 New Rochelle. Mint State 64.** Bright satiny frost. Approaches gem quality. Only 15,266 issued.

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3126 **1936 Norfolk. PCGS graded Mint State 68.** ***Superb!*** An illustrious commemorative with glowing luster beneath original medium toning. Hard to imagine this being surpassed by any other.

3127 **1936 Norfolk. PCGS graded Mint State 66.** Featuring needle-sharp detail and remarkable luster that shimmers with white-as-ice freshness. Only 16,936 were made.

3128 **1936 Norfolk. Mint State 65.** A lightly toned Gem of this interesting design. Boldly struck on the devices; carefully preserved by its former owners.

3129 **1926 Oregon. PCGS graded Mint State 65.** Sharply struck, natural russet-gray toning; a gem.

3130 **1928 Oregon. PCGS graded Mint State 66.** Better date: only 6,028 minted. A classy looking commemorative, bright, silvery fresh, gleaming with pristine originality.

3131 **1933-D Oregon. Mint State 64.** Light golden toning haze. A scarce date, only 5,000 1933-D Oregons were produced.

3132 **1937-D Oregon. PCGS graded Mint State 68.** ***Superb!*** Virtual unimprovable perfection in an Oregon Trail half dollar, a coin fresh from its commission-of-issue holder or card. The luster is smooth, white, satiny bright with golden brown toning in scattered areas around the margins.

3133 **1937-D Oregon. Mint State 64.** Full mint luster. Just 12,008 were struck.

3134 **1938-D Oregon. NGC graded Mint State 65.** Pure white luster that is rich, satiny smooth, a delight to behold. An untoned gem that will delight the commemorative silver coin collector with its right-off-the-dies originality. One of a mere 6,000 struck of this date.

3135 **1939 Oregon P,D,S set. ACG graded Mint State 65.** Full matching mint luster. Lot of 3 coins.

3136 **1939-S Oregon. PCGS graded Mint State 66.** Among the most beautiful designs ever conceived for a Commemorative issue, and a top-end Mint State 66 as becomes evident when one first catches sight of it! The strike is bold and unsurpassed while the fields and devices are themselves squarely in the gem class as signified by the grade.

Only 3,000 net mintage; the original issue was struck at Philadelphia and San Francisco in 1926. Coinage resumed in 1928 (released in 1933), 1933, 1934, and 1936 to 1939. The 19033 half dollar was the first commemorative coin struck at the Denver Mint. The 1939-deated pieces are the most challenging to find.

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ATTRACTIVELY TONED 1915-S PAN-PACIFIC ISSUE

3137 **1915-S Panama-Pacific. PCGS graded Mint State 65.** Natural toning that shades from light to medium gray on either side, with plenty of snap and sparkle from the lustrous surface. These Pan-Pacific coins have the distinction of being the first commemorative coins to carry the motto IN GOD WE TRUST which appears above the eagle.

GEM UNCIRCULATED 1915-S PANAMA-PACIFIC HALF

3138 **1915-S Panama-Pacific. PCGS graded Mint State 65.** Pearl white luster beneath a thin veil of silvery haze, the surface immaculate (which is really hard to contemplate since this issue tends towards either light hairlines & marks or dullish luster). The strike, to go with the luster, is first-rate as well, including the hair across the standing figure's brow, as well as the eagle's breast detail. The mintmark "S" is immediately to the left of the date.

Coins were struck in conjunction with the world-renowned celebration held in San Francisco in 1915 to announce the completion of the Panama Canal. The Half Dollar was conceived by Charles E. Barber, one of the mint's foremost artists. It features Liberty and a child or cherub on the obverse. Liberty is holding two sprigs of flowers while behind, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber placed an eagle on the reverse, having it stand atop the union shield rather than the shield superimposed on its breast as was the tradition up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted.

3139 **1915-S Panama-Pacific. PCGS graded Mint State 64.** Full mint luster. Strictly a borderline Gem, and scarce thus. Here is a great opportunity to obtain an exceptionally nice "Pan-Pac" half dollar.

3140 **1920 Pilgrim. PCGS graded Mint State 65.** Again, a bright white gem and a coin that is graded on-target as seen in the sharp relief and smooth, frosty fields and devices.

3141 **1920 Pilgrim. PCGS graded Mint State 64.** Uniformly toned on both sides in shades of grayish lavender and sea green.

3142 **1921 Pilgrim. PCGS graded Mint State 66.** Fresh surfaces, a bold strike, and original oyster-shell gray toning atop sleek, frosty luster. Just the ticket for a collector who desires gem quality commemoratives.

The 1921 issue is the scarcer of the two. Struck to commemorate the 300th anniversary of the landing of the Pilgrims at Plymouth Rock in Massachusetts. Cyrus E. Dallin, a Boston sculptor, designed the coin. His incuse "D" initial below the elbow is sometimes mistaken for a Denver mintmark. However, all were struck at the Philadelphia. Featured are a Pilgrim on the obverse and the *Mayflower* under full sail on the reverse. Net mintage included 152,000 dated 1920 and 20,000 dated 1921.

3143 **1936-D Rhode Island. Mint State 65.** If your collecting tastes run to superb gem Commemorative silver issues you will definitely want to partake of the wide assortment of Types and issues we offer in this sale. A brilliant gem white specimen of the Rhode Island design, one of only 15,000 minted.

3144 **1936-S Rhode Island. PCGS graded Mint State 65.** A lovely gem specimen that has gleaming fresh luster, mostly white save for a patch of toning iridescence along the obverse's right side.

3145 **1936 Robinson. PCGS graded Mint State 66.** Original toning, light gray to russet (at the edge). A gem.

3146 **1936 Robinson. NGC graded Mint State 65.** Another excellent coin that has original toning: golden sunset to heather and brown.

3147 **1936 Robinson-Arkansas. PCGS graded Mint State 65.** Nearly white, with a uniform pale lavender glimmer.

3148 **1936 Robinson. PCGS graded Mint State 65.** Sometimes called the Robinson-Arkansas in catalogs, this uses the identical reverse coupled with an obverse head of Senator Joseph T. Robinson. A gem.

3149 **1937 Roanoke. PCGS graded Mint State 65.** Fewer commemoratives were struck in 1937 than in either of the two prior years, with this Roanoke being a fine example. Superb in every way, it has developed light toning. One of only 29,030 made.

3150 **1935-S San Diego. PCGS graded Mint State 65.** Sharply struck tower on reverse (a usual weak area on the 1935-S dated pieces).

3151 **1936-D San Diego. PCGS graded Mint State 65.** Delicate natural color and superb surfaces; a well struck example.

3152 **1936-D San Diego PCGS graded Mint State 65. 1950-S Booker T. Washington. PCGS graded Mint State 66. 1953 Washington-Carver. PCGS graded Mint State 65.** Only 8,003 of the Washington-Carver minted. Lot of 3 coins.

3153 **1926 Sesquicentennial. PCGS graded Mint State 65.** A common enough issue (mintage was all of 141,120) but surprisingly very rare in Gem 65 condition since most seem to attract bagmarks. The more normal condition would be 63 at best. This lovely specimen offers the viewer sleek and satiny mint frost throughout including the important cheek area on Washington's portrait. Both portraits are also well made. Washington is accompanied by Calvin Coolidge, the then-President of the United States who sneaked into office upon the premature death of Warren G. Harding, got re-elected in 1924, and quietly declined to run again for high office in the pivotal year, 1928. Coolidge died in 1933. The Sesquicentennial celebrations were held throughout the nation, but centered on Philadelphia, whose Liberty bell and Independence Hall are depicted on the two commemorative coins issued for the event.

3154 **1935 Spanish Trail. PCGS graded Mint State 65.** Outstanding strike and luster makes this a "must own" gem for anyone serious about building a high-quality set of Commemoratives. There were only 10,000 made, the same as the Hawaiian and Hudson issues. Scarce in all grades, and one that is certainly worth bidding for in this sharp condition.

3155 **1935 Spanish Trail. Mint State 63.** Cloudy PVC haze, a sharply struck example of this interesting (and scarce) Commemorative. Mintage totaled 10,000 pieces.

3156 **1925 Stone Mountain. PCGS graded Mint State 65.** Sparkling fresh in its silvery mint bloom. A well struck gem.

3157 **1935 Texas. PCGS graded Mint State 67.** ***Superb!*** Lovely silvery luster throughout with traditional, and appealing, satiny "sheen" typical of the well-struck Texas commemorative. Second year of issue, these were struck annually from 1934 to 1938.

3158 **1935-D Texas. PCGS graded Mint State 66.** In one of the early PCGS holders that seem to draw notice in the hopes of an easy upgrade, this well struck, mint-original specimen has acquired natural toning in its passage through the years. Only 10,000 were made.

3159 **1936-P,D,S Texas Set. Mint State 64.** Frosty; exceedingly choice specimens. Lot of 3 coins.

3160 **1936 Texas. PCGS graded Mint State 67.** ***Superb!*** Light silvery gray toning haze atop spectacular appearing mint luster. One for the connoisseur.

3161 **1936-D Texas. Mint State 67.** Mottled sunset-violet toning, with additional splashes of sea green, complement virtually flawless, satiny white surfaces.

3162 **1925 Vancouver. PCGS graded Mint State 65.** Intense "hard white" luster like that found on a 1940s Walking Liberty Half Dollar — and highly desirable in this instance. Bold strike throughout, spot free originality.

3163 **1927 Vermont. PCGS graded Mint State 66.** Mint-fresh and lightly toned, a splendiferous Vermont that is sure to please anyone who collects these. No other commemorative issues were made in 1927 and this is a gem.

3164 **1927 Vermont. PCGS graded Mint State 65.** Another outstanding gem commemorative half dollar, this featuring beautiful silvery white luster. On the reverse is the state animal, a catamount or puma, the local name of the state's mountain lion. Mintage: 28,142.

3165 **1927 Vermont. Mint State 64.** This souvenir issue commemorates the 150th anniversary of the Battle of Bennington, Vermont and the independence of Vermont. Although authorized in 1925 it wasn't coined until 1927. Models were prepared by Charles Keck.

3166 **1946 Booker T. Washington. ICG graded Mint State 67.** ***Superb!*** Beautiful original toning.

3167 **1950 Booker T. Washington P,D,S Set. NGC graded Mint State 64, Mint State 65, Mint State 65, respectively.** A lustrous matching set, which were probably purchased together at the time of issue. Lot of 3 coins.

3168 **1936 Wisconsin. PCGS graded Mint State 67.** ***Superb!*** Near the head of the line when it comes to impeccable white luster and surface freshness. A classy looking commemorative, all things considered. Struck for the Wisconsin Territorial Centennial. The state animal is the badger, a sometimes ornery critter in the wolverine family.

3169 **1936 Wisconsin. PCGS graded Mint State 65.** Gorgeous silvery bright luster; a bold strike compares favorably with higher grade offerings we have seen.

3170 **1936 York. PCGS graded Mint State 65.** Lightly toned.

3171 **1925 Norse-American. Thick Planchet. PCGS graded Mint State 64.** Brilliant, save for an area of toning on the lower right reverse. Struck in conjunction with a series of U.S. postal stamps to celebrate the Norse-American 100th anniversary. These were issued on thick and thin planchets, and are also found struck in gold.

End of Session Four

Calendar of Events

2002

January

January 8, 2002, Orlando, Florida - Consignment Deadline: November 23, 2001

February

February 17, 18 & 19 2002, Pre Long Beach Sale - Consignment Deadline: January 4, 2002

March

April

May

June

June 2, 3 & 4 2002, Pre Long Beach Sale - Consignment Deadline: April 19, 2002

July

July 31, August 1,2 & 3, ANA Sale NYC - Consignment Deadline: June 14, 2002

August

September

September 21,22 & 23 2002. Pre Long Beach - Consignment Deadline: August 9, 2002

October

November

Early November, Baltimore show - Consignment Deadline: August 23, 2002

2003

December

January

January 7 & 8 2003, Orlando Florida - Consignment Deadline: November 22, 2002

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18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.

23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

TAKE ADVANTAGE OF THE MOST EXPERIENCED TEAM TO SELL YOUR COINS!

The 1913 Eliasberg Liberty Nickel realized $1.84 Million in the March 2000 ANA Auction

Superior Galleries of Beverly Hills Now Owned by Tangible Asset Galleries

Announcing the formation of the most accomplished selling team in the coin auction business today!

Superior Galleries and Tangible Asset Galleries have joined forces to provide the most resources and experienced selling team!

You can now put the most skilled selling team in the rare coin market to work to sell your top quality coins in your collection. The combined experience of the staff of Superior Galleries, Tangible Asset Galleries, and Keystone Rare Coin Gallery exceeds 500 years with billions of dollars in numismatic properties sold.

Compare our combined experience with any other and you'll realize our selling team provides you with maximum benefit.

Here are just a few highlights of our combined achievements:

- Largest Single Coin Auction- Superior's Boys Town Sale with prices realized in excess of $21 million
- Highest Prices for a Two Year Cycle- Superior sold over $100 million from 1989 to 1990
- Grading and Distribution of Large Collections- Our staff was the consultant, grader and distributor for the El Salvadoran/MTB gold horde worth more than $50 million
- Co-purchaser of the Largest Coin Collection- Our parent was the purchaser of the Trompeter Collection by for over $15 million, the highest price paid for any single coin collection and registered in the Guinness Book of World Records
- Co-purchaser of the LaVere Redfield Dollars- Our staff was one of the principals in the purchase of this huge Dollar Collection for over $7 million (in the 1970's)
- Highest Price for a U.S. Territorial Collection- Our parent bought and sold the Clifford/Kagin collection for over $3 million
- Highest Price for a U.S. Proof Set- Superior sold The King of Siam Set for over $3.1 million (in fact, our experienced team has sold the set twice!)
- Bought and Sold the Connoisseur Collection- Our parent bought the collection and Superior sold the collection for over $2.5 million, which at the time was the highest per lot auction ever
- Highest Price for a Pattern Proof Set- Superior sold the Amazonian Gold Set for over $1.8 million (again, our knowledgeable team sold this set three times)

Your quality coins will have the same selling power to the same top buyers that generated record results for more major rarities than any other.

Your coins will realize the best selling results from the same selling team and quality buyers that purchased these great American rarities:

- The 1913 Liberty Nickel (Eliasberg Specimen) sold by Superior for over $1.8 million, the second highest price ever for a coin and the highest price for a non-silver coin (actually, our skilled team has sold two of these rarities)
- The 1907 Ultra High Relief $20 Gold (St. Gaudens/Norweb Family Specimen) sold by our parent for over $1.2 million, the highest price for a gold coin at auction (our expert staff has bought and sold three Ultra High Reliefs)
- The 1880 Coiled Hair Stella bought and sold by our staff for over $950,000, the highest price ever for a U.S. Pattern coin
- The 1879 Coiled Hair Stella bought and sold by our staff for over $800,000, the second highest price ever for a U.S. Pattern coin
- The 1879 Coiled Hair Stella bought and sold by our staff for over $500,000, the third highest price ever for a U.S. Pattern coin
- The 1865 Transitional $20 Gold in Proof sold by Superior for over $440,000, the fifth highest price ever for a U.S. Pattern coin
- The 1851 Humbert $50 in Proof bought and sold by our parent for over $500,000, the highest price ever for a U.S. Territorial coin
- Our combined selling team has sold more major rarities than any other numismatic company in operation today, too many to list and describe, but if you have a rarity, call us directly

SUPERIOR GALLERIES
BEVERLY HILLS

Tangible Asset Galleries paid $[illegible] for the [illegible] Ultra High Relief PF67

Your coins will realize the top market prices with our unique advantages.

Your coins can realize maximum value in the market by using our most experienced and professional staff and these superb advantages:

1. Largest combined mailing list of buyers in the rare coin market with over 100,000 names combined from our list, our parent and all of our affiliates.
2. Largest list of on-line buyers with over 50,000 email addresses.
3. The only auction selling team with experience and top quality customers resulting from national and local television advertising on CNBC, CNN, History Channel, A&E and other channels.
4. A joint venture partner with eBay and their 22 million buyers, and our parent and affiliates are top sellers on eBay as PowerSellers and Premier Sellers.
5. A joint venture partner with iCollector and their 7 million Internet buyers.
6. Our parent was the first recommended seller on Yahoo! and now one of only a few Premium Sellers.
7. Added security of selling through a part of a publicly traded company that requires extremely accurate and timely reporting to the Securities and Exchange Commission, a higher standard than even audited financial statements. (Our parent is required to submit our audited statements to the SEC!)
8. Live, interactive bidding on the Internet in real time in competition with floor bidders, maximizing bid prices from all over the world, all with tested and verified high technology.
9. Over $13 million in total assets, one the largest combined companies in the rare coin markets.
10. Our parent has been either the number 1, 2 or 3 volume buyer at public auctions, buying 5% to 20% of the entire sale (and selling these items to their top customers, the same customers as you will access), including these top sales: Buddy Ebsen, Auction '89, Auction '90, Norweb, Eliasberg, Pittman and many others.
11. Highest possible auction advances, with no limit in value.
12. Lowest possible consignment rates beyond comparison to others.
13. The only auction company with a photographer that is award winning and published in national photography journals.
14. The only auction company to provide Superior Portfolios ™, a complete analysis, historic and photographic review of your key and special items available both on the Internet and in CD format.
15. The most significant concentration of wealth in and near our offices of any seller, with affiliates on East Coast near New York City and Philadelphia and on the West Coast our office in Beverly Hills and our parent location in Newport Beach in Orange County.
16. Our mailing list already contains the most elite client list in the country with names like Kareem Abdul-Jabbar, Michael Jackson, Jerry Buss, Buddy Ebsen and many other entertainment and sports stars.
17. A policy from Lloyds of London insuring all of your coins at market value.

Now you can realize the best prices at our FUN Show Sale - here's why.

When you sell your quality coins at a convention auction, you get more buying attention. And when you use our most experienced selling team, you'll get additional advantages like no other. Look at these benefits:

- FIRST OPPORTUNITY to sell to the millions of dollars at the FUN Show- Almost every dealer or collector attends the FUN Show to buy, but our FUN Show Sale reaches them BEFORE any of their money is spent, so your coins are first in line for the buying frenzy!
- Our track record of successful FUN Show Auctions- Your coins will have an even greater selling advantage since our buyers are tuned-in to our consistent success.
- Better and more generous credit terms to buyers- Your coins will benefit from that "one-more-bid" opportunity because we offer special credit terms to buyers including longer term payout plans.
- More cash in your pocket faster- You can have cash now with our generous cash advances and keep more for yourself with our unbeatable commission rates for sellers.

The deadline for the FUN Show sale is **November 23**!

Take advantage of the most experienced selling team. To sell your quality coins take one of these next steps:

- *Call us toll free at 800-421-0754 or one of our nearby affiliates TODAY*
- *Send your collection TODAY via Federal Express at our expense and covered by our insurance. Please send your collection only after you call for instructions.*
- *Come to our table #709 at the ANA Convention*
  Send in the coupon below TODAY

SUPERIOR GALLERIES
BEVERLY HILLS

IMPORTANT CONTACTS

Steve Deeds: Superior Galleries, Beverly Hills, 800-421-0754
Silvano DiGenova: Tangible Asset Galleries, Newport Beach, 800-545-1001
Bob Hughes: Tangible Asset Galleries, Newport Beach, 800-545-1001
Steve Gehringer: Keystone Coin, Allentown, 800-275-9501
Buddy Kellar: Keystone Coin, Allentown, 800-275-9501
Michael Haynes: Tangible Asset Galleries, Newport Beach, 800-545-1001
Glen Onishi: Superior Galleries, Beverly Hills, 800-421-0754

FOR FASTER SERVICE, CALL TOLL FREE 800-421-0754 Please check all boxes that apply.

☐ **FREE U.S. GOLD COIN** Send us your collection (or we'll fly to your city) for a FREE appraisal and if our valuation is over $50,000, we'll give you a FREE U.S. Certified Gold Coin!

☐ FREE Subscription! Send us an invoice for over $2,000 in a single purchase of rare U.S. coins and we'll give you a FREE annual subscription to all our auction catalogs (a $200 value)!

☐ I have coins I want to sell.

☐ I have enclosed my coins for your next auction. I will send coins Federal Express at your expense. (Please see instructions)

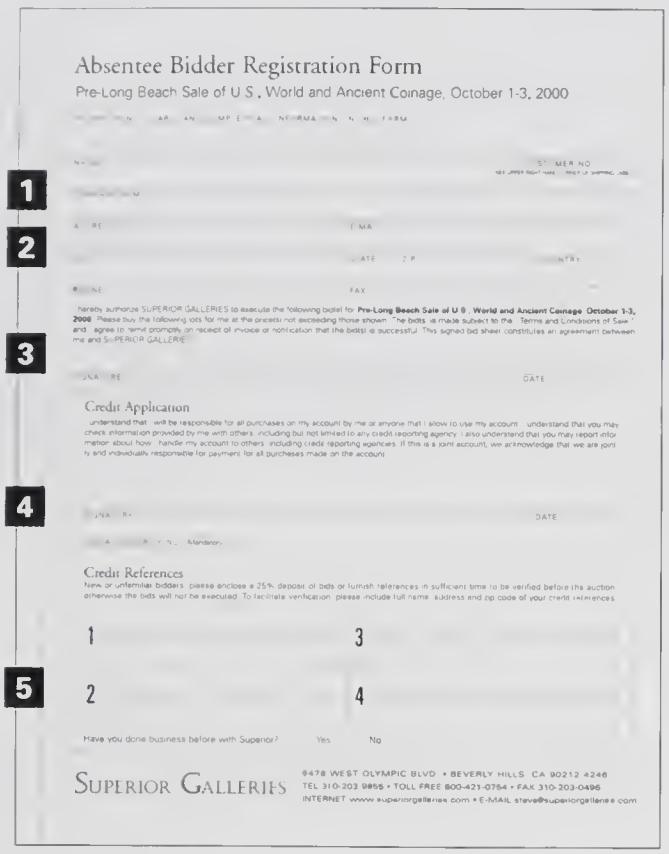
Please fill out and send to
Superior Galleries
9478 W. Olympic Blvd
Beverly Hills, CA 90212-4246
or call for faster service
800-421-0754

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____

SUPERIOR GALLERIES, INC.
9478 W. Olympic Boulevard ◆ Beverly Hills, CA 90212
310-203-9855 ◆ Toll Free 800-421-0754
See our website at www.superiorgalleries.com

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.



Absentee Bidder Registration Form

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

1

2

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Credit Application

4

Credit References

5

1 3

2 4

Have you done business before with Superior? Yes No

SUPERIOR GALLERIES

Bid Sheet

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

6

7

Bidding Information

8

Special Instructions

9

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.superiorgalleries.com • E-MAIL steve@superiorgalleries.com

Bid Sheet

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

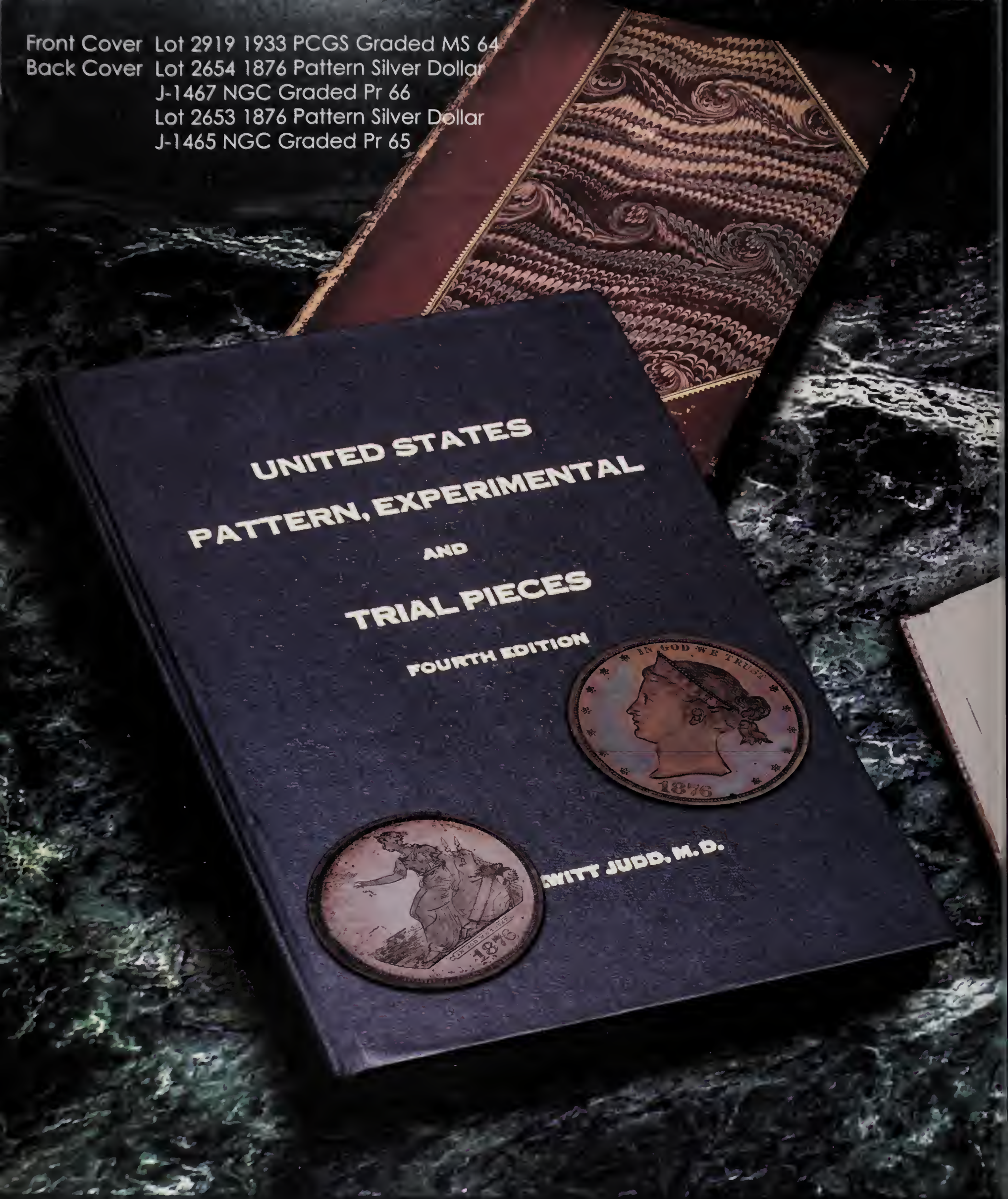
Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

Front Cover Lot 2919 1933 PCGS Graded MS 64
Back Cover Lot 2654 1876 Pattern Silver Dollar
J-1467 NGC Graded Pr 66
Lot 2653 1876 Pattern Silver Dollar
J-1465 NGC Graded Pr 65



9478 West Olympic Blvd
Beverly Hills, CA 90212-4246
Tel (310) 203-9855 / (800) 421-0754 Fax (310) 203-0496 www.superiorgalleries.com